

The
Sheburne Historical Society
Arms Student



1928

Shelburne Historical Society

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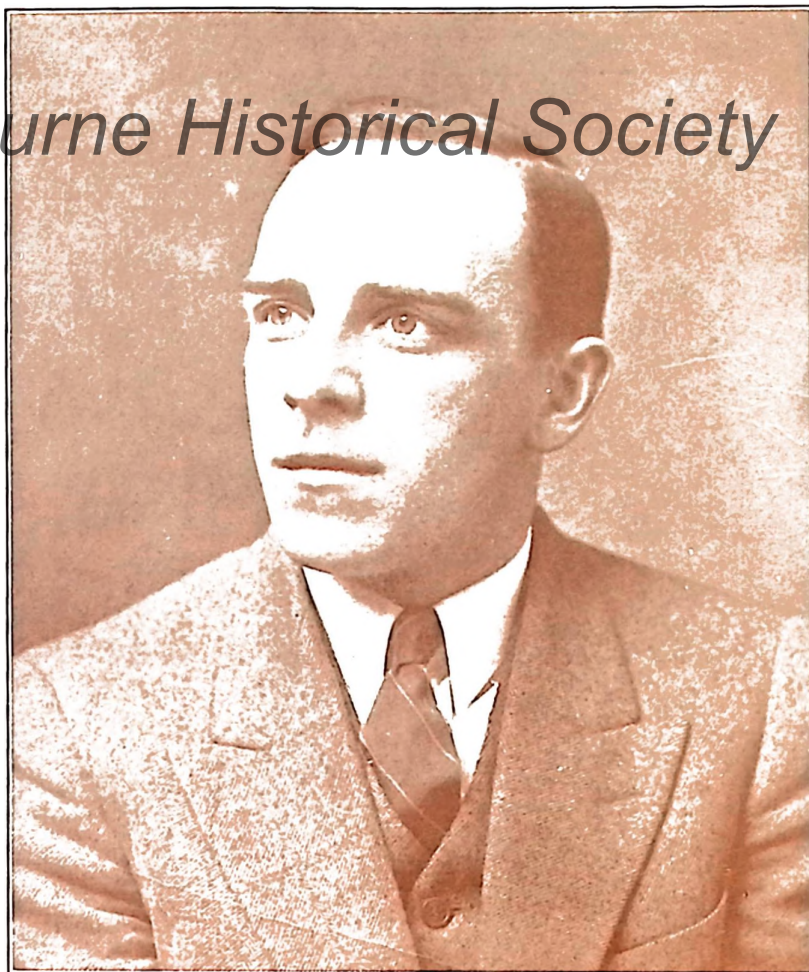
THE
ARMS
STUDENT

Shelburne Historical Society

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Shelburne Historical Society



Dedication

THOSE who have had the opportunity to note the unusual work of the agricultural department realize that only conscientious effort on the part of the head of this department could have brought about such results. Therefore, in appreciation, not only of his devotion to his work, but also of his friendly interest in everyone, we dedicate this number of *The Arms Student* to John G. Glavin.

Student Board

Shelburne Historical Society



THE STUDENT BOARD

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An Appreciation

WE wish to express our gratitude to those who have in any way contributed to the success of this number of *The Arms Student*. Without the help of the advertisers it would be impossible to bring about its publication and it is our hope that they will be amply repaid for their kindness.

Editorials

Cooperation

SCHOOL is such a familiar institution and its advantages seem so commonplace, that it is an easy matter for students to overlook the obligations which they incur. Years ago an education was something unusual, something to be sought for, and something open to only a few. Therefore those young people who were fortunate enough to have this opportunity realized its value, and worked to reap the full benefits of their course of study. As a matter of course, these rather serious-minded students worked together for their own betterment and that of their school.

Today school is entirely different. Everyone is required to attend school for a certain number of years and nearly everyone attends high school. This is as it should be, but it also tends to offer some difficulties. Instead of only one type of student, the one who studies of his own accord, there are now three types. There are many students in school because they have to be, either on account of age or because their parents insist upon it. Perhaps there are more who attend simply for a good time. They realize that an education is advantageous in their later work, but the prime consideration is the fact that their friends are attending school and that they may participate in certain pleasures which would be out of the question if they were working. The original class of real students is perhaps the smallest of all, and many of these are so prejudiced against athletics and good times in general that they lose half the value of school life. Therefore, one of the greatest problems which every school has to face is maintaining cooperation among these three classes.

The few young people who are anxious to further the reputation of their school find obstacles in their path in the way of disinterested students. Sometimes there is excuse for this. Pupils who travel a long distance daily to come to school are unable to devote much time to extra-curricula activities. Home conditions are also an important factor. But there are students who might give freely of their time and talent, if they so desired. Not all of us can be students, not all can be athletes, actors, or musicians, and that is just why we should work together. The entire burden of upholding the honor of the school should not be allowed to rest upon the shoulders of a few. Let each do his best in his own way and the school will have among its assets that most desired quality — cooperation.

Little Things

We may talk about school spirit, school honor, and other generalities without really considering the basic factors of these terms. When our school gains prominence through some athletic or scholastic victory, we talk rather indefinitely about the splendid spirit we have shown and are led to think we have upheld the honor of the school. Maybe

so, but can a few single honors make up for little deficiencies which might be overcome?

I imagine we all dislike to be reminded that we are not to mark on desks, that the floors are to be kept free from paper, and that radiators and window sills should not be used as a place to keep books. Why consider such commonplace, trivial matters? For one reason school property is not ours and should not be abused. Then, too, there should be a little bit of personal pride in keeping the school clean and neat. We may not realize it, but in doing these little things we are doing more to uphold school honor than those fortunate few who gain more spectacular fame for their school.

Harriet Kemp, '28.

Honesty

Honesty is the king and unless we follow his commands we are punished by our consciences.

In Abraham Lincoln's time books were very hard to get. He used to be very pleased if he was able to borrow a book. If anything happened to it, he was obliged to work for its owner in order to pay for it. In these days of many books we must remember that someone has to pay. We must be honest to our parents and to the school by being careful of our books and treating them as what they are — precious things.

Of all things let us be honest. Honesty will make us good citizens. "Not in the clamor of the crowded street, not in the shouts and plaudits of the throng, but in ourselves are triumph and defeat."

If we take something that belongs to someone else, it is not they who lose the most; it is we.

Ruth E. Cromack, '31.

The Habit of Reading

Probably not many high school students find much leisure time to devote to reading. It is safe to say that what they do is nearly all light fiction or something of that sort. This type of reading is, of course, quite refreshing to minds which have been dwelling on some deep classic in school but it is harmful to some extent. One thing is certain: some books and magazines do far more harm than good. As the high school age is the time when our minds are being formed and since reading has a great deal to do with forming our minds, then it is wise to choose our reading with care.

In choosing and reading books from a list approved by our teachers we find ourselves becoming acquainted with the best writers, especially if we study their biographies. We can cultivate a taste for Shakespeare, an old writer, but one whose works never wear out. We will find enjoyment and music in the poems of Tennyson, Browning, Longfellow, Whittier, and Lowell, whose works will never die. Among the modern poets Edna St. Vincent Millay is known as a creator of rare poems. In books such as Dickens' works we find many delightful characters. In reading "David

Copperfield" we can not help being inspired to live helpful and useful lives after knowing the book's finest character, Agnes Wickfield. Although we may not be conscious of it, still it is true that the books we read have a great influence on our minds.

If we stop and think about it we find that there is happiness to be derived from books. Imagine how much joy a poor invalid must obtain from his reading. It carries him away from his dreary surroundings and takes him to distant lands where he enjoys the beautiful sights in sunny France and Italy or perhaps he is climbing the lofty, snow-capped Alps in his fancy.

There are innumerable benefits to be derived from good reading so let us all strive to choose books well worth our time. If we once form the habit of reading good literature it will not depart from us easily.

Margaret Smith, '29.

Success

There is a great deal of meaning in that small word "success." How many men and women there are who have become successful, or in other words proficient or advanced, in the occupation they have taken up as their life work!

A natural question is, "How have these people become successful?" Not by idling their time away and neglecting their duties, or by thinking of the pleasures of life, but rather by doing just the opposite. It is usually the poor and hard working boy or girl who becomes successful in life. It is he who makes use of the time he has and accomplishes something every day who becomes advanced in life.

This, of course, is no easy task. It is hard to resist the various pleasures that the world offers, but in the act of resisting these pleasures one has already accomplished something. When one has become successful in a certain occupation that has always interested him how thankful he is that he did resist the pleasures offered and instead resolutely attended to his duties! He is well paid in the end for his hard work and determined efforts, for he has now attained a good position and is ready to face the world, and help solve its problems. That is what I call success.

Kenneth Cardwell, '29.

Sportsmanship

"Be a good sport!" How easy to say, yet sometimes almost impossible to live up to. A good sport is one who gives in and admits his mistake if he is wrong. He admires and praises his more successful opponent. Sometimes when a referee makes an unfair decision or a team-mate carelessly loses the game it's hard, almost unbearably so, to be a good sport. A good sport doesn't cheat when he is unobserved, and doesn't ridicule a less skillful brother. A true sportsman isn't the one who will try to win glory by another fellow's work. Then there is that holy verse, "Do unto others as you would have them do unto you," that can never be over-stressed. Sportsmanship is a necessity to every happy man's life. What would society be if there weren't such a thing?

Every man would be so selfish, so overbearingly unthoughtful of his fellows that life would become a vile, troublesome road without much sunshine. Sportsmanship, fraternity, and love all belong in the same class when they are analyzed. Nearly everyone tries to be what is called a good sport and by courageously continuing to do so life becomes just a bit pleasanter for all.

Marjorie Hume, '29.

The Value of the "Student"

The value of the "Student" may be measured in two ways. The first of these is what it is worth to the individual member of the school; the second, its worth to the school itself.

Let us now consider the first of these. When a freshman enters Arms Academy, there are so many things happening about him that he can usually keep track of only a few of them, and these few generally pertain only to the members of the freshman class. Since the "Student" is a paper for all the school, it contains notes about every class. Therefore, by reading the "Student" a freshman can learn what the three other classes are doing and understand more fully the life of the school. This helps him to realize that he is a part of the school, and arouses school spirit in him.

By reading the accounts of the meetings of the various clubs, a freshman is aided in deciding which ones will help him most and, consequently, which one it is best for him to join.

To the members of the other three classes the "Student" represents the best of their own literary accomplishments, and each considers the paper as his own. Thus the classes cooperate in helping the paper and in trying to improve it. It might even be said that the "Student" is an element binding the classes together and promoting a common spirit of fellowship between them. If this is true, the "Student" is a very important part of the school and invaluable to the students themselves.

Perhaps the seniors, more than the sophomores and juniors, view the "Student" as a chronicle of their school life, which, as the years go by, comes to be worth more and more to them.

The other way to measure the value of the "Student" is its worth to the school itself. Other people will judge the school by the paper it publishes. The "Student" contains the literary work of the school. The higher the standard set by this work, the better opinion the public will have of Arms Academy. This is particularly true of the opinion of other schools who have no other more intimate way to judge us.

The "Student" is an authority on the events taking place in school and pertaining to it. Hence, it can be relied upon by the officials of the school to give the facts and nothing but the facts. The reports of athletic games between "Arms" and other schools are published in the "Student," correct in every detail, and oftentimes are the final settlements of disputes arising as to who played and won a certain game.

To the people of Shelburne Falls, the "Student" is the only magazine which tells them how the school is carried on and what it achieves. It symbolizes the worthwhile education being given in Arms Academy at the present time.

Marjorie Fairbanks, '30.

The Class of 1928

Shelburne Historical Society

Senior Class Officers

<i>President</i>	Clarence Lilly
<i>Vice-President</i>	Lois Cromack
<i>Secretary</i>	Marjorie Brown
<i>Treasurer</i>	Wilho Tillikka

Senior Class Parts

<i>Essayists</i>	{ Marjorie Brown Lois Cromack Harriet Kemp Clarence Lilly Leland Wheeler
<i>Class Will</i>	{ Burton Keache Jennie Griswold
<i>Memorabilia</i>	{ Wilho Tillikka Francis Field Helene Jones Katherine LaBelle
<i>Ivy Address</i>	Phyllis Graves
<i>Class Colors</i>	Old Rose and Silver
<i>Class Gift</i>	Francis Trow
<i>Marshalls</i>	{ Joseph Tognarelli Marshall Fairbanks
<i>Class Motto</i>	No Victory Without Effort

Madelene Allen

Buckland, Mass.
August 26, 1911

"Her hair is not more sunny than her heart."

When we arrive at school each morning, just in time to escape being late, we wonder how Madelene manages to walk such a long distance and never appear hurried. However, Madelene keeps the secret to herself and the rest of us continue to hurry and incidentally to admire the school spirit she must have to walk so far on a cold winter morning. Moreover, Madelene is interested in athletics and has faithfully practiced basket ball twice a week. In school she is always quiet, realizing perhaps the wisdom of keeping one's thoughts to one's self. Unfortunately there is nothing more definite which can be said concerning her life outside of school. Nevertheless, Madelene does her part and we know that she is interested in all class activities, and ready to shoulder her share of the burden. Madelene has devoted some of her time to domestic science, but we do not know whether or not she intends to continue in this study or turn her interests to some other line of work. General Course.



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Kathryn Griffen Amstein
Joe

North Brookfield, Mass.
July 22, 1909



*"She has two eyes, so soft and brown,
Take care!
She gives a side-glance and looks down,
Beware! Beware!
She is fooling thee!"*

Kathryn is about the first one at school every morning. She greets us with a cheery, "Good morning," for she is always happy and has a merry smile for everyone. Kathryn decided that she would take the commercial course and she has certainly mastered the art of using a typewriter. She is a willing worker and has done much for the class. Joe is always ready for a good time, and likes dancing and walking especially well. Kathryn has been a loyal supporter of the town and school baseball and basket ball teams. On afternoons of school basket ball games you could find her in the kitchen busily popping corn. If you want her some evening you will find her at the girls' club. Kathryn expects to work regularly at the Sweetheart Tea House this summer. Her plans for fall are uncertain. Commercial Course; Chorus 1, 2, 3, 4; Pop Corn Committee.

Geraldine Andrews
Jerry

Greenfield, Mass.
July 21, 1910

*"Let us then be up and doing
With a heart for any fate."*

Jerry has been one of the busiest girls in school. Whenever there was a committee chosen she just had to be on it to make it successful. I really don't know what we seniors could have done without her. She was the center on the girls' basket ball team and she certainly played the game and played it hard. She loves automobile rides, we know. Very often after school there is a car waiting for her. We don't blame you, Jerry! The seniors had food sales this year to increase the revenue in their treasury and the industrious Jerry was chairman of the committee. She did her part well. We will ever remember Jerry as she dutifully trudged the streets of Shelburne Falls visiting all the merchants in order to finance the *Student*. She, too, is undecided as to what school she will attend next fall, but wherever she goes we know she will be a credit to all. General Course; Basket Ball 2, 3, 4; Recreation 1; Candy Committee; Pop Corn Committee; Food Sale Committee; Student Board 2, 3, 4; Basket Committee 2.



Myrtle Norman Atherton
Myrtle

Hartford, Connecticut
June 12, 1910



*"By this face,
This seeming brow of justice, did she win
The hearts of all that she did angle for."*

Myrtle is back with us again! We thought for a time last year that we were going to lose her when she went to Florida, but she just couldn't resist the lure of Arms. Myrtle came to us from Greenfield and we can appreciate from our own experience how they must have missed her when she left. Although we have a genius or two, it is always Myrtle who contributes to the class the unusual interesting bits which no one else would ever think of. Even though Myrtle has admitted that she likes the north, still we all know that she has a lingering affection for the southland—and—its inhabitants. It may be Tom, or it may be Dick, but we're quite sure it's Harry! Of late the postman has become aged and bent by the weight of lengthy epistles from both Miami and Ashburnham! General Course; Social Committee 4; Coached dancers for Operetta 3; Chorus 4; Greenfield High 1,2; Miami High 3; Arms Academy 4.

Milton Merritt Booth
Booty

Colrain, Mass.
July 14, 1910

"Here is a young man to hold against the world."

If you see a wild-eyed youth, wearing a soft felt hat and a sheep-skin coat, jump off the Colrain bus with Ralph Elwell you will see Milton Booth. His favorite sport is driving a Ford to Worcester on a foggy morning with Frank Scott's Nash trailing in the distance. Perhaps Booty could tell you about the time he heard angels' harps in Turners Falls. Booty didn't take the Agricultural Course the first year but we noticed he continued taking it his third and fourth years. One of Booty's failings is missing the bus on the days of English and history tests. He has many plans for the future. He has been planning to go to California with Brownie this coming fall but he knows he can't find a better place anywhere than Colrain. He will probably settle down to real up-to-date farming. Agricultural Course; Chorus 2, 3, 4; M. A. C. Stock Judging Novice Team, '26; M. A. C. Fruit Judging Team, '27.



Shelburne Historical Society

Howard Malcolm Brown
Brownie

Colrain, Mass.
May 14, 1909

"Gladness be with the helper of the world."

Brownie rides to school in a 1917 Ford, just a real good car. It carries Brownie and his passengers to school just because of his good nature. Who wouldn't run for this light-haired, good-looking young Brownie? He has had all the girls running for him. What else is desired, a Ford, good nature, and friends? Brownie works hard in school. If you should happen to see him down to Juddy's garage some day he would be fixing the fan on his Ford, cleaning carbon, or holding down a seat somewhere. The locker room and the waste basket still linger in his memory. If you don't know about it ask him. Brownie plans to go to work this summer. Later on he is going out west. He believes in the slogan, "Go West, young man!" Go to it, Brownie! Agricultural Course; Chorus 1, 3, 4; Social Committee 2; Stock Judging Team 3; Basket Ball 3, 4; Baseball 3; Glee Club 3, 4; Fruit Judging Team 2.



Marjorie Elizabeth Brown
Marge

Colrain, Mass.
February 10, 1913

"She was a scholar and a ripe and good one."

Bus late again? Isn't Marjorie here? Then who's going to do Miss Emerson's typing for her? Marge is the class baby and in her case the old saying that a "little child shall lead them" is certainly correct. For this year she has been one of our ablest leaders. Marge has won about all the pins allowed one person in typing and quite a few in shorthand. She has taken part in a great many school activities and has been equally successful in them all. Besides all these accomplishments she has found time to attend and enliven most of the dances at Colrain. Then, too, Marge is musical. She has a great fondness for pianos and piano players, or banjos and even banjo players! Yea, verily — she is musical. She intends to train for a teacher at Bay Path and we can imagine that her pupils will all feel aged compared with her. Commercial Course; Senior Honor; Basket Ball 2, 3, 4; Glee Club 2, 3, 4; Pro Merito; Chorus 2, 3, 4; Maid and the Middy 3; Arms Student 4; The Rivals 2; Taming of the Shrew 4; Boys' Glee Club Pianist 4; Cheer Leader 4; Secretary 4; Basket Committee 4; Prize Speaker 3.



Florence Esther Bruffee
Dory

Conway, Mass.
October 10, 1910



"Silence is golden."

"Where there is silence there is worth." We wonder if the originator of this quotation knew Florence. It certainly will apply to her. She has decided opinions of her own, doubtless, but she keeps them carefully enclosed in her shapely head. Dory liked English IV, especially when we studied Burke. One day, or was it toward evening, we nearly lost Dory for good. The ice was everywhere, including the road. The wheels on Dory's car simply would not go up hill, so they went down. Finally, with the back of the car resting safely against a tree, Florence vowed that next time she went automobiling on ice, she would take skates, and stay out of the car. She is learning, or rather has learned, to use a typewriter. Under her fingers, the typewriter keys click swiftly, singing a new tune. She plans to go to normal school to accomplish something, to teach someone, and to excel in whatever branch of work she takes up. We wish you success, Florence. General Course; Conway High School, 3 years.

Gertrude Clark
Gert

Boston, Mass.
February 22, 1909

"A happy heart goes all the day."

Ever since the far-off days when we were freshmen, Gertrude has been one of the number of students who arrive from Colrain each morning. Whenever anyone mentions Gertrude Clark, we always think of her one outstanding characteristic — friendliness. There isn't anyone in the class who doesn't claim her for a friend. Gertrude is fond of athletics and has shown much interest in recreation and basket ball, but she has also done her part in chorus and the girls' glee club. We have recently discovered that Gertrude is planning to enter North Adams Normal School next fall. Certainly her cheerful smile will help her to cope with whatever disobedient children may attempt to annoy her. We have often heard of her success as a Sunday School teacher and we feel confident that she will meet with equal success later on. General Course; Recreation 1; Basket Ball 2, 3, 4; Science Club 3; Maid and the Middy 3; Girls' Glee Club 2, 3, 4.



Lois Amelia Cromack
Lo

Shelburne, Mass.
March 17, 1911



*"She is pretty to walk with,
And witty to talk with."*

Lois is the versatile member of our class. To attempt to enumerate her various activities and talents would be difficult, but there are some outstanding facts. She has consistently maintained a high scholastic standing throughout her high school course, but that has not prevented her from taking part in extra-curricula affairs. Lois has been active in musical productions and has been a member of the double quartet this year. During the sophomore year she won fame for our class at prize speaking, and this year she has been a member of student council. We have reason to believe that she shows more than a passing interest in someone from Greenfield, but as yet she seems to remember that there is safety in numbers. At present Lois is undecided as to her plans for next year. Who is there who would dare to prophesy? Preparatory Course; Girls' Glee Club 2, 3, 4; Double Quartet 4; Class Secretary 3; Class Vice-President 2, 4; Prize Speaking 2; Student Board 3, 4; Student Council 4; Maid and the Middy; Secretary of Pro Merito; Chorus 1, 2, 3, 4; Senior Honor.

Elizabeth Margaret Duprey
Betty

Griswoldville, Mass.
December 13, 1912

"A contented spirit is the sweetness of existence."

Betty is — well — Betty is Betty, which is an explanation in itself. If there is anything you wish to know, ask Betty. She can tell you. She is in the midst of things wherever she is found. Betty is like the wind, for "we know not whence it comes — or where it goes." Like the selfsame wind, however, she is necessary. Try to make corn chowder or chocolate pudding without her valuable assistance. It is impossible. In as much as Pierre Loti "described the indescribable," Betty "finds the unfindable." She is a veritable Sherlock Holmes to her cooking class. Do you remember the ski jump at Greenfield, Betty? Wasn't it thrilling? It was rather difficult for amateurs, though. Where shall we find you next year, Betty? Graceing other class rooms in college or normal? In all probability we shall. Wherever you are we are sure you will find happiness — and good times. General Course; Chorus 1, 2, 4; The Rivals 2.



Shelburne Historical Society



Ralph George Elwell

Colrain, Mass.
September 22, 1909

*"A kind and gentle heart
He had, to comfort friends and foes."*

Ralph is a quiet lad in his classes but go outside of the classroom with him and he is liable to raise the roof off the building. He comes from Colrain from which all the notorious characters come. Ralph was a noted figure on the Toonerville Trolley but seeing the company run into bankruptcy buying windows he now comes down on the bus. I doubt if Ralph ever forgets the good times we had at the fairs, especially Cummington. His chief delight consists in getting up early in the morning, milking the cows, gathering the eggs, and then drawing honey the rest of the day. I never heard whether he is interested in a girl or not, but this is a big world and we don't know all that goes on. Ralph intends to go "farmin'" after he graduates. We know he will make good. Agricultural Course.

Francis Linwood Field
Red

Buckland, Mass.
July 10, 1910

*"Well chosen friendship, the most noble
Of virtues, all our joys make double
And into halves divides our troubles."*

Red is numbered among the scholars and actors of the class of 1928. His splendid acting as an old man in the school plays is an inspiring example for all who are dramatically inclined. In school Francis is the thoughtful, serious scholar. At home he loves to get his gun and roam the woods in search of game or take his tackle and go trout fishing, which means trout for supper. He has been pursuing the studies of a business man in school and his red head is developing along commercial lines. If he continues with the same patience that he exhibits in trout fishing, and he has the same results that he has had in high school in his studies, we prophesy a Rockefeller of the future in him. His plans for the future are indefinite. For the present he expects to stay at home. Whatever you do, Red, here's to your success and happiness. Commercial Course; Chorus 1, 4; Glee Club 2, 3, 4; "As You Like It" 3; "Taming of the Shrew" 4; Vice-President of Student Council; Operetta 3; Pro Merito; Double Quartet.



Shelburne Historical Society

Howard Stetson Fish
Fishy

Colrain, Mass.
March 17, 1912



*"We shall grow old, but never lose life's zest,
Because the road's last turn will be the best."*

This tall, blue-eyed young man is to be one of the class celebrities. Howard is the youngest boy in the senior class but his head has stored away many useful things that older heads than his do not know. His interests tend toward French and aviation. Last year Howard hoped to become a teacher of French, but this year he seems more interested in aviation. Howard can teach you anything along scientific lines. Howard never pushes himself ahead, but I am sure there is a warm spot in every senior's heart for him. He says little but thinks a lot. He hopes, by working at home, to be able to finance his way to higher education and in the immediate future we shall expect to see his name among those of some aviation or French school. The spirit of the class of '28 will go with him to bring him honor and success. General Course; Chorus 2, 3, 4; Glee Club 2, 3, 4; Stage Manager of "Taming of the Shrew" 4.

Ruth Fiske Gould
Rufus

Shelburne, Mass.
April 29, 1910

"Full of fun and frolic."

For four long years Ruth has devoted herself to domestic science and deserves the title of class cook. Cooking is certainly a most useful subject for various reasons. However, she has not neglected other lines of study. We will not soon forget her thrilling experiences in the chemistry lab. Ruth is musical, too, and has dutifully taken her place in the double quartet each morning this year. We very much fear that the most interesting part of her adventures have taken place outside of school. Unfortunately, there are no facts, merely rumors, although we have heard something about her trip to New York last summer. Everyone who knows Ruth likes her, for she is just naturally friendly. For that reason we feel that she is especially well qualified for her chosen profession — teaching. In preparation she is planning to attend Lowell Normal to learn still more concerning the mysteries of children. General Course; Girls' Glee Club 2, 3, 4; Maid and the Middy 3; Pro Merito; Chorus 1, 2, 3, 4; Double Quartet.



Grace Phyllis Graves
Phyl

Conway, Mass.
January 24, 1911



*"The happiness of love is in action; its best is what one is willing
to do for others."*

Phyllis came to us only last fall, but we became acquainted with her with surprising rapidity. As soon as we discovered her real worth we began to burden the poor child with offices until it was to the bewilderment of us all that she accomplished everything so satisfactorily. We can't help but be disappointed when we realize how much we have lost by not having had Phyllis with us at Arms during her whole four years. We feel that Phyllis is particularly worthy of the quotation, "The happiness of love is in action," for no one can imagine Phyllis idle. Whatever there is to be done, she does willingly and is as interested in helping others as she is in doing her own work. Therefore, everyone in the class has come to recognize her as someone worthy to be one of us, not because of her abilities, but rather because of her continual good nature and willingness to help. Next year Phyllis is planning to attend Framingham Normal, and some day she may return to Arms to become a member of that dignified body — the faculty. Preparatory Course; Girls' Glee Club; Chorus 4; Pro Merito; Food Sale Committee; Basket Committee; Conway High School 3 years.

Ellen Isabelle Gray

Passumpsic, Vermont
August 18, 1910

"For all her ways are happy ways."

Laughter and common sense rolled into one, that's Ellen. If you are in especial need of any article, no matter what, Ellen is willing to try to find it. You don't have to know her very long to like her. Have you seen Marion? These friends make a striking contrast, the one with her fair, light hair, the other with her dark hair. Ellen's whims are uncertain, leading her, especially on a Halloween night, to cut queer capers and to startle her neighbors. Please, Ellen, let us know when you are going to try any more Halloween pranks. Nearly lost in the whirl and rush of changing classes, we turn to see Ellen smilingly composed amidst all the bustle. This serenity is rather characteristic of Ellen. Her plans are uncertain but will lead her in all probability to seek further knowledge. We hope your future will always be pleasant. General Course; Chorus 2; Greenfield, 1 year.



Shelburne Historical Society

Virginia Greene
Jimmy

Ashfield, Mass.
January 29, 1910

"None so willing as she."

Jimmy just loves to run errands, rain or shine. Don't you, Virginia? If milk or eggs are needed, Virginia has a willing heart, and swift feet. Where, oh, where has my apron gone? Virginia has a knack for losing that article, as has more than one in cooking class. Virginia likes to go to dancing school. She also likes to be there on time. Remember the Highland Fling, Jimmy? There is a place in this world waiting for Virginia. It isn't running errands to the corner grocery, either. When that place is ready to be filled, Virginia will smilingly take her position there. From that position may she look back with joy on her days at Arms, in the cooking class of 1928. Jimmy's ambition is leading her to a normal school. We hope your future pupils will be as cheerful and as willing as you are. May all success be yours, Virginia. General Course; Sanderson Academy, 2 years.



Jane Elizabeth Griswold
Jennie

Buckland, Mass.
March 10, 1910

*"Winning in her way
And pleasant in her smile."*

Everyone knows Jennie Griswold. She is so good-natured and interested that she seems everyone's friend. During her four years at Arms, Jennie's activities have been varied. In addition to being a good student, Jennie has taken part in athletics. She was manager of the girls' basket ball team during her junior year and captain her senior year. Concerning her interests outside of school, we can find nothing out of the ordinary, except that she is exceptionally enthusiastic over camping. Yes, there is her love of good reading and it is probable that Jennie has read more worthwhile books than anyone else in the class. We envy her, too, for the apparent ease with which she decided her future. Middlebury is her choice and next year we expect to find her attending college in company with the other Arms girls who have chosen that institution. Preparatory Course; Basket Ball 2, 3, 4; Manager 3; Captain 4; Dramatic Club 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; Maid and the Middy 3; Student Board 4; Pro Merito; Chorus 1, 2, 3, 4.





Alice Adele Haigis
Al

Buckland, Mass.
December 12, 1908

"Remember this,—that very little is needed to make a happy life."

Buckland had the extreme good fortune to be the birthplace of Alice. We don't know very much about her private life, as she has an extremely quiet demeanor. We do know that she is fond of riding, and she has a preference for autos, too. After hearing rumors about Dell, we now know why Brattleboro is such an attractive place. As a member of Household Management class, Alice has proved to be very industrious. She is very much interested in sewing. Al is a conscientious student and wastes little time whispering, thereby helping to uphold the serious side of the class of 1928. In whatever you undertake, Alice, we, your classmates, wish you success. General Course; Recreation 1; Basket Ball 2; Chorus 1, 3, 4.

Annabelle Catherine Hayes
Annabelle

Buckland, Mass.
June 20, 1910

"Whatever you do, keep sweet and smiling."

Annabelle is one of the jolly members of our class and we should be lost without her. Her sunny disposition and smile would cheer or make any down-hearted person feel comforted. Although Anna did not indulge in athletics, she was always present at the basket ball and baseball games and helped to cheer the red and the white to victory. Did I say just games? I did not mean it then. She journeyed to Greenfield to witness the track meet. Oh! yes, she witnessed it after she got there, for if I remember correctly, she was a bit delayed, because of an accident, not a serious one, of course. A favorite haunt of Annabelle is the A. and P. Store. We are well aware why she visits there so frequently. We do not know Annabelle's future plans but whatever she does we know she will come through with flying colors, because her smile will win her way for her. General Course; Recreation 1; Chorus 1, 2, 3, 4.



Harold Kenneth Herzig
Hiker

Lyonsville, Mass.
October 11, 1909

"Because he smiles, his friends are multiplied."

Out of the obscurity of a small country town into the light of Arms Academy came Harold to show this institution his ability. Perhaps his name has not always appeared on the honor roll, but it has ever been affiliated with the names of those we like to call our friends. On the diamond, on the track, or in the classroom, he has maintained an attitude of good sportsmanship and fair play. Since his sophomore year he has proved himself to be one of the foremost athletes of the class. In that same year Harold won the prize speaking contest. He has served faithfully each year on the various committees and ever ready has he been to give his time and labor that the class might benefit thereby. We know that in the future, as now, his personality will guide him to the higher things of life. Preparatory Course; President 3; Prize Speaking 2; "As You Like It" 3; Operetta 3; Social Committee 2, 3, 4; Marshall 3; Baseball 2, 3, 4; Captain 4; Track 2, 3, 4; Captain 4; Dramatic Club 3; Chorus 3, 4; Glee Club 2, 3, 4.



Joseph William Hodgen
Bill

Greenfield, Mass.
February 13, 1910

"They're only truly great who are truly good."

Bill, one of the actors of the class, has participated in three of the school plays. We may expect to see him flashing on the screen some of these days, not as Lucentio but as a modern hero where he cannot quote "I don't know" at the close-up to his fair lady. Bill knows what it is to get up early in the morning in order to get to school on time. He has encountered heat, cold, accident, and every freak of nature possible but he gets there just the same. Bill is a good singer and has a voice that can't be equalled, especially in assembly. Bill plans to work for one year and then go to M. A. C. for a four year course. After that he is going to work on a farm, perhaps, and then the dramatic spirit in him will arise and he may go to Hollywood. General Course; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; "The Rivals" 2; "As You Like It" 3; "Taming of the Shrew" 4; Student Council 4; Ring Committee 2.



Shelburne Historical Society

Clifford Malcolm Hume
Sheik

Buckland, Mass.
March 18, 1909

*"And yet the Menace of the years
Finds and shall find him unafraid."*

If ever you see a tall, good-looking young man with a shickish air coming your way you can make up your mind this is Clifford. Clifford is an industrious young man, working hard in school as well as after the school hours. This is a very good characteristic and is sure to earn him a place in the world. Clifford also has dramatic talent, having been in the play, "Taming of the Shrew." However, we don't think he will make a good tailor in civil life for we all can remember the day he had to go home, after the physical education period, to have a few stitches taken in his wearing apparel. Clifford is as yet undecided as to his future, but we know that he will succeed in whatever he undertakes. General Course; Dramatic Club 3; "Taming of the Shrew" 4.



Helene Florence Jones
Jonesy

Shelburne, Mass.
November 14, 1910

"In youth and beauty, wisdom is but rare."

In Helene we find all sorts of praiseworthy characteristics. After knowing her we learn that one may be a Pro Merito student, serve on many committees, have a good time, and make everyone like her. If you don't believe this ask Jack! Art is the most outstanding of Helene's many talents and we have reason to believe that she will study further along that line. Jonesy hurries down town every afternoon before basket ball game and hurries back with butter for pop-corn. Yes! Helene is chief popper and makes a very efficient chairman. Among Helene's favorite sports canoeing is prominent, but she also enjoys dancing, basket ball, and swimming. As the 8:25 bell rings, the school door flies open and in rushes Helene. Better late than never! Whatever you do next year, Jonesy, our best wishes are with you. Commercial Course; Pro Merito; Student Council; Student Board 3, 4; Freshman Pianist; Christmas Basket Committee 2, 3; Social Committee 1, 2, 4; Recreation 2; Class Secretary 1; Chorus 1, 2, 3, 4; Dramatic Club 2.





Burton Shaw Keache
Burt

Buckland, Mass.
August 10, 1910

"Loving in truth, and fain in verse his love to show."

Burton is a dignified young man having many traits, namely arguing, going without a hat, and teasing the girls, which are traits he acquired when a freshman. You can't blame a freshman for his actions. However, we have noticed these are giving way to others which are rapidly developing. He now shows poetical and oratorical ambitions. Proving himself a good leader, Burton was elected president of his freshman class and was able to guide us through that foggy atmosphere of freshman studies. Having done his duty he next turned his attention to dramatics and again proved himself capable. Burton is as yet undecided as to future work but we know that with his ambitions he will make a place in the world, undaunted in spirit, although he may find many stumbling stones. General Course; President 1; Treasurer 2; Dramatic Club 2, 3; The Rivals 2; As You Like It 3.

Harriet Elizabeth Kemp

Greenfield, Mass.
December 6, 1911

"Not by years, but by disposition, is wisdom acquired."

Harriet is the shining light of our school as well as our class. At a very early age, Harriet realized that more knowledge could be obtained in Shelburne Falls, so she persuaded her family to move from Greenfield. Not only has she brought honor to herself by her wisdom, but she has brought it to her class. In her junior year she was awarded a medal for having an excellent paper in the Lincoln Essay Contest. But that is only one of many prizes she has won. Is she not one of the five honor students? Even when Harriet was a freshman, upper classmen went to her for help in their studies. Harriet will enter some college next year, where we know she will capture more honors. Preparatory Course; Pro Merito; Student Board 1, 2, 3, 4; Editor-in-Chief 4; Secretary 2; Debating Club 1; Maid and the Middy 3; Orchestra 4; Senior Pianist 3; Girls' Glee Club 2, 3, 4; Pianist 4; Boys' Glee Club Pianist 2, 3; Recreation 2; Senior Honor; Lincoln Essay Medal 3.



Katherine Mabel LaBelle
Kay

Shelburne, Mass.
April 7, 1910

*"How happy I could be with either
Were t'other dear charmer away."*



There is a buzz. "Then the ball went in. And Joe says ----" Oh, that must be Katherine. I guess there was a basket ball game last night. You know Kay is one of our best athletes and has done much in the way of reflecting glory upon the class. Although born and educated in town, Katherine is preparing to meet the dangers of city life in Springfield by showing Bay Path what Arins Academy can produce. Then, too, Kay has dramatic ability. Oh, yes, as the shrew she was quite thoroughly tamed this year by that masterful Lilly boy. Have you ever heard her cheer? Well, this year she's been the one to whom we have looked for leadership at all our games and she certainly has "come through." Although we know that Arms will miss her, we're glad to have such a representative at Bay Path. Commercial Course; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Treasurer 1; Dramatic Club 2, 3, 4; Secretary of Dramatic Club 2, 3; Pro Merito; Cheer Leader 3, 4; Candy Committee 4; Basket Ball 2, 3, 4; Student Council 4; "As You Like It" 3; "Taming of the Shrew" 4; "The Maid and the Middy" 3; Social Committee 2, 3, 4; Captain of Ladies' Home Journal Contest 2, 3; "Mere Man" 1; Basket Ball Manager 4; Double Quartet; Christmas Basket Committee 2, 3.

Clarence Albert Lilly
Doo

Buckland, Mass.
July 31, 1910

"And he led them forth by the right way."

It would be a difficult task to find, within this Academy, a student with more initiative and with a greater willingness to do his best for his class and his school than Clarence Lilly. There has been no task that he has not cheerfully undertaken and no difficulty that he has not overcome. One will not soon forget the roles he has played in our annual productions and how skillfully he developed each character. It is not often that one finds a young man of his high scholastic standing who also takes part in so many of the extra-curricula activities and who still excels in each respective field as does Clarence. As president of his class he has put forth every effort and used every conceivable opportunity that the class might be benefited. When he has completed his course may he still remain true to those things which make a person remembered, not for what he did but for what he was. Clarence's ambition is to enter Middlebury next fall. General Course; Student Council 4; Vice-President 1; Prize Speaking 1; Chorus 1, 2, 3, 4; President 2, 4; Glee Club 2, 3, 4; Dramatic Club 2, 3, 4; "As You Like It" 3; Pro Merito; "The Rivals" 2; Treasurer 3; Class Representative to Hi Y 2; Social Committee 2, 3, 4; President of Dramatic Club 3; Marshall 3; Operetta 3; Student Board 4; "Taming of the Shrew" 4; Double Quartet; Senior Honor.



Anna Elizabeth Madere
Anne

New Haven, Connecticut
August 13, 1909

*"I like fun and I like jokes
'Bout as well as most of folks."*

Anna is one of the most fun-loving girls in the class of '28, and, I might add, one of the most beloved girls. When very young she moved 'way down to Philadelphia but soon realized her mistake and came back here just in time to enter Arms. What would we have done without her? Anna has served on almost every committee ever created. Anne is quite an artist. In fact she is Art Editor of the *Student*. Will we ever forget the day Anne darted hither and yon in search of a broom? Does anyone remember the remark she made when Miss Emerson asked her who was guilty? She has done much to make our school days enjoyable and we surely will all miss her when she enters Skidmore in the fall. General Course; Chorus 1, 2, 4; Glee Club 4; Double Quartet 4; Student Council 4; Food Sale Committee 4; Social Committee 4; Recreation 2; Stage Committee 3; Student Board 2, 3, 4; Dramatic Club.



Robert Lucas March
Bobbie

Buckland, Mass.
June 9, 1911

"The better part of one's life consists of his friendships."

Robert possesses a distinction which many of us would like to have — that of being the chief worry of his English teacher. Perhaps she is a little too harsh with him because we have observed that a certain junior has attracted his attention. What boy can study English and think of juniors at the same time? Robert was studious and such a conscientious young man that he found he was not given enough to do at school so he went to work in the bakery. Robert hopes to enter Bay Path Institute next year. Perhaps the call of the white cap and apron will be loud enough to induce him to follow that profession and so become a master of the baker's art. However, we are certain that whatever he undertakes, he will see it to the finish and one day will find himself at the zenith of his ambition. Yes, even if it is English. Our best wishes go with you, Robert. Commercial Course; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Vice-President 3; Basket Ball 3.



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Dorothy Mabel McCloud

Dot

Colrain, Mass.
September 19, 1910



*"Good humor not only teaches charms to last,
But makes new conquests and retains the past."*

Always smiling, always happy, always cheerful—do you know whom I'm describing? Right the first time—Dot McCloud. Perhaps the reason she is so happy might be found in those sixteen page letters she receives daily from a ship off the coast of—let me see—is it—Florida? Sounds familiar, doesn't it? Dot lives in Colrain and a rumor among the townspeople has recently sprung up to the effect that when she goes to Bay Path a sign something like this is to be put on the Town Hall door: "No more dances until Dot McCloud returns. All the boys have refused to attend without her here." Dot has certainly brought credit upon the school and upon herself, not only by her scholastic standing but also by her basket ball record. She certainly can guard and furthermore—she does guard. We know that Arms will be represented on the Bay Path Basket Ball Team next year. Commercial Course; Basket Ball 3, 4; Chorus 2, 3, 4; Recreation 2.

Gladys Irene Nichols

Colrain, Mass.
October 2, 1909

*"How far that little candle throws his beams!
So shines a good deed in a naughty world."*

Every morning when we hear a Ford sedan come banging up the street and a giggle, we know Gladys is on the way with Calvin and his gang. We don't know which is the most attractive. Gladys was never athletically inclined but she is very fond of music. She has helped in the Arms chorus and glee club all during her course at Arms. She has always been fond of first aid work, proving herself very efficient while in the Girl Reserves at Colrain two years ago. Gladys has always been a very quiet miss. We all realize that there is much truth in the old saying about still water, so we expect Gladys will more than do her share. Next year she plans to enter training at the Franklin County Hospital. We know you will make a success of it. Our best wishes go with you, Gladys. General Course; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Maid and the Middy 3.



Franklin Wilbur Scott

Scotty

Hawley, Mass.
December 17, 1907



*"Think of yourself as on the threshold of unparalleled success.
Achieve! Achieve!"*

It is eight-fifteen and a huge red car shoots out of Buckland into Shelburne and purrs sweetly up to Arms Academy. We can tell by that "sweet sounding" motor that Scotty's Nash Six is coming. Scotty is one of those silent, knowing men. We have listened to his orations in English with deep interest and realize he is ahead of us in this respect. Without Scotty the Aggie boys would have missed many a good time, the Cummington trip for instance, when we dodged telephone poles, and the Worcester trip when he tried to pass Booty. As for the fair ladies Scotty picked up one day—ahem—of course I wouldn't say just who they were. But, when it comes to adjusting tappets, cranking the Nash, and using grease, Frank is there. He plans to work at home next year and we just know that farm will shine. Agricultural Course; Pro Merito; Pop Corn Committee 4.

Parker Ronald Shaw
Park

Buckland, Mass.
August 7, 1910

"It isn't what we have, but what we are, that makes life worth living."

This year Parker was chosen manager of the varsity basket ball team and proved himself to be one of the best that Arms has ever had. Have you ever heard him discuss the traits of a woodchuck or the characteristics of a skunk? If you have not, you have missed a lesson that only he can teach you. Often we have wondered why Parker liked to open the window in English IV. Many a time he has nearly frozen the rest of us out. Do you suppose it was the "call of the wild"? Next year he hopes to go to Amherst to study forestry. We know that one who is as interested in a subject as Parker is in this one will master it and excel therein. He is a person whose judgment and foresight are difficult to surpass. We wonder if Parker will be a teacher. It is rumored that he has had some practice. General Course; Glee Club 2, 3, 4; Manager Varsity Basket Ball 4; Science Club 3; Social Committee 2; Chorus 1, 2, 3, 4; Basket Committee 2.



Carroll Gertrude Smith
Callie

South Ashfield, Mass.
June 19, 1910

"A sunny temper gilds the edges of life's blackest cloud."

Who is that running down North Street at break neck speed? I suppose it is one of the dignified seniors, headed for Arms. To be sure, it is no other than Callie. She's not hurrying because she so loves to press her typewriter keys. Oh, no, she would like to know if that letter from Ashfield has arrived. Hurrying through the halls afraid she'll be late to classes; just can't understand that shorthand; hasn't her history studied,—all these characterize Carroll. Yet she always has a good record of A's to her credit. Martin's Bakery is a wonderful place to work, especially if a person is inclined to be hungry. Jelly doughnuts will fill up if nothing else can be found. Carroll's big ambition is to be a stenographer—not an ordinary one—but an expert stenographer. She intends to attend Bay Path. Carroll, we wish you success wherever you go. We hope you will never find any stumbling blocks in your path, which may hinder you. Commercial Course; Chorus 1, 3, 4; Glee Club 2, 3, 4; Pro Merito; Recreation 2, 3.



Marion Theresa Smith

North Heath, Mass.
September 29, 1911

"Still waters run deep."

Here is another quiet girl in the class of '28. We wonder just what she is thinking about sometimes when there is a dreamy look in her eyes, but she never tells. Perhaps her thoughts have something to do with a certain article which appeared in the papers one day. As she walks slowly to her classes, who would guess the swiftness which she displays on the gym floor? She can hurl a basket ball as far as anyone. When there is real need for haste, Marion will not be far behind. Marion's smile is a joy, for in each cheek is a deep, deep dimple. As necessary as is deep, rich velvet, to show to perfection the glow of a costly gem, so necessary are the quiet girls to absorb, send back, and distinguish their gayer sisters. Marion's future is undecided, but we know she will have one, and a happy one, too. General Course; Chorus 1; Recreation 2.



Shelburne Historical Society



Eldia Martha Tetreault
Al

Rowe, Mass.
August 16, 1910

"The heart giveth grace unto every art."

She is rather shy this slim, pretty little miss; one of those who never troubles trouble until trouble troubles her. You know what we mean. You should see her make the old typewriter dance. My, how she can type. There doesn't seem to be any special attraction in the stronger sex for her although we do know of a certain party in Springfield. Wasn't there one with curly hair from Greenfield? Al also loves to dance and there is seldom a dance around that she doesn't attend. Remember, Al, how your English teacher frightened you when you were a junior? She didn't prove so bad after all, did she? Al is undecided as to what she will do next year although she may enter some normal school. We are wishing you the best of luck, however. Commercial Course.

Marjorie Howard Thompson
Marj

Colrain, Mass.
August 3, 1910

*"So with bright face and brave heart
She met her days and faced the battle."*

Some might call this little miss quiet, but if you should happen to hear her some morning coming down on the bus you might change your mind. She is always good-natured. We have never seen her lose her temper in all these four years. Dances at Colrain seem to have quite an attraction for her. We don't understand why! Try as we might we couldn't find anything that we could jolly her about. Nevertheless, last fall at Hallowe'en time Marj was dolled up in a witch's costume and that wasn't enough; she was walking around with a sailor. Yes, but this was Gertrude Clark dressed in a sailor's uniform. So it was all right, wasn't it, Marj? She wishes to teach school so she will probably attend some normal school. We wish you the best of luck. How we envy the pupils you will teach! General Course.



Wilho Tillikka
Tic

Fitchburg, Mass.
November 8, 1909

*"Come listen to him, you gallants, so free,
All you that love mirth to hear."*

Wilho must have found Fitchburg inconvenient for the fulfillment of his ambitions, for he moved to Shelburne. Anyway, Fitchburg isn't the proper place to give pointers on cattle. A very valuable asset he has been to the class of '28, having taken part in many activities. He has done his part in prize-speaking and dramatics. Wilho is a happy-go-lucky fellow, serious or full of fun as the occasion requires. He is noted for keeping the classes in which he is enrolled light-hearted throughout the day, particularly the pupils of the third period history. Hardly a day goes by but what they all make their exit with broad grins produced by one of Tic's grand jokes. Being a hard working young man, Wilho took up agriculture, and some day, we expect to find him one of the most successful farmers in Shelburne or in any other large town. Agricultural Course; Student Board 1, 2, 3, 4; Dramatic Club 3; Prize Speaker 3; Treasurer 4; Pro Merito.



Francis Gilman Trow
Buster

Buckland, Mass.
 July 5, 1910

"I count life just a stuff to try the soul's strength on."

Francis is one of the workers of the Senior class. He has helped faithfully on the social committee every year and the class knows that when he starts a thing he will finish it. He has always been one of the big boys of the class and he doesn't seem to stop growing. Buster has led quite a dramatic career in his days at Arms, having been in two Shakespearean presentations and an operetta. Can't you just see him now as he swaggered defiantly before the group of lords, daring them to offend him? This was a striking example of his pluck and determination. If he works as hard in the future and continues to apply his "bull-dog grit" as Lincoln says, we promise him a successful future. He hopes to go to college next year, although he has made no definite choice as yet. Wherever fortune takes him we wish him prosperity and good luck. Preparatory Course; Chorus 2, 3, 4; Glee Club 2, 3, 4; Operetta 3; "As You Like It" 3; "Taming of the Shrew" 4; President of Student Council 4; Social Committee 2, 3, 4; Double Quartet.



Parker Severance Truesdell
Park

Shelburne, Mass.
 July 10, 1910

*"The measure of a man's life is the well spending of it,
 and not the length."*

Parker studied agriculture when he came to Arms, but he soon decided that he did not want to become a farmer and so he changed to the general course. He has shown particular interest in the study of history, as his history teachers would testify. Perhaps Parker's name will grace the line of historians in the years to come. He is a shark on details. When everyone has exhausted his store of knowledge on a lesson, he can always add something. He is especially active in the physical education class and is the pride of Mr. Duffy. You should see him shoot baskets! We have noticed this year that he has been rather quiet. His expression has been thoughtful and pensive. He probably misses some of the members of last year's class. Parker has no definite plans for the time when he leaves Arms, but he expects to remain at home to assist his father on the farm. May opportunity go with him. General Course; Chorus 1, 4; Glee Club 4; Science Club 3.



Dorothy Evelyn Tudor
Toots

Brattleboro, Vermont
 November 20, 1910

"I laughed and talked and danced and sang."

Everybody knows that Dot is one of the belles of our class. She has done all sorts of things for Arms, serving on innumerable committees. She is one of our star guards on the girls' varsity team. Toots must have a funny bone because she is Joke Editor. After spending a summer at camp last year, Dot decided that she would have gone hungry if it had not been for other senior members of the party. Consequently, she took cooking this year. You may always get a laugh out of Dot by reminding her of a dinner at the Mansion House in Greenfield. Dot is not especially fond of history but is a great admirer of Napoleon. Her friends say she has an interest in Middlebury College — to be more explicit in the junior class. Dot plans to enter Burdett College in Boston next fall. General Course; Recreation 2; Social Committee 2, 3; Student Board 4; Basket Ball 4; Chorus 1, 2, 3, 4.



Shelburne Historical Society

Leland Francis Wheeler
Lee

Shelburne, Mass.
January 15, 1911



"We know that the world is glorious, and the goal a golden thing."

Lee is another one of those quiet boys in class, but hang on to your hat when he is out. He sports a Buick touring. He showed his skill when he took some of the members of Pro Merito to Springfield. He certainly can handle that car! Lee started agriculture his second year and he has had his share of the fun that the department has enjoyed. He isn't sorry he took this course. He has a good voice and has taken part in many of the musical events. Lee doesn't seem interested in the fair sex but perhaps his songs will reach one of them in the sweet bye and bye. He enjoys vaudeville and moving pictures. Who knows but what he takes company? Lee has laid a good foundation during his four years and we know he will have success in almost anything he undertakes. Agricultural Course; Glee Club 2, 3, 4; Chorus 1, 2, 3, 4; Pro Merito; Student Council 4; Student Board 3; "As You Like It" 3; "The Maid and the Middy" 3; Stock Judging Team 3; Senior Honor.

Francis Clifford Wilde
Unc

Charlemont, Mass.
June 4, 1910

*"O, masters, lords, and rulers in all lands,
The future holds a place for this man."*

Francis is one of the optimists of the class and we will wager with anyone that he can never find Francis without a ready smile. He left Charlemont and moved to Shelburne but still finding his ambition increasing he moved to Buckland, and now that Arms has led him to acquire a vast amount of knowledge, we expect him to make another move. Perhaps this move will lead him to some business college, for we find him to be an ambitious bookkeeper. He has the habit of always accounting a larger profit than the business realizes. Any firm will hire a man who can make them such easy profit. Well, Francis, as a toast from the class, "Here's to your success in the future," but don't become anything more than President of the United States. When you do, think of the class of '28. See if you can't construct a good Spoils System that will admit all of us. General Course; Pro Merito; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4.



Caroline Ruth Wissman
Cal

Buckland, Mass.
June 4, 1909



"And she has hair of a golden hue, take care!"

The Commercial Department seems to have many attractions, so Cal thought she would rather pound the typewriter than study Latin. She has succeeded in winning several awards. Cal is very quiet around school, but we understand that when she is with a certain few, well, that is different. Cal's special hobbies are sliding and walking. She has never been known to go to a school social, or has never been seen with a fellow. If you are in Greenfield on Saturday nights you are sure to see Cal. We wonder why she always visits a certain few stores in Greenfield, especially Sullivan's and Maniatty's? Never mind, Cal. No one ever had a truer friend, and she will be faithful in all the work she undertakes. Caroline hasn't decided what she will do next year, but she will probably make some office brighter by her pleasant face. Commercial Course; Chorus 1, 2, 3, 4.

The Seniors

Shelburne Historical Society



Senior History

THE Class of 1928! The words are flung as a challenge to all who are to come after us; and it is right that they should, for we have done our best for the school in every way possible. When we entered as freshmen in nineteen twenty-four we had a presentiment that our coming was one which would be deeply marked in the history of Arms Academy. We started out under the leadership of Burton Keache, president; Clarence Lilly, vice-president; Helene Jones, secretary; and Katherine LeBelle, treasurer. Our first real participation in a school event came when we elected Marjorie Herzig and Clarence Lilly to represent us as prize speakers. From then on, we began to be more interested in school affairs, so that by the time we returned as sophomores we were well qualified to take our designated place in the student body.

For this year we chose for our president, Clarence Lilly; vice-president, Lois Cromack; secretary, Harriet Kemp; and treasurer, Burton Keache. In our sophomore year we had great success in the prize

speaking contest. Both of our contestants, Lois Cromack and Harold Herzig, took the prizes. During this year we had our first experience managing a social. It was a Chinese affair and it certainly was a credit to the whole school. Then too, our boys gathered up courage and went out for track and other sports, surprising even themselves by their good work.

Our third year started out well under the direction of Harold Herzig, president; Robert March, vice-president; Clarence Lilly, treasurer; and Harriet Kemp, secretary. We had other adventures along the social line and also discovered a great deal of dramatic ability which had hitherto been hidden. For our prize speakers this year we elected Marjorie Brown and Wilho Tillikka.

Last fall we entered our fourth lap upon the educational venture and elected officers as follows: Clarence Lilly, president; Lois Cromack, vice-president; Marjorie Brown, secretary; and Wilho Tillikka, treasurer. The senior class was well represented in the school play and we found that we had several budding dramatic stars. Our social

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this year came up to the standard that we have hitherto had and everyone enjoyed himself. We have also become well known for our prowess upon the athletic field.

Just a word about our scholastic activities. We now have fifteen members in the Pro Merito Society and we think that that is quite a record for a class of forty-six. So, isn't a record like that enough to be considered a challenge to everyone? We consider it one ourselves, one to which we must soon make answer when our days at Arms are over. We know that we are going to accept that challenge as we have accepted all others, and so be proud of the results we shall have.

Helene Jones, '28.

Far Thoughts

She was very old, so old that it seemed impossible that life could hold any great enjoyment for her now. What pleasure could she feel in that beautiful summer morning, she, who has seen so many and could no longer experience any feeling of hope and new days to come? Life was a thing of the past, existence was all that was left, and a dreary existence it would be through the long, cold days of winter, with the possibility of never seeing another spring.

But now the world was full of beauty. She could still appreciate the beauty of summer on the mountain. There was no sound to break the stillness of that Sabbath morning — nothing to disturb the tranquility of the place. As far as eye could see there was no house, no living person. All was absolute quiet and solitude. To the south were the sloping, sunny meadows, with here and there a grove of trees, while almost under the windows were the flowerbeds which the little old lady still tended with anxious care. A beautiful view, certainly, but what good did she derive from its beauty?

Within the sunny room the little lady herself tended the flowers in long boxes on the window sill. There was something almost mechanical about her motions as she carefully weeded and watered the plants. She had done it so many times! Could it be that everything was merely mechanical and matter of fact? Surely she must have thoughts, if not aspirations. Years of living on that lonely mountain, by its very

monotony, might deprive one of aspirations. Mechanically she finished watering the flowers, hung the dipper over the sink and sat down. There, in front of her, was the oleander that had been in the family for generations and the geraniums grown from slips from her mother's plants. All of her plants were old, and she had cared for them so long!

Yes! Years of a humdrum existence had made her oblivious to the life about her. It seemed that she merely existed and did her work from force of habit. But was that quite true? No, there was something, there must be something, to give her that look of calm and content.

The little old lady sat there thinking, yes, thinking, and finally her hand reached for the book that lay on the table beside her. Slowly she began to read. "I will lift up mine eyes unto the hills from whence cometh my help; my help cometh from the Lord, which made heaven and earth." That was it! That was the reason for her apparent calm. Her unalterable faith in a Higher Power lifted her above her everyday existence and gave her the strength to live and hope, and conquer whatever obstacles might beset her path.

Harriet Kemp, '28.

If

If I lived in the land of tomorrow
Instead of the land of today,
Many great things would I do,
Many wise things would I say.

But today I am so busy,
Many hard tasks to be done;
If I lived in the land of tomorrow
The victory would be won.

Tomorrow, to me, gives fair promise;
"Great things you may do, when I'm here,"
But it's not tomorrow, the future,
It is today that I fear.

Today presses down upon me
Till I'm weary and broken down.
Tomorrow I will wear a smile;
Today I wear a frown.

Oh, where is the promised tomorrow,
In place of the darkened today?
How long must I wait 'till tomorrow?
How long must I linger and stay?

Thus do I live a life of hope
And waste my time away,
Thinking that ever tomorrow
Will be better, by far, than today.

Burton Keache, '28.

The Juniors

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Junior Class History

ON September 2, 1925, we started on the first year of our career at Arms. We were classed as green at first, but this name was abandoned after many of our members had won honors in athletics and dramatics. At our first class meeting, we elected the following officers: Calvin Call, president; Donald Purrington, vice-president. Later Emerson Kennedy and Margaret Smith were chosen as prize speakers. Thus our first year at Arms had been completed and the majority of us looked forward to returning in the fall as sophomores.

The first thing we did when we returned that fall was to elect the following officers: Joseph Tognarelli, president; Margaret Smith, vice-president; Dorothy Benton, secretary; and Marjorie Ormond, treasurer. By their work and efforts our class continued to prosper. A good many of the prizes awarded at Greenfield Fair were won by members of our class. Dorothy Benton, Emerson Kennedy, and Calvin Call were members of the cast in "As You Like It." Our first social was made a success by the

efforts of a capable social committee. We were also very proud of the fact that Winthrop Brown, Kenneth Dubuque, Donald Purrington, and Joseph Tognarelli were members of the basket ball team. Emerson Kennedy and Lura Call were elected prize speakers and each won a prize of five dollars in gold at the local prize speaking contest. At the Interscholastic Prize Speaking Contest held in Gardner, Kennedy proved his ability and was awarded first prize. Many important roles were taken by sophomores in "The Maid and the Middy."

As juniors we elected the following officers: Marshall Fairbanks, president; Helen Gould, vice-president; Dorothy Benton, secretary; and Donald Purrington, treasurer. "The Taming of the Shrew" was well supported by juniors. This year nearly every boy on the basket ball team was a member of the junior class and the excellent record they have made is one to be proud of. After relating these things we think it safe to prophesy that next year will bring even more honors than those we have achieved in the first three years.

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February 9 brought a heavy blow to our class as we lost one of our most active members, Miss Grace Cobb. Her cheerfulness and school spirit will ever be in our memories and we shall always feel that there is a vacancy in our class that cannot be filled.

Lara Cobb, '29.

The First Frost

Last night we had a visitor,
I'm sure you know his name.
He left his tracks in the meadow,
In the garden, and pasture lane.

He came so very quietly,
He made not a single sound;
But quickly spread a white carpet
O'er every grassy mound.

He nipped all the lovely flowers,
The ferns and the trailing vines,
But the pretty yellow goldenrod
He left 'til a later time.

The leaves in the tree tops high
Shivered with fright and the cold,
And among themselves began to say,
"Oh, here comes Jack, he is so bold.

"If he can reach us here
He will spoil our pretty green gowns.
But never mind, for it is time
We changed to yellow, red, and brown."

Jack Frost has been to see us,
He has used his same old ways
To change our lovely summer
To bright autumn's golden days.

Margaret Smith, '29.

Walking the Plank

He stood on the end of the plank! Not a friend was in sight! Behind him were only his cruel enemies and tormentors. Below him was the terrible water, dark and seething, in which he was about to meet his fate. He thought of many things during that brief view of the world, or at least what he could see of it through tear-dimmed eyes. These

thoughts rushed swiftly through his mind, one after another, as he tried to summon courage enough to meet his fate like a man. It was impossible. He could not make the fatal plunge. He thought of his mother and the cruel things he had done to tease and torment her. He remembered the times he had disobeyed her. He thought of the time he had let the canary out of its cage and the cat had caught it. He had allowed the cat to shoulder all the blame when he was really responsible. He thought of the time he had experimented with his mother's pet rooster. How he had tried to find out how long it could stay under water without serious complications setting in. He had kept the rooster under too long and it had drowned.

He thought of his sister and how he had hidden under the sofa one night when a young gentleman had come to call on her, and how his dog Rags had come in and barked at him and had thereby shown his whereabouts. He wondered where Rags was and what he would do without his young master to feed and protect him. He thought of what Mrs. Murphy had said to him when Rags had driven her cat up a tree. He thought of what his father had said when Rags scratched up the garden. He could still feel the effects of that hair brush.

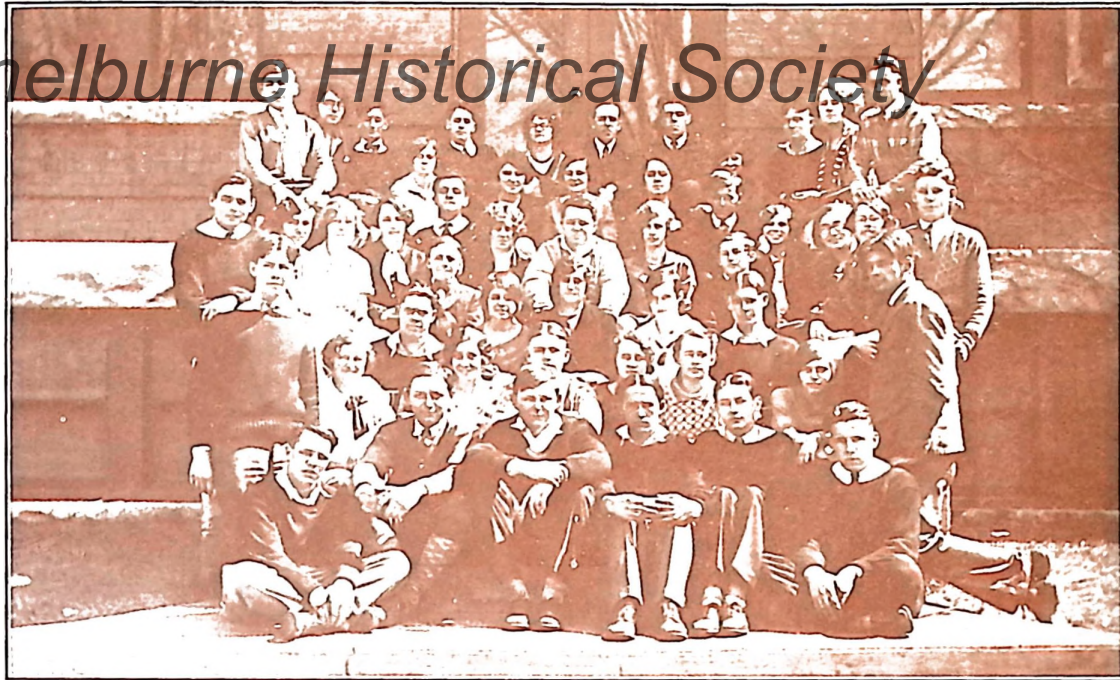
He thought of the gang and wondered who would be captain. He wondered if they would carry out his plans about the secret entrance and if they would erect a monument to his name after he was gone.

Suddenly his strained senses detected a movement behind him. He looked over his shoulder and saw one of the conspirators walking out on the plank. His time had come! He took one last despairing look at the world and threw himself from the plank. Down, down, down he fell. The cold, inky water enveloped him. He gasped, taking in a large quantity of water. Suddenly his feet struck something solid. He gave a vigorous push and shot out of the water. There was the shore about thirty feet away. He swam towards it, choking and gasping. After what seemed to be a century he reached the shore and threw himself full length on the sand. He lay there breathing heavily for awhile and then sat up and smiled faintly. He had successfully made his first dive from the diving board in the old swimmin' hole.

Marshall Fairbanks, '29.

The Sophomores

Shelburne Historical Society



Class History

1926

ARMS opened her doors to receive the class of 1930. We were rather timid at first, which seems to be characteristic of all freshmen, but we soon overcame this fault and bravely entered into the social life of Arms. We chose the following for class officers: Floyd Burnap, president; Helen Soper, vice-president; Elizabeth LaCroix, secretary; and John Hoyt, treasurer. At the Greenfield Track Meet our class was well represented by Herman Herzig, John Tomasini, and Floyd Burnap. In February we went by bus to Greenfield to a basket ball game. Miss Marsh and Mr. Glavin chaperoned us, and everyone had a good time. We chose George Mayberry and Margaret Temple to represent us in prize speaking and with some of our classmates on the honor roll we successfully ended our freshman year.

We entered Arms as sophomores determined to out-shine all other sophomore classes. We made a splendid beginning and elected the following officers: George May-

berry, president; Evelyn Stanford, vice-president; Frederick Field, secretary; and Violet Harrison, treasurer. At Greenfield Track Meet the sophomores were represented by Floyd Burnap, Harold Goodnow, and Ernest Kinsman. We took an active part in the social life of the school and some of our boys distinguished themselves in basket ball and other sports. Although we haven't accomplished so much in the last two years as we had hoped to, I am sure that in the two succeeding years the class of 1930 will accomplish something worthwhile.

Helen Soper, '30.

Going A-Visiting

I went down to the depot two hours before train time because I had several errands to do there. Looking up the broad street which ran through the village, I saw an old black horse, hitched to a light wagon, coming down at a gallop. In the wagon were a man and a woman. The woman waved her hand and the man plied the whip. In a few minutes the rig turned

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in and stopped at the platform with such suddenness that the mud flew in all directions.

"Has she gone?" shouted the woman as she began to climb out.

"Who?"

"The train."

"No ma'am."

"Well, that's a piece of good luck. I thought we'd be about five minutes too late."

"For mercy sake, get that trunk checked and buy my ticket."

"Yes, Mary, yes," he replied as he put forth his best effort, and dragged the chest down the platform and asked for a ticket and a check.

"It is an hour and fifty minutes yet, replied the agent.

"What! Hear that, Mary! you've been fretting and stewing since three o'clock this morning, and here we are two hours ahead of time!"

"It can't be."

"That is what he says."

"Well, William, don't you believe all he says. You remember now Aunt Harper got left by taking the word of a ticket agent. Sometimes trains are ahead of time, and sometimes behind. Kiss me good-bye, William."

"But there is lots of time, Mary."

She appealed to me to settle the question, and when I put the time at an hour and forty-five minutes she consented to go into the waiting room. She sat down on the edge of a seat and nervously began an inventory.

"Here's my handkerchief, and here's my wallet with ninety cents in it, and here's my snuff box, and thimble, and steel-bowed glasses. Here's the recipe for making hard soap I'm taking to Cousin Jane, and here's the box of mutton tallow to go to Squire Jones. "William, I'm all right. Haven't forgotten a thing!"

"Do tell!"

"And I only had five weeks to get ready in. Well, William, good-bye."

"Don't be too sure about it."

"You can't always tell about these railroads. I don't want to get left."

She sat down again, took a second inventory, and then musingly said, "I covered up the flour barrel, hung up the bag of dried

pumpkin, put the jar of soft soap away, lowered the curtains in the parlor, and shut up the cook-stove."

"Yes, Mary," replied the husband.

"And I poured the water out of the tea pot, carried that piece of butter down stairs, sent home Mrs. Arken's drawin' of tea and cup of brown sugar, and put that piece of pork lard into the brine."

"Yes, I'll swear to it."

"Well, good-bye, William. I'll be home in three weeks."

"It isn't time yet, Mary. It's over an hour before the train'll come along."

"Well, don't make any mistake. You know Cousin Hannah dreamed that I got left, and I don't want it to come true. And now let's see. You are to board at Henry's and go over to the house once a day."

"Yes."

"Be careful to shut all the doors after you."

"I will."

"And don't build no fires."

"No."

"Well, William, good-bye. It must be time to go."

"Oh, no, Mary, but it's just an hour by the clock. Don't be so nervous."

"If you have a pain in your chest make a mustard plaster. There's mustard in that tin box on the second buttery shelf, left hand corner, and you can tear up one of my old aprons."

"Yes."

"And-why, for mercy's sake."

"What is it?"

"There an't no ink in the house for you to write with! I knew I'd forgotten something."

"That's so."

"Well it's too late now. Put a little vinegar and lampblack in the old bottle, and I guess you can make out. Well, good-bye, William. Remember, I have chalked down the number of hens on the woodshed door, and you won't forget that we have thirteen hogs, forty-six sheep, one horse, and a yoke of oxen. Let the clock run down and don't try to wind it, and if you want the lantern you'll find it on the hook in the woodshed with candle and matches all ready. Well, good-bye, William."

Marjorie Graves, '30.

The Freshmen



History of the Class of '31

IT was on June 17, 1927, that we as sub-freshmen entered the halls of Arms with great visions of sometime becoming members of that famous school; and it was with delight and much anticipation that we left that Friday afternoon.

It was not until September that we again came back as sixty-three care-free green freshmen. We lost ourselves several times during the first few days and were always going to the wrong classes at the wrong time, but we soon became accustomed to the routine and were as jolly as the rest. Then, of course, we felt that we knew just as much as they.

At our first class meeting we elected Charles Purinton president, Ruth Wells vice-president, Eleanor Wells secretary, and Clyde Clarke treasurer. These officers carried on their work very successfully during the year with the exception of Clarke who was forced to leave school. We had another class meeting and elected Edwin Coombs as our treasurer.

Our first social, the one given by the faculty, was a great success and it was en-

joyed by everyone of us who went. We also greatly enjoyed the ones given by the other classes.

June is almost here and we are nearly through one lap of the short race of high school days. Though we know that all the classes above us are good, we feel sure that the class of '31 can reach even higher levels than they have attained.

Ruth Wells, '31.

All On Account of Apples

Farmer Grayman had an orchard of apple trees. They were loaded with nice, red, juicy apples, an invitation for some frolicsome apple-hungry boys. One night three small figures crept to the fence, jumped over, and proceeded to pick apples. There was a light in Farmer Grayman's kitchen, but Farmer Grayman was in the barn peering out a back window. He saw the apple-eaters. He called his two hired men. He told each one to guard one side of the orchard. He would take the end. They did as directed, and at a given signal swooped down upon the unsuspecting boys.

The so-called apple-eaters fled leaving the apples on the ground.

Still they would not give up some nice, juicy, ripe apples. The next night three small figures leaped the fence and started picking a few apples. Suddenly they heard a rustling up in the tree and the farmer and one of his hired men jumped out making them prisoners.

"We'll put 'em in the chicken-house down in the meadow," said Farmer Grayman and they started toward the place mentioned. The apple-eaters were locked securely in the chicken-house, and the two men returned to the house.

Soon two men came up the road. They were tramps, or at least they looked like them. As the chicken-house was near the road, the three boys heard everything that the tramps said.

One said, "Let's go up in the old chicken-house until it's time."

"All right," the other one agreed.

They went up to the chicken-house and went in through the window. There was just a knob on the window, so it could be opened from the outside but not from the inside. In it were two compartments. In one were the boys; in the other, the tramps.

"We'll get the stuff tonight," said one.

The other did not reply.

A little later they went out leaving the window open a little. In a minute three small figures crept out also. Rushing to Farmer Grayman's house, they saw the tramps coming up the road. The boys threw little pebbles at the farmer's window which opened in a minute. The farmer's head appeared.

"Glory be!" he exclaimed.

"Robbers!" shouted the boys, and they ran around the house to the back door.

Farmer Grayman procured some clubs, gave one to each boy, and took one himself. The robbers went up to the front window and pried it open cautiously. One went in. At that moment a club hit him on the head. Then the farmer leaped out of the window and caught the other fellow. He soon learned that these were the robbers who were infesting that part of the country.

"Thanks, boys," he said. "You come up here tomorrow. I want to see you."

The next day the boys returned, and told the farmer their story.

"Well," he said with a twinkle in his eye, "I am going to give you a bushel basket and let you go out to the orchard and get that full of the apples you choose."

The boys gave a shout, thanked him, and proceeded to get the apples. The robbers were put in jail and Farmer Grayman received a large reward. He tried to give some of it to the boys, but they would not hear of it.

"Well," the farmer sighed, "all on account of apples." Then he laughed.

Apples are sometimes a protection, as in this instance.

An apple a day
Keeps the doctor away.

Eat Apples.

William Fontaine, '31.

1931

At Arms Academy in '28
Hardly a man was ever late,
We freshmen had a basket ball team
Which beat the sophomores 20-19.

At Arms Academy in '29
(We'll all be sophomores by that time)
We'll organize another team
To beat the seniors 20-19.

At Arms Academy in '31
Our studies here will soon be done,
But we will have the same old team
To beat any other 20-19.

Kenneth Gerry, '31.

Ambition

We are going to school to get an education and we all want to be something big which is, of course, a good thing.

The higher we aim the farther we shall get. We cannot climb to the top of a tree if we try only to get to the lower limb. We must keep our eyes on a certain spot and work for it every day.

I have read that wanting a certain thing bad enough is half getting it. When we get to the place we have been trying for, we shall discover we want something higher yet. Genuine ambition is never satisfied.

Robert Smith, '31.

Literary

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True Friendship

IT is no use. It is a hopeless case." Thus spoke Dr. Morey, chief of the temporary relief hospital hastily erected at the rear of the U. S. fighting line somewhere in France. "It is a case of shell-shock of the worst kind. His brain is absolutely blank. He eats, drinks, and sleeps; but he does it like an automaton."

"I believe Larry was hurt at the battle of Le Toris, was he not?" asked James Gray, the young doctor who had been in the service just a month.

"Yes," replied Dr. Morey, "and I hope never to see such a sight again. I saw more soldiers brought here and still more bodies lying in that battle-scarred field than you could count in a week."

"Dr. Morey," said Gray softly, "will you give me a few moments of your time? I have a sentimental streak in me and I would like to tell you a little of my life — and — and — Larry's."

Dr. Morey sighed in mock terror, then seated himself. "Proceed," he said with the air of a martyr.

"Larry and I were born in the same town, and raised together," began Dr. Gray. "We were real chums and we both loved the same girl. I proposed but she told me that she was betrothed to Larry. I was heart-broken, but I blessed them and went away to New York, and tried to forget." Here he paused and laughed bitterly. "Forget! no! If you knew the torments I went through, — sleepless nights — walking desperately into the early morning hours trying to forget." He drew himself up abruptly. "Pardon me, Dr. Morey, for telling you my troubles, but you see I was hard hit. They were to be married last year. Then came this terrible war. Larry was the first from our old home town to enlist. Since I have been here dressing wounds, seeing death constantly, shells working havoc on the whole country side, I have changed. My

troubles seem puny beside the troubles others know or will know in the next few months. Do you appreciate my feelings, Dr. Morey?"

"I think I do," replied the elder surgeon with a suspicious moisture in his eyes.

"I want to ask a favor of you," continued Gray. "I have a feeling that I won't survive this war. I suppose that sounds foolish but I have heard that many brave men that have been killed had that same feeling. Will you give Larry to me as a case to cure in my own way regardless of rules? I think I can do it."

"But, Gray, how do you expect to effect a cure when all methods of modern medical surgery have failed?"

"That, Dr. Morey, is my secret."

"Why do you want to do this?" asked Dr. Morey.

"To make the girl I love happy," replied Gray.

"Gray," cried Dr. Morey, "go to it. May God bless you and the generous heart that you possess."

The next morning Dr. Gray and Larry arrived at a little strip of woods back of the United States lines at Le Toris. Stopping the ambulance, which he had brought to take back any emergency cases which he might stumble on, they alighted.

Putting a rifle into Larry's hands and taking one himself, he said sharply, "Right shoulder arms." Larry stared stupidly. Dr. Gray sighed. Taking Larry by the arm he led him to the brow of a hill where they could look down on the field of battle. History was repeating itself. Where Larry's company had been wiped out two months before, the United States troops were being forced back steadily.

Dr. Gray pointed. Larry stared as if looking at beautiful white swans floating on a placid lake.

Dr. Gray watched him closely. For all the interest Larry showed in the battle, he might have been a wooden image. Dr.

Gray's heart sank. Was his experiment to be a failure after all? It certainly looked that way. Suddenly a shell screamed viciously over their heads and burst far in the rear. The doctor turned to see where it had struck. The next minute one burst between him and Larry. When he recovered consciousness Larry was nowhere to be seen. Where was he? He glanced into the hole made by the shell. No sign of Larry. He looked toward the line of battle.

"Oh, horrors!" he cried. The Huns were advancing with frightful yells. The American boys, overwhelmed by vast numbers, were beating a disorderly retreat. One man was nearer Gray than the rest of the troops.

Suddenly it came to Gray that he was running toward the troops. With a wild hope in his heart he snatched up his field glasses and looked. It was Larry. Snatching up his rifle he charged wildly down the hill. For the second time that day the boys thought a madman was charging them.

When at last he came to the retreating line of tired soldiers he found Larry shouting. "You cowards," he was saying, "you dogs, to let those dirty pigs chase you like this."

"It's no use," answered one hotly. "They have two men to our one."

Just then Larry saw Gray. "Come on, Jim! Come on, Doc! We'll show 'em how we used to use 'em on the Harvard football squad." He turned and charged alone for the Boche lines. The words somehow aroused the tired blood of the over-worked boys in khaki, and with a wild whoop they followed him like a catapult into the teeth of the Hun.

It was talked about for weeks after, how Larry Donovan appeared like an avenging angel and turned certain defeat into victory.

One captain said, "The boys would have followed Larry right through to Berlin, — that is, if Dr. Gray hadn't been shot."

At that moment Dr. Gray was lying on a cot in the relief hospital, with Dr. Morey bending over him. "How long?" asked Larry.

"Not later than tomorrow morning," replied the doctor, turning away quickly.

"I'll stay," said Larry. Gray stirred feebly.

"What is it, Jim?" Larry was by his side instantly.

"Water," he answered.

Larry gave him the water and arranged the blankets tenderly.

"Larry!"

"Yes, Jim."

"When you get back to the United States, tell — tell — her — I died thinking of — of — her."

"Jim, dear old Jim," said Larry with a sob, "why did you throw yourself between me and that dirty Boche bayonet?"

"To make — her — happy," and with a smile he closed his eyes in the last long sleep.

George Schnell, '30.

Written on Seeing My Baby Brother Trying to Climb the Stairs

One day our baby tried to climb
The stairs alone. I came in time
To see the little toddler there,
A golden sunbeam on his hair
And by his side. I wondered why
Our baby did not fall and cry.
Too frightened anything to say
I stood and gazed there in dismay,
And then it was explained to me.
I saw how it must surely be.
What looked like rays of clear sunlight
Were really angels' wings so bright,
Enfolding him with tender care
Upon the dark and dangerous stair.

M. Aileen Parsons, '31.

Rover

Inside the house turmoil reigned. A small black and brown dog was leaping joyously around, uttering sharp yelps of joy. A boy appeared, who limped slightly. His face was pale but he wore a smile which seemed to carry away his sickly pallor. The front door had just closed and a man had stepped in. He was of short stature and had stooping shoulders, but he also wore a smile. He kindly stroked the dog and kissed the boy.

"Well, Tad," said Mr. Jones, "we are going to move to Kennybunkport a week from tomorrow."

"Oh, father," said Tad, "I'm so glad." The dog Rover expressed his joy by leaping into Tad's arms.

Supper was soon prepared and the three

sat down. Rover's meal was soon over and he eyed the other two enviously. After supper was over and the dishes washed the three adjourned to the living room. Rover curled up on the rug near the stove and went to sleep while Tad clamped on the car phones and "tuned in." Mr. Jones took up the daily paper and read until he fell asleep. Tad arose and climbed up into the morris chair and was soon asleep.

Since the death of his wife, Mr. Jones had been the only mother Tad had known. Tad had been crippled in an attempt to save the life of a chum. As part reward he received Rover.

Tad had lain in the hospital for several weeks with his chum. The doctors had given up all hope that he would be normal. He would be a cripple for life. Mr. Jones was full of grief but he thanked God that he hadn't lost Tad. Now again, Eddie Rivers' father had given them a beautiful home in Kennybunkport as further appreciation of Tad's sacrifice.

Mr. Jones awoke and caressed the curly head at his side and fondly patted the dog. Rising quietly he took Tad and put him to bed. "Well, Tad," he whispered to the sleeping boy, "never mind if I did get fired from the lumber camp, I've got another job near our new home. If it wasn't for you, Tad, I'd be in the poorhouse."

Rover, by the fire, resumed his sleep. Outside the wind had shifted and now moaned sorrowfully as it blew up the biggest blizzard since 1900.

Tad was restless and he continually tossed about. His mind was in a turmoil for he dreamed that his father had another attack of heart trouble and a voice was calling to him.

Tad awoke. His father was breathing in a queer manner. He spoke — "Tad — get the doctor!"

How could Tad get the doctor? If he only could. How could he, a cripple, walk a mile to fetch the doctor? Tad glanced at the window. Snowflakes were coming through the window and they seemed to form the figure of a lady. She seemed to say, "Rover — Rover."

A thought struck Tad. It came so suddenly it left him paralyzed for a moment. He would send Rover! Tad reached for paper and pencil and soon had a note attached to Rover's collar. The front door was opened after he had given instructions

to Rover. An icy blast laden with snow struck them. Heedless of the storm out bounded Rover into the teeth of the storm.

Tad replenished the dying fire in the living room and then returned to his father. He was breathing hard and it frightened Tad so he dressed and waited for Rover to return.

Tad dozed off and was awakened by an icy blast. As in a nightmare Tad saw the doctor coming through the door. Tad was soon embracing Rover, now an ice covered dog. The doctor stepped to Mr. Jones. He spoke after a pause of fifteen minutes during which he mixed a medicine and examined the patient, "I came just in time, boy, thanks to your dog." He then bent over his patient. When he lifted his head he wore a smile.

Morning dawned, a cold, white morning with a high gale bringing the sifting snows of the Maine country. Inside of the house a fire blazed cheerfully and Rover was sleeping near the warmth of the stove. Mr. Jones had just risen and was ready to eat a meal prepared by Dr. Rivers. Outside the wind howled defiance to travelers. It whipped the snow against the window pane but its attempts were in vain to arouse a curly-haired boy and a heroic dog.

Wilho Tillikka, '28.

Once a Savage Always a Savage

A True Story

In Pennsylvania, there is a school where Indian boys, at the age of fourteen, are taken and given an education. The first thing the people of this school do is to give the Indian a Christian name.

The Indian boy in this story came from the Kiowa and Comanche tribes and his Indian name was Nacktoo Tahkakpeur but when he came to the school his name was changed to Eugene Roberts.

The boys stay in this school anywhere from four to six years and then they go to work for some farmer. Gene, as he was called, after finishing school, went to work for a farmer in Conway.

A young school teacher boarded at the place where this Indian worked. Gene was treated as one of the family. He often took the teacher to her home in Shelburne Falls, for she had graduated from Arms

Academy, for the week-end so the teacher and Indian became good friends.

The school teacher went to the Greenfield Fair and while she was there she saw Gene riding on the merry-go-round with a girl from Conway. They seemed to enjoy this and rode many times.

A few days later the school teacher jokingly asked Gene if this was the best kind of steed he could provide. He became very angry and would not speak to her any more and he always scowled at her when he saw her.

Time passed by and it became winter. No winter term was held in Conway so the teacher went to a neighboring district to teach there. One day when she was returning from a visit home she asked the young boy who was driving the sleigh if he would go around through Conway so she could go out to the farm where she had been boarding to get a bottle of cough medicine which she had left there because she had a hard cold. When they drove into the yard they met the farmer and his wife driving out. She explained her errand and the lady told her it was on the pantry shelf and that she could go right in and get it.

They drove up to the doorway. She got out of the sleigh and went towards the house. As she entered she had a feeling that someone was watching her. She looked all around and listened to see if she could hear anyone.

In the meantime the farmer and his wife had not driven very far before he remembered that Gene was there at the house. The farmer was well aware of the hatred Gene had for this teacher, so he turned around and hurried back to the house.

While inside the house the teacher had gone to the pantry and had opened the door. Just inside stood Gene with the butcher knife. Suddenly the door burst open and the farmer asked Gene what he was doing. The Indian said that he was cutting some bread. Gene laid down the knife and walked sullenly out of the room. The teacher got her medicine and then went out. The farmer told her that Gene had said if he ever got the chance he would kill her. She thanked him for his timely aid and then went on her way.

An Indian does not easily forget the killing instincts that are born in him. It is so in this case.

This Indian fell in love with a girl from Conway and the girl liked him. Gene wanted to marry her but the mother said that her daughter could never marry an Indian.

One day as this girl went down cellar after some butter, the Indian followed her and while she was getting the butter he hid behind the stairs. As she started to go up the stairs he jumped out from behind and shot her, killing her instantly. Then he ran out to the barn which was filled with hay, set it on fire and shot himself. The barn burned, and the Indian was gone forever.

Notwithstanding all his education and the ways of the white folks that he had learned, he felt the savage instincts that were in him.

Doris Page, '29.

Dame Fashion's Ways

Dame Fashion is a very chic lady who, like others of her sex, is always as young as possible, and as changeable as the weather. One day she appears before us a very slender maid adorned in tight robes. The next day she is fairly enveloped in flares and puffs. However changeable, she is the most popular of all women, and rules the fashionable world with an iron hand. Her word is law. In winter and in summer we have vacation hours. By boat or by train everywhere people leave for some playground at one time or another. Sometimes to Switzerland's cold mountains, to the frozen waters of Lake Placid in our own country, to the gay land of Bermuda, or northern playgrounds, or just for a week-end we go. But whether traveling or not, certain types of dress are generally needed. Whether for sports, for town, for evening, Dame Fashion tells us what we must wear, and we usually comply with her orders.

Periods of any kind are never cut off sharply like a piece of cake. One cannot tell exactly where one ends and another begins. So it is with changing fashions. The fashion parade is interesting and is rather an amusing thing to witness. In Colonial days dresses were made, always by hand, to last a lifetime, sometimes being bequeathed in wills, thereby doing service for two or three generations. Styles did not change so quickly then as they do now; it took longer to remodel a fixed style. A

gentlewoman of 1660 would not have looked a bit like a relic had she appeared in a gown of the cut of 1522.

It is hard to reconcile with the crude conditions of the New World the elaborate apparel which was worn by wealthy people of good social standing. These were the days before our Revolution and the French Revolution. England and her court, with everybody else imitating as far as possible, were going through a period of frenzied extravagance. The wealthy planters and their families sent to England for their smallest necessities. Ships brought over loads of luxuries and fine raiment and thus kept America not more than a year behind England. Men were no more exempt from Dame Fashion's wiles and wishes than the women. English cavaliers were stepping out, for Sunday best, in velvet and satin doublets with wide low collars, breeches that met wide boots ruffled at the top with lace, wide-rimmed beaver hats with gay plumes, and they were even carrying muffs. About 1772 began the first American reign of hoop-skirts. At first they were rather flat in front and back and swayed out on each side somewhat like wings in the wrong place. In 1735 the hoops were projecting out all the way around like a wheel. Later on they changed to bell shape. Gradually they wasted away and died, and went to their last resting place, the attic, about 1778. Until the beginning of the nineteenth century there were no fashion plates, and jointed dolls were used, arrayed in the latest styles. Although bonnets and hats were used after the beginning of the eighteenth century, hoods and mantles furnished the most common outdoor covering. Masks protected their face from nature's forces and hid the features of the less lovely of the fair sex. Toward the last quarter of the eighteenth century with stormy warclouds looming ahead, it became a matter of much pride and patriotism, with the rich and grand as well as the poor and humble, to wear only domestic goods. Then, after the unforgotten episodes of our Revolutionary War, everyone was too seriously engaged otherwise to be at home when Dame Fashion called.

Between the Revolution and the early nineteenth century periods, a sort of serpentine silhouette appeared, all bust and bustle. This was short-lived. Then fashion plates

began to take the place of fashion dolls. Fabrics had changed greatly now, to suit this new Grecian style, the one nearest like that of nineteen hundred twenty-six. All the stiff heavy materials were abandoned, and were replaced by soft clinging muslins, gauzes, and crepes. While women were busily engaged in the mathematics of subtracting, men were adding, for 1800 is famous as the year the men began to wear long trousers.

After 1810 we started slowly at first, as if desiring to linger, the evolution of the silhouette which reached its greatest dimensions in the thirties. The skirts commenced to ripple out, much as ours have just been doing, the waists grew downward and the sleeves outward. The first exaggerated style of the century was the coal scuttle bonnets, which projected in front to immense proportions; however, like masks, they had their compensation, if the view inside was not beautiful. In 1825 America had her first encounter with the leg-of-mutton sleeve. By 1835 the leg-of-mutton and other cuts of sleeves had grown so large that it became necessary to go through an ordinary door sideways. They were held out with a wire frame or a cushion stuffed with down, fastened to the arm. It took as much material to make a pair of sleeves as it did to make a skirt. When it seemed as if they could not possibly grow any larger without changing into huge flapping wings or balloons they commenced suddenly to subside. By 1840 the sleeves were small again, sometimes with fullness at the elbow. In 1850 this fullness had descended to the forearm, and formed the bell-shaped sleeve.

All this time, from the early part of the century, the skirts were getting fuller and fuller, and the petticoats were growing in width and abundance, until in 1854 began the second imperial sway of the hoop-skirt. Everyone took to this new old mode of Dame Fashion, even the peasants in the fields of Europe, and little seven year old children. They grew and flourished until compared with them the Colonial hoops were moderate. The crinoline, or hoop-skirt, changed its shape from a tulip to a morning-glory, then went into a decline about 1865. Crinoletta, a baby sister with a bustle of sides but no front, trailed after but died young.

Voluminous bustles, fussy polonaises,

trains, and swaddles of false hair were the forms in the early seventies, also the Grecian bend, which meant tettering forward above the waist and tottering backward from the waist down. In a half-century the coal scuttle bonnets gradually receded until they became mere hats perched on the upper most regions of the head. After the Centennial (1876) bustles dropped away and sleeves and skirts became scantier, until in 1880, a graceful life-like contour held sway. By 1885 bustles had broken out again, only this time they were rather flat like a shelf, and one had to be tall and queenly instead of round, puffy, and fussy. Legs-of-mutton were again appearing in 1890 in small pieces, which grew until, in 1895, they were as large as they had been in the middle thirties. Women were getting very mannish, too, beginning to ride bicycles in bloomers and starched shirtwaists with stiff collars.

Passing before us the parade continues through a series of Dutch bonnets, red shoes and stockings, and chatelaine bags. Father Time marched to emerge with the Gibson girl supreme, who, when she was not playing golf in a bell-shaped shirtwaist, was wearing long circular or gored skirt with a flaring train. Lace making was now a fashionable fad and gowns often dripped with it. Except for sleeves, which had grown rather large again, this outline was much the same in 1905, but by 1910 there was a radical change in the straight up and down silhouette. In 1915 the silhouette was practically the last before the evolution toward the shapely-shapeless contour of today. How odd the styles of yesterday's Dame Fashion look to us, who are under the rule of the modern Dame Fashion!

Marjorie Hume, '29.

Christmas

Mother was hurrying and scurrying about Keeping the kiddies from the closets out. The twenty-fifth of December was drawing near --

Christmas day with its presents and cheer.

The mailman came and packages he brought,

And the children came running, for they thought That Santa Claus was surely near, But Christmas day was not yet here.

At last the night came. After days of waiting There came down the chimney a great rumbling and shaking. Santa Claus had remembered that year With all his presents, toys, and cheer.

When morning came all were awake And to the tree they all did make, Greeting each other with a "Merry Christmas and New Year," For Christmas had come with all its cheer.

Ronald Scott, '30.

The Spirit of Arms

One day a fairy, clad in a silver gown, was flying in her own little airplane. She was accompanied by her sister fairy. As the tiny plane came in sight of Arms Academy, the first fairy looked down and spoke in fairy language to her companion, "Don't you think this spirit of Arms is a wonderful thing?"

The other fairy asked interestedly, "What is the spirit of Arms?"

"Why, is it possible," the other one asked, "that you have lived these two whole days and have not heard of the spirit of Arms? Well, I'll explain. The spirit of Arms may be likened to an airplane flying over Franklin County and taking with it the spirit of the students at Arms. This plane is piloted by some unseen force which seems to say, 'Watch out, for Arms is coming to fight.' This spirit pervades even through the hearts of the people of the neighboring towns whenever there is a contest in which Arms is playing. If you should visit Arms some day, you would find the same spirit in the classrooms, and wherever Arms students may be. The spirit is really the feelings of the students, who are all working together for Arms. The spirit of Arms is the byword of the other schools which admire and want to be on the same plane with

Arms. Now do you understand what the spirit of Arms means?"

"Yes," replied the other fairy, "if I only had a few more days to live, I would like to become a student at Arms, and have the same spirit that it has."

With this the plane faded into oblivion, never to be seen again; but the spirit of Arms will go flying on and will never fade into oblivion.

Rebecca Johnson, '29.

Grandpa's Little Trouble

"Come, father, supper is all ready." Mrs. Bent's old voice quivered as she glanced toward the sitting room. She had, at first, decided not to put Bobby's plate on the table, but she felt as though she could not swallow a mouthful if it were absent, so it was set as usual at the left side of the table, and the boy's little chair was drawn up before it.

As her husband came into the room, he instantly saw what she had done, and his lips trembled. He was an old man, nearly eighty, and she was only five years younger. After they had lost their only daughter, Bobby, their grandson, had been left to their care. They had reared him for fourteen years, and had perhaps spoiled him in a loving way, as a grandfather and grandmother sometimes will.

Now, for the first time in his short life, Bobby was gone, and the two old people seated themselves in silence. There was a long pause, and then Mrs. Bent saw that her husband was not touching his food. Soon two large tears came into his faded eyes and rolled down his cheeks.

"Now, father, I wouldn't cry about it. Try to eat some supper."

"I can't, mother. The mush don't taste so good when Bobby's little bowl ain't full, too," his old voice faltered piteously. "Let me tell you how it was, mother."

He had told her several times already, but she did not check his words.

"You know he's been wantin' to make a little boat that will really go, and when I came into the sitting-room, there was the old clock on the floor, and Bobby had all the machinery out. 'Sec, grandpa,' says he,

'I want these insides to make my boat go. If you don't mind, I'll take the glasses out of grandma's specs to make windows with. I'll bring them back when I'm done with them.'

The old man choked a little, and then continued.

"It made me angry all of a sudden, mother, for that old clock was one of our weddin' gifts, you know, and I up and told the boy quick and sharp that if he couldn't leave things alone, he'd better leave the place. You know how Bobby fires up. His face got red and set, and he rose to his feet in a second, and before I could stop him he caught up his hat and went."

Two more tears followed the first ones.

"Mother, how long has it been since — since he left?"

"Since nine o'clock this morning, father."

"Yes, yes, mother, I remember you told me before, only it seems so much longer. I — I wonder what he will do, without a cent to help him?"

"I don't know, father. But hadn't you better be milkin' as soon as you've done eatin' supper? It'll be lonesome in the barn without Bobby."

"To be sure. I'll go now, because I don't feel like eatin' any more."

He had not touched a morsel, but he put his spoon on the table, and, rising hurriedly, went out on the back porch. For a moment he stood gazing toward the grass-covered hills in the distance; then he looked toward the lane that led to the upper meadow.

"Mother don't seem to care much. I guess it's because she ain't to blame. I wish I hadn't been so cross to Bobby. He'd have put the clock back if I had asked him to. I — I wish he'd come back."

His eyes began to grow dim, and, taking the milk bucket from a bench near by, he walked slowly toward the barn.

When his footsteps could no longer be heard, Mrs. Bent bowed her old grey head on the table and cried softly.

A slight noise from the front of the house aroused her.

"I guess Shep is diggin' up some more of my roses. It does beat me how he wants to sleep where he oughtn't to. But I'd better clear away these dishes before father comes in, an' he'll ask me if I've been cryin', too."

away when Mr. Bent came in with the milk.

The table was cleared and the dishes put
"It's gettin' purty cold outside, mother.
I hope Bobby's got a roof over him."

The old man washed his hands at the sink, and then took a log into the sitting room to put on the fire. He sat down before the fire and began to ponder. Mrs. Bent came in and sat down, the daily newspaper in her hand.

"Want to read the news, father?"

"No, mother, you read it yourself."

They did not speak again until nine o'clock.

"It's bedtime, mother."

On the way to their chamber, they went into Bobby's room. What did they find but Bobby himself, sobbing about his wrong doing.

Bobby jumped up and said, "I'll never do it again, if you'll only let me stay."

Then four loving arms went around him, and they all cried together. That was the last time grandpa had this little trouble.

Jane Griswold, '28.

Springtime

All winter nature is fast asleep under a warm blanket of snow, but about March, signs of spring begin to appear. One morning we awake and hear a crow and can see the coal black fellow flying around up in the clear blue sky. How glad we are! It makes us think of spring with its warm days and sugaring.

A few days later we hear a robin and a bluebird. They fill our hearts with hope and joy, for the winter has been long and dreary and we know warm, sunny days are coming. Pussy willows have begun bursting their coats and nature seems to be happy. The snow begins to disappear and we have mud but we do not mind this much because we know of the lovely days to follow it. The earth seems to awake and start up suddenly, and as the days go on all nature becomes bright and gay again with the bursting buds and the singing birds.

Winter is once more left behind and beautiful summer days are coming on the breast of Mother Nature.

Virginia Fish, '31.

Be Glad

Though your pathway's decked with sorrow,
Though it seems there is no end,
Be glad, and just remember
You have Jesus for a friend.

When the world seems dark about you,
When you think you're all alone,
Be glad, don't sit and worry,
Sit and grumble, sit and groan.

Be glad, because He loved you.
Be glad, He loves you yet.
Be glad, because you know that Jesus
Never will forget.

Burton Keache, '28.

As It Seems to Me

The hours that I spend in the class room
Are tedious and painful to bear;
But Sherlock and Marmion are calling
And I pause as I study them there.

I pity my brave educator
Who is shut within four walls all day;
I respect my revered Alma Mater
And for brain cells more active I pray.

As I grope around in the darkness
This thought is pervading my soul;
That when I've completed my study
I then will be placed on parole.

Winthrop Brown, '29.



School Life

Shelburne Historical Society

Home Room Group Organizations

LAST fall the whole school was divided into ten groups, each group consisting of one teacher and from twenty to twenty-five students.

One of the fundamental purposes of these groups was to promote the idea of pupil responsibility to the teacher.

Each Home Room group elected a president, vice-president, secretary, and treasurer. A member was also chosen to represent that group in Student Council. The meetings are conducted under Parliamentary rule with the president presiding. The groups meet the last extra period each Wednesday, at which time the representative brings back all business taken up in Student Council meeting. These matters are taken up immediately and voted on. The opinions of the students are returned to Student Council.

The work of each group is well worth mentioning but the lack of space will not permit an elaborate account of each. Eight of these ten groups are working especially hard to give an assembly program in the gymnasium. Two entertainments have already been given and they were surely enjoyed by all of those present, as was very evident by the applause.

If you should ever happen to peek into any of the Home Room groups after they have had their business meeting you might see a large birthday cake decorated with pretty candles which shine forth to tell of someone's birthday. It is customary in some of the groups to celebrate the birthdays of their fellow members. Other groups have regular programs. This all goes to help the pupils get better acquainted.

There are many ways by which pupils and teachers try to better the school but no matter how hard they work some part or factor fails. One of these is pupil responsibility to the teacher. The instructor who knows the life and habits of a pupil can do more for that pupil than another who has a

limited knowledge of the pupil. So the instructor or teacher who is in charge of each group tries to know the pupil's standing in his studies, his attendance record, his home conditions, and many other details relating to his work. If a teacher is well acquainted with these details she has a better opportunity to help her pupils through their educational difficulties.

Formerly each pupil had an advisor, that is, one teacher had about twenty pupils to advise in school work and matters pertaining to outside life that would in time reflect upon the school. That was a very good idea but this plan promotes a better understanding between pupils and teacher, besides furnishing an opportunity for other pupils of all classes to become better acquainted.

Now that the groups have undergone the process of organizing and getting started this year, they should do a great deal more next year. Perhaps in time they may have contests and these will offer competition which will, no doubt, make the groups more interesting.

It is just this kind of organization that brings pupils into close contact with each other. They then begin to realize the work that must and can be done to bring the red and the white of old Arms to fame.

Katherine LaBelle, '28.

The Faculty Social

The faculty social, in accordance with our usual custom, opened the social events of Arms Academy for the school year. It is held early in the season for it always presents excellent chances to become acquainted, to meet the freshmen, and to renew previous friendships. September 23 was the date selected this year. Mr. Pollard, our former principal, left Shelburne Falls on September 24 and the faculty social was a combination of a farewell

Shelburne Historical Society

Home-Room-Groups



All Aboard



Three of a Kind



Among our Souvenirs



Down for the day



East side - Westside

Shelburne Historical Society



THE TAMING OF THE SHREW

party in Mr. Pollard's honor and a welcome for our present principal, Mr. Burns. During the evening Mr. Pollard was presented with a token of friendship from Arms Academy. The presentation speech was made by Clarence Lilly, a member of the senior class. Mr. and Mrs. Pollard, Mr. and Mrs. Burns, Mr. and Mrs. Duffy, Mr. Snyder, and Miss Belden, the latter being new teachers, were guests of honor and constituted the receiving line. The social committee achieved a triumph in the simple but very effective green-and-white decorations. They were also successful in securing very fine music, namely Phil's Melody Boys of Greenfield. In such pleasant surroundings as these, everyone spent, unquestionably, a very joyous evening.

Marjorie Hume, '29.

"The Taming of the Shrew"

The greatest step in the history of the Arms Dramatic Club was taken when "The Taming of the Shrew" was presented in Memorial Hall on the nights of December 5 and 6. There were people in the audience who were interested in the actors, the

school, and the privilege of seeing a good play. Little did they realize the time and work that had been put into it by the actors, or the hard and tireless effort of Mrs. Chrystine Ostberg, our coach. Mrs. Ostberg, for many years, has had personal direction of all plays and public performances given by the Arms students.

At eight o'clock the curtain slowly and dramatically rolled up. The scene was laid at a public place in Padua and Lucentio (Joseph Hodgen) and Tranio (Francis Trow) were seen at the back of the stage. Lucentio was the son of Vincentio (Floyd Burnap) and very much in love with Bianca (Dorothy Benton), while Tranio was his servant. Lucentio was in Padua at this time to win the hand of Bianca.

Soon we were aware of the characters Baptista (George Mayberry); Katherine the shrew (Katherine LaBelle); Bianca (Dorothy Benton); Gremio (Calvin Call); and Hortensio (Francis Field). Baptista told flatly that he would not consent to the marriage of his younger daughter, Bianca, before he had a husband for his elder daughter, Katherine.

We immediately learned of Katherine's character by her quick and cutting words.

She was spoiled and wilful, obstinate and saucy; but when occasion demanded it, she showed a generous and open heart. Katherine was very jealous of her sister, Bianca, because her father favored her. Katherine was envious of Bianca's suitors, so she bound and mistreated her.

As Katherine desired a husband, and Petruchio (Clarence Lilly), the hero, sought a marriage of wealth, it was easy to bring the two together. A great deal of credit is due Miss LaBelle and Lilly for the excellent way in which they portrayed their characters.

During the entire play the two comedians, Grumio (Emerson Kennedy), and Biondello (Donald Purrington) kept appearing and disappearing. There was not a moment that these two were on the stage but what the people in the audience were filled with mirth. Emerson Kennedy had an important character part and took it very cleverly in his pleasing, easy way.

The part of the widow was well taken by Helen Soper, who exhibited all the qualities which were required to mark this character.

A bit of laughter and humor was presented when Grumio (Emerson Kennedy) and Curtis (Marjorie Brown), the deaf, elderly housekeeper of Petruchio's home, carried on, or tried to carry on, a conversation.

Too much credit can not be given those who held small rôles. The following cleverly took the parts of servants to Petruchio: Wilho Tillikka, John Hoyt, Marshall Fairbanks, Harry Purinton, and Maxwell Davis.

Each and every one in the cast did very good work. It is a well-known fact that enough credit is not given to the people who have the minor parts, but they are just as important as those who have large rôles because without the small parts the larger ones could not exist.

"The Taming of the Shrew" is the third play of its type. Each year a more difficult one has been given. We all anticipate the play to be presented next year.

Marjorie Brown, '28.

Parents' Night at Arms Academy 1927

All of our parents and friends like to know of our fine progress in school. We, in turn, like them to hear us recite well, although we won't openly admit it. Accordingly, it is the custom of our school to arrange matters in order to conveniently oblige all for at least one session of our daily labors and joys. This custom is generally observed as a part of National Education Week.

Thus it happened that on a certain not-to-be-forgotten Tuesday night, November 8, our doors were opened wide. Cordial invitations previously extended were accepted, and we all gathered. We began the day at four o'clock. We had our regular assembly consisting of devotional exercises and the notices of the day, after which the Arms chorus entertained the guests for the first period. Then the regular periods of recitation and study followed. From six until seven was recess during which gymnastic exhibitions were given by the boys and girls respectively. At nine o'clock we were dismissed. We all tried our best and we are sure that many parents went home with hearts full of pride. We extend the most urgent of invitations to all to come again and to come often, not only on special occasions but to our regular sessions.

Marjorie Hume, '29.

The Senior Social

On the evening of December 16, the senior class gave its social. Very good music was furnished by Bryant's Orchestra and the hall was made very attractive by red-and-green trimmings and several small Christmas trees. Refreshments of ice cream and cookies were served after which the dancing continued until eleven o'clock. In spite of the bad weather a large percentage of the student body was there and also many of the alumni. Every one seemed to have a fine time and the social was considered a great success by all who attended.

Margaret Smith, '29.



PRO MERITO

Pro Merito

Every year, in the course of the graduation exercises, a group of juniors march to the platform and receive pins, which signify that they have been admitted to Pro Merito. The audience claps dutifully, the somewhat embarrassed juniors return to their seats, and the incident is closed. Why then, is it an honor to become a member of Pro Merito?

In the first place, the standards of Pro Merito are high, limiting membership to those pupils who have had an average of at least eighty-five percent during their four years in school. Moreover, in addition to the feeling of personal satisfaction which comes as a matter of course to everyone who has done his work well, certain privileges are granted to members of Pro Merito. It has been the custom for the past few years to excuse these students from fourth quarter examinations in their senior year, and many colleges permit them to enter without taking the usual entrance examinations. Therefore, students entering high school should think seriously of the advantages to be gained by obtaining a high scholastic standing.

Members of Pro Merito have their pleasures as well as their privileges. Each year there is a state Pro Merito Convention and those seniors who were fortunate enough to be present at the convention in Springfield last fall, can testify that it was a convention worth attending. During the day the delegates were given an opportunity to visit the Technical High School, where the annual business meeting was held, and Springfield College, where luncheon was served. In the afternoon all the Pro Merito delegates were invited to attend a football game, which, it must be confessed, was the first that many of them had ever seen.

Our local Pro Merito Society has held several meetings, at the first of which we elected Clarence Lilly president, Lois Cromack secretary, and Wilho Tillikka treasurer. This year there are fifteen members of Pro Merito, a fact of which the class of '28 is justifiably proud. However, we feel that if more pupils worked with Pro Merito as their goal, the membership would be even larger than at the present time.

Harriet E. Kemp, '28.

Shelburne Historical Society



Dignified



Jolly



Fair
Co-eds



Thanks for
the
Buggy Ride



Juniors



Is it serious?!



Winter Sports

Student Council

The Student Council consists of ten representatives, one from each Home Room group, five boys and five girls. The meetings have been held on Thursday afternoon each week. At the first meeting Mr. Burns presided, but later we chose the following officers: Francis Trow, president; Francis Field, vice-president; and Helen Soper, secretary. The other members are Helene Jones, Katherine LaBelle, Lois Cromack, Anna Madere, Leland Wheeler, Clarence Lilly and Joseph Hodgen.

The Student Council creates a truer democracy in the school. It shows the school spirit which prevails at Arms. In our meetings we have discussed various topics, voted on them, and carried them out. Among those topics are the following: a way by which basket ball and baseball managers could be elected, ways by which we could make the school property look better, and other topics to help make better students and a better school for them. In time we hope that this will be one of the most valuable organizations in school in helping to make Arms Academy a credit to the community. *Francis Trow, '28.*

Christmas 1927

At Christmas time there is always much fun and happiness to be anticipated. We followed the custom of Arms Academy in previous years and celebrated. The last two periods on Friday, December 23, 1927, were given over to this purpose. All of the students met in Science Hall where a large Christmas tree, loaded with presents, proudly stood. In tribute to the birth of the Christ-child we began our program by singing several Christmas carols, and one or two songs of a lighter strain. We were then honored by a very fine poem written and read by Burton Keache, a member of the senior class. After this we waited patiently a few minutes in high expectation as if we felt instinctively that someone or something was coming. Suddenly Santa Claus rushed into our midst. After a little jollyng, he, with the help of some of the members of the faculty, distributed the presents. A plan had been previously devised so that each student should receive a gift. We all had a fine time and were finally dismissed to go home to spend a happy vacation. *Marjorie Hume, '29.*

The Girls' and Boys' Glee Clubs

I trust that everyone is aware of the two glee clubs at Arms because of their several public appearances in the past two years. It may seem that they aren't accomplishing much this year for they haven't been seen often. This is not so, for although we have only a half hour each week to practise, in place of the whole hour we previously had, we have accomplished a great deal, which I think you will agree to after we have produced our operetta, "The Dragon of Wu Foo." This operetta is even more pretentious than "The Maid and the Middy," which was given last May.

This year the boys have a new leader, Mr. Gerlach, who has taken Mr. Pollard's place as conductor. Marjorie Brown has left the Girls' Glee Club to help keep the boys in tune by presiding at the piano. The boys helped to entertain at the Arms' play, "The Taming of the Shrew," last December by singing several choice selections between the acts.

The girls still have their smiling and never tiring leader, Miss Benson. She organized the club in 1926. Harriet Kemp has taken Helen Legate's place at the piano, and is very successful.

I am sure that both the girls and the boys look forward to Wednesday morning, when they meet for a good sing. Very often you can hear them humming their songs all day long. *Ruth Gould, '28.*

The Junior Prom

January 27 was a big night for the juniors. The Junior Prom, which excelled all previous ones, was given. The hall was attractively decorated with green-and-white streamers. The juniors introduced a new orchestra of local talent which went under the name of Shippee's Orchestra. A new feature of the evening was the grand march, which would form the letter A. This was led by Principal and Mrs. Burns. About half past nine, during a short intermission, refreshments were served. The dancers enjoyed waltzes and fox trots, while those who don't dance enjoyed cut-out marches. By the hard work and cooperation of the social committee, advisers, and the orchestra, a pleasant evening and a good time were enjoyed by all who were present. This day ended the second quarter examinations, so all the students felt like celebrating. *Dorothy Benton, '29.*

Shelburne Historical Society



Hungry



Now we know why Marge received Senior Honors



A (?) Freshman



Our athlete



Pals



Just Kids



lest we forget

School Departments

Shelburne Historical Society



THE FACULTY

The Faculty

WE have one chance a year to voice our opinion of the faculty and I believe we should make the most of it. Of course we shouldn't publish it all at once, because it would take too much space, and we should leave some for the next Student.

We have several new members on the faculty this year. Mr. Burns came to us well recommended.

Mr. Glavin, our beloved agricultural instructor, seems to enjoy fixing automobile horns, driving through seas of mud, and doctoring sick animals. Every boy in the department will give you his best smile as he pours forth his praise of Mr. Glavin. The Garden of Eden was nothing compared to the farms of the "Aggie" boys since Mr. Glavin came to town.

Miss Emerson has the task of teaching English to the seniors, juniors, and one class of sophomores. Perhaps I shouldn't call it a task but a pleasure. Just try to put anything over on her and you'll find yourself off the track. She has constructed

a single-track railway to knowledge and you must follow it.

Mrs. Vincent's pleasure consists of teaching her history classes the founding of Charlemont. They disagree with her frequently, but of course that must be expected considering the fact that Charlemont High School and Arms Academy are rivals. Give her credit for standing up for her own town.

Miss Marsh has the position all the teachers desire, that of caring for the cute little freshmen and some of the sophomores. She teaches English and history, besides girls' gym twice a week.

Miss Shattuck and Miss Porter very capably handle the Commercial Department. Miss Shattuck insists that the typists win all the pins and medals put out by the companies. There are some persons in this department who simply can't stand it to see the "Aggie" boys winning all the prizes. I don't blame them. Who wants a farmer to win out!

Miss Benson with her parley vous and how-de-dos keeps her classes interested. When she talks French to some of us who

do not specialize, we don't know whether she is praising us or scolding us.

Miss Belden is in charge of the Domestic Science Department. This department can surely serve a good banquet. A friend of mine speaks well for them.

Mr. Duffy, who took Mr. Shumway's place, seems to cling to the idea that biology and human nature should agree. He has shocked everyone in his "lab" class. His electrical device has thrilled and shocked many unwary ones as they passed along. Mr. Duffy is physical director.

Mr. Snyder has his class figure out the "knotty" ones. He dwells in the land of mathematics. You can drive a horse to water, but a pencil must be led in Mr. Snyder's classes.

Mr. Tucker is the latest addition to the faculty. He is Mr. Glavin's aide-de-camp. Mr. Glavin handles one-half the upper division of the agricultural department and Mr. Tucker the other half. The lower division is sometimes directed in the same manner.

Mr. MacLean and Mr. Gerlach, our drawing and music supervisors respectively, keep the Academy artists in perpetual motion. They enjoy riding the country roads to teach the future students of Arms Academy. Mr. Gerlach has discovered Paderwiskis, Galli-Cureis, Kreislers, and Harry Lauders.

I believe I have written a good word about every one and therefore I will close. I hope that every member of the faculty will turn to this page first to read about himself. Here's to the health of every teacher and may he live to teach for years to come. The first hundred years are the hardest. After that everything will be all right. So strive on, easier days are coming!

Wilho Tilikka, '28.

Household Arts Department

During the first two periods every morning the girls taking this course assemble in the Household Arts' rooms equipped with a sewing kit to learn the intricacies of sewing. Their first problem this year was embroidery and stitches, made both by machine and hand, that would be applied to the

making of dresses, blouses, and other apparel. At first a few of the girls rebelled at wearing thimbles, but soon they realized that rough, pricked fingers were the result so they all donned thimbles. Soon the girls ransacked their attics and old chests in search of clothes to make over. Thus their remodeling project was carried on. This gave them much valuable experience in utilizing material on hand. Each girl then made a dress. The curtains for the play "Taming of the Shrew" were also made by the girls.

The next two periods in the Household Arts' rooms are given over to cooking. The first term of the year was spent in learning the principles of cookery and of menu making. Every girl had some duty which she had to perform before the close of the fourth period. Sometimes a groan was heard when one found it was her turn to do dishes. Nevertheless cooking is a most popular subject with the girls, judging from the large number who elected it this year.

During two terms hot lunches were served. Hot dogs proved to be most popular, although many delicious dishes were prepared. Also, the girls prepared and served two luncheons, one to the members of the Agricultural Board and the other to the Shelburne Falls School Committee which had as its guests the trustees of Arms Academy.

In Household Management class the girls are taught, as the name implies, the management, planning, and care of the home. Care of the family and budgeting are studied under this subject. Part of this course is notebook work and many industrious girls made illustrated notebooks which helped to make the subject more interesting.

Many are the benefits derived from having a Household Arts Department in our school, as we fully realize. First, to the girls who intend to go into the Home Economics field it offers a course which will give them a foundation to build upon. Secondly, to the girls who do not intend to further their education, it offers a course which will help them in homemaking; for, skill in homemaking is dependent not only upon much practice in the actual process but upon the powers of observation.

Myrtle Atherton, '28.

The Art Department

The posters displayed by the Dramatic Club in advertising their play, "The Taming of the Shrew," were designed by the drawing classes and the printing was done by the boys.

At the present writing nearly every person in the art department is busy making fans, costumes, head-dresses, posters, or designs for the "Dragon of Wu Foo," a Chinese Operetta, to be given by the school. Some of the costumes are very elaborate and will show the skill of the artists. The efforts of the pupils to do good work and the untiring efforts of the instructor surely ought to be in the costumes and the stage settings.

Plans for an exhibition of all the work that has been completed by the various schools are underway. Every bit of work on display will show a practical as well as an artistic value. *Mabel Perrault, '29.*

Commercial Department

The Commercial course, although it does not seem important to the world, is one of the essential courses being taught in the schools. It was not so very long ago that a woman taking any part in the affairs of business was thought to be anything but a lady. Her presence down town at noon was even out of place unless accompanied by a gentleman. Today these ideas have been overcome and a woman is considered as good an executive as most men. The invention of the typewriter and the high standard of requirements for an office position have made it necessary for secondary schools to include a rigid course in business training in their curricula.

If you are a freshman at Arms Academy and want to prepare yourself for the business world you will study first of all that very important subject of English, in which you will learn how to write a correct sentence, to punctuate that sentence, and to understand its grammatical construction. You will write some stories to show your imagination and your ability to express yourself. The books you will read in class and for outside reading will surpass your expectations.

Next you will study science, which is a very interesting subject pertaining to nature.

Mathematics is a subject which teaches you to solve problems pertaining to figures.

The study of the natural resources, climatic conditions, trade routes, and commerce of our country and of foreign countries will be taken up in your commercial geography class.

The next year you will continue in your study of English, enlarging upon the things you have already taken up.

Commercial arithmetic is that arithmetic which prepares you for bookkeeping. It is the arithmetic which you will need to solve your business problems.

In room 105 you will be asked to sit before a table upon which you will find, first of all, something about as large as the engine in your father's new Ford, and which is all covered over to keep out the dust. Your teacher will stand before you and give you a talk on the value of learning to type. All the while your curiosity will be taxed to its limit and you will wish you dared to peek under the hood. After what seems to be eternity, she will tell you to remove the cover, and there you will have it before you—a typewriter—with the letters of the alphabet on an incline, a lot of levers, more keys, and a long roll on top. On one side of your machine (that's what she will tell you to call it) will be a black thing called a shield, which is used to cover up the keys. If you peek you will be blindfolded. Then you won't be able to see at all. On the other side will be your green book from which you will copy your assignments. The teacher will tell you to find the top row, then to drop your hands down to the second row, then to the third row which is the home row, then to punch the key under your little finger. After this is finished you will take each finger in order and punch the keys, keeping your eyes all the time on the chart at the front of the room. After you have practiced the combination of letters for about two weeks you will do assignments from the green book.

If you liked science the first year you will probably take biology because it is a continuation of that subject. Some may prefer to take general history.

The third year you will be required to take English. Also you will continue in your typing. This year all the students will be able to receive at least a forty word award with not more than seven errors.

You will learn how to write business letters, also, and to make out statements.

Stenography will be an entirely new subject which you will take up. The Gregg Shorthand System is the method taught. You will find the words written just as you would like to spell them, every unnecessary letter omitted. In other words you will write according to sound, or you can even abbreviate some long words. For example, alphabet is written using the shorthand characters for a-b-r-e-v. Every consonant will be given a sign, either a straight line or a curve, a hook or a circle. You will be surprised how much more rapidly you can take down material than you could in long-hand. You will also read letters and articles from a book called "Gregg Speed Studies." Shorthand is a very helpful subject and is necessary in office work.

Bookkeeping is taught from a book called "Twentieth Century" and it certainly is as modern as its name implies. All the fundamental principles are contained in this book. After you have finished the first half of the book, you will be given envelopes containing all the material and information for keeping the books in an ordinary office.

If you are fortunate enough, and of course you will be, to complete your book-keeping you will continue the fourth year studying partnerships, corporations, and necessary material and methods for other business transactions.

You will take dictation in shorthand and the following day in typing you will transcribe it. After you have read all the articles in "Gregg Speed Studies" you will be given a book called "Secretarial Studies" which contains all the information you will need to become a full-fledged stenographer. Just to arouse your interest and curiosity here are some of the chapter titles: "Making the Business Letter Attractive"; "The Technique of Telephoning"; "Bills, Invoices and Statements"; and "The Secretary's Contact with the Bank." You will have fun mapping out routes on the different railroads for your salesman. Figuring business graphs will be very interesting and you can't help but enjoy reading your books for outside reading. Laboratory pads, which accompany "Secretarial Studies," gives you an opportunity to put to practical use the theory which you have already learned. Each pupil is assigned a

teacher to whom he acts as secretary for one period a week.

The academic subjects of United States History and English are pursued to give you background.

After you have completed the course as described here I am sure if you have made use of every opportunity afforded you that you will be fitted to take a position in an office or to enter a business school, if you desire more work along these lines.

Freshmen of the Commercial course, work for an eighty-five average! Sophomores, do not give up and, juniors, keep up the standard of the Commercial Department and be represented in Pro Merito by even more members than the present senior class!
Kathryn Amstein, '28.

Awards to Seniors in Typing 1925-28

UNDERWOOD TYPEWRITER CO.

40 Words — Bronze Pin

Marjorie Brown	Dorothy McCloud
Francis Field	Carroll Smith
Helene Jones	Eldia Tetreault
Katherine LaBelle	Caroline Wissman
Annabelle Hayes	

50 Words — Silver Pin

Marjorie Brown	Carroll Smith
Helene Jones	Eldia Tetreault

60 Words — Gold Pin

Marjorie Brown

L. C. SMITH & CORONA TYPEWRITER CO.

40 Words — Bronze Pin

Kathryn Amstein	Robert March
Marjorie Brown	Dorothy McCloud
Francis Field	Carroll Smith
Helene Jones	Caroline Wissman
Katherine LaBelle	Annabelle Hayes

50 Words — Silver Pin

Marjorie Brown	Carroll Smith
Eldia Tetreault	

60 Words — Gold Pin

Marjorie Brown

REMINGTON TYPEWRITING CO.

40 Words — Silver Pin

Marjorie Brown	Dorothy McCloud
Helene Jones	Carroll Smith
Robert March	Eldia Tetreault
Caroline Wissman	

Music at Arms

Music at Arms is made up of the following parts: the orchestra, the glee clubs, chorus of freshmen, and the Arms Chorus.

The Arms Chorus consists of eighty members. The Chorus consists of mixed voices. Credit is given for participation.

For the time being the efforts of both glee clubs and the Arms Chorus have been merged in the preparation of a musical production whose successful completion should be a triumph for the school.

All the freshmen meet every Friday in the gymnasium for a music period. The chief purpose of this chorus is to train the pupils for a better comprehension of the reading of four part music. Credit is given for participation.

The Arms Orchestra consists of the following nine members: Harriet Kemp, pianist; Wayne Burdick, violinist; David Clemons, saxophonist; Alice McKnight, violinist; Catherine Scott, violinist; Marion Burns, violinist; Wilfred Stroheker, violinist; Clifton Walker, violinist; Francis Wilder, cornetist. While the orchestra has been handicapped by lack of brass and wood-wind instrument players, the string section particularly has improved its technique. Our small and faithful brass instruments continue to give every possible benefit to a further building up of this promising organization.

We must not forget our good and faithful leader of music, Mr. Gerlach. We cannot fail to appreciate the effort of Mr. Gerlach, to renew interest in school music. He has devoted much time both inside and outside of school, facing obstacles which would have discouraged many a director. Mr. Gerlach has shown admirable patience during all music periods.

Francis Wilder, '29.

La Première Année de Français

Je commencerai au commencement de l'année, quand le français était quelque chose de nouveau pour nous. Après que nous avons appris à dire, "Bonjour, Mademoiselle," et "Je me porte bien, merci," nous avons pensé que nous avons

vaincu la langue. Main bientôt nous avons vu que nous nous trompions, parce que, quand l'examen est arrivé, nous étions très anxieux. Nous pouvions répéter l'alphabetions mais il était quelque chose de différent de rappeler les règles pour l'ommission de l'article.

Ensuite nous avons appris de longs vocabulaires et nous avons écrit beaucoup de phrases. C'était terrible de rappeler les règles pour l'accord du participe passé. Alors les cahiers sont arrivés. Ils étaient très intéressants. Nous avons mis dans ces cahiers des tableaux des différents pièces d'une maison. Alors nous avons nommé toutes les choses en français. Ce n'était pas un devoir, cela. C'était un amusement. Nous avons senti presque comme des citoyens de la France quand nous avons recité la Marseillaise. Et quand nous pouvions réciter par coeur une histoire comme "Le Corbeau et Le Renard," notre institutrice était très heureuse. Maintenant nous avons décidé que nous n'avons pas encore appris tout la langue français, et la plupart de la classe désire le continuer l'année prochaine.

Elizabeth Outhouse, '30.

The Frenchman

Do you ever hear a Frenchman say,
"Comment vous portez-vous?"
And you reply, "It's a wonderful day,"
Then hear him laugh at you.

Perhaps he asks, "Comment ça va?"
While you, in wonder, stare
And answer, "Yes, I'll look for ma."
He says, "Je cherche ton frère."

When he remarks, "Il fait très beau,"
You think of Bob or Jim,
And ask, "Just how much does he know?"
Then smile to think of him.

But when you hear, "Parlez-vous français?"
"Oui, oui," is the quick reply,
Until, he says, to your great dismay,
"You've pronounced it wrong"—Oh, my!

Burton S. Keache, '28.

Notes From the French Department

Comédie Musicale

Présentée par Mlle Benson et Sa Troupe
de Comédiens

La Scène: Salle X

L'Heure: 13:00 p.m. (aujourd'hui)

ENSEMBLE

Chorus Commencant: "Bruit"

Solo: "Ou Est Mon Livre Errant Ce Soir?"
Monsieur Hodgen

Quartet: "Quand Vient Le Petit Zéro?"
Messieurs Amstein, Fairbanks, Hodgen,
et Wilder

Solo: "Mon Accent Parisien"
Monsieur Kennedy

Trio: "Nous Aimons Le Francais"
Messieurs Kratt, Dalrymple, et Donelson

Solo: "Ah! Comme J'aime Un Argument"
Monsieur Kennedy

Duetto: "Les Jeunes Filles a Voix de Tonnerre"
Mlles. Nichols, Perrault, Cary, Hume

Solo: "Ma Gomme Fidele"
Monsieur Wilder et Ensemble

Duetto: "Moi et Mon Amie"
Mlles. Benton et Gould

Récitatif "La Session d' Apres-Midi"
Mlle. Benson

Solo: "Je Ne Comprends Pas Pourquoi"
Monsieur Kennedy

Duetto: "Parlez Tres Peu Mais Pensez Beaucoup"
Monsieur Churchill et Mlle. Bergman

Finale: "La Sonnette Nous Fait Joyeux" et
"Montrez-moi La Route Chez
Moi"

ENSEMBLE

Value of French

In order to stimulate interest in the French Department I will try to impress on my readers the value of French.

Caution, people who are preparing for college! Have you even stopped to think that in order to enter almost any liberal arts college you must have adequate preparation in some modern foreign language? I think that French is the most interesting of all foreign languages. Many of you will realize, too late in your high school course,

that you need French. Then you must delay your entrance into college until you have received a knowledge of this interesting language.

French is also very valuable to the person who is not preparing for college. A great many of our English words are derived from the French language, and if he possesses a thorough knowledge of French he is able to determine the meaning of some of the most complicated words. The study of French takes him back to the customs of the old French people and also gives him a good understanding of the language and customs of the inhabitants of France today.

On the whole, without French a student has missed one of the most interesting studies in all the high school course.

Miss France asked, "Parlez-vous francais?"

Miss America replied, "No, Chevrolet-Coupe."

"Fermez la porte," she ordered.

"Yes," replied Miss America, "that car is as strong as a fort, all right."

"Tournez-le," suggested the French girl.

"No! not a touring car, I said it was a coupé," came from the American girl without the French.

Harold Herzig, '28.

Why French?

Bantering laughing voices came floating over the railing, the voices of two boys on their way to room "V."

"Oh! pshaw! Why have French anyway?" The answer came, hardly distinguishable amid the noise and confusion of changing classes.

"I'm thinking you will know some day, Tom. Maybe you'll wish you'd studied harder then."

Three years later, Tom and Dick were on a train, watching the landscape flash dizzily by them. They were back from their vacation spent in a little cabin in the hills, near a trout stream. Both were returning to their positions in the firm of Brownlee and Townshend, financiers of renown.

Tom's position was that of clerk in the office, while Dick had been promoted to superintendent of the firm's business.

Suddenly a little man, fat, but very neatly dressed, bounded into their coach.

His face was fiery. He was uttering unintelligible words at first, using his hands as well as his tongue to help express himself. "N'est-ce personne ici qui parle français? Parlez-vous français, monsieur?"

Tom laughed and expected to find Dick laughing too. But Dick was on his feet, "Oui, monsieur."

The conversation which followed was animated and entirely in French. Dick left the coach with the gentleman explaining to Tom that he was going to help the French gentleman to clear up some trouble he had been having with the baggage master.

During the remainder of the journey Tom was left more or less to himself. Dick spent most of his time with the stranger, talking French with him freely.

When they arrived in the city, the boys made their way to the office. The stranger was with them, to Tom's surprise.

Mr. Brownlee received them in his private office. Dick stepped forward. "Mr. Brownlee, I wish to present to you Mr. Bolduc, our long-expected customer from Paris."

Tom was forgotten; the other three immediately sat down to talk business, Dick acting as interpreter.

When Mr. Bolduc had left, Mr. Brownlee turned to Dick. "Dick, my boy, you are promoted to junior partner of the firm. Only your knowledge of French procured this difficult customer for us."

Dick went out of the office, his heart light. Tom returned to his stool in the outer office, his head bent, as though in thought.

Oh! does it pay — this French?

The answer is — mais oui!

Phyllis Graves, '28.

Agricultural Department

Since the starting of this department in Arms Academy in 1920, with an enrollment of nine pupils, it has grown in seven years to an enrollment of thirty-one.

On account of the fact that this state allows a vocational instructor to have only twenty pupils, it has become necessary to have an assistant for the department. Mr. Tucker provides the strong help needed.

Agriculture is a four year study. The student earns two points a year for his work. During the four years he studies

poultry, dairying, fruit growing, and gardening. Each year he is required to carry on active work at home in the line of study he is taking.

In the poultry group this year four thousand two hundred seventy-five day old chicks are being raised by the boys. The boys studying gardening have hot beds at home and will plant their gardens as soon as the weather allows.

The members of the dairy group have been feeding dairy cows, keeping record of feed consumed and milk produced since last October, and will continue during the summer.

The knowledge of livestock is tested by the judging contests held in September at the various fairs. The judging teams from Arms have won the championship at Cummington three times in succession, and first, eighth, and tenth individual prizes this year. The team has won the championship at Greenfield two years in succession, and this year it also won first and second individual prizes at Northampton.

The department was represented at Memphis, Tennessee by John Hillman, '27. John won second in judging dairy cattle at the livestock contest at M. A. C. last spring, which made him a member of the Massachusetts Livestock Judging Team competing for the national prize in dairy judging.

Last fall five schools were in an apple judging contest held by the country agent, Mr. Joseph Putnam, and the winner from each school was in a final contest held at Greenfield during Apple Week. Howard Brown, '28, won first in his group and later won second prize in the final contest. Ira Graves, '27, was first in his group but third in the finals.

A practical study of automobiles is taken up with Mr. Judkins as instructor assisted by the department instructors. A workshop would make this department complete, delight the pupils, and be much appreciated by the instructors whose untiring energy and enthusiasm have made the department an outstanding one in Arms Academy.

While the work in agriculture is possibly the most interesting, other work is not neglected. Two-thirds of this year's basket ball team were from the Agricultural Department. One-half the boys in the Pro Merito Society were from this department.

Murray Fiske, '30.

Shelburne Historical Society



One of the Colrainers



A Load of Fun



Our Best Wishes



A willing helper



Our Chef



To be or not to be
(171)



Girl Athletes



Always dignified

Athletics

Shelburne Historical Society



The 1927 Baseball Season

THE Arms Academy baseball team had a very successful season. Arms was in the Deerfield Valley League and won the championship. In the ten league games Arms won eight games and lost two, tying for first place with Deerfield High School. A play-off game was played at Old Deerfield on the Deerfield Academy diamond. Arms won the game after a very hard struggle. The following accounts are the results of the season's games:

Arms 6 — Athol 7

The first game of the season was played at Athol on April 19, 1927. The game was played on the Fish Park baseball diamond. It was a very good game and although the Arms team was beaten, it played a wonderful game. There were few errors caused by the nervousness which a player always feels during the first game of the season.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Athol	4	0	0	2	0	0	0	1	0	7	12	4
Arms	0	0	0	0	2	0	3	0	1	6	12	8

Batteries: Finn, Murphy, and Modleski; R. Purrington and D. Purrington.

Arms 11 — Greenfield 1

On April 26, 1927, Arms played Greenfield High, at Greenfield, on the Beacon Street grounds. The game was played in a snow and wind storm. It was so cold that a player couldn't keep hold of the ball, but with all the difficulties Arms won by a large margin. The game was full of errors caused probably by cold hands. The Greenfield team couldn't stop the Arms boys from piling up the score.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Greenfield	1	0	0	0	0	0	0	0	0	1	5	8
Arms	0	5	1	0	2	2	0	1	0	11	10	3

Batteries: C. Murphy, Salway, and P. Murphy; R. Purrington and D. Purrington. Umpire: Shulder.

Arms 8 — Conway 5

On May 3, 1927, Arms journeyed to Conway to play Conway High School. This game was the first league game of the season and both teams were playing hard to win. The league caused a great deal of excitement and many fine games were played. The game was a hard fought game

and it went ten innings before it was won. The hitting of Russell and Donald Purrington featured.

The score:	1	2	3	4	5	6	7	8	9	10	R	H	E
Arms	0	0	3	0	2	0	0	0	2		7	7	6
Conway	0	0	0	0	0	4	1	0	0		5	7	7

Batteries: R. Purrington and D. Purrington; Bokina and Graves. Umpires: Peabody and Stickney.

Arms 5 — Sanderson 4

On May 10, 1927, Arms played its second league game of the season with Sanderson Academy at Arms. The weather was very poor for a game. It had been raining, the grounds were wet, and it began to rain again after the fifth inning had been played. The game stopped after five innings of play, by agreement.

The score:	1	2	3	4	5	R	H	E
Arms	3	0	1	0	1	5	3	5
Sanderson	0	1	0	0	3	4	4	5

Batteries: Herzig and D. Purrington; Heartwell and H. Thayer. Umpire: O'Brien.

Arms 2 — Drury 28

On May 11, 1927, Arms journeyed to North Adams to play Drury. This game was a freak game. Up to the sixth inning the score stood 5 to 1 in favor of Drury and then the team experienced a change of heart. Drury scored 23 runs in two innings. The team was shifted but it didn't help any. This game was not a league game.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Drury	2	0	3	0	0	0	9	14	0	28	16	5
Arms	1	0	0	0	0	1	0	0	0	2	4	8

Batteries: Accetta, Burdick, and Canedy, Gaglarity; R. Purrington, Herzig, Kinsman, Mazanec and D. Purrington.

Arms 6 — Charlemont 3

On May 13, 1927, Arms journeyed to Charlemont where it played Charlemont High. This was another league game, and like all league games it was a very close game. Both teams played good ball. The hitting of the Arms team was superior to that of the Charlemont team.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	0	0	1	0	1	0	1	0	3	6	8	7
Charlemont	0	0	0	1	0	0	1	0	1	3	6	7

Batteries: R. Purrington and D. Purrington; Bullard and Burrington. Umpire: Wells.

Arms 21 — Deerfield 1

On May 17, 1927, Arms journeyed to South Deerfield to play Deerfield High in

a league game. This game promised to be an exciting game, but it was not. The Arms team went on a hitting spree and collected 16 hits. Neither pitcher for Deerfield could stop them. Arms got the lead and led all the way.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	2	0	0	0	3	3	1	5	7	21	16	4
Deerfield	0	0	0	0	0	0	1	0	0	1	9	9

Batteries: R. Purrington and D. Purrington; Jennis, Pielock, and McDermott. Umpire: Hall.

Arms 5 — Orange 11

On May 21, 1927, Arms traveled to Orange to play Orange High. This game was not a league game. The game was played in the wind and it was hard to judge where the ball was going. The game was rather one-sided.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Orange	4	1	0	4	0	0	0	2	0	11	12	4
Arms	0	0	0	1	0	2	0	1	0	5	5	5

Batteries: Novack, and Goslin; R. Purrington, D. Purrington, Herzig, H. Brown. Umpire: O'Connell.

Arms 5 — Conway 7

On May 27, 1927, Arms played Conway High School in a league game at Arms. The game was a very hard fought game. This game went ten innings as did the game at Conway. Bokina hit a home run on the first ball pitched. This was the first league game that Arms had lost.

The score:	1	2	3	4	5	6	7	8	9	10	R	H	E
Conway	1	0	2	1	0	0	1	0	0	2	7	12	6
Arms	0	1	0	1	3	0	0	0	0	0	5	7	2

Batteries: Bokina and Hassell; R. Purrington, D. Purrington, and H. Brown. Umpire: O'Brien.

Arms 5 — Sanderson 7

On May 31, 1927, Arms lost its second league game to Sanderson Academy at Ashfield. The game was a good game but errors cost Arms the game. The breaks went against Arms. This game was the one that made it necessary for Arms to play a play-off game.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Sanderson	3	2	1	0	1	0	0	0	0	7	11	2
Arms	0	1	1	1	1	0	1	0	0	5	13	8

Batteries: Heartwell and H. Thayer; R. Purrington and D. Purrington. Umpire: Shaw.

Arms 4 — Drury 14

On June 1, 1927, Arms played Drury High of North Adams at Arms. The game was a one-sided game although there was quite a difference between the score of this game and the game played at North Adams some time before. The Drury team was superior to the Arms team.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Drury	0	3	5	0	0	1	2	0	3	14	14	3
Arms	0	0	0	1	0	0	0	1	2	4	7	3

Batteries: Burdick and Hicks; D. Purrington and H. Brown. Umpire: O'Brien.

Arms 6 — Orange 9

On June 4, 1927, Arms played Orange High at Arms. This game was the sixth defeat for Arms. The boys played good ball, but they couldn't seem to hit the ball. This game was much better than the first one played at Orange.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Orange	4	0	0	1	2	0	1	1	0	9	11	5
Arms	3	0	0	0	1	0	0	0	2	6	5	10

Batteries: Novack and Goslin; R. Purrington and D. Purrington. Umpire: Vanotti.

Arms 11 — Charlemont 1

On June 7, 1927, Arms broke into the winning column by defeating Charlemont at Arms. This was another league game. The game was very one-sided but, nevertheless, the Charlemont team never gave in to Arms.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	1	0	6	0	0	1	2	1	0	11	10	5
Charlemont	0	0	0	0	0	0	0	0	1	1	7	6

Batteries: R. Purrington and D. Purrington; Bullard and Burrington. Umpire: Vanotti.

Arms 14 — Williamsburg 6

On June 8, 1927, Arms played Williamsburg High at Arms. This game was a league game. It was not exciting but was a good game. The hitting of Hillman and D. Purrington featured for Arms.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	5	0	0	2	0	0	2	5	0	14	12	7
Williamsburg	2	0	1	0	3	0	0	0	0	6	7	8

Batteries: D. Purrington, R. Purrington and H. Brown; Tetro, Emrich and Merritt, Grace. Umpire: Vanotti.

Arms 9 — Deerfield 4

On June 10, 1927, Arms played Deerfield High at Arms. This game told the story. If Arms lost Deerfield would win the championship. The Arms team played a wonderful game. The pitching of R. Purrington featured.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	0	0	3	0	2	0	0	0	0	9	10	8
Deerfield	0	0	0	1	2	0	0	0	0	4	6	4

Batteries: R. Purrington, and D. Purrington; Jennis, Pielock and McDermott. Umpire: Redfern.

Arms 31 — Williamsburg 5

On June 14, 1927, Arms journeyed to Williamsburg to play Williamsburg High. This was the last league game on the schedule. The game was very one-sided and was won by a large score. In the third inning Arms pushed 15 runs across the plate. The game was called at the end of the seventh inning by agreement.

The score:	1	2	3	4	5	6	7	R	H	E
Arms	0	2	15	6	1	4	3	31	21	4
Williamsburg	0	0	0	0	2	0	3	5	5	14

Batteries: R. Purrington and D. Purrington; Emrich, Grace and Merritt. Umpire: Warner.

Arms 10 — Greenfield 15

On June 17, 1927, Arms played Greenfield High at Arms. The game was a very good game but was lost because of errors. This game was the last game played at Arms.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	0	0	1	7	0	0	0	0	2	10	13	13
Greenfield	2	2	0	2	6	0	2	0	1	15	13	13

Batteries: R. Purrington and D. Purrington; C. Murphy, Salway, and P. Murphy. Umpire: Shulder.

Arms 8 — Deerfield 7

On June 21, 1927, Arms went to Old Deerfield to play Deerfield. Deerfield and Arms were tied for first place in the league, so the game was a play-off. It was to be played on a neutral field, so it was played at Old Deerfield. The game was a very exciting one. It was a pitcher's battle all the way through.

The score:	1	2	3	4	5	6	7	8	9	R	H	E
Arms	2	0	1	1	1	0	1	3	0	8	10	6
Deerfield	3	0	2	0	0	1	0	1	0	7	7	4

Batteries: R. Purrington and D. Purrington; Chas. Pielock, Jennis, and McDermott. Umpire: Shulder.

Track Meets

Shelburne Historical Society



THE TRACK TEAM

GREENFIELD TRACK MEET

September 17, 1927

With only one week before the annual track meet held at Greenfield, we had to begin track practice under the leadership of Mr. Duffy, Mr. Glavin, and Mr. Snyder. We had only a few veterans so new men had to be trained. Finally the men were selected for the various events and excellent work was done.

Cheering practice began at the same time. Katherine LaBelle was the only cheer leader left from last year, so Marjorie Brown and Calvin Call were chosen to be her assistants.

We won the banner for the track championship by a good margin, but we lost to Greenfield the cup for the best cheering.

100 YARDS—FRESHMAN 11-2/5 sec.

1. Sicard Turners
2. Erhart Greenfield
3. Lusty Arms
4. Purinton, C. Arms

100 YARDS—SOPHOMORE 11-1/5 sec.

1. Smith Greenfield
2. Mylick Turners
3. Girard Turners
4. Kinsman Arms

100 YARDS—OPEN 10-1/5 sec.

1. Tognarelli Arms
2. Purrington, D. Arms
3. Webber Turners
4. Hughes Turners

220 YARDS—OPEN 24-1/5 sec.

1. Tognarelli Arms
2. Webber Turners
3. Bush Turners
4. Purrington, D. Arms

½ MILE RELAY — 1.43 sec.

- | | |
|------------------|---------------|
| 1. Arms | 3. Orange |
| 2. Turners Falls | 4. Greenfield |

½ MILE — 2.12-3/5 sec.

- | | |
|-------------|------------|
| 1. Fiske | Greenfield |
| 2. Armstead | Greenfield |
| 3. Witty | Greenfield |
| 4. Kennedy | Turners |

½ MILE BICYCLE RACE — 1.21-3/5 sec.

- | | |
|-------------|------------|
| 1. Burnap | Arms |
| 2. Whitbeck | Greenfield |
| 3. Witty | Greenfield |
| 4. Goodnow | Arms |

POTATO RACE — 1.30 sec.

- | | |
|-------------|------------|
| 1. Bush | Turners |
| 2. Pekalski | Greenfield |
| 3. Clow | Orange |

RUNNING BROAD JUMP — 18' 1"

- | | |
|--------------------------|------------|
| 1. Tognarelli | Arms |
| 2. Purrington, D. | Arms |
| 3. Moore and Harris tied | Greenfield |

HOP STEP AND JUMP — 38' 3"

- | | |
|-------------------|------------|
| 1. Purrington, D. | Arms |
| 2. Tognarelli | Arms |
| 3. C. Murphy | Greenfield |
| 4. Harold Herzig | Arms |

RUNNING HIGH JUMP

- | | |
|---------------|------------|
| 1. Webber | Turners |
| 2. Tognarelli | Arms |
| 3. Murphy | Greenfield |

SHOT PUT, 12 POUNDS — 38' 7½"

- | | |
|--------------|------------|
| 1. C. Murphy | Greenfield |
| 2. Prondecki | Turners |
| 3. Samoriski | Turners |
| 4. Kinsman | Arms |

TOTALS	Arms	49¾
	Greenfield	39
	Turners Falls	38¼
	Orange	4



TRACK CAPTAIN

NORTHAMPTON TRACK MEET

A track meet was held at Northampton Fair on October 6, 1927. After making such a showing at Greenfield, Arms was invited to participate. The invitation was accepted and practice began immediately under the leadership of Mr. Duffy, Mr. Glavin, and Mr. Snyder. All boys worked hard and on the day of the fair everyone was in perfect condition. The team journeyed to Northampton in three cars.

We arrived at Northampton about one-thirty and the meet was to be held at three o'clock, so the time was used in looking around the grounds. All returned at two-thirty and went to the dressing room which was a corner of a lunch room enclosed by table cloths. At last everyone was ready.

After much confusion the meet began with the following schools participating: Arms Academy, Easthampton High, Holyoke High, Smith Academy, Springfield Technical High, and Turners Falls High. Arms was the smallest school of the six but it had the quality rather than quantity. Arms took third place, with Springfield Technical High and Holyoke leading in the first two places.

100 YARD DASH

- | | |
|------------------|------------------|
| Tognarelli — 2nd | Purrington — 5th |
|------------------|------------------|

220 YARD DASH

- Tognarelli — 1st

½ MILE RELAY

- Arms — 2nd

RUNNING BROAD JUMP

- | | |
|------------------|------------------|
| Tognarelli — 3rd | Purrington — 4th |
|------------------|------------------|

RUNNING HIGH JUMP

- Purrington and Kinsman, tied — 5th

Basket Ball

Shelburne Historical Society



THE BASKET BALL TEAM

On November 4, Coach Duffy issued the first call for candidates for the basket ball team. About twenty-five men reported for practice. Among these were the following veterans: Capt. Tognarelli, Dubuque, D. Purrington, H. Brown, W. Brown, and Robert March. We were given a few training rules and a story was read on sportsmanship. It was also announced that practice would be held every Monday, Wednesday, and Friday afternoon.

We welcome Leo F. Duffy as our new coach. He has come here with the best of recommendations. He played basket ball in his high school days. He was referee of all home games played by the Two Year men and freshmen at M. A. C. during his sophomore and junior years. In 1925 he was manager of the varsity team which was one of the best college teams in the east.

In 1926 and 1927 he taught school in Arlington, Vermont and also was coach. He has coached semi-pro basket ball teams for the last six years and has turned out some fine teams. Every member of the squad likes him and Coach Duffy feels sure that if the boys will obey him that they will have a winning team.

Arms 11 — Alumni 21

Arms Academy opened its 1927-1928 basket ball season on Friday, December 23, at Science Hall when it took on the strong Alumni team. The Academy team put up a stiff defense, but the experience and age of the Alumni team showed up in the critical periods. The Academy team was poor on locating the basket due to nervousness occasioned by its being the first game of the season. The Alumni team had the advantage of the tip-off, but this advantage was loosened by the Academy boys' clever handling and passing. The Academy team trailed on the short end of a 12-2 score at half time, but it held its own the rest of the game.

ARMS	B F P	ALUMNI	B F P
Dubuque, r.f.	1 0 2	Woods, l.g.	1 0 2
Lusty, l.f.	0 1 1	Hoyt, r.g.	3 0 6
Tognarelli, c.	3 0 6	Wells, c.	1 2 4
Bokina, r.g.	0 0 0	Purrington, R., l.f.	1 1 3
Reed, l.g.	1 0 2	Temple, l.f.	2 0 4
		Shaw, r.f.	0 0 0
		Kratt, r.f.	1 0 2
Totals	5 1 11	Totals	9 3 21

Referee: Parsons. Time: eight minute periods.

M. A. C. Two Year 28 — Arms 15

On Saturday, January 7, Arms journeyed to Amherst, where it played the Two Year team on the drill hall floor. There were thirteen boys who made the trip, besides a few other students who made the journey to witness the game. The team was conveyed in two cars driven by Joseph Bokina and Mr. Judkins. They arrived at the drill hall about six forty-five and they were heartily welcomed. The boys witnessed the M. A. C. - Upsala game. It was fast and exciting and many good points were learned. The Aggie team was far superior to the Upsala team. Dana Webber, former Arms athlete, played on the Aggie team and he showed up old Arms. The Arms - M. A. C. Two Year game began about eight-thirty. During the first half the Two Year team ran away with Arms, but in the second half Arms outplayed the Two Year team. The floor had much to do with the first half because it is much larger. The team as a whole was complimented by "Kid" Gore, who said that it had the makings of a good team. Afterwards the team returned to Greenfield where it had a feed and then returned home. Score at half time: M. A. C. Two Year 21 — Arms 6.

M.A.C. Two Year	BFP	ARMS	BFP
Olsen, l.f.	2 2 6	Bokina, r.g. - c.	1 3 5
Kelly, r.f.	3 1 7	Purrington, r.g.	0 1 1
Woodyear, r.f.	0 0 0	Kinsman, l.g.	0 0 0
Fleming, c.	6 1 13	Tognarelli, c.	3 2 8
Mayo, c.	0 0 0	Brown, r.g.	0 0 0
Pellet, l.g.	0 0 0	Dubuque, r.f.	0 0 0
Napoli, l.g.	0 0 0	March, r.f.	0 0 0
Butters, r.g.	1 0 2	Lusty, l.f.	0 1 1

Totals 12 4 28 Totals 4 7 15
 Referee: Briggs. Time: eight minute periods.

Arms 48 — Charlemont 8

On Friday, January 13, in Science Hall, Arms Academy gave Charlemont High its sixth successive defeat. The game was very one-sided and the Arms boys out-classed the Charlemont boys in every way. The Arms team played the defensive as well as the offensive, holding Charlemont to one floor basket. During the last quarter Coach Duffy put in his second string men and even against them Charlemont could not



BASKET BALL CAPTAIN

score. Arms was at the front end of a 28-2 score at half time.

ARMS	BFP	CHARLEMONT	BFP
Lusty, l.f.	7 1 15	Putney, r.g.	0 3 3
W. Brown, l.f.	0 0 0	Burrington, l.g.	1 2 4
Dubuque, r.g.	3 3 9	McLean, c.	0 1 1
Hoyt, r.f.	0 0 0	Wariner, r.f.	0 0 0
March, r.f.	0 1 1	Churchill, C., l.f.	0 0 0
Tognarelli, c.	3 2 8	Cetto, l.f.	0 0 0
Kinsman, c.	1 0 2	Stetson, l.f.	0 0 0
Bokina, l.g.	5 1 11		
Amstein, l.g.	0 0 0	Totals	1 6 8
Purrington, r.g.	1 0 2		
H. Brown, r.g.	0 0 0		
Burnap, r.g.	0 0 0		

Totals 20 8 48
 Referee: Parsons. Time: ten minute periods.

Arms 22 — Ashfield 12

On Wednesday, January 18, Arms journeyed to Ashfield where it played Sander-son Academy in the Ashfield Town Hall. The game was fast, exciting, and very rough, caused by the slippery floor. There were many fouls on both sides. At first the Arms boys couldn't find the basket and the quarter ended 3 to 2 in favor of Arms. During the next quarter it was nip and tuck for both sides and the half ended 5 to 5. The boys rested during the ten minute period between the halves. When the third quarter started, the Arms boys came out with a jump. Although the floor was slippery and the game rough, the boys pulled through for a score 10 to 7. It was during the last quarter that the Arms boys piled up the points. With four minutes left to play, the score 12 to 12, Tognarelli called time out. When the whistle blew everyone was on his toes. On the first tip-off Bokina went through for a basket. Then Tognarelli cut through with another. The Arms boys piled up five baskets in the four minutes, making the score 22 to 12. This shows what Arms can do in four minutes.

ARMS	BFP	SANDERSON	BFP
Bokina, l.f.-r.g.	5 0 10	Thayer, r.g.	0 1 1
Lusty, l.f.	0 1 1	Bates, l.g.	0 0 0
Dubuque, r.f.	0 0 0	VanV'lk'nb'rg,l.f.	0 0 0
Tognarelli, c.	3 2 8	Smith, c.	1 0 2
Reed, l.g.	0 1 1	Howe, r.f.	2 0 4
Purrington, r.g.	1 0 2	Ranney, l.f.	2 1 5
Totals	9 4 22	Totals	5 2 12

Referee: Parsons. Time: ten minute periods.

Arms 22 — Orange 2

On Friday evening, January 20, Arms played Orange High School in Science Hall. The game was very one-sided and the Arms boys went wild with Orange. The game was quite fast, but not exciting, for there was no opposition at all. The Orange defense was very weak and the offense was poor. The first quarter ended with a score of 7 to 0. The next quarter was just the same and the Arms boys led at half time 15 to 0.

When the second half began the Orange team began to play man to man instead of the five-man defense. This went better, but the passing of the Arms boys was far

superior and it didn't have a chance. The Orange team had a good method of passing but the Arms defense was too strong for it. They were unable to score a field basket but managed to get two foul shots.

ARMS	BFP	ORANGE	BFP
Bokina, l.f.	4 2 10	Clough, r.g.	0 0 0
Dubuque, r.f.	1 1 3	Harris, l.g.	0 0 0
Lusty, r.f.	0 0 0	Wentworth, r.f.	0 0 0
Tognarelli, c.	3 2 8	Novak, c.	0 0 0
Reed, l.g.	0 1 1	Humphrey, r.f.	0 1 1
Purrington, r.g.	0 0 0	Dorosier, l.f.	0 1 1
Totals	8 6 22	Totals	0 2 2

Referee: Parsons. Time: 10—8 minute periods.

Arms 22 — Charlemont 16

On Tuesday, February 2, Arms journeyed to Charlemont where it played the Charlemont High five in Goodnow Hall. The game was rough, although it was a hard fought game. The passing and shooting of the Arms team was erratic. One member of the Arms five was out of the line-up. A substitution was made, therefore breaking up the combinations. As the floor was very small every one was running into each other. There were many fouls committed by the Charlemont team. The score at half time was 9 to 8 in favor of Arms.

ARMS	BFP	CHARLEMONT	BFP
Dubuque, r.f.	2 0 4	Burrington, l.g.	1 0 2
Lusty, l.f.	0 2 2	Putney, r.g.	0 1 1
Brown, H.,l.f.	0 0 0	Churchill, c.	0 0 0
Tognarelli, c.	4 3 11	McLean, c.-l.f.	3 1 7
Purrington, r.g.	1 0 2	Stetson, l.f.	2 0 4
Reed, l.g.	1 1 3	Warner, r.f.	1 0 2
Kinsman, r.g.	0 0 0		
Totals	8 6 22	Totals	7 2 16

Referee: Parsons. Time: ten minute periods.

Arms 15 — Deerfield 34

On Tuesday, February 7, Arms went to South Deerfield to play the High School quintet. The game was played in the school gymnasium. Deerfield had a record of eight wins and one loss. Arms had won four and lost one. Both teams had the fighting spirit. The game started with a jump. The Deerfield team scored the first points. The game was fast, rough, and exciting. The Arms boys were badly handicapped by their size. The Arms boys

looked like midgits beside the Deerfield boys. The first half ended 18 to 7 in favor of Deerfield. During the second half the Arms boys held their own but were unable to overcome the lead. Deerfield's individual star was Charles Pielock, who shot baskets from all angles of the floor.

The second team, after a hard fought game, was nosed out 19 to 18.

ARMS	B F P	DEERFIELD	B F P
Dubuque, l.f.	2 1 5	Pielock, Chet, r.g.	1 0 2
Bokina, r.f.	2 0 4	Wojtekliewicz, r.g.	0 0 0
Tognarelli, c.	1 1 3	Klinker, l.g.	0 0 0
Reed, l.g.	1 0 2	McDormett, l.g.	0 0 0
Brown, l.g.	0 0 0	Pielock, Chas., r.f.	8 1 17
Purrington, r.g.	0 1 0	Hager, c.	1 0 2
		Graves, l.f.	6 1 13
Totals	6 3 15	Totals	16 2 34

Referee: Day. Time: ten minute periods.

Arms 28 — Sacred Heart 18

On Friday, February 10, Arms played the Sacred Heart five from Holyoke in Science Hall. The game was very fast and exciting although the Arms team was never in danger. The Arms boys started off with a jump and piled up a large score. The Sacred Heart five was unable to locate the basket during the first half and the half ended 23 to 5 in favor of Arms. When the second half started the Holyoke lads were fighting hard. It seemed as if they had gone mad over the ball. The passing of the Arms team was good and the Arms boys seemed to break through the Sacred Heart defense for a basket every time. The Sacred Heart five got all its points on long shots. The forwards were not able to do much because of the close guarding of the Arms guards. The Sacred Heart five worked hard but was unable to overcome the lead piled up during the first half.

ARMS	B F P	SACRED HEART	B F P
Dubuque, l.f.	0 0 0	Tierney, r.g.	3 1 7
Tognarelli, l.f.	0 2 2	Luey, l.g.	1 0 2
Lusty, r.f.	4 1 9	O'Donnell, c.	1 2 4
Bokina, c.	5 2 12	Sheard, r.f.	1 1 3
Reed, l.g.	0 1 1	Kane, l.f.	0 0 0
Purrington, r.g.	2 0 4	Lynch, l.f.	1 0 2
Totals	11 6 28	Totals	7 4 18

Referee: Parsons. Time: ten minute periods.

Arms 26 — Greenfield 23

On Tuesday, February 14, Arms played Greenfield High, in Science Hall. This game was the most important game of the season because Greenfield is Arms' closest rival. The game was a very hard fought game. It was an exciting game because it was very close and it wasn't won until the last few minutes of play. The Arms boys were unable to get started during the first half but they made a fine showing in the second half. The score at half time was 18 to 10 in favor of Greenfield. During the second half Bokina was forced to leave the game because he hurt his ankle. Just after he left the game Tognarelli, Reed, and Purrington took long shots which they made good. At the end of the third quarter the score stood 22 all. When the fourth quarter started both teams were fighting hard, but neither team made much progress. Finally in the last minute of play Arms forged ahead for a three point lead which it held. The game ended 26 to 23 in favor of Arms. When the bell sounded at the close of the game the hall went into an uproar. The game was largely attended and the cheering was excellent.

ARMS	B F P	GREENFIELD	B F P
Tognarelli, r.f.	4 1 9	Pekalski, S., r.g.	3 0 6
Dubuque, r.f.	0 2 2	Crawford, l.g.	0 0 0
Lusty, l.f.	1 1 3	Pekalski, c.-l.g.	0 1 1
Bokina, c.	3 1 7	Murphy, c.	0 0 0
Purrington, r.g.	1 1 3	Bonitski, r.f.	6 2 14
Reed, l.g.	1 0 2	Maniatty, l.f.	1 0 2
Kinsman, r.g.	0 0 0		
Totals	10 6 26	Totals	10 3 23

Referee: Parsons. Time: ten minute periods.

Arms 35 — Sanderson 15

On Friday, February 17, Arms Academy played Sanderson Academy in Science Hall. Both first and second teams played. The varsity game was quite fast but was very one-sided. The Arms boys easily found the basket, but the Sanderson boys were unable to locate it. The game was very clean, though many fouls were called. The score at half time stood 14 to 7 in favor of Arms. Few changes were made in the line-ups during the second half.

The game between the second teams was close and exciting. It was won by the Arms team by a score of 19 to 11.

ARMS	BFP	SANDERSON	BFP
Lusty, r.f.	6 1 13	VanV'k'n'br'g.l.g.	0 0 0
Tognarelli, l.f.	6 0 12	Thayer, l.g.	0 0 0
Bokina, c.	1 1 3	Bates, r.g.	1 0 2
Purrington, r.g.	1 0 2	Taylor, c.	0 1 1
Reed, l.g.	1 0 2	Smith, c.	1 1 3
Dubuque, l.f.	1 1 3	Howes, l.f.	2 1 5
H. Brown, r.g.	0 0 0	Ramsey, r.f.	2 0 4
Totals	16 3 35	Totals	6 3 15

Referee: Sauter. Time: eight minute quarters.

Arms 13 — Orange 7

On Tuesday, February 21, the Arms boys journeyed to Orange where they played the Orange High five in the school gymnasium. The game was neither fast nor exciting. Neither team was able to find the basket. During the first half Arms held Orange to one foul shot and at the end of the half Arms led 8 to 1.

During the second half Orange scored six points. Arms started the scoring with a foul shot and never was headed. The Arms boys after a few days' vacation were off their stride. Orange didn't make a basket during the first half. The final score was 13 to 7.

ARMS	BFP	ORANGE	BFP
Tognarelli, l.f.	1 0 2	Harris, l.g.	0 0 0
Dubuque, r.f.	1 0 2	Clow, r.g.	0 0 0
Lusty, r.f.	0 0 0	Ambrose, c.	1 0 2
Bokina, c.	2 1 5	Desrosier, l.f.	1 0 2
Purrington, r.g.	0 1 1	Novack, r.f.	1 0 2
Reed, l.g.	1 1 3	Wentworth, r.f.	0 1 1
Totals	5 3 13	Totals	3 1 7

Referee: Verney. Time: eight minute quarters.

Arms 31 — M. A. C. Freshmen 25

On Friday, February 24, Arms played the M. A. C. freshmen five in Science Hall. From beginning to end the game was fast and exciting. The Arms boys piled up a good lead in the first half and at half time Arms led 19 to 4. During the second half the Aggie boys were fighting hard for a victory. The passing of the Arms boys in the first half out-guessed the Aggie team, but in the second half the Aggie team broke through the Arms defense for baskets. Many fouls were called and many free tries were made good. Two Arms players, Dubuque and Purrington, were taken from

the game on personal fouls. It was only the lead gained in the first half that won for Arms, because the Aggie team scored 21 points to Arms 12 in the second half. The game was clean, and sportsmanship was shown by both teams. Fifteen and one half minutes elapsed before the Aggies scored a floor basket.

ARMS	BFP	FRESHMEN	BFP
Tognarelli, l.f.	3 4 10	Kane, r.g.	0 1 1
Dubuque, r.f.	3 0 6	Kimball, l.g.	0 0 0
Lusty, r.f.	0 0 0	Danglimayer, l.g.	1 0 2
Bokina, c.	3 0 6	Davis, c.	4 3 11
Reed, l.g.	1 0 2	Minkstein, r.f.	1 2 4
Purrington, r.g.	3 1 7	Lockwood, l.f.	3 1 7
Kinsman, r.g.	0 0 0	Totals	9 7 25
Totals	13 5 31		

Referee: Sauter. Time: 10 and 8 minute periods.

Arms 20 — Hopkins 19

On Friday, March 2, Arms Academy played Hopkins Academy of South Hadley, in Science Hall. The game was the most exciting game of the season. The Hopkins team came here with no defeats from Arms in the last five years. That game was very fast and very exciting. After every basket there was a roar in the hall. During the first half, the Arms boys managed to keep ahead and at half time were leading by a score of 9 to 8. During the second half the Hopkins boys were out to win. The game became faster. During the first half Tognarelli was hurt, but continued to play until a few minutes after the second half started. Then he went out of the game. With six and one-half minutes to go, Arms led 19 to 13; but the Hopkins boys scored three baskets to Arms' one foul shot. When the final bell sounded, the ball was in the air but the shot wasn't good, and the game ended 20 to 19 in favor of Arms.

ARMS	BFP	HOPKINS	BFP
Dubuque, r.f.	1 0 2	Bloyder, l.g.	0 1 1
Lusty, l.f.	0 0 0	Jekanowski, E., r.g.	1 1 3
Tognarelli, l.f.	1 1 3	Jekanowski, S., c.	2 0 4
Bokina, c.	4 1 9	Wentzel, l.f.	4 1 9
Purrington, r.g.	2 0 4	Jekanowski, T., r.f.	1 0 2
Reed, l.g.	1 0 2	Totals	8 3 19
Totals	9 2 20		

Referee: Sauter. Time: 8—10 minute periods.

Arms 12 — Greenfield 35

On Tuesday, March 6, Arms journeyed to Greenfield to play Greenfield High. The

game was played in the gymnasium. The game was very fast and exciting all the way through. During the first quarter the Greenfield team left the Arms boys behind, but in the second quarter Tognarelli held Bonitski scoreless and the score at half time stood 11 to 8 in favor of Greenfield. It was during the second half that the Greenfield team ran away from Arms. The Arms team seemed to be off form and was unable to shoot many baskets. During the second half Greenfield held Arms to four points. The game seemed quite rough. The Greenfield team seemed to be going on a rampage during the second half. Greenfield won the game but it is only one out of the last four that have been played with Arms. There was a large attendance at the game. A large number of students and basket ball fans from Shelburne Falls were present. The cheering under the leadership of Miss LaBelle was fine and it showed the Arms spirit.

ARMS	B F P	GREENFIELD	B F P
Tognarelli, l.f.-r.g.	1 1 3	Pekalski, l.g.	0 0 0
Lusty, l.f.	1 0 2	Pekalski, C., r.g.	0 0 0
Dubuque, r.f.	0 1 1	Harris, l.g.	0 0 0
Bokina, c.	2 0 4	Crawford, r.g.	0 0 0
Reed, l.g.	1 0 2	Murphy, c.	6 0 12
Kinsman, r.g.	0 0 0	Maniatty, r.g.	1 0 2
W. Brown, l.f.	0 0 0	Bonitski, l.f.	5 3 13
		Slahetko, r.f.	3 0 6
		Fiske, r.f.	1 0 2
Totals	5 2 12		

Totals 16 3 35

Referee: Williamson. Time: 10 minute periods.

M. A. C. TOURNAMENT

The Massachusetts Agricultural College extended to Arms an invitation to participate in a tournament to be held at M. A. C. on March 8, 9, and 10. This tournament was the first of its kind to be held at M. A. C. All high schools having an enrollment of five hundred or less were eligible to participate. Arms received the invitation because it had a fine record for the season. Arms accepted the invitation.

On Thursday, March 8, Coach Duffy and his squad left for Amherst by automobile. The squad went to the Memorial Building. Here the members registered, received a room, and were given use of the bowling alleys and pool tables. Students from the college acted as guides. Dana Webber and John Burnham, graduates of Arms Acad-

emy, acted as guides for the Arms team. They did everything possible to make things pleasant for the boys.

Arms was picked to play Easthampton in the opening game of the tournament. The game was played in the drill hall at 2:30 p.m.

Arms 17 - Easthampton 15

At the opening whistle the Arms boys were at their position ready to fight. The game was marked by close blocking on the part of each team, so close, in fact, that it was five minutes before the first score was tallied. This was a long shot made by Reed. Players from both teams took shots, but missed. At the end of the first quarter only five points had been scored and Arms led 3 to 2. When the second quarter started the Easthampton team was out to win. Two baskets by Johnson, the Easthampton center, put the team ahead. It was after this point that Bokina began to score. He made three baskets before the half ended and so put Arms ahead 9 to 6. Bokina made another one to start the third quarter. Baskets by Burgieth and two by Johnson again sent Easthampton ahead, but Dubuque scored just before the quarter closed which gave Arms a one point lead. Two fouls by Burgieth placed Easthampton in the lead. Purrington's only basket sent Arms ahead. Burgieth then tied the count on a technical foul shot. Bokina's basket with a minute and a half to play climaxed the game. The work of the guards was good but it was the work of the rival center that stood out. By winning this game Arms had the chance to play in the semi-finals.

ARMS	B F P	EASTHAMPTON	B F P
Tognarelli, l.f.	0 0 0	Ryan, r.g.	0 0 0
Lusty, l.f.	0 0 0	Cykorski, r.g.	0 0 0
Dubuque, r.f.	1 0 2	Johnson, c.	4 0 8
Bokina, c.	5 1 11	Burgieth, l.f.	1 5 7
Reed, l.g.	1 0 2	Cullen, r.f.	0 0 0
Purrington, r.g.	1 0 2		
Totals	8 1 17	Totals	5 5 15

Referee: Whalen. Time: eight minute periods.
Umpire: McEwen.

Friday, March 9

Friday afternoon, Coach Duffy and the squad again left for Amherst to play in the semi-finals. The game was scheduled for 7:00 p.m. The team went to its room and shortly afterward went for supper.

After supper the boys went to the drill hall, dressed, and had their picture taken. Smith Academy was to be Arms' opponent.

Arms Academy 16 — Smith Academy 10

The Arms boys were in the best of condition. There was quite a large cheering section to encourage the boys so they began the game fighting like demons. Arms and Smith Academy battled through four of the fastest and most exciting quarters ever witnessed in the drill hall. Like the games played before, the game was marked by close guarding. It was so close that only eleven points were scored the first half and Arms had six of these. In the third period the Arms boys began to function like an oiled machine. It piled up eight points in rapid succession while Smith Academy got three.

Purrington, Arms' back, was the leading figure in the victory of the Arms team. His three long baskets just about spelled defeat for the Smith team. His baskets came when they were most needed.

Two foul shots by Tognarelli, a basket by Bokina, and two double deckers by Purrington gave Arms a 14 to 8 margin at the end of the third period. Only four points were scored in the last quarter.

Purrington and Bokina were the feature performers for Arms while Rogalewski and Sullivan played well for Smith Academy.

ARMS	BFP	SMITH ACADEMY	BFP
Tognarelli, l.f.	1 2 4	Slatka, l.g.	0 0 0
Dubuque, r.f.	0 0 0	Yarrows, l.g.	0 0 0
Bokina, c.	2 2 6	Donnis, r.g.	0 1 1
Reed, l.g.	0 0 0	Walsh, c.	0 0 0
Purrington, r.g.	3 0 6	McGrath, c.	0 0 0
		Sullivan, r.f.	1 1 3
Totals	6 4 16	Rogalewski, r.f.	2 1 5
		Jubinville, l.f.	0 0 0
		Sullivan, l.f.	0 1 1
		Totals	3 4 10

Referee: Johnson. Time: eight minute periods.
Umpire: Ball.

Saturday, March 10

Saturday afternoon, Coach Duffy and his squad left the school at 4:30 p.m. As soon as the squad arrived at M. A. C. the boys went to eat supper. Immediately after supper the boys went back to their room to rest. About 7:30 p.m. the boys went to dress for the game. As Deerfield had won its way into the finals by defeating

Turners Falls High, they were our opponents. They had given the Turners team a good game and everybody looked for them to swamp Arms.

Arms 11 — Deerfield 14

The game started promptly at 8 p.m. There was a good delegation from Shelburne Falls to cheer for the team. The game was a very fast and exciting game and neither team acknowledged defeat until the final gun sounded. The game was marked by close guarding and hard fighting all the way. Charlie Pielock, Deerfield's star forward, was held scoreless, but he played a good floor game. Bokina made all points during the first half and at half time Arms led 5 to 3. In the third quarter Klinker's foul toss brought Deerfield within one point and then two baskets by Chester Pielock and a foul toss by Charlie Pielock gave Deerfield a four point head. At this point Bokina was forced out of the game because of an injury to his ankle. No one knows what the outcome would have been if he had stayed. Arms played the best it could without Bokina but it was unable to score. Chester Pielock and Graves had each scored a basket when Bokina was able to resume his place near the end of the final quarter. He scored two baskets which put Arms within three points of a tie. There was a chance to win the game in the last three minutes when four foul tosses were tried by two Arms players, but they were not made.

DEERFIELD	BFP	ARMS	BFP
Pielock, Chas., l.f.	0 1 1	Purrington, r.g.	0 0 0
Pielock, Chet., r.f.	3 0 6	Reed, l.g.	0 0 0
Graves, c.	2 1 5	Bokina, c.	2 1 5
Klinker, l.g.	0 2 2	Tognarelli, c.	0 1 1
Wojtkiewicz, r.g.	0 0 0	Dubuque, r.f.	0 1 1
		Bokina, r.f.	2 0 4
Totals	5 4 14	Tognarelli, l.f.	0 0 0
		Lusty, l.f.	0 0 0

Totals 4 3 11

Referee: Whalen. Time: eight minute periods.
Umpire: Grayson.

Immediately after the game Manager Larry Briggs introduced President Thatcher of M. A. C., who made a short address and then he personally presented the awards. The winners were presented with a large plaque, silver charms, and the ball used in the tournament games. The runners-up were presented bronze charms and a prac-

tice ball. After this the manager announced the names of the players on the All-Tournament Team and they were as follows:

Left forward Charles Pielock, Deerfield, Cap.
 Right forward Louis Bush, Turners Falls
 Center Joseph Bokina, Arms Academy
 Left guard S. Klinker, Deerfield
 Right guard .. Donald Purrington, Arms Academy

Shelburne Historical Society

Arms 8 — Sacred Heart 32

On Tuesday, March 13, Arms journeyed to Holyoke where it played the Sacred Heart team in the Holyoke High gymnasium. The floor was very large and the Arms boys became tired quickly. The game was quite fast although not exciting. After the game the team returned to Northampton, where the boys had a feed.

SACRED HEART	B F P	ARMS	B F P
Lynch, l.f.	2 0 4	Purrington, r.g.	0 0 0
Sheehan, l.f.	0 0 0	Brown, r.g.	0 0 0
Kane, r.f.	1 1 3	Kinsman, l.g.	0 0 0
Brown, r.f.	1 0 2	Reed, l.g.	0 0 0
O'Donnell, c.	5 0 10	Bokina, c.	0 1 1
Lucy, l.g.	0 1 1	Tognarelli, r.f.	1 1 3
McCarthy, l.g.	0 0 0	Dubuque, r.f.	0 0 0
Tierney, l.g.	5 2 12	Dubuque, l.f.	0 0 0
		Tognarelli, l.f.	1 2 4
Totals	14 4 32	Lusty, l.f.	0 0 0
		Totals	2 4 8

Referee: Podden. Time: ten minute periods.

Arms 16 — Deerfield 19

Arms Academy closed its 1927-1928 basket ball season on Friday, March 16, when it played Deerfield High in Science Hall. A crowd of four hundred witnessed the game. This is one of the largest crowds ever to witness a basket ball game in Science Hall.

The game was very fast and very exciting. It was one of the most interesting games of the season. As Deerfield had won from Arms in the finals at the M. A. C. Tournament, Arms was fighting to win. Close guarding was done by the guards. There were many fouls on both sides. Two Deerfield players were sent to the showers because of personal fouls. At half time the score stood 10 to 7 in favor of Deerfield. During the final moments the Deerfield team pushed ahead to win. This game was the first that Arms lost to a high school team on its own floor.

After the game, a light lunch was served in the domestic science room.

ARMS	B F P	DEERFIELD	B F P
Tognarelli, l.f.	3 2 8	Pielock, Chet., l.g.	0 0 0
Dubuque, r.f.	0 1 1	Wojtekliewicz, r.g.	0 0 0
Bokina, c.	1 3 5	Klinker, l.g.	1 1 3
Reed, l.g.	0 2 2	Hager, c.	1 3 5
Purrington, r.g.	0 0 0	Pielock, Chet, l.f.	0 0 0
		Graves, l.f.	0 1 1
Totals	4 8 16	Pielock, Chas., r.f.	4 2 10
		Totals	6 7 19

Referee: Briggs. Time: eight minute periods.

GIRLS' BASKET BALL

The girls began their basket ball practice about the first of November with Miss Porter as coach. They had practice twice a week, on Tuesdays and Thursdays. About twenty-four girls came out for practice. This was a larger number than in previous years, because there was no recreation this year. All girls who had any interest in athletics came to basket ball practice.

Graduation took almost all of last year's first team so practically all of this year's team were new girls. The team was not victorious so far as score went but defeat did not discourage them, and they seemed to enjoy playing just as much.

All but one of the first team will be graduated this June, so next year the team will have practically all new members; but as they have had the advantage of practicing with the first team this year, we expect them to do a great deal.

Arms 12 — Charlemont 33

The Charlemont game was the first one with an outside school. As the visiting team was in the habit of playing with only five players, half the game was played that way, the other half with six players. For this reason the Arms girls were a little handicapped. The game was a victory for Charlemont.

The line up was as follows—

ARMS	CHARLEMONT
LaBelle, l.f.	Phelps, l.f.
Benton, r.f.	Smith, r.f.
Stanford, r.f.	Angeli, c.
Andrews, c.	Evans, s.c.
Brown, s.c.	Gallidge, l.g.
McCloud, l.g.	Parker, r.g.
Tudor, r.g.	
Griswold, l.g.	



THE GIRLS' BASKET BALL TEAM

Arms 18 — Greenfield 22

The next regular game was played down at Greenfield. The girls were given a very warm reception by the Greenfield girls, and after the game they were served refreshments. At the end of the first half, Arms led and in the end was only defeated by a small margin.

The line up was as follows —

ARMS	GREENFIELD
LaBelle, l.f.	Rowe, r.f.
Benton, r.f.	Cote, l.f.
Andrews, c.	Franklin, c.
Brown, s.c.	Harper, c.
McCloud, l.g.	Henrick, s.c.
Tudor, l.g.	Siswick, r.g.
Griswold, r.g.	Torrell, r.g.
	Sencolt, l.g.
	Begelow, l.g.

Arms 19 — Sanderson 26

The game with Sanderson was played on our own floor but again the girls were handicapped because they had to play half the game with only five players. Since the Sanderson girls had been victorious in all games of the season, Arms girls were not expecting a victory. Although they did

not gain one, they were not defeated so badly as the other schools had been.

The line up was as follows —

ARMS	SANDERSON
LaBelle, l.f.	Benjamin, r.f.
Benton, r.f.	Doneilo, l.f.
Andrews, c.	Bates, c.
Griswold, s.c.	Sears, c.
McCloud, r.g.	Hocum, s.c.
Tudor, l.g.	Thayer, r.g.
Griswold, l.g.	Devine, l.g.

Greenfield 45 — Arms 21

The last game for the girls was played at Arms against Greenfield. It was another defeat for Arms, but otherwise a very good game.

The line up was as follows —

ARMS	GREENFIELD
LaBelle, l.f.	Rowe, r.f.
Benton, r.f.	Cote, r.f.
Andrews, c.	Hosmer, r.f.
Brown, s.c.	Townsley, l.f.
McCloud, r.g.	Hale, c.
Griswold, l.g.	Hendrich, s.c.
	Siswick, r.g.
	Leucott, l.g.
	Torrell, l.g.

Alumni

Shelburne Historical Society

1900

Hawleyville, Conn.

Dear Arms Student:

Three members of the class of 1900 live here in Shelburne Falls. Elsie Cronan is at home on Severance St. You all know Mildred Patch Woods or, at least, you know her children, Jane and Kendall. Gertrude Newell is in the hardware store across the bridge.

Eugene Ware is the organist at Brown University, Providence, R. I. The rest of us will speak for ourselves:
Colrain, Mass.

I taught school from 1900 until 1916 with the exception of one year. My first school was on Wilson Hill, Colrain, where I had nine pupils. My last four years of teaching were in the Crittenden Building on Buckland side. Here my number of pupils ranged from thirty-six to forty-five.

Since my marriage in 1916 I have devoted my time to housekeeping, church work and social work. I served one year as president of "The Philomath Club," now known as The Colrain Woman's Club. I have also served five consecutive years as president of the Methodist Ladies Aid Society.

I shall be very glad to hear what my classmates are doing, especially those who live many miles away from Shelburne Falls.

Daisy Call Smith.

Orange, Mass.

I am located in Orange where I have been for the past twenty-four years. Mr. Cheney is a druggist. We have two boys. Arthur M., Jr. is a junior in Worcester Polytechnic Institute and William A. will graduate from the Orange High School in June.

Most cordially,
Blanche Johnson Cheney

I would be pleased to see all in our class, and to find them successful and happy.

During the last ten years, I have enjoyed success and happiness above my former years.

I left the Academy with the idea that riches spelled success, and that joy and happiness accrued therefrom. Could anything be more false?

With best wishes,

Harold F. Lamb.

Engineers' Club
Boston, Mass.

I am at present in Boston, 70 Oriole St., West Roxbury, having been here since 1918 when I resigned from the U. S. Bureau of Chemistry at Washington to take a position as chief chemist of the United Drug Co., at Boston.

My work is very congenial and interesting. I am married and have one child four and one half years old.

Sincerely yours,

Edward Wilson Merrill.

21 Trinity Place
Montclair, N. J.

My husband is in the advertising business in New York City, connected with the Ladies' Home Journal. He commutes every day.

We have two children, Frank C. Spinney, 19, who is a sophomore at Yale. He is a member of Alpha Sigma Chi Fraternity there. He plays on the Soccer Varsity Team. He went abroad last summer with another boy and bicycled through southern France, climbed mountains in the Alps, etc. Beatrice Spinney, 15, is a student at high school.

I am going out to California this summer to visit my sister, Ethel Oakman Parsons.

We have just recently built a darling log cabin up in the Kittatiny Mountains — elevation, 1200 ft. — in Northern New Jersey, where we sojourn week-ends and brief vacations. It is the loveliest place right in the woods, making me think of New England.

a graduate of Lyndon Institute and at present is studying music. Her ambition is to attend the conservatory next year. My younger son, Marshall, is a student at the Institute. He is planning to follow in his brother's footsteps and attend Middlebury.

Sincerely yours,

Annette Stebbins Bacon.

Shelburne Historical Society

As ever,
Fanny Oakman Spinney
44 Moss Avenue
Oakland, California

Cateret Arms,
Elizabeth, N. J.

I am connected with the Battin High School of Elizabeth, N. J. where I have been teaching Secretarial Training and Office Practice for the past five years.

With best wishes,

Anna Raguse.

I am in the banking profession and am enjoying life as much as possible. I sometimes get hungry for the old crowd and the pleasures and irresponsibilities of the school days.

Please pay my very best respects to any of my former student friends and wish them all good luck.

Yours for old times sake,

Frank L. Yetter.
Assistant Secretary
American Trust Co.
San Francisco, Cal.

Lyndonville, Vt.

Certain members of our class of 1900 I have kept in touch with, but there are those of whom I know little or nothing. For instance, is Gene Ware still in Providence and pursuing music for his vocation? Where is Harold Lamb and what is he doing? Also, concerning members of the faculty of my day, is Miss Strong still teaching and where is Miss Daniels?

Now as in my autobiography, I suppose I belong to the professional class, that is, by proxy, as my husband is a minister. My own professional duties lie all the way from literary pursuits of the Mission Study Class and the Lyndon Woman's Club to the more humble, though quite as engrossing, study of culinary art, whereby I strive to balance the weight of the ministerial head by the contents of his bread basket. One's modesty will restrict the enumeration of personal successes, but give a woman a family to boast about, and her tongue is unloosed. My oldest son, Lawrence, a graduate of Middlebury College, is now teaching science and music in the High School at Unadilla, New York. He has been asked to return for another year with a raise of salary. In September he married the girl with whom he had "kept company" for ten years. She, also, is a Middlebury graduate. My daughter, Mary Annette, is

1907

Dear Arms Student:

We, the class of 1907, send you our greetings, and extend our congratulations to the class of 1928. Although it has been twenty-one years since we bade "Old Arms" farewell, we are still interested in her affairs. When we graduated we numbered thirty, the largest class ever graduated from Arms.

During our sophomore year the Charlemont High School burned, so the pupils of that school came to Arms. Marjorie Warfield, Lucy Warner, May Warner, Grace Douglas, Harold Booth, Charles Davenport, and Cecil Peck helped swell the numbers of our class. All but Grace Douglas graduated.

We entered and completed our four years course under Professor Charles A. Holbrook, now deceased.

All left Arms with high hopes and lofty ambitions, to make our mark in the world, and we think we have accomplished that aim very well, for we can boast of a "Doctor, Lawyer, Merchant, Chief."

Dr. Howard M. Kemp is our "Doctor," practicing in Greenfield. He graduated from Baltimore Medical College, and established his first office in Turners Falls, afterwards moving to Greenfield. He married a girl from Baltimore, and they have a small boy and a girl. He has a fruit farm in Shelburne, where they spend their summers.

Our "Lawyer" is Raymond Ward, our valedictorian. He is a brilliant lawyer, with his office in New York City.

Ruth Amsden is our "Merchant," carrying on her father's business very successfully. Ruth is popular with everyone, and we always enjoy shopping at her store, and having a chat with her.

As for "Chief," we have several, those who have made good in the professions they have chosen.

Of these Harvey Rowland is one. He has a fine position as manager of the New York Office of the Phoenix Iron Company, the largest of its kind in the country. His home is at Chatham, N. J. He is married and has one son.

Burdette Halligan is another. He works for the Bell Telephone Company of New York. He was promoted last summer and is manager of an office in Brooklyn. He married his classmate, Mabel Davis, as our Class Day prophecies all indicated he would, and they live in West Orange, N. J. They have two boys, Richard and Bobby.

Another is Ferdinand Lamb. He is Efficiency Man in Malley's store in New Haven. This is a very large firm, and he has a responsible position, hiring the help, and looking out for what the name implies, "Efficiency." He is married and has two children.

Charles Gillett is another who has made good. He is salesman for the Norton Grinding Company of Worcester, Mass., and has been with this firm for a long time. He is married and has one son.

Still another is Cecil Peck. He is an electrical engineer and works for the Lincoln Electric Welding Company of Cleveland, Ohio. One branch of his work is installing welding machines. He is married.

Charles Davenport has also made good in another line. He is an expert accountant, but is also an artist, doing architectural advertising and placing his pictures in art exhibits. He is very clever with the brush. He is married and lives in Atlanta, Georgia.

Claud Nicholls lives in Wollaston, Mass. He has been attending Harvard College, and working, too. He graduated a year ago, and at present is a salesman for a concern handling rayon taffeta.

Harold Booth lives with his parents near Boston. His father is manager of a farm belonging to the owner of Raymond's Store in Boston.

Earl Temple is our only farmer, we think. He carries on the farm with his father, and has a milk route at Shelburne Falls. He married a girl who taught in Colrain, and they have one boy.

We have one business woman besides Ruth, Lucy Warner. She taught for a while, and then took up office work. She is stenographer for a Boston Gas Company, where she has been for six or seven years. She lives in Malden.

Some of our members are teachers, guiding the present generation along the path to success.

Rebecca Holbrook teaches, and lives with her mother in Chelmsford, Mass.

May Monahan is a very successful teacher in New York City, a fine "disciplinarian," so we hear. She owns two cottages on the shores of Lake Raponda, where she spends her summers.

May Warner is another successful teacher. She teaches the eighth grade in Weehawken, N. J. Her summers are spent at her home in Charlemont. Last year she bought a new car and learned to drive it.

"Cupid's" darts filled the remaining members, and they are all busy with their homes and children.

Della Clark, Mrs. Roy Tarbox, resides in Keene, N. H. where her husband runs a hotel. They have a boy and a girl.

Vera Elmer, Mrs. Evan Forbes, lives in Attleboro, Mass., where Evan owns a grain store. They have a son and a daughter.

Minnie Mayer, Mrs. Donat Auge, lives on a farm on the Hawley Road in Buckland. She has two daughters.

Malah Russell, Mrs. Emmet Murray, has recently moved to Chicago. Her husband is in the employ of the Milwaukee Railroad and was transferred there. Malah was obliged to give up her secretarial position she has held so long. So now she is one of the "home makers."

Jeanette Williams, after teaching a number of years, met the man of her choice, and gave up teaching to become Mrs. Henry Tufts, of Harvard, Mass. She is busy caring for a small son who was born last summer.

Blanche York, Mrs. Herzig, lives in Griswoldville. She has two boys.

Marjorie Warfield, Mrs. John W. Glaze, moved to Westfield, last fall. She has been living in Springfield since her marriage. She has three children, Louise, Helen, and John W. These three keep Marjorie well occupied, but she seems to have just as much pep as of yore.

Mildred Wood, Mrs. Charles Pike, decided the climate was too cold for her here, so she has gone to Hialeca, Florida. Last year during the Miami disaster, the family lost everything, including a new house which they had just built. They lived in a tent for a time, but have rebuilt now. They have three children, two girls and a boy.

As for myself, Blanche Smith Truesdell, everyone probably knows I live on a farm in Shelburne, and am the mother of three Truesdell boys. Two are attending Arms. Parker is a member of the class of 1928, and Forrest is a sophomore.

Four members of our class are deceased, we regret to say, Alice Allard, Sarah Dunnell, Harold Swan and George Tucker. Now, with best wishes for the success of the 1928 Student, and the school as a whole, we remain,

Cordially yours,

The Class of 1907.

Six long years have rolled by since the class of 1922 passed out through the doors of Arms Academy for the last time as students, and the members are scattered far and wide. But when the "Student" is issued each year its pages are eagerly scanned by the 1922 Alumni, for each one is anxious to see some word of his classmates, and learn of the activities of the students.

While the whereabouts and occupations of all members of the class of 1922 could not be obtained, a fairly complete account follows.

Theodore Amidon is married and lives in Colrain. He works for an office supply company in Greenfield.

Winthrop Anderson is married, has two children, and lives in Shelburne Falls. He works in the Shelburne Falls National Bank.

Clifford Avery is married, has one child, and lives in Colrain. He and his father operate a poultry farm.

Helen Baldwin is now Mrs. Richard Bruffee. She works in the Shelburne Falls National Bank and lives in Shelburne Falls.

Eloise Bardwell is in a nurses' training hospital in Palmer, Mass. She is in the third year of her course.

D. Waldo Barnard is staying at home now.

Isabelle Booker is employed in the office of the New England Power Company in Worcester, Mass.

Howard Cardwell is married and is manager of a department store in Springfield, Mass.

Ethel Coburn is attending the University of Chicago. She is specializing in English literature.

Margaret Coombs is teaching in the Cutter School in Arlington, Mass.

Marjorie Coombs is married to Lawrence Shearer and lives in Colrain, Mass.

Aaron Cromack is employed by the Greenfield Tap and Die Corporation.

Elwin Cromack is married and works for C. T. Avery and Son. He lives in Colrain, Mass.

Preston Davenport is herdsman on a farm in Bradstreet, Mass. He specializes in showing stock at expositions.

Barbara Donelson is teaching school in Shelburne, Mass.

Charles Galvin is attending Norwich Military Academy in Vermont.

John Geiger lives at his farm in Shelburne. He is married to Dorothy Warfield, 1922, and they have a daughter.

Sylvia Gould is married and lives in Buckland, Mass.

Hugh Griswold is attending Massachusetts Institute of Technology at Boston.

Leon Herzig works for Fred Galipo in his store at Lyonsville, Mass.

Marion Hillman is married to Deane Dunnell and lives in Adamsville, Mass.

Lila Johnson is attending a music school in Boston.

Edward Joyce lives in Shelburne Falls. He does newspaper work and manages the office of the Middlesex Manufacturing Company.

Mabel LaBelle is married and lives in Washington, D. C.

Richard Leonard is married and lives in New York City.

Hazel Long is in a training school for nurses.

Helen Long is teaching school in Springfield.

Marguerite Outhouse lives in Shelburne Falls.

Harriet Sears is married to Rockwell Donelson. She lives in Colrain, Mass.

Wilfred Smith is employed by the Town of Shelburne.

Marion Spencer is married to Arthur Lawless and lives in Shelburne Falls. They have two children.

Violetta Spencer is Assistant Treasurer and Secretary of the Mayhew Steel Products, Inc. She lives with her parents.

Clara Stroheker is married to George Powell. She is teaching school in Buckland, Mass.

Mildred Stroheker is employed by the Blake Manufacturing Company of Brightwood, Mass. She lives in Springfield.

John Temple is attending Harvard Medical School.

Emily Thompson is married to Neal Roberts. She lives in Crescent City, Florida.

Francis Truesdell is on a farm in Shelburne.

Marion Wheeler is Cashier of the Mayhew Steel Products, Inc. She lives with her parents.

Earl White is married and has a daughter. He drives a bus in South Deerfield, Mass.

Pearl Woodard is married to Louis Farr. She lives in Springfield, Mass.

Best wishes to Arms Academy and the "Arm Student" from the class of 1922.

1923

The members of the Class of '23 extend heartiest greetings to the Arms Student. The years have passed swiftly since we left our Alma Mater. Already we are widely scattered, but memories linger long and we do not forget the fun and frolics of our days at Arms.

Remember the terrible noise we used to hear every morning during Chapel? Well, the "noise" was the "Colrainers." The noisiest people always appear in the headlines, so we'll start with them.

Ken Benton, our star student, was graduated from Williams College in 1927 and is now at Northwestern University, Evanston, Illinois, teaching and continuing his studies.

Eleanor Benton is employed as book-keeper at the Sweetheart Tea House. Eleanor always did like style.

Lloyd Brown is employed by the New England Power Company, stationed at Hoosac Tunnel.

Old Acquaintances

Harold Temple, our senior class president, has just completed a short course in horticulture at M. A. C. Harold now has work in Connecticut.

We can boast of three school ma'ams, Flossie Cromack, Pearl Harmer, and Helen Stacy. Flossie and Helen finished the two year course at North Adams Normal and are teaching at South Hadley and Long meadow, respectively. Pearl is teaching in Colrain.

Three of our class have married. Helen Dwight, the first to break the ice, is now Mrs. Andrew Royer and lives in Heath. They have one child.

Geneva Call married Arthur Purrington of Colrain and is the proud mother of two children.

Edith Shields married Clement Elmer and is at present living in Brighton, New York.

Donald Cary was graduated from Williams College in 1927 and is now working in the Williams College Library.

Alma Wells finished her training at the House of Mercy and is doing private nursing in Pittsfield.

Bob Noonan is living at his home in Shelburne Falls.

Eleanor Gilehrest was graduated from Russell Sage in 1927. She is at home this winter and expects to teach later.

Betty Apte has been training at the House of Mercy, Pittsfield, but on account of ill health is at present at her home in Colrain.

Esther Cromack has resigned her position at the Shelburne Falls National Bank and will stay at home until her marriage in June.

Elizabeth Loomis is training at the Greenfield Public Library and expects to go to New York in June.

Francis Kinsman is at his home in Heath.

Edward Feige is living at Shelburne Falls and is employed by the Heath Telephone Company.

Cherilyn Sommer took a business course at Bay Path and is now working in Springfield.

A three act play in one act. Produced by special arrangement with the Class of 1925. Time 1928. Place, Westfir, Oregon. Characters not less than one, not more than ten. Hero, Dick Stetson, as usual, one other on stage, (anyone from the vicinity of Shelburne Falls.

"Well! well! Hello, Dick Stetson, I hear you're in the lumber business!"

"Yes, moved from Poughkeepsie. Any news from Arms?"

"Sure. Half your class is married and the other half wants to be."

"Well, start at the beginning and tell about them all."

"All set, let's see. Ruth Bassett is teaching in Washington, New Hampshire."

"Gee, don't you pity the kids!"

"Then Lillie Bergman has graduated from Brown's Business College and is working in New York."

"I hear that Tillie Blassberg is still playing her mandolin at Simmons College, Boston."

"You remember the class prophecy about Ruth Booker being a 'Miller'? She is one now, Mrs. Wilfred, and say, you ought to see her strut when she wheels out our first class baby!"

"Glenn Brown and Marshall Cromack seem to be tending to business in Colrain. You know this year is leap year and it looks as if they might do their share of leaping!"

"They'd better or they'll get caught. How about the Burnap girls?"

"Well, Elmer got up his courage so Pearl is Mrs. Rand now and Ruby — well, if you need anyone to pray for, start on the kids in the Shattuckville school. If Ruby teaches there much longer their brains will be too big for their heads!"

"Are the Cardwell twins still together?"

"Yes, they are at Goodell-Pratt's, Greenfield. Harriet Davis has carried out her threat and become librarian at the center. Here's hoping the patrons can get her nose out of a book long enough to tend to them."

"How about Bernice Gould?"

"She's still at Framingham Normal. She has one year more."

"Did you know that Walter Halberg was handling out orders at Temple and Sumner's, Shelburne Falls? And George and Ike Hodgen are in Belchertown working and teaching at the boys' school."

"Is Ena Norwood out of Normal School yet?"

"Yes, she's teaching at Lyonsville."

"Teddy Page is still amusing the town, I suppose, by acting natural?"

"Yes, and did you hear that Jeanette Paul was a full fledged nurse? She graduated from the Children's Hospital at Albany and is now at 27 West Chestnut St., Kingston, N. Y. Gee, I hope she doesn't drop the poor kids!"

"Carl Peck is at Wentworth Institute, Boston, and Abner has started his bus business by driving to Florida!"

"Has Helen Pierce stopped studying yet?"

"No, she's still at Radcliffe, Cambridge, Mass."

"Where's Fay Shippee?"

"Oh, he's still Sheik of Shelburne Falls."

"Ralph Streeter is working at Goodell Pratt's, Greenfield, isn't he?"

"Yes. Caroline Soper left M. A. C. for the University of New Hampshire. That leaves Punk Webber a clear track at Aggie. Say, did you know that Donald was married and the proud daddy of the second class baby? He's holding down a position with the railroad in East Deerfield."

"Irene Stafford graduated from Bliss Business College and is now private secretary in the Tilden Manufacturing Company of New Lebanon, N. H."

"Margaret Thompson plays nursemaid to all the children in town and still finds time to go to a dance or two in between times."

"Henry Trow graduated from Northampton Commercial School and is teaching in the Merrill Business School of South Norwalk, Conn."

"I hope he remembers us and doesn't teach them too much. Where's Ruth Upton?"

"Oh, she's transferred her brains from Wheaton to the University of Vermont."

"Rosalia Vagel had to leave her art school at Boston, on account of illness and hasn't returned."

"If you're sick anytime just S. O. S. to the Franklin County Hospital for Helen Walker. Oy! Oy! you ought to see the uniform."

"Is Roger Ward as attentive as ever?"

"Yes, but it's a different classmate, or was the last time I saw him."

"Fred Wells is still holding Shelburne Falls together, isn't he?"

"Yes, and Kitty Wilder does her duty by Buckland."

"Is Isabel's name Mrs. Gordon Whitcomb?"

"Yes. She lives down near Worcester, I guess. Have you heard anything about Pearl Wonsey?"

"Last I heard she was working at Mayhew's."

"Jane Woods has been in Minneapolis broadcasting but she's home now."

"Carolyn Woodard is the only one left and she still sticks to Middlebury."

"It's most time for the 'Student' to be out, isn't it?"

"Yes, I wonder if we'll be in 'em? I hope they have good luck this year!"

"Same here! Hope I'll see you again sometime. Bye!"

Curtain

Greetings From The Class of 1927!

As spring draws near and another school year is almost ended, we look around for the members of the class of 1927 and think of the pleasant memories associated with our four happy years at "Arms."

Where are they and what are they doing?

Daisy Abbott is attending Posse Nissen School of Physical Education in Boston, Mass.

Harold Birch can be found at Lamson and Goodnow's where he is working for the

present, but he hopes to attend some school next fall.

Gladys Bruffee is taking a course at Bay Path Institute in Springfield, Mass.

Catherine Burnham, John Burnham, and Gertrude Pierce are attending Massachusetts Agricultural College at Amherst.

Rachel Burrington is taking a course at Northampton Commercial College.

Gertrude Cardwell is studying dramatics at Emerson College, Boston, Mass.

Howard Eldridge is staying at home in Shelburne Falls.

Elgin Gould, Hazel Greaves, Raymond Nichols, Russell Purrington, and Ella Trow are attending Cushing Academy, Ashburnham, Mass.

Ira Graves is staying at his home on the farm in Shelburne, Mass.

Ruth McNeil, Esther Morrell, Harriet Purrington and Madelon Sullivan are working in the office of the Greenfield Tap and Die Corporation.

Eileen Hayes has completed a course in Hairdressing at Turners Falls, Mass.

John Hillman has a state milk testing job with his headquarters at M. A. C.

Leona Johnson has graduated from Burnham School of Beauty Culture, New York City and is following her profession in Greenfield.

Helen Legate and Priscilla March left last September for Middlebury College and we understand they enjoy their college life very much.

Rena Lilly is attending Bridgewater Normal at Bridgewater, Mass.

Farley Manning is studying at Northeastern University, Boston, Mass. He also has a position as a clerk in a clothing store in that city.

Edna Morrissey has a position as bookkeeper in Schack's Electric Shop of Shelburne Falls.

Marion Payne is staying at home in Shelburne Falls for the present.

Esther Powell is at home.

Minnie Reagey has a position in the office of Mayhew Steel Products, Inc., Shelburne Falls, Mass.

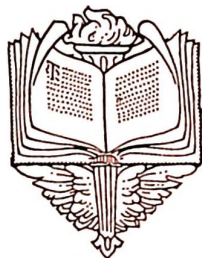
Nuel Stroheker is working at Mr. Charles Smith's farm in Apple Valley.

Alice Walker is training for a nurse at the Franklin County Hospital, Greenfield.

Katherine Wells is taking a course at Bliss Business College, North Adams, Mass.

Mary Wheeler is training for a nurse at the Franklin County Hospital, Greenfield.

Isabel Halberg has recently accepted a position in the Shelburne Falls National Bank.



Jokes

TWO boys had been dismissed from English class where they had just finished "Julius Cæsar."

Tom: "Well, Lady, aren't you glad that's over with? I hated the old play."

Joe: "Well, it wasn't so bad, only I didn't like those bloomin' speeches we had to learn."

Tom: "Same here. I've got to come back this afternoon and learn them over again, because I didn't do them well enough to suit the teacher. I think I did, but she doesn't so I suppose I'll have to come back."

Joe: "I have to come back, too, but let's say we skip."

Tom: "I don't think we had better because we haven't a good excuse, and if we skipped we would have to come back for two days, so I guess its best to come back this afternoon. I think I can learn them easily now, because I have looked at them once."

Joe: "All right, baby. If I can't find anybody to skip with me I might as well come back, too."

Tom: "Here comes Beverly. I bet he got his memory passages all right."

Joe: "Hello, Beverly dear, how did you like Junk Cæsar?"

Beverly: "O, I think it was a wonderful, wonderful play, so amusing, and to use slang as you boys would, I think it was the berries."

Tom: "How did you like the memory passages?"

Beverly: "I had those all right. There were only four of us who had them all right, three girls and, just think, I was the only boy."

Joe: "Well, let's go. We've pestered him long enough. To tell the truth I don't think it was a bad play myself."

Tom: "Yes, I guess I have got to admit it wasn't so terrible. I think I passed the test on it."

John Hoyt, '30.

Freshman: "Well, I showed the teacher up to-day."

Friend: "How?"

Freshman: "She asked me for Lincoln's Gettysburg address and I told her he never lived there. How the class laughed!"

Teacher: "What is an average?"

H. Partridge: "I'm not sure but I think it is has something to do with poultry because I've heard of hens laying on them."

An excited basket ball fan who was late — "What's the score?"

Parker Shaw: "35c."

G. Andrews: "Why should the stars be the best astronomers?"

M. Brown: "They have studded the heavens since the world began."

Schnell: "How many ribs has a monkey got?"

Mr. Glavin: "Take off your shirt and count them."

Teacher: "Can you give me an example of wasted energy?"

Senior: "Telling a hair-raising story to a bald-headed man."

Placing the Blame

Teacher: "Why were you tardy?"

Student: "Class began before I got there."

Freddie Field: "What's a fish net?"

E. Blassberg: "A lot of holes tied together with string."

Mr. Snyder: "Hume, can't you answer my question?"

Hume: "I did. I shook my head."

Mr. Snyder: "Well, you don't expect me to hear it rattle up here do you?"

Will Wonders Never Cease?

K. LaBelle: "The climax comes when
Fleance flies."

With apologies to all good poets

Leaping Lena

Leaping Lena hits on all four,
Sometimes on two,
Sometimes on one,
And at times on none.

She's a good old Ford
And has seen her best days
And has been banged up a bit,
But Leaping Lena purrs right along.

All you have to do is start her,
And sometimes you have to get mad at her,
Find out the trouble,
And remedy it.

But that is easier said than done.
She runs out of gas quite often,
And water and oil, too.
But all you have to do is fill up the tank
and start.

She leaps like an old donkey;
If you want to ride you have to hang on,
For the seats are hard.
Hold your hat on because Lena leaps.

Once in a while Lena will pick up a tack
And make you some trouble;
You stop to fix it,
And find you have no spare tube.

It makes your temper rise,
And you are ready to throw Lena into the
first dump you come to.
But, how you hate to part with old Lena.
After you get her fixed, Leaping Lena
travels right along.

Clifton Walker, '31.

Miss Brown: "What do you think the
scene in Parliament was when Burke
delivered his address?"

Lilly: "I think they must have all been
asleep."

Mr. Snyder: "How old are you, Amstein?"
Joe: "Eight."

Mr. Snyder: "I thought so by the way
you acted."

Miss Belden: "What is wood used for?"
Smitty: "It is used for building orna-
ments and window panes."

Time Saved!

Mr. Snyder: "Why don't you stop to
think? It only takes a second to think a
minute."

Shaw: "Truesdell, criticize Hume's
paper."

Truesdell: "It was good as far as he
went."

Hume: "It came to an end."

Miss Belden: "The U. S. uses most of its
wheat for home consumption."

Frosh: "I thought consumption was a sort
of a disease."

Bright Remarks! !

Marjorie Brown: "His gash'd stabs
looked like a breach of promise."

Miss Belden: "The best way to pour
water is on the table."

Miss Emerson: "The airplane looked like
an airplane."

Miss Porter: "Take your ankle upstairs
and pour some cold water on it."

Mr. Duffy: "Haven't you ever noticed
how blood looks when it starts out from
your heart?"

Mr. Burns: "The second column is writ-
ten by a boy who has lived in this country
300 years."

Miss Benson: (illustrating French) "If
I knew it were he, I should be happy."

Anna: "The distance between England
and America was so great the colonists
couldn't get near it."

Miss Shattuck: "Before the letter can
reach there it must go through the com-
manding officer."

Fairbanks: (talking over the telephone)
"I should like to get hold of my mother."

Lilly: "The new Ford has just been
published."

Frosh: "Buckland and Shelburne were
once separated together."

Truesdell: "The book was written this
year in August."

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Founded 1880

Shelburne Falls, Massachusetts.
Shelburne Historical Society



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College Preparatory

Commercial

Agriculture

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Physical Education for both boys and girls with special emphasis put on Track, Basket Ball and Baseball.

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R. E. Purrington

Beef — Pork

ALL KINDS OF VEGETABLES

Cabbage a Specialty

TWICE SEVEN — THEN HEAVEN

"How long are you going to be in jail
Mose?"

"Two weeks."

"What was the charge?"

"No charge, ever'thing am free."

"What did you do, I mean?"

"Shot ma wife."

"Only two weeks for that?"

"Dhat's all, den ah gits hung."

Sport Shoes

In smoked elk, black and white,
two tone browns, and dark alliga-
tor, with composition soles.

It's a big sport season, and these
oxfords are in keeping with
fashion's decree.

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Hostess' Daughter (trying desperately to keep the conversation going) — Did you ever hear the joke about the curio dealer who had two skulls of Columbus — one when he was a boy and the other when he was a man?

Wiggins — No; I don't think I have. What is it?

LIKELY HE WOULDN'T

Returned Tourist (to his friend): "Well, I liked Paris and Rome, but the best part of the whole thing was the trip over. Don't miss that, whatever you do, if you go to Europe."

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Young Men's — Senior Students' — Junior Students' — Boys'

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Besides you will find that prices are just a bit more favorable at Wilson's than you will find them anywhere else. For we insist on quality in fabric, distinction in style and dollar for dollar value that is just a bit more than is usually found. Our sizes must measure full, our seams must be well finished, our colors must be rich and fast.

*And Smart Accessories May Be Selected to
Bring Out the Best Points of the New Frock
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What a satisfaction!

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With the electric range and refrigerator, entertaining is a pleasure at any time or hour.

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SCHACK'S

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"Aw!" snorted the youth, "fightin' ain't one of them things you kin get out of a book, mister."

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Mother (to Bobby): "Surely you did something else but eat at the school treat?"

Bobby: "Yes, mummie. After tea we sang a hymn called, 'We can sing, full though we be.'"

Mother learned later that the hymn selected had been, "Weak and sinful though we be."

THE COMEBACK

A fresh, dapper young man was taking a stroll in the country. He approached a stooped old farmer out in the field. "Why is it," he asked, "that you were so careless as to let yourself get so bent?"

"I'll tell ye," said the old sod buster, "See that field of wheat out there? Well, my boy, ye'll notice that it's the stalks that's got some-thin' in their heads that's leanin' over."

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— *Gregg Writer.*

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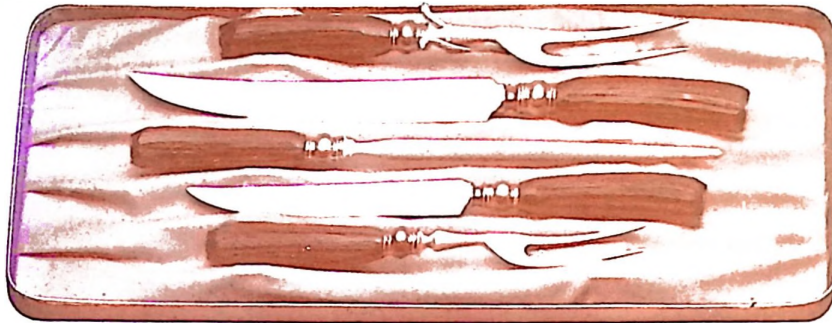
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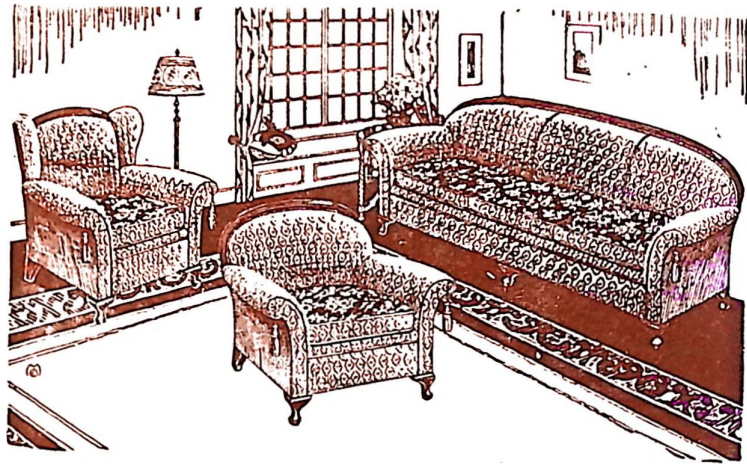
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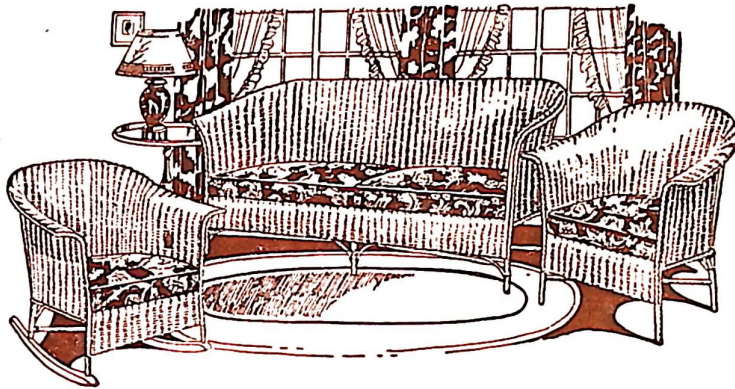
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