



*Shelburne Historical Society*  
**The Arms**  
**Student**

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Published by the Students  
of Arms Academy, Shel-  
burne Falls, Massachusetts

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VOL XVII

NO 4

MAY MCMIV

# Arms Academy.

Spring Term Began April 4, 1904.

Our three courses of study enable us to prepare students for any College or Technical School in New England. Throughout the student's connection with the institution deficiencies in the common branches, Spelling, English Composition and Arithmetic, receive careful attention.

The aim of the School is to meet, so far as possible, the individual needs of each pupil. An earnest effort is made by instructors that classroom work on the part of the student be something more than a mere unloading of text-book matter. The power to think and to use the materials at hand are constantly kept in view. For farther information apply to

PRIN. C. A. HOLBROOK,  
Shelburne Falls, Mass.



## Shelburne Historical Society

Classical Course.		Figures denote recitation periods per week.			
Freshmen	Latin 5	Algebra 5	Physiol. $\frac{1}{2}$ yr. } 5 Eng. Hist. $\frac{1}{2}$ yr. } English 3		
Sophomores	Latin 5	Greek 5	Algebra $\frac{1}{2}$ yr. } 5 Geom. $\frac{1}{2}$ yr. } Grecian Hist. $\frac{1}{2}$ yr. } Roman " $\frac{1}{2}$ yr. } 2 English 3		
Juniors	Latin 5	Greek 5	French } or } 5 German }	Civics 2	English 2
Seniors	Latin 5	Greek 5	French } or } 5 German }	Arith. $\frac{1}{2}$ yr. } Alg. $\frac{1}{2}$ yr. } 5 Geom. $\frac{1}{2}$ yr. }	English 3

### General Course.

Freshmen	Latin 5	Algebra 5	Physiol. $\frac{1}{2}$ yr. } 5 Eng. Hist. $\frac{1}{2}$ yr. }	English 3	
Sophomores	Latin 5	Physics 5	Alg. $\frac{1}{2}$ yr. } 5 Geom. $\frac{1}{2}$ yr. }	Grecian Hist. $\frac{1}{2}$ yr. } Roman " $\frac{1}{2}$ yr. }	English 3
Juniors	Latin 5	Chem. 5	French } or } 5 German }	Civics 2	English 2
Seniors	Latin 5	Am. Hist. $\frac{1}{2}$ yr. } History $\frac{1}{2}$ " }	French } or } 5 German }	Arith. $\frac{1}{2}$ yr. } Alg. $\frac{1}{2}$ " } 5 Geom. $\frac{1}{2}$ " }	English 3

### English Course.

Freshmen	Eng. Lang. $\frac{1}{2}$ yr. } " Gram. $\frac{1}{2}$ yr. }	Arith. 5	Physiol. $\frac{1}{2}$ yr. } 5 Eng. Hist. $\frac{1}{2}$ yr. }	Bookkeeping 5	English 3
Sophomores	Physics 5	Algebra 5	Grecian Hist. $\frac{1}{2}$ yr. } 5 Roman " $\frac{1}{2}$ yr. }		English 3
Juniors	Chem. 5	Alg. $\frac{1}{2}$ yr. } Geom. $\frac{1}{2}$ " }	French } or } 5 German }	Civics 2	English 2
Seniors	Arith. $\frac{1}{2}$ yr. } Alg. $\frac{1}{2}$ yr. } Geom. $\frac{1}{2}$ yr. }	Am. Hist. $\frac{1}{2}$ yr. } Botany $\frac{1}{2}$ yr. }	French } or } 5 German }	Solid Geom. } and } 3 Trig. Elective }	English 3

# THE ARMS STUDENT.

VOL. XVII.

SHELburne FALLS, MASS., MAY, 1904.

No. 4

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### Business Announcement.

Volume XVII of THE STUDENT will consist of five issues, one appearing about every six weeks during the school year. Yearly subscription, twenty-five cents; single copy, ten cents.

Literary contributions are solicited from the undergraduates and alumni.

Address all communications to The ARMS STUDENT, Shelburne Falls, Mass.

### Editorials.

High School Publications are now very numerous and an established factor in school life. The Boston Herald recently severely criticised some of the papers received by them from schools but later acknowledged that most of them were

quite deserving of commendation. We have about three hundred Exchanges on our list.

The music class held a social, April 5, for the purpose of getting new music. They have organized and elected the following officers: Pres., Ruby A. Perkins; vice-pres., Esther O. Spencer; Sec. and Treas., Leander E. Bird.

A lecture was given in Academy Hall, April 23, by Mrs. Kate Upson Clark, on the subject, "The Essentials and Non-essentials of Life." The proceeds are for pictures for the two Grammar schools.

There have been six names added to the list of those exempt from spelling.

Those who missed no word: Florence Raguse and Geo. Tucker. Those who missed but one word: Bird, M. Russell, N. Hathaway and F. Kendrick. This makes fifty-nine, or more than half the whole number of pupils, who are exempt from spelling.

### Looking on the Bright Side.

FIRST PRIZE.

The truism "To make a world it takes all kinds of people" is not more true, than that different people will find in the same surroundings all kinds of worlds. Age, physical condition, education, environment, habits of thought, and a hundred other things are as so many different

lenses — crystal, colored, magnifying or almost opaque—which give an outlook true and sane, magnified or perhaps strangely grotesque. Youth starts out from school a knight-errant ready to conquer the world. The sun is shining, the fields are green, the mountains are easily scaled, the rivers quickly forded. Age, leaning on its staff, sees dimly the clouded heavens, the barren fields, the hillock an insurmountable obstacle, a rivulet an impassable barrier. While between these two extremes are numerous means representing every phase of intermediate thought.

Adverse physical condition happily overcome is well illustrated in the case of Helen Keller. Her beautifully sunny nature, displaying itself in spite of the fact that she is deprived of the senses that not only make life pleasant, but are absolutely necessary to us, show how much better it is to make the best of things and to conquer obstacles which seem to have set themselves obtrusively in our way, than to mourn over our surroundings.

Mrs. Wiggs, one of the latest and most popular creations of fiction, is a type of the possibility of cheerfulness amid adverse conditions. Having nothing with which to make herself comfortable, lacking even the barest necessities of life, yet she is always happy and trying to make those around her so, by telling them in her metaphorical way "never to open their umbrellas till it rains." Then, too, we have Dickens' famous Mark Tapley, who "always came out strong" when circumstances were against him. In fact, no book of fiction is complete without at least one character, illustrating the "glad heart" and crystal lens phase of life.

Who has failed to notice the attempts nature always makes to cover up deformities? The most repulsive angle in the country fence, she makes a bower of clinging vines and blooming flowers. The decaying stump is covered with beautifully tinted mosses and fantastic lichens.

Success makes it much easier for us to keep our lenses bright. It is not hard to be pleasant and happy when we feel that we are winning laurels in whatever field we have chosen.

Health, also, with its contribution of buoyant spirits, laughs at impossibilities and triumphs in defeat. So conditions exert an immense influence upon this expression of character, but we have seen that lives more noble find that

"In the mud and scum of things  
Something always, always sings."

The results of having a bright outlook are many, both to the person and his friends. As the supreme ideal of life should be to convey happiness to others, the secondary thought to obtain happiness for ourselves, a character should be cultivated which will bring the best results along this line.

As we are very largely in thought and disposition what we make ourselves, how important that we strive to attain what Joseph Cook used to call "the solar look" which is but the radiant outshining of the inner joy. The merry "good morning" brings a glad response. The happy smile kindles many another.

After all, what do we live for but to accomplish something? Life should be what it was to Longfellow's blacksmith,

"Each morning sees some task begun  
Each evening sees it close.  
Something attempted, something done,  
Has earned a night's repose."

And in order to accomplish most, we must toil and rejoice. The two should be simultaneous. We should feel what Carlyle says to be true. Crusty old dyspeptic though he was, his theory is right.

"Give us, Oh give us, the man who sings at his work! Be his occupation what it may, he is equal to any of those who follow the same pursuit in silent sullenness. He will do more in the same time, he will do it better, he will persevere longer. One is scarcely sensible of fatigue whilst he marches to music. The very stars are said to make harmony as they revolve in their sphere. Wondrous is the strength of cheerfulness, altogether past calculation its power of endurance. Efforts to be permanently useful must be uniformly joyous; a spirit all sunshine, graceful from very gladness, beautiful because bright."

ESTHER SPENCER, '04.

### Should Children Read Fairy Stories?

SECOND PRIZE.

The little spark of something in the human breast that creates for us pleasure, pain, amusement, anxiety, — sometimes soothing, but oftener exciting us, we call imagination. We cannot tell what it really is, but surely each has sometime in his life experienced the emotion into which it throws us. It is strange how strong a hold imagination has if we allow ourselves to be led on and entangled in its fascinating meshes. Watch some child playing a fairy story. Later, watch him as he builds air castles in which he sees himself standing at the top beside the standard reading: "Riches," "Fame," or "Honor."

Perhaps it is bad for children and injures their minds, but if you can think back, you may remember a certain time

when your play and thoughts were mostly of imaginary things. There is such a time for children, when, if the power of imagination were to be taken from them, their little lives would be pretty dull.

A kind of literature has been produced by which this imagination is fed and enlarged. It comprises varied sorts of fairy stories.

Perhaps Santa Claus comes near being a real link between the play world of childhood and the practical world of older people. For at Christmas time, a great many, both old and young, join in and play with equal joy the happy fiction of that jolly old fellow, Saint Nicholas. Some people, however, never allow their children to get any enjoyment out of him. They say it is foolish and wrong to let children believe their Christmas presents come from a heathen saint who never existed. Surely there is no reason why they shouldn't get all the innocent enjoyment they can, and this is certainly a pretty and harmless story for their little minds to think upon.

There are numerous ones in this fairy family, but how quickly our old favorites appear. There's Alice in Wonderland. Can you not remember how you followed her from her first sight of the little white rabbit? How she came near being drowned in her own tears, and the race she had with the birds and animals who also had fallen into that dreadful sea of tears, and how the friendly mouse promised to dry them up? We smile when we get to her visit to the Dutchess and her anxiety for the little pig baby. And will you ever forget how the Chesire cat disappeared and disappeared, until nothing but the smile was left?

It is surely some benefit to the child to acquire a friendly comradeship with little animals, instead of learning only, that mice are made to be caught in traps and tortured by the family cat.

Then comes Cinderella, the poor abused girl, who has a coach and four made for her by a kind fairy, out of a pumpkin, with rats and mice to drive her to the ball.

What child after reading this story many, many times, will ever find in stronger proof that the good child, in ash-covered rags, shall be rewarded? Human nature caused us to have just a little feeling of gladness to think the sisters were defeated, but we knew at the beginning that it would all come right some way. Fairy stories always do.

It is so in Jack and the Beanstalk. The emotions that are awakened in the child are good ones, after all, even if they are wrought up a little with horrors. How disgusted and entirely hopeless Jack's mother was, when she received only a handful of beans from him. But Jack is persistent, and we learn to admire his faithful courage after he climbs the beanstalk and outwits the giant in every way. Children will play being brave for a long time after this story.

And then in general fairy stories, one great benefit is, that children are brought nearer to nature. Recall the little child-princess changed into a lily and another into a pansy. You know what pretty little faces pansies have, and it takes but little imagination to make the child feel the reality and consequently to make him examine every flower more carefully. And then that youth doomed to fall in love with his own reflection in a spring, pining away from passion, was, after death,

changed into the beautiful Narcissus. Here we have personality again.

Fairies are represented as happy, dancing little creatures, and this so delights the child that flowers which grow on slender stems and seem to nod and dance in the breeze are real folks. So, too, the tiny elves living in the flowers, make even more companions.

Not only the small flowers are given personality, but the trees as well. How often we find a story in which the trees talk to each other and all the plants talk among themselves or with the birds. The fairies, elves, brownies, birds, flowers and all nature are given a certain realness, a sort of fascinating personality which weaves a web that binds them together as belonging in one family.

But, someone will say, there exists in many kinds of fairy stories a side, ugly and horrible, rather than beautiful. But this comes from the fact that always there are good fairies and bad fairies. Those first spoken of are the good, innocent little stories, but no child can read many without coming across grotesque horrors. However, it is only the old contest between good and evil. It is noticeable that in some way the evil is always destroyed and the ones who were under the evil influence are always delivered safely.

Altho the child may shudder at the awfulness of some evil spell, there is ever the inner feeling that in some way it will come out all right. The pure and innocent mind of the child feels by a sort of instinct, that the evil will be over-powered, and the more grotesque and horrible the ogres, the greater the triumph when the victory is won.

Then, too, it is always the poor and

abused children who are helped by the fairies, and children would be likely to get the idea that it is the poor and abused who should be helped.

If serious parents do not forget the fairy stories of their childhood, why should they forget their value to the child and call them foolish stuff?

The beauty of imagination; the contrast between evil, which is always darkly grotesque, and bravery or goodness, which is bound to win; the touch that brings all nature to the same level as the human child; all these belong to childhood, and certainly will do it no harm.

N. I. SMEAD, '04.

#### Exaggerations of Ideas taken from a Great Metropolitan Magazine.

"Shoot 'em over! You've got them guessin'. They never were up against a repeater before. Why it's like finding money." Such were the shouts that disturbed my slumbers sweet. They evidently came from the vacant lot at the back of the house. I had been very weary on retiring,—but very happy, for my long series of experiments had proved successful. At last I had found the element Vivium, which had the power to annihilate time, the element which to all others is life, vitality and existence; which in short, would change the world to its very foundations; and after a weary search of years' duration, I was at last in possession of the great secret. By means of my own inventions I had at last collected from space, by atomic attraction, an amount great enough to vivify the whole world for thousands of years.

In the course of my experiments I had also discovered a compound by means of

which perfect rest could be obtained. Being very nervous and wearied by the great strain of constant thought and work, I had taken a heavy dose of the weakened solution before retiring and had sunk at once into total oblivion.

So, wondering what could be the meaning of such a racket, I now arose and looked out of my window. Everything seemed strange and unfamiliar. The little trees in the street had assumed huge proportions, and the house across the street had become a block of immense height and beauty. I rubbed my eyes and pinched myself, to make sure I was awake, but as there was no change in the scenery, I concluded that I was not dreaming. Dressing myself, I then hurried to the street. I surely must be dreaming or crazy, thought I, for on all sides strange sights met my eyes. I saw a man on the street go to a small building, place something in a slot, press a button and get a paper. I watched and saw this happen several times. Finally on inquiring, I found that this was a news-stand. I immediately put a copper in the slot and a paper still wet from the press fell into my hands. Glancing at the headlines I noticed that no familiar names met my eye, and even the paper was different from what I was accustomed to see, being of a better quality. As the date happened to catch my eye, a feeling which I cannot describe, one of mingled wonder, horror, incredulity, and fear came over me, for this was what I saw in heavy type: "Friday, June 13, 2313."

I stumbled back toward my home, my head in a whirl, but as I entered my laboratory and started to examine things, I noticed that the vial which had contained

'I'm Always in The Way,' and all the other new pieces that you have. Ethel, don't you think this piece is the prettiest one?

"What! you are not going? I am so sorry, but I suppose you are tired. I am. It always makes my eyes ache to study the whole evening like this." They go to school next morning and tell the other girls how awfully hard they have studied and wonder why they don't have better lessons.

NINA A. TAYLOR, '05.

### Recess at Arms.

"ARMS                      ARMS  
BOOM, BOOM  
BANG."

At last the bonds of winter have burst, the students swarm out over the grounds, merry shouts and much laughter rend the long stilled atmosphere. Everybody's spirits are up. Boys throw off their coats and are soon scattered over the campus. The sharp ring of the bat, as the balls go sailing thru the air or bounding across the field, is music to all. Even passers-by stop to look on and gather excitement. Girls, half envious, collect in groups along the walks or on the campus, laughing, joking, and making the best of the short ten minutes allowed; for few are the students who devoutly give up this bit of recreation.

Soon it is over. And the old bell begins swaying, out and back,—C-ome, C-o-m-e —Come, C-o-m-e. Performing its duty faithfully (since April 1st) it is promptly responded to; and with the same rush, the students make for the doors, seemingly as eager to enter, as hilarious at reaching the

open air so short a time before. At tap of the bell the room becomes quiet and classes file to recitation.

There's a time for work, a time for play, and liveliest times at Arms.

MAUD TOWER, '05.

### The Old Familiar Place.

It is four o'clock in the afternoon. The April sun that has sent a cheerful light upon the dull brown meadow, making it green in places, is hastening to hide itself behind the distant blue hill which stands a somber sentinel on the western horizon.

I stand, after a few years' absence, in the little lane leading to the home of my childhood. Yes,—there it is, the same great flat rock leaning on the crumbling stone-wall; the same,—but the maple tree on the left side that was very large and old when I last played here, has fallen over and is only a moss-grown log, overshadowed by a young oak that is keeping up the reputation of its ancestors.

I must not linger here, for the shadows are growing longer. So going further, I see the little brook swelled with melting snow and April showers, making a little whirlpool as it goes under the road just as it used to do. The pussy willows growing beside it are in their glory. This is the place where the dandelion will first display its golden crown next month.

The house is still beyond but looks very low and small now. The bright color of its paint is conspicuous by its absence, shingles are also gone. By the southwest corner stands the hydrangea tree, with stalks of last year's Bouncing Bets under it, the same as every year.

I sit on the stone steps to rest a bit and think of the time when first I left home, the time when I went away to attend Arms Academy. And a robin on the apple tree helps to sweeten my thoughts of the Old Familiar Place.

E. J. TEMPLE, '05.

### Sympathy.

A little thing is sympathy,

A very little thing;

Yet it comforts the sad mourner,  
And makes the joyful sing.

When you are filled with trouble,  
And your heart is full of care;  
How it helps you to have someone  
Of your burden take a share!

And again when you are sorry,  
And all your skies seem dark;  
Then, it brightens all about you,  
Sweet Sympathy's bright spark.

When your heart is full of gladness,  
It will make you gladder still;  
Just to share it with a true friend,  
Who rejoices with good will.

So remember in life's battles,  
There are others who have skies  
Which you surely can help brighten,  
If you'll only sympathize.

Ask your Savior just to help you,  
He's a present help indeed;  
And your sympathy, He'll bless,  
To a brother in his need.

FANNY E. KENDRICK.

### Nature Notes.

All ye bird-lovers, awake! Come forth armed with field glasses, for the Great Spring Migration is well on! The woodpecker is "drumming up" a mate, for as his vocal power is not such as to enable him to charm her with song, he selects a

well seasoned pole and makes it ring with his love sentiments. Another member of the woodchoppers, the flicker, claims our attention. This bird is undergoing a change which will, eventually, transform him into a ground bird, maybe, for he spends most of his time on the ground, probing the ant hills with his long, sticky tongue. "Tut, tut," remonstrates a robin. "Tut, tut, tut," another. "Tut, tut, tut, tut," and they relieve themselves by pecking each other. "Maids, maids, hang out your teakettle, 'tite, 'tite," or, as some hear it, "Hip, Hip, Hurrah—" pipes the song sparrow from a favorite brushpile. The field sparrow, a pleasing but unpretentious singer, joins the chorus. Down in the brook valley among the round leaved yellow violets, the handsome fox sparrow scratches for dear life, and to satisfy hunger. A brilliant member of the finch tribe, the purple finch, a rosy colored bird, sings sweetly in the top of an elm. Then the chorus suddenly ceases, for high in the air a hawk is circling. Sailing, with seemingly unmoving wings, this master of the art of flying rises slowly until he becomes a mere speck, and disappears into the blue. Around some barn or from the recess in the woods near a cliff where a mossy nest shows the previous year's dwelling, a phoebe jerks out its sharp, quick notes. What is that flash of yellow among the poplar catkins and low bushes? A palm warbler, the herald of those dainty woodland warblers. Constantly flirting its tail it quickly inspects the catkins for chance insects.

Upon the higher portions of the mountain a hermit thrush is searching among the may-flowers for insects. When disturbed he only utters a "chuck, chuck,"

peculiar to the thrush kin. Would that we were lucky enough to hear the sweet song of this bird, which echoes among the glens of his northern home. For the hermit thrush is sweetest of singers.

H. W. S. '07.

### Athletic Notes.

MAR. 12. Arms played her last game of basket ball with Gardner. Twice before Arms had won from this team on their own floor. This time Arms won by 4 points; the score being 38 to 34. There was a large improvement in the Gardner team and all the game was quick and hard. Conroy played a star game for Gardner while all of Arms' men played well.

#### Line-up.

Gardner.	Arms.
Campbell l. g.	l. f. Davis
Knowlton r. g.	r. f. Tolman
Gerry c.	c. Bird
Greenwood r. f.	r. g. Mitchell
Conroy l. f.	l. g. Patch

Goals from floor: Tolman 6, Davis 3, Bird 4, Patch 4, Mitchell 2, Campbell 2, Conroy 9, Knowlton 2, Greenwood 2. Goals from fouls: Greenwood 4.

#### SUMMARY OF GAMES.

Dec. 4, Arms 7—Drury 14, at N. Adams.  
 Dec. 12, Arms 42—Drury 18, at S. Falls.  
 Dec. 23, Arms 11—Oakman 6, at Montague.  
 Dec. 25, Arms 20—Athol 16, at Athol.  
 Dec. 29, Arms 13—Alumni 24, at S. Falls.  
 Jan. 8, Arms 11—Oakman, 17, at S. Falls.  
 Jan. 16, Arms 8—Gardner 7, at Gardner.  
 Jan. 30, Arms 15—So. Hadley Falls 21, at So. Hadley Falls.  
 Feb. 13, Arms 14—Gardner 12, at Gardner.  
 Feb. 22, Arms 28—Athol 12, at S. Falls.  
 Mar. 12, Arms 38—Gardner 34, at S. Falls.

Out of eleven games Arms has won seven and lost four, scoring 217 points to their opponents' 181.

F. S. W., '05.

### Alumni Notes.

#### HOUSEHOLD SCIENCE.

We know that science is systematic knowledge and therefore household science is systematic knowledge of things pertaining to the house, for it treats of the industries of the house and their relation to the welfare of the household.

Cookery is one branch of household service and the one to which I have given special attention.

It has been wisely said that, "The prosperity of the nation depends upon the health and morals of its citizens, and the health and morals of a people depend mainly upon the food they eat and the homes they live in." This being true it seems impossible that the importance of household science could be too heavily rated. And cookery is the branch that is taking the lead, in that it is being taught in public and private schools. However, it includes so many things, that the young people of to-day get an insight into the importance of cleanliness and perfect neatness, in the courses given them in cooking.

A few of the things that come under a course in scientific cooking may be found interesting. The composition of all the various foods is a large item. The different elements that are contained in foods and food plants and their relation to the elements that go to compose the human organism is a very interesting study in itself. So we learn what foods contain the elements that build the tissue and muscle of our bodies, also the foods that give the heat and energy. The necessity of eating the food that will build up the system and keep it in repair is realized by intelli-

gent people of the present time and will be more so as time goes on.

A thorough study of the chemistry of digestion is one of the most important branches, as well as extremely interesting. Scientific cookery is recognized by many doctors, and dietaries are often required. In making out a dietary the exact amount of proteid, carbo hydrate and fat the special person needs is calculated to a fraction, and the number of calories, (a calorie is the heat unit,) is allowed. In making out dietaries for invalids, different proportions are used according to the disease from which the person is suffering. There are very special diets for some diseases.

One of the most interesting parts of my work here, is arranging the diets of the various convalescents, on correct proportions. There are many more things one learns in a course of cookery that I would like to speak of, for few people really realize that it means anything beyond a little dabbling in cooking. But of the other branches of household science some one that has studied them in particular should speak.

ETHEL OAKMAN.

#### 1904.

The Senior-Junior social is a thing of the past, for this year at least, and so is the day after. The weather was quite good, and nearly everyone was there.

Foster (on train)—"Where you goin'?"  
 Nell (on train)—"Where you do, probably."

Voice from the campus:—"Say, Swift, I saw your girl down street."

Swift (very much interested)—"Who?"  
 Miss Dyer—"Isn't your chair comfortable, Swift?"

Swift—"No. It squeaks."

In German II:

Annie—"She walked away with the zeal of an old woman."

Ruby—"The nightingale came to him with tears in his eyes."

Alice—"The fishes quake in the pond."

Ruby—"The words of my father make me sick."

#### Program for Senior Prize Speaking.

- |   |  |
|---|--|
| MUSIC                                   |  |
| 1. Bresca                               | SUSIE M. BALLARD                         |
| 2. "They"                               | GRACE S. KENDRICK                        |
| 3. The Soul of the Violin               | Margaret Merrill<br>MABELLE S. PFERSICK. |
| 4. The Honor of the Woods               | W. H. Murray<br>FOSTER C. SEARS          |
| 5. Looking on the Bright Side           | ESTHER O. SPENCER                        |
| 6. Inja                                 | NINA L. STOCKWELL                        |
| MUSIC                                   |  |
| 7. Her Cuban Tea                        | RUBY A. PERKINS                          |
| 8. "My Mind to me a Kingdom is"         | FANNY E. KENDRICK                        |
| 9. Jem's Last Ride                      | Mary A. Stansbury<br>ALICE M. JOHNSON    |
| 10. The Trial of Ben Thomas             | H. S. Edwards<br>LESLIE E. SWIFT         |
| MUSIC                                   |  |
| 11. Should Children Read Fairy Stories? | NELLIE I. SMEAD                          |
| 12. The Death Disk                      | ALICE L. HALLIGAN                        |
| 13. Their New Bedstead                  | ANNIE L. GRISWOLD                        |
| 14. The Jinin' Farms                    | FLORENCE W. RAGUSE                       |
| 15. Vim                                 | CARL P. MITCHELL                         |
- MUSIC  
Award of Prizes  
JUDGES.  
PRIN. H. S. COWELL HELEN M. N. PARSONS  
PROF. M. A. STURTEVANT.

## Prizes for recitations:

1st, Annie L. Griswold,  
2nd, Leslie E. Swift,  
3rd, Alice L. Halligan.

## Prizes for essays:

1st, Esther O. Spencer,  
2nd, Nellie I. Smead.

## 1905.

Alas! the Juniors have trimmed the stage for Senior prize-speaking for the last time. They are now about to trim themselves for the Junior contest. Mrs. Smith will be stage director.

1905 was generous and gave some of its stormy weather to 1904 the other night.

## Base hits.

Teacher in Chemistry—"What is burnt Zu?"

G. Tu-t-n—"Oh! er, junk."

P-t-s-n, translating le paysan qui mangeait sur l'herbe—"The peasant who was eating on grass."

The Cicero class takes the cake.

## 1906.

## In Roman History.

Teacher—"Who were the three great men of Rome at this time!"

Tolman (who with March and Ainsworth had been given front seats)—"March, Ainsworth and Tolman."

## In Reading.

Teacher—"Everything that is natural is what?"

Stanford—"Slow."

By the last report Pike hasn't set the world on fire yet, not even with his matches.

## In Physics.

Prof.—"Williams, give the Law of Fusion."

Williams—"Every liquid solid melts at such a temperature.

Teacher—"Who is the hero of the 'Lady of the Lake?'"

Stanford—"Ellen."

## 1907.

What's the matter with the Freshmen? Come, don't lose that reputation you established when you first came, but do something extraordinary and get some class notes.

The English History classes have been debating on the question, Resolved, that Mary, queen of Scots was greater than the English queen Elizabeth. One class decided Mary was the greater, while the other, Elizabeth. Since this was such a success we propose that the winning sides have another (and invite the school) and settle the question.

Is Benjamin Franklin getting devout? We hear that he attends the Temple regularly.

Why did Miss Russell have to run to catch her car? Ask Patch.

We understand that the best place to find Pike is near a Wood.

(Rowland comes into the Post Office.)

Boys—"Say, she's just gone up street."

R.—"Has she?" (Leaves in great haste.)

We wonder if he caught her.

Senior—"What did you bet?"

Ma—D.—"A bag of peanuts."

Senior—"You mean a lot of kisses."

Ma—D.—"Oh, I don't have to bet them."

## Exchanges.

*The Epsilon*, a new exchange, has two long interesting stories, "Mr. Graham's

Money," and "The Troublous Twins, Teddy and Timothy Turner."

*The Rayen Record* is particularly good this month. Come again.

*The Herald* is an excellent paper, we are glad to have it on our exchange list.

If anyone wishes for an amusing story, we advise him to read "Simmy Perkins, Inventor," in the *Adelphian*, or "Poetic Levi," in the *Academy Journal*.

The *S. V. C. Index* has an excellent story, "A Lost Ambition."

The College Reading Class will find the article on Burns in the *Capitoline* interesting.

"Some Achievements of the Twentieth Century," in the *H. S. Argus* is a well written article.

*The High School Sentiment* and the *Fram* have excellent exchange columns.

Mike and Pat had gone to bed.

Pat. "Moike are yez awake?"

Mike. "Yes."

Pat. "Will yez lend me a dollar?"

Mike. "Aw, Oim schlapiu now."

"Gentlemen," concluded the candidate, "them's my sentiments; and I assure you they are the sentiments of an honest man. But gentlemen, if they don't suit you, they kin be altered."

The mule—he has a lovely smile,

And so has man;

The mule is sometimes kind and good,

And so is man;

He eats all kinds of breakfast food,

And so does man;

Like man he balks at gaudy dress

And all outlandish foolishness;

The mule is accused of mulishness,

And so is man.

Jones (writing home)—Dear Father:—I am working hard. My roommate is

preparing to go fishing tomorrow, while I am digging for debate.

Lady (getting off crowded car)—"I am thankful to get off that car. I have had to stand on one foot the whole time."

Voice (from the corner)—"And that foot was mine."—*News*.

I ain't got no 'riginal idea that I can call my own, All my thoughts they are writ down before they're fully blown,  
Night and morn in both my ears I hear that sad refrain,  
"Write on something all your own" and it just gives me pain.—*Ex*.

Ella—"Bella told me that you told her that secret that I told you not to tell her."

Stella—"She's a mean thing—I told her not to tell you I told her."

Ella—"I told her I wouldn't tell you she told me—so don't tell her I did."—*Ex*.

"John Brown and Ida Gray were united in holy saurkraut by the quart or barrel. Mr. Brown is a well-known young cod fish at 10 cents per pound, while the bride, Miss Gray, has some nice pig's feet which will be sold cheaper than any in town."—*The Lyre*.

If a cabbage, tomato and hydrant should run a race, what would be the result? The cabbage would come out a head, the tomato would catch up, and the hydrant would still be running.

"Conductor! Conductor! Stop the car! I've dropped my wig out of the window."

"Never mind, madam, there's a switch just this side of the next station."—*Ex*.

Policeman—"Here, Dutchy, why don't you water your horse?"

Wilhelm—"Vat is der use? He vas a bay."

Tell me not in mournful numbers  
Cats are harmless little things—  
For the man is dead that slumbers  
When a cat at midnight sings.

Guest (impatiently)—“I say, waiter, how long have you been employed here?”

Waiter—“’Bout a week, sir.”

Guest—“Oh, is that all? Then I must have given my order to some other waiter.”

—*Altheian.*

Willie—“Pa, what is a talking machine made of?”

Pa—“The first one was made out of a rib, my son.”—*Ex.*

“Why can there be no tide in the principal river of Hades?”

“Because the River Styx.”—*Ex.*

Young man (to girl with red hands, as conversation runs out)—“Awful pause.”

Girl—“Well, if you had done as much work as I have, you would have awful paws, too.”

First Boy—“We had a minister for dinner, yesterday.”

Second Boy—“We had chicken.”

“Mike, why don’t you fire at those ducks? Don’t you see you have got the whole flock before your gun?”

“I know I have; but when I get a good aim on one, two or three others will swim right betwixt it and me.”—*Ex.*

Mein Gott, mein Gott, vat language dot!  
I cannot English sprechen,  
Schust so sure as I was right,  
By darn! I was mistaken.

As Charles was going out one eve,  
His father questioned, “whither?”  
And Charles not wishing to deceive,  
With blushes answered, “with her.”

“Oh,” exclaimed the fair boarder, as a couple of calves scampered across the meadow, “what pretty little cowlets!”  
“You are mistaken, ma’am,” said the old farmer, “them’s bullets.”

## BURLINGAME & DARBYS CO.,

### Hardware and Drugs.

Athletic Goods,  
Baseballs.

The Reach Line National League Goods.

PRICE LOW.

NORTH ADAMS, MASS.

C. W. WRIGHT, M. D.

OCULIST.

Eye, ear, nose and throat. Glasses properly fitted by the only oculist in the city. Eye and ear surgeon to city hospital.

Office hours { 9 to 12 a. m.  
                  { 2 to 5 p. m.  
                  { 7 to 8 p. m.

Dowlin Block,

North Adams.



## Crescent

## Night

## Lunch.

E. M. GOULD, Prop.

Patronize our Advertisers.

## WANTS.

YOU WANT **“THE STUDENT,”**

WE WANT **YOUR SUBSCRIPTION.**

Our Advertisers **want your Trade.**

Are you satisfied that you have filled all these wants?

## Variety Store.

Headquarters for toys, Shelburne Falls souvenirs, stationery, confectionery, crockery, cigars, etc. Also mileage books to rent.

S. SCHMIDT,  
Shelburne Falls, Mass.

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Housefurnishers  
and  
Undertakers.

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HEATING AND PLUMBING.  
Magee Stoves and Ranges.

Heath telephone.

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FOR choice Groceries, Crockery,  
Canned Goods and Galaxy, Pillsbury’s Best and Rarity Flour, call at

AMSTEIN BROS.,

Shelburne Falls, Mass.

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VETERINARY HOSPITAL

DR. J. G. PFERSICK, Proprietor.

Accommodation for all kinds of Domestic Animals  
All kinds of Veterinary Medicines carefully compounded and for sale by Dr. J. G. Pfersick, at the Hospital Pharmacy.

Office and residence at No. 8 Leonard St., Greenfield.

Patronize our Advertisers.

WILLIAM A. JOHNSON,

## Furniture

AND

## Undertaking.

Heath and New England telephones.

Shelburne Falls, Mass.

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All new advertisements or changes in old ones must be in by June 3, at the latest, to come out in the next issue.

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## C. D. SPENCER & CO.

Are showing every kind of seasonable goods in

## WHITE FABRICS, TRIMMINGS,

## LACES,

## RIBBONS,

## GLOVES and

## PARASOLS.

The most desirable things at the lowest prices.

## C. D. SPENCER & CO.

## Light and Heavy Trucking,

Furniture and Piano Moving done at short notice.

W. G. RICKETT,

SHELBURNE FALLS, MASS.

Leave orders at the Maple House.

**H. M. PUFFER,**  
**Attorney-at-Law,**  
 Shelburne Falls, Mass.

Why not place your order  
**NOW**  
 for the  
**CENETERY WORK**

you desire to have completed in May?  
 There is always more or less of a rush when  
 Spring opens, and you can insure prompt deliv-  
 ery by having the material under process of con-  
 struction at once. Call on or address  
**SHELBURNE FALLS MARBLE CO.,**  
 North end of Main Street,  
 Shelburne Falls, Mass.  
 F. L. CHAPMAN, Manager.

**COLRAIN HOTEL,**  
**C. J. RUSSELL,**  
 Proprietor.

Livery connected. Steam Heated throughout.

**COLRAIN, MASS.**

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 Attorney-at-Law.  
 Shelburne Falls, Mass.

**C. H. & C. L. KNOWLTON,**  
 DEALERS IN  
**Crawford Cooking Ranges**  
 WITH "SINGLE DAMPER."

Controls fire and oven with one motion.  
 No confusion. Call and see them.

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**Hardware,**  
**Agricultural Tools, \***  
**Seeds,**



**Paints and Oils,**  
**Paper Hangings,**  
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**Cutlery,**  
**Guns and Pistols, \***  
**Fishing Tackle.**

The largest stock of reliable goods at  
 reasonable prices to be found in western  
 Franklin.

**H. NEWELL & CO.,**  
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**"JUST TO PIECE OUT WITH"**

A great many people will need a little coal to piece  
 out with, previous to summer.

**Order it of WARE.**

**New Line of Cigars and Tobacco**  
 —AT—

**HERRING'S VARIETY STORE.**

Also a full line of School Supplies and Toys.  
 Also mileage books to rent.  
 CHAS. HERRING.

**Flower and Vegetable**

**SEEDS**

**AT DAVIS'.**

**Sweet Peas and Nasturtiums**

in the bulk.

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of **J. K. PATCH,** Photographer.  
 Cor. Main and Bridge sts.,  
 SHELBURNE FALLS, MASS.  
 Everything first-class and up-to-date.

Remember that we are headquarters for Crayons Water  
 Colors and French Pastels, and can save you dollars and  
 give you better work for the money than any agent that  
 travels. I have a new style called the Imperial which can-  
 not fail to please you. Please call and see our work and  
 get prices. A large stock of Frames constantly on hand,  
 also a large line of Albums for Amateur work.

All sizes of Photographs at bottom prices. Special rates  
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**PIANOS AND ORGANS.**

**Gramophones \$15 to \$60.**

New Records every week.

**A FULL LINE OF SMALL GOODS.**

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 16 State Street, - NORTH ADAMS, MASS.

Established 1892

**STEPHEN LANE FOLGER,**  
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 WATCHES, DIAMONDS, JEWELRY,  
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 Gold and Silver Medals.

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 DEALERS IN  
 FLOUR, GRAIN, MEAL,  
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IF YOU WANT  
**GOOD BREAD,**  
 USE

**Pillsbury's Best,**

SOLD AT  
**J. B. FROST'S.**

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Repairing and Picture Framing a specialty.  
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**HORSES! HORSES!**

We keep constantly on hand a large supply  
 of Canada and Western Horses. From 1500 to  
 2000 Horses and Mules bought and sold each  
 year.

Also dealer in  
**Wagons, Sleighs and Harnesses.**

**J. F. WOOD,**  
 (Formerly Guilford & Wood.)  
 Stable at  
 SHELBURNE FALLS, Mass.

**J. F. SEVERANCE,**  
**Coal and Ice Dealer.**  
 Office at Jenks & Amstein's.  
 SHELBURNE FALLS, MASS.

**DR. J. P. THAYER,**  
**Dentist.**  
 Stebbins' Block, SHELBURNE FALLS.  
 Heath telephone.

**MRS. S. H. SAWYER**  
 has the best line  
**Books and Stationery**  
 to be found in Western Franklin County. Also  
 a well-selected stock of  
**Fancy Goods,**  
 and all the  
 MAGAZINES AND NEWSPAPERS.

## SCHOOL SHOES.

Our school shoes are just as stylish and just as serviceable as skilled American labor and the toughest fibre leather can make them.

Wash away all the "Facts" and "Fancies"

for College and High School Boys and Girls. All the comfortable shaped shoes, suitable for the growing feet of the Grammar Grades.

**JENKS & AMSTEIN,**

Shelburne Falls, Mass.

**JOSEPH C. PERRY,**

DENTIST,

Shelburne Falls, Mass.

Opposite Postoffice.

Heath telephone.

ASSISTED BY

**GUY C. TOWER, D. D. S.**

## THE Ice Cream and Soda

season is now with us.

COME IN AND BE WITH US

and we will serve you with the finest of

ICE CREAM AND SODA.

**WARD'S CANDY KITCHEN,**

Shelburne Falls,

Mass.

(Up-stairs and Down stairs Parlors.)

## IN PIE TIMBER

WE HAVE THE LARGEST  
VARIETY IN TOWN . . .

Evaporated Peaches 15c., two lbs. for 25c.  
" Apples 13c.  
" Berries 15c., two lbs. for 25c.  
" Prunes 5c., 10c., 12c. per lb.  
3-lb. pkg. Prunes with dish, 25c.  
Lemons 25c per doz.  
Mince Meat 3 pkgs. 25c.  
Canned Rhubarb 15c.  
Apricots 20c.  
Blackberries 20c.  
LEGGETT'S Blueberries 17c.  
PREPARED Strawberries 20c.  
Raspberries 10c.  
Peaches 25c.  
PIE CRUST, Cherries 25c.  
Pumpkin 12c.  
10c PKG. Squash 15c.

**W. K. CARPENTER,**

12 Bridge St., Shelburne Falls.

Patronize our Advertisers.