

THE

*Arms Student* **Shelburne Historical Society**



1931

*Shelburne Historical Society*

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**The Arms Student**

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# *Shelburne Historical Society*

## Foreword



ECONOMIC conditions of the past year have made it advisable to lower the cost of this *Arms Student*. This will account for the omission of some of the past features. However, we feel that the quality of the book has been maintained.

It should be evident to all who read this record of successful and happy events that the true spirit of "Arms" has been carried on by the means of work, well done.

GEO. A. J. FROBERGER

# *Shelburne Historical Society*

To

**Marjorie Shattuck Ethier**

*who has been an inspiring, sympathetic friend and conscientious teacher of the students of Arms Academy for seven years, we dedicate this, the 1931 Arms Student.*

THE STUDENT BOARD

*Shelburne Historical Society*



**MARJORIE SHATTUCK ETHIER**

Shelburne Historical Society



## Faculty

- |  |  |
|--|--|
| <p>George A. J. Froberger, A.B. ....Principal<br/>University of Maine</p> <p>Edward R. Frude, B.S. ....Science,<br/>Physical Education<br/>Colby College</p> <p>Gilbert Muir, A.B. ....Mathematics<br/>Colby College</p> <p>John G. Galvin, B.S.A. ....Agriculture<br/>Ontario Agricultural College</p> <p>Jesse A. Taft, B.S. ....Agriculture<br/>Massachusetts State College</p> <p>Florence I. Emerson, A.B. ....English<br/>Bates College</p> <p>Marguerite F. Outhouse, A.B. ....English<br/>Russell Sage College</p> <p>Marguerita B. Ellis, A.B. ....Latin-French<br/>Wheaton College</p> | <p>Marjorie S. Ethier.....Commercial<br/>Bay Path Institute</p> <p>Rose M. Smith.....Commercial<br/>Bay Path Institute</p> <p>Edna G. Flaherty, A.B. ....Commercial<br/>Physical Education<br/>University of New Hampshire</p> <p>Mildred E. Leavitt, A.B. ....History<br/>Boston University</p> <p>Mildred Ward, B.S. ....Household Arts<br/>Russell Sage College</p> <p>George W. MacLean.....Art Supervisor<br/>New School of Design</p> <p>Warren L. Brigham.....Music Supervisor<br/>Columbia University</p> <p>Clarence R. Judkins.....Auto Mechanic</p> <p>Alma S. Adler, R.N. ....Home Nursing<br/>Cooley-Dickinson Hospital</p> |
|--|--|

ARMS  
ACADEMY



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WILLIAM BENEDETTI  
*Ben*

Rowe, Mass.  
January 17, 1912

*"A sunny temper gilds the edges of life's blackest cloud."*

Ben is a steady, determined Hoosac-Tunnelite, always on time and ready to lend a hand to anyone. No matter what is asked of him he gives it cheerfully. It certainly takes perseverance to come so far every day. We wish you all the happiness possible, Bill.

Commercial Course: Track (4); Football (3), (4); Treasurer (3); President (4); Student Council (3), (4); Student Board (3); Pro Merito.

IRIS GERTRUDE ASHTON

Lyonsville, Mass.  
August 31, 1913

*"Some think the world is made for fun and frolic, and so do I."*

Iris's chief interests are dancing and the opposite sex. Besides being a member of the varsity basket ball squad she attends all other games and especially those at Greenfield and South Deerfield. Iris is thinking of being a nurse.

Commercial Course: Basket Ball (2), (3), (4); Dramatic Club (3); Glee Club (2), (3), (4); Chorus (2), (3), (4); "Riding Down The Sky" (4).

CHARLES FREEMAN BATES  
*Charlie*

Colrain, Mass.  
August 8, 1912

*"Gladness be with the helper of the world."*

Charlie takes a great part in the agricultural department, winning prizes in fruit and vegetable judging. He's fond of wrestling. Ask him sometime if the cement floor in the basement is hard.

Agricultural Course: Football (4); Livestock Judging Team, 1st Prize at Cummington (1); Fruit Judging Team (3), (4), 3rd Prize at Buckland (3), 1st Prize at Shelburne (3); Vegetable Judging Team (3), (4), 3rd Prize at M. S. C. (3).

MILDRED ELIZABETH BIRCH  
*"Mi"*

Buckland, Mass.  
September 30, 1913

*"Her joys are as deep as the ocean and her cares as light as its foam."*

Whenever you hear laughter coming from a certain corner of the Main room you may be sure it's Mildred for she's always happy and full of fun. Mildred plans to continue her commercial study and her highest ambition is to obtain a secretarial position at the Greenfield Office Supply Co.

Commercial Course: Girls' Basket Ball Manager (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Wao Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Student Board (4); Pro Merito.

HAZEL INA BOURDEAU

Montague, Mass.  
December 17, 1914

*"Silence is the perfect herald of joy: I were but little happy if I could say how much."*

Although Hazel is very quiet she has many friends, as well as delightful ways of spending her leisure time. We hear she's fond of "rabbits". It was good sliding last winter, too, wasn't it, Hazel? Hazel plans to enter Burbank Hospital and she has our best wishes to go with her.

Commercial Course: Dramatic Club (3); Girls' Glee Club (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4).

Shelburne Historical Society



MILDRED ADA CALL  
*Milly*

Shattuckville, Mass.  
October 10, 1913

*"Let all the numbers of the stars give light  
to thy fair way."*

Milly is extremely fortunate in being able to express her joy in song. We understand Milly has averted her interests from art to the study of nursing, although she still delights in the colors, especially brown. With a motto of "See more' of the world", she cannot help but be a success.

College Preparatory Course; Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Vice-President (3); Pro Merito.

DAVID RUSSELL CLEMONS  
*Dave*

Seattle, Washington  
July 6, 1913

*"To find the western path, right through the  
gates of wrath I urge my way"—on my  
motorcycle.*

When you see a flash, you'll know it's Dave flying by in his Ford truck, his Hudson, or on his motorcycle, and that he's probably on his way to Buckland. He has been the man behind the scenes. When things have to be done get Dave. We couldn't have managed well without his sax either.

College Preparatory Course; Basket Ball Manager (4); Glee Club (1), (2); Chorus (2); Orchestra (1), (2), (3), (4); Student Council (4); Pro Merito.

EDWIN WILSON COOMBS  
*Coombsie*

Colrain, Mass.  
August 23, 1912

*"A thing of beauty will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet  
breathing."*

Coombsie is that care-free, good-natured fellow who comes to school every morning in his Ford roadster. He says that he cleaned it Friday to go to Springfield. Coombsie is a worshipper of the god Morpheus. If you don't believe it walk into his fifth study period or Plane Geometry class some day.

College Preparatory Course; Track (3), (4); Basket Ball (3), (4); Baseball (3); Glee Club (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); Treasurer (1); President (2).

RUTH EVELYN CROMACK  
*Ruthie*

Shelburne, Mass.  
September 29, 1914

*"To know her is to love her."*

Ruthie has proved that it's not quantity but quality that really counts. Her tastes are liberal, running from dramatics—and what a sweet actress she does make—to sports, of which one of her favorite ones is reading "Smitty" in the funny section.

College Preparatory Course; Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); "Ace High" (4); Vice-President (2), (4); Secretary (3); Student Council (4); Student Board (3), (4); Pro Merito; Senior Honor.

DEANE MAXWELL DAVIS  
*Fat*

Shelburne, Mass.  
February 26, 1913

*"All the great men are dead and I'm not  
feeling well."*

Large packages always contain loads of good humor and fun. We don't know what we would have done without him to start our dances and to play in our school orchestra. As for girls, he still believes, so far as we know, that there is safety in numbers. Fat is our peppy cheer leader and a loyal supporter of Arms.

General Course; Dramatic Club (4); Glee Club (1), (2), (3), (4), (5); Chorus (2), (3), (4), (5); Orchestra (3), (4), (5); "Taming of the Shrew" (2); "Maid and the Middy" (1); "Dragon of Woo Foo" (2); "Princess Chrysanthemum" (4); "Riding Down the Sky" (5); Cheer Leader (4), (5).



**ALICE ISABEL DWIGHT**  
*Al*

Colrain, Mass.  
November 2, 1913

*"A smile will go a long, long way."*

Will we ever forget some of Al's antics? How about the long, white beard, Al? But then, there is more than one kind of "Lens" as she eagerly learns in science. Al is a great worker and studies hard. Always beware of eavesdroppers, Al, especially near stone walls.

General Course: Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Student Council (4); Pro Merito; Senior Honor.

**FREDERICK DONALD FIELD**  
*Freddie*

Shelburne, Mass.  
October 19, 1913

*"A soldier firm and sound at heart."*

Football hero, basket ball flash, and all-around good sport, that's Freddie! He's indeed fond of Christian Endeavor Socials, especially when the gas line breaks and he never gets there at all! He's a very optimistic lad, but he does like cross streets.

College Preparatory Course: Baseball (3); Track (2), (3), (4), (5); Basket Ball (3), (5), Captain (5); Football (4), (5), Captain (5); Student Council (5); Chorus (2), (3), (4); Glee Club (1), (2), (3), (4); "Dragon of Woo Foo" (2); "Princess Chrysanthemum" (4).

**VIRGINIA ELINOR FISH**  
*Fishie*

Colrain, Mass.  
January 1, 1914

*"She is kind as she is fair  
For beauty lives with kindness."*

Virginia is a sunny, dependable lass, who comes from Colrain. You can always count on her to do her best. She likes to drive her Dad's green Buick. Often you can see her burning up gas on the Colrain Road. She is thinking of attending Normal. Here's luck to you, Fishie.

General Course: Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1); Student Board (3), (4); Pro Merito.

**WILLIAM LOUIS FONTAINE**  
*Billie*

Medford, Mass.  
September 8, 1914

*"The man that hath no music in himself  
Is fit for treasons, stratagems and spoils."*

Is there anyone who has not heard of little Billie and his melody boys? Billie's an indispensable orchestra man, playing with skill not only the clarinet, and the saxophone but the piano as well. We wonder sometimes how Billie always finds time to go to the Arms library or go walking or skating on South Maple Street besides driving his Chevrolet around.

College Preparatory Course: Glee Club (1), (2), (3), (4); Chorus (3), (4); Orchestra (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); "Ace High" (4); Pro Merito.

**KATHLYN CLEMONS GOODNOW**  
*Kay*

Shelburne, Mass.  
June 5, 1914

*"Tow heads, gold heads, but give me a red head."*

Kay is numbered among the scholars and actresses of the Class of 1931. She has won fame in the commercial department and has succeeded in winning many awards. Kay is as sunny and bright as her hair and she is everybody's friend.

Commercial Course: Dramatic Club (3); Glee Club (2); "Ace High" (4); Student Board (4); Pro Merito.



CHESTER BEVERLY HARMER  
*Ted*

Orange, Mass.  
January 15, 1913

*"The fire in the flint shows not till it be struck."*

Ted is good at punctuation as well as track and football, for he knows all about dots and dashes. Ted is fired with such determination and spirit that he used to practice running for track by lantern light after his work was done. If you ever want Ted at recess you'll always find him in conference.

General Course: Track (3), (4); Football (3), (4).

ROBERT LEON HALE  
*Bob*

Buckland, Mass.  
September 9, 1913

*"Methinks there is much reason in his saying."*

Bob is always busy with track, football, basket ball, baseball, or girls. However, he hasn't been seen of late on Water Street. Bob is a staunch Boy Scout who's always cheerful and ready to help.

Commercial Course: Track (3), (4); Football (4); Basket Ball (4); Baseball (2), (3); Dramatic Club (3); Glee Club (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); "Ace High" (4); Student Council (2); Student Board (3), (4); Pro Merito.

LOUISE ROSETTA JEPSON  
*Bridget*

Heartwillville, Vt.  
September 27, 1912

*"None knew thee but to love thee;  
None named thee but to praise."*

Do you miss driving Joseph back and forth to school? If you had to leave him we are glad that you came here. Bridget is interested in football, basket ball, and baseball as well as Northeastern University. I guess there's an especially good reason. Wasn't that an exciting three-base hit in the Turners game, Louise?

General Course: Sanderson Academy (1), (2); "Ace High" (4); Student Council (4); Pro Merito.

JOHN FOSTER KOSHINSKY  
*Foster*

Greenfield, Mass.  
February 4, 1912

*"True wit is nature to advantage dressed,  
That gives us back the image of our mind."*

Generous Foster will lend a hand to anyone but he especially delights in chauffeuring for the girls. Foster has helped to make Arms a cheerier place in which to live. We wish him the best of luck.

General Agricultural Course: Fruit Judging (3), (4).

BEATRICE FLATHER MARCH  
*Peggy*

Shelburne, Mass.  
April 20, 1914

*"For a light heart lives long."*

Peg is an athletic enthusiast. You'll always find her on deck, when there's a game, cheering for Arms. We've noticed, however, that she is interested in South Deerfield.

General Course: Basket Ball (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4).



ROGER ARTHUR MASON

New York City  
July 12, 1912

*"The power of music all our hearts allow."*

We haven't seen Roger on Main Street so much as of yore but Greenfield seems to be a pretty interesting place, doesn't it, Roger? When he's not working as a clerk at Innis' he's probably dancing or out riding. Did you all hear about how Roger helped to capture the thieves?

General Course: Glee Club (1), (2), (3); Chorus (2), (3); Orchestra (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Ace High" (4); "Riding Down the Sky" (4).

WILLIAM JOSEPH MACKENZIE NEWMAN

North Adams, Mass.  
September 21, 1913

*"Still waters run deep."*

Bill hails from the North West, and we understand it certainly does seem like the North West when the best snow plow can't so much as budge, but nothing stops the North West Mounted and so Bill always joined us as usual. The Mount was a gas hand-car but our friend rode it successfully in spite of below zero cold. The road to education is certainly a long one, isn't it, Bill?

College Preparatory Course: Treasurer (4); Student Council (3); Pro Merito.

MARJORIE AILEEN PARSONS

*Aileen*

Mariner Harbor,  
Staten Island, N. Y.  
March 18, 1915

*"She is a scholar and a ripe good one."*

We are proud to have Aileen here in our class because of her musical talent and her originality, but most of all because of her sweet personality, which only those who know her best can fully appreciate. Aileen, like all girls, is fond of walking but she likes especially her hikes to the tower!

College Preparatory Course: Glee Club (1); Pianist, Girls' Glee Club (2), (3), (4); Boys' Glee Club (4); Chorus (2), (3); Pianist, Chorus (4); Orchestra (2), (3), (4); Dramatic Club (3); Student Board (3), (4); Secretary (2); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Pro Merito.

CHARLES LUTHER PURINTON

*Charlie*

Buckland, Mass.  
September 6, 1912

*"Be merry, you have cause,  
So have we all, of joy."*

Did you ever see Charlie when he wasn't smiling? Charlie's our basket ball flash. He has won many letters not only in sports but also in several judging contests. Fords are good cars, aren't they, Charlie, especially when you want to go to Shelburne or Griswoldville? Have you forgotten those frequent rides to Shelburne, Charlie?

Agricultural Course: Fruit Judging Team (3), (4); Vegetable Judging Team (2), (3), 1st Prize at Northampton (2); Track (1), (2), (3), (4), Captain (4); Basket Ball (4); Baseball (1), (2); Glee Club (1), (2); Chorus (2); "Dragon of Woo Foo" (1); President (1).

ETHELBYN ABBIE RAND

*Dolly*

Springfield, Mass.  
February 22, 1913

*"Most prudent, of an excellent  
And unmatched wit and judgment."*

One wouldn't think Dolly capable of the mischief she gets into. This clever seamstress performed a very neat job on an overcoat on April Fool's day! However, she was not wholly to blame. She has a good-natured disposition, is a faithful worker, and is well liked by everyone.

General Household Arts Course: Dramatic Club (3); Glee Club (1), (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Pie Contest Team (3); First Prize in Pie Contest (4).



CATHERINE DITRAH REDFERN  
*Catherine*

Shelburne, Mass.  
June 20, 1911

*"Thou hast the patience and the faith of the saints."*

Catherine is a steady, determined girl who never gives up. Whatever the task, it is never too difficult for Catherine to overcome. She is so very quiet we never seem to hear her or know she's around, but when we need her she always appears.

Commercial Course:

FLORENCE ETHEL RODGERS  
*Flossie*

Winchendon, Mass.  
July 15, 1913

*"Heaven give you many, many merry days."*

In spite of her dignity Flossie is especially fond of comedy. If you don't believe it ask her any time about "Jiggs." She is looking forward to the time when there will be a direct air mail route from Northampton to Shelburne Falls, so those letters will travel faster. Flossie plans to enter Franklin County Hospital next fall. We wish her the best of success.

Household Arts Course:

CATHERINE MARY SCOTT  
*Scotty*

Lyonsville, Mass.  
January 6, 1914

*"Generally speaking, she is generally speaking."*

Who knows but what Catherine, after leaving Arms, may take a quiet little trip to Germany! For that reason we hear that she takes a keen interest in geographical studies. Among her petty weaknesses lolly-pops are outstanding. Two pet hobbies of Scotty are going to the barber and collecting bugs for biology.

General Household Arts Course: Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (3), (4); Orchestre (1), (2); "Princess Chrysanthemum" (3).

KATHRYN FIELD SCOTT  
*Kay*

Hawley, Mass.  
January 7, 1914

*"Les gens r'ussissent toujours qui sont doux et joyeux."*

When you feel the air just radiating cheerfulness you'll know Kay is around. She's always good-natured. Kathryn is planning to attend Wheaton College. We know she'll always remain the same lovable friend to everybody.

College Preparatory Course: Dramatic Club (3); Glee Club (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Pro Merito.

DOROTHY TAYLOR SMITH  
*Dot*

East Charlemont, Mass.  
June 7, 1914

*"Though clouds be thick, the sun is just as near."*

When Dot was not playing basket ball herself she used her energy to cheer the boys on to victory. I guess Dot won't ever forget the night she came in through the cellar. It frightened her so she promises to be "good now". She is endowed with the kind of spirit that won't let her do anything but succeed.

General Course: Basket Ball (3), (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4).



ROBERT EMERSON SMITH  
*Smitty*

Heath, Mass.  
July 4, 1913

*"Words are easy, like the wind;  
Faithful friends are hard to find."*  
Another Heathen brought to education. Smitty is '31's happy-go-lucky lad. Anything is worth trying once, isn't it, Smitty? He's so very optimistic that he can paint the darkest clouds with sunshine. At present Smitty's interests vary between the druggist's profession and four feet, eleven inches; small but—oh, my!  
General Course: Track (4); Football (4); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4).

MARY ANNA STAFURSKY

Newark, New Jersey  
February 22, 1912

*"For I profess not talking; only this—  
Let each man do his best."*  
Mary's road to education is very rough and muddy for she comes from Conway. If you think the girls and boys from Conway are quiet here at school you ought to hear them on their way in that little bus. I guess you'd change your mind. Heaps of luck and happiness to you, Mary.  
Commercial Course:

WILFRED HOWARD STROHEKER  
*Wiff*

Buckland, Mass.  
December 12, 1912

*"Happy is he who is not over-happy."*  
Wilfred is a quiet, meditative boy. He's certainly been busy this spring managing our baseball team. He is quite a mechanic and spends a great deal of leisure time around the garage. He is undecided just what he will do next year but we feel sure he will be successful in whatever he attempts.  
Commercial Course: Baseball Manager (4); Orchestra (1), (2), (3); Glee Club (2).

ROBERT TENNANT  
*Bobbie*

East Charlemont, Mass.  
April 22, 1914

*"Jesters do oft prove prophets."*  
Bobbie is very big-hearted for the size of him. Never mind, Bobbie, good things come in little packages, you know. When Tennant's around, the air is always filled with sunshine even though it may be a rainy day. We never overlook Tennant even though he is small for he can always be heard!!  
General Course:

CHARLES MARSHALL TROW  
*Charlie*

Buckland, Mass.  
June 10, 1913

*"A mind to conceive, a tongue to persuade,  
and a hand to execute any mischief."*  
Charlie looks to be a very quiet lad, but have you ever seen the twinkle in his eye on various solemn occasions? He always has his studying done except in rare cases of social nights. When we want a butler we will remember you.  
College Preparatory Course: Dramatic Club (3); Glee Club (2), (4); Chorus (4); "Riding Down the Sky" (4); "Acc High" (4).



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**CLIFTON WILLIAM WALKER**  
*Willie*

Buckland, Mass.  
December 6, 1912

*"A friend is everything—he is your friend."*  
Clifton is the class Edison and we can look forward to many new inventions to aid red-headed housewives. We expect mosquitoes will soon come out equipped with head lights and horns as the result of Willie's earnest endeavors. If you ever see a dense and ill-smelling smoke arise you will know Clifton is at his favorite pastime, perfecting some device for his flens, etc.  
General Course: Orchestra (1), (2).

**WALTER WALLACE WALL**  
*Winkie*

Colrain, Mass.  
March 29, 1913

*"The man worth while is the man with the smile  
When everything goes dead wrong."*  
Winkie is our class Isaac Walton as well as our artist. He spends his leisure time in reading about Indian life and in drawing Indians. In fact Indian heads have become his trade mark. Oh, Captain, you made them step!  
General Course: Track (3), (4); Football (3), (4); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); President Students' Association (3), (4); Marshal (3); Treasurer (2); President (3); Student Council (3), (4); Student Board (3), (4).

**ELEANOR ELIZABETH WELLS**

Buckland, Mass.  
August 8, 1913

*"Happy art thou as if every day  
Thou hadst picked up a horseshoe!"*  
Eleanor is our star basket ball player and has been prominent in all the other extra curricula activities as well. Nevertheless, she has found time for parties and it is rumored that she is highly interested in the Lone Star State as well as the Bentley School.  
College Preparatory Course: Basket Ball (2), (3), (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); "Ace High" (4); Secretary (1); Student Council (4); Student Board (4); Pro Merito.

**RUTH TOWNSEND WELLS**  
*Ruthie*

Buckland, Mass.  
July 29, 1913

*"In this life there is but one true happiness—  
to live for others."*  
Ruthie has certainly kept busy here and has worked willingly at any task assigned to her. We hear she's very much interested in Northeastern University but she's planning to attend Middlebury College. Our best wishes are always yours.  
College Preparatory Course: Basket Ball (3), (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); "Ace High" (4); Vice-President (1); Secretary (4); Student Council (4); Student Board (2), (3), (4); Pro Merito; Senior Honor.

**MARJORIE FRANCES WHEELER**  
*Jerry*

Shelburne, Mass.  
May 11, 1914

*"In character, in manners, in all things, the  
supremo excellence is simplicity."*  
Marjorie seems very quiet but when you know her it is vastly different. She is fond of sports, especially baseball. We hear she plays catch with her brother every morning. You never saw such a sweet tempered little miss as she. If you don't know her you've certainly missed a lot.  
General Course: Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); Pro Merito; Senior Honor.



HELEN CHRISTINE WISSMAN  
*Hon*

Buckland, Mass.  
July 31, 1913

*"Tis sweet to dance when life and love are fair."*

Hon has shown her spirit and pep by piloting the girls' basket ball team this past year. As a cheer leader she has worked hard. We hear she likes long distance telephone calls. Is that true, Honey? She plans to be a nurse.

Commercial Course: Basket Ball (3), (4), Captain (4); Cheer Leader (3), (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); "Dragon of Woo Foo" (1).

FRANK THEODORE WOOD  
*Sonny*

Greenfield, Mass.  
April 12, 1913

*"It's all in knowing him."*

Sonny's favorite stunts are exploring submarines, playing the villain, visiting Church Street, and dashing around the country on Dave's motorcycle. What a villainous ace he made in the class play!

College Preparatory Course: Track Manager (4); Football Manager (4); Dramatic Club (3); Glee Club (1), (2), (3), (4); Chorus (2), (3), (4); Orchestra (2), (3), (4); "Dragon of Woo Foo" (1); "Princess Chrysanthemum" (3); "Riding Down the Sky" (4); "Ace High" (4); Student Council (4); Student Board (3), (4); Marshal (3).

IN MEMORIAM

EDWARD GEORGE HARRISON

Born Brooklyn, New York  
August 6, 1913

Died Buckland, Mass.  
August 13, 1928

JOB 1:21

The Lord gave, and the Lord hath taken away;  
blessed be the name of the Lord.





Shelburne



# The Class of 1931

<i>Advisers</i> . . . . .	{ Miss Florence I Emerson Miss Rose M. Smith Mr. John G. Glavin
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## Senior Class Officers

<i>President</i> . . . . .	William Benedetti
<i>Vice-President</i> . . . . .	Ruth Cromack
<i>Secretary</i> . . . . .	Ruth Wells
<i>Treasurer</i> . . . . .	William Newman

<i>Senior Parts</i> . . . . .	{ Ruth Cromack Alice Dwight Ruth Wells Marjorie Wheeler
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## Class Day Parts

<i>Class History</i> . . . . .	Kathlyn Goodnow
<i>Address to Undergraduates</i> . . . . .	Theodore Wood
<i>Response</i> . . . . .	Marvin Shippee, Junior Class President

## CLASS WILL

<i>To Junior</i> . . . . .	Eleanor Wells
<i>To Sophomores</i> . . . . .	Ethelyn Rand
<i>To Freshmen</i> . . . . .	Robert Hale
<i>Presentation of Gift</i> . . . . .	William Benedetti
<i>Memorabilia</i> . . . . .	{ Aileen Parsons David Clemons
<i>Ivy Address</i> . . . . .	Louise Jepson

# Junior Class Roll



*CLASS OF 1932*

*CLASS ADVISERS*

Mrs. MARJORIE S. ETHIER

MISS MILDRED WARD

MR. GILBERT MUIR

*CLASS OFFICERS*

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*Vice-President* ..... CARL HALBERG  
*Treasurer* ..... ROBERTA GRISWOLD  
*Secretary* ..... RUTH STEMPLE

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 Gilbert Allen  
 Kenneth Arial  
 Beverly Benjamin  
 Louise Bowen  
 Dorothy Boyden  
 Charles Burdick  
 Elizabeth Call  
 Madeline Caron  
 Bertha Caron  
 Frieda Coburn  
 Irene Cramer  
 Reuben Donelson  
 Marie Elmer  
 Earle Elwell  
 Dorothy Galipo  
 Marjorie Galvin  
 John Garafalo  
 William Goodell

Bessie Gould  
 Lorenzo Griswold  
 Whittier Griswold  
 Dorothy Hallett  
 Huldah Harris  
 Glenn Hellyar  
 Ethel Herzig  
 Marion Keach  
 Ernest Kelley  
 Donald Kenney  
 Joseph King  
 Harold Lawless  
 Donald Leavitt  
 Sylvia Long  
 Frances Loomis  
 Marjorie Lynde  
 Charles Martin  
 Beatrice Mitchell  
 Kenneth Newman

Alleta Nichols  
 Alice O'Brien  
 Muriel O'Brien  
 Theresa Paoletti  
 Herman Partridge  
 Geneva Peterson  
 Ruth Phelps  
 Roger Purrington  
 Kathryn Rancourt  
 Joseph Rubin  
 Everett Schnell  
 Marjorie Sommer  
 Angelo Sterny  
 Richard Thompson  
 Madeline Tyler  
 Ralph Wilde  
 Ella Wood  
 Rita Yelle

# Sophomore Class Roll

Shelburne Historical Society



CLASS OF 1933

CLASS ADVISERS

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MISS EDNA G. FLAHERTY

MR. EDWARD R. FRUDE

CLASS OFFICERS

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 Vice-President \_\_\_\_\_ DEANE NYE  
 Treasurer \_\_\_\_\_ ROSAMOND LANG  
 Secretary \_\_\_\_\_ ELEANOR FAIRBANKS

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 Willard Aste  
 Gertrude Bassett  
 Margaret Bates  
 Ruth Bellows  
 Alma Benedetti  
 Henry Benedetti  
 Jeanette Bettcher  
 Pauline Bokina  
 Ruth Brown  
 Herman Burdick  
 Courtney Burnap  
 Lloyd Burnap  
 Antoinette Burnham  
 Doris Campbell  
 Jennie Caprari  
 Dorothy Carpenter  
 Vida Carpenter  
 Robert Churchill

Cathryn Cummings  
 Elena Dassatti  
 Henry Dassatti  
 William Goodell  
 Doris Griswold  
 Warren Harris  
 Orrin Howe  
 Rodger Hume  
 Harry Ledger  
 Morris Lilly  
 Helen Low  
 Vera Lusty  
 Helen March  
 Dorothy Martin  
 Marjorie Martin  
 Anna McCarthy  
 Joseph Mowe  
 Charles Paoletti  
 Marjorie Pike

Josephine Rancourt  
 Doris Robertson  
 Dorothy Robertson  
 Edward Schnell  
 Ronald Scott  
 Dorothy Shaw  
 Helen Shippee  
 Raymond Slaunwhite  
 John Spencer  
 Hazel Streeter  
 Donald Summer  
 Alta Sweet  
 Charles Tomasini  
 Donald Tower  
 Mary Trow  
 Carroll Truesdell  
 Eleanor Tudor  
 Irene Wheeler  
 Leonard Wheeler

# Freshman Class Roll



*CLASS OF 1934*

*CLASS ADVISERS*

MISS MILDRED E. LEAVITT

MISS MARGUERITE OUTHOUSE

MR. JESSE A. TAFT

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*Vice-President* ..... FRANCES JONES

*Treasurer* ..... DOROTHY SPENCER

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 Ralph Bassett  
 Mildred Baxter  
 Richard Benton  
 Paul Bergeron  
 William Bergman  
 Lloyd Blake  
 Marion Bliss  
 Stuart Boyden  
 Velma Brown  
 Elsie Bruffee  
 Eunice Bruffee  
 Dorothy Burdick  
 Earl Burnap  
 Eleanor Burnette  
 Fernand Caron  
 Yvonne Caron  
 Douglas Chamberlain  
 Carolyn Clapp  
 Carl Cranson  
 Walter Demarais

Albert Eastman  
 Edwin Farr  
 Elaine Gagnon  
 Ernest Goodnow  
 Richard Harrison  
 Edward Hayes  
 Clifford Herzig  
 Marshall Johnson  
 Marion Kemp  
 Erving Kendrick  
 Francis Kenney  
 Hedwig Kuczmariski  
 David Laidley  
 Fred Laidley  
 Marion LaCoy  
 Dorothy LaValley  
 Alphonse Lively  
 Verne Mitchell  
 Marion Mowe  
 Eunice Newton  
 Charles O'Brien

Tony Paoletti  
 Edith Patch  
 Donald Peon  
 Helen Rancourt  
 Elizabeth Rickett  
 Miriam Shaw  
 Helen Shulda  
 Norma Sommer  
 Clarence Spencer  
 Marjorie Stafford  
 Madeline Streeter  
 Benjamin Tamulerich,  
 Walter Taylor  
 William Tavener  
 Florence Tenney  
 Alfred Tetrealt  
 Mary Tomasini  
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Shelburne Historical Soc



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## Editorials

### School Spirit

Henry Churchill King, of Oberlin College, once made this statement in one of the friendly talks which he gave to his students, "I like to define school spirit as that trait in an individual's character which will make him do anything in his power, no matter how large or how small, to benefit his alma mater." This, I believe, is the kind of spirit which every worth-while school must have, and I think this is the kind of school spirit which has been developed at Arms Academy this year.

After one of the football games last fall, someone made this remark, "I wonder why no one was at the A. A. field yesterday to help the football managers get the field ready for the game? There must be something wrong with the school spirit at Arms Academy." But when it was suggested before one of the baseball games in May, that it would be appreciated a great deal if some of the boys would help the assistant managers get the diamond ready for the game, many boys volunteered. This is one example of true school spirit, for even though these boys weren't the ones who made the runs that won the game, still they did their part to honor the name of their school with victory. The true sportsmanship of the students at all the athletic contests this year has shown that real spirit of loyalty which they have for their school, for it is not whether you win or lose that really counts, but whether people can say when the game is over, "There are boys and girls with the right kind of school spirit. They know how to play the game." It is that fine spirit of school loyalty which makes a student earn money to buy an athletic ticket to help support the school's athletic activities, even though he himself cannot attend all the games, and which makes a boy or girl attend a school social, determined to have a good time, whether he dances or not.

If each individual has instilled within him that true spirit of school loyalty,

which will make him do anything in his power to make his school better, he will attain in life that success which comes to those who give their loyal service to make the lives of others more worth-while.

Ruth Wells, '31.

### Gypsies

Have you ever, strolling down a country lane, rounded a corner and found a secluded spot and a family of gypsies camping? Probably their covered wagon, painted with brilliant colors, or better still their big Cadillac, was drawn up in a little patch of woods with a little tent beside it. Over the campfire a young gypsy woman, with dark and glistening eyes and very white teeth, was bending, cooking something for dinner. She was dressed in full gay skirts; a fringed shawl of many colors was wrapped about her shoulders; and shining gilt spangles hung and glistening in her hair and at her throat. A short, swarthy man lounged by her side dressed in a bright sash, neglected and dirty clothes. A child or two peeked mischievously from behind the wheels of the wagon followed by an old hag, ugly beyond belief, who muttered queer words in a strange cant. Have you ever seen this? And have you gone away half-fascinated and half-fearful, wondering who these strange people are and why they spend their lives in this way?

The gypsies are one of the strangest problems to be found anywhere in the study of races. They live in the midst of civilization, yet they are not of it. They pitch their little tents in all countries of Europe, Western Asia, Northern Africa, North and South America and Australia. They have no religion of their own, almost all of them are unlettered and ignorant, and they know almost nothing of their former history.

The gypsies are as distinct in physical characteristics as the Jews. In character they are boastful, quick-tempered, quick-witted and generous. They are wonderful musicians, playing the

fiddle and guitar with a wild charm and singing many old folk-songs and ballads.

The English name "gypsy" comes from an old idea, once believed almost universally, that the gypsies came from Egypt and they themselves, apparently not knowing where they really did come from, accepted this and said that they were from a mythical country called "little Egypt."

Their origin is unknown, but they are supposed to be the descendants of an unknown Hindu tribe. They came to Europe near the beginning of the fourteenth century and arrived in England two years later.

A gypsy calls himself "Rom", the man or the husband, his wife, "Romni" and his language, "Romani". It is safe to say that as long as the little tents and covered wagons and big cars roam the open countries of the world, so long as the gypsy "patteran" or trails lead over the heaths and along the roads, and the light of a camp fire glows at night in lonely places, "Rom" and his companions will be a source of mystery and dislike to his more settled neighbors.

Beulah Miller, '30.

### Ideals

Everyone has heard the old proverb, "Aim your arrow at the sun, even though you miss the mark you will have shot higher than if your mark had been a bush." Even so, set your ideals.

When you realize that the greatest Americans have had guidance through some great man of a time previous to their own, is it not still more desirous that the everyday citizen also have some guiding star? For how much greater is our need than that of a mind so powerful in itself!

Not alone in setting some hero as an example to which you will try to build your life does the setting of ideals study. The highest qualities of every sort are embodied in the minds and thoughts of those whom we call idealists. Honor, service, faith, perseverance, leadership, loyalty, in a word, conscience, to the highest degree, is held great. But do not feel that it is alone for the few whom we term

idealists that all this is possible. We, too, may possess such ideas and these ideas may gradually become so fine that they are no longer merely ideas, but ideals. And in setting ideals of any sort, be sure they are high enough. When we reckon our growth, we must realize that too low ideals, if there be any, are soon attained, leaving us at a stage where we no longer reach upward; while ideals of the highest may never, perhaps, be attained in life but keep us striving unto the end.

So, aim high. Even though your way is beset with difficulties, there is something or someone who will help you. Make it a part of your creed never to give up, to strive all the harder if you have fallen a bit, and you will have a firm foundation for your ideals.

Aim high and grow!

Aileen Parsons, '31.

### The Prize They Sought is Won

In the 1926 Student someone asked, "Where is the Arms Athletic Association?" In 1929-30 we answered the question by organizing an A. A. which brought a new and greater support to Arms Academy's athletics. Now in 1931 we have developed it into an even greater organization by calling it the Arms Students' Association. By greater interest on the part of the student body it may help immensely to make our school a better one. In 1926 they wanted such an organization but did not have one. We have one and now may it fulfill for us all that was once anticipated.

Ruth Cromack, '31.

### Hobbies

Webster says that a hobby is "that which a person pursues with zeal or delight." I like to think of it merely as something a person really likes to do during his leisure moments. It is a pleasant means of enjoyment, often an outlet for his inner feelings and emotions.

The importance of having an interesting hobby dominate one's spare hours cannot be stressed too much, for hobbies are invaluable to the nervous person while to the calm they insure many happy hours. A fascinating hobby takes the busy man's mind from pet-

(Continued on page 60)

## Literary

### The Ghost of Great-Grandfather Bartlett

"June dear, would you mind staying alone tonight, I have been called unexpectedly away to a neighbor who has been taken sick. You won't be afraid, will you?" asked Aunt Elsbeth on the second night of my visit.

I tried not to visualize the lonely farmhouse, set well back from the highway among shadowing trees, rich with haunting superstitions and legendary lore. I tried to forget that there were only kerosene lamps in the house, and also numerous unused rooms with secret cupboards.

Instead I tried to think of the good story I could read, as I answered, none too bravely, "I'm not afraid." I confess the tone belied the words. I tried to appear undisturbed over the fact that this was the house which had captured the imaginations of the superstitious, leading them to believe that the house was haunted with great-grandfather's ghost. Years and years before, ran the legend, during the Civil War, great-grandfather had been ruthlessly killed in the house by a mob of soldiers. Ever since, it was said that Bartlett's Ghost walked every night at eleven, the hour he was killed.

A vague suspicion came to me that something would happen before Aunt Elsbeth returned. After she had gone, I settled myself with the book to while away the time. Outside could be heard the steady dripping of the rain on the tin roof of the porch. To make matters worse a high wind had sprung up, making weird sounds as it whistled around the corners and cracks.

So completely had I become engrossed in my book that I wholly forgot where I was, until a fearful ringing jangled in my ears, bringing me back to reality. As I thought it was the door-bell I sat rigidly in my chair not daring to move. When it kept ringing incessantly I determined to investigate and found to my astonishment that it

wasn't the door bell but the telephone which had rung. Why hadn't I realized no one would ring the door bell? It hadn't been used in years and probably wouldn't have worked anyway. Much relieved I picked up the receiver. "Hello! Hello!" I asked again and again but received no reply. "Why, that is queer!" I muttered to myself. "I thought I heard it ring!"

The old kerosene lamp made many flickering shadows around the room and to my consternation, investigation revealed that the supply of kerosene was getting low. What would I do when it was exhausted?

"Oh, you silly girl!" I remonstrated with myself. "There is nothing to be afraid of. If there had been Aunt Elsbeth wouldn't have left you alone." But calm my fears I could not, for with every passing moment I became more and more nervous. I strained every nerve to hear whether anything out of the ordinary happened, for through my mind kept running the old legend of great-grandfather Bartlett and his ghost. How absurd for me to believe in the ghost, but it was nearing **eleven o'clock!** This was the specified hour when the ghost took his nightly promenade abroad. I feared the kerosene wouldn't last much longer, but I hoped for the best.

"Ding! Ding!" The clock struck quarter to eleven and at last pealed out the hour. Wait! My straining ears caught the sound of someone creeping furtively down the stairs, as if trying not to be heard.

Was it the ghost or didn't ghosts make noises? Surely, no ghost could sway the heavy curtain at the foot of the stairs. I couldn't make up my mind whether to hide under the sofa or scream in order to frighten the ghost, if ghost it was!

Before I had time to hide completely under the sofa, some strange intuition made me look back. The curtains partly opened and out walked Aunt

Elsbeth's old black cat. Thoroughly humiliated by my shameful exit, in sheer relief I dropped down in the nearest chair, in which, unfortunately, someone had placed one of those trick cushions which emit a loud squawk. In exasperation I picked it up and threw it across the room. Alas! It hit the one and only lamp squarely, making it go out. I didn't know where the matches were kept and worse yet, I was "scared stiff" to go to the kitchen to search for some.

There I sat in a pitch dark room, in a lonely farmhouse, with only a black cat and a probable ghost for company. If I should see the ghost some strange instinct told me that I would die of fright. I thought of all my past misdemeanors and wondered which would be the best way to faint! I tried to think how it would feel to die of fright, but my meditations were interrupted by a hoarse, guttural voice proclaiming sonorously, "I'm coming! I'm coming! Look out!" Then followed such shrieks as to make my breath come and go in gasps, my hair stood on end, and I'm sure my heart stood still. The ghost had warned me! He was coming! Should I try to gain the sofa or wouldn't I have time? I concluded that the question was debatable and started for the sofa, but tripped and fell under the desk.

Panting I closed my eyes, not daring to look, for fear I would behold the ghost! Just then I heard the key turn in the lock and in walked Aunt Elsbeth. I wanted to warn her there was a ghost in the other room but my tongue stuck to my mouth.

She lit the lamp and was startled to find me lying huddled under the desk. "What on earth are you doing there?" she asked. Whereupon I told her the whole story.

"A ghost talking?" she said between fits of laughter. "Why, that was my parrot you heard!"

I had completely forgotten her parrot and when the whole significance dawned upon me, I crept to bed very much crestfallen and utterly ashamed. I never want to hear the word ghost again.

Dorothy Smith. '31.

### Ode to the Stars

O, Stars, like beings afar,  
Awe-inspiring, shadowing all,  
Symbolic of the rise and fall  
Of man in human war!

O, bearers of secrets old!  
Tear down thy fortress tonight!  
Let the eternal truth be told  
To give this land the needed light.

Let the light of spiritual truth  
Be seen daily in human life—  
Not the light of dazzling youth,  
Nor the light of gold in strife.

O, watchers of earthly life,  
Show to all the right path,  
Guiding all from the strife,  
'Teaching the danger of wrath.

By thy honest, twinkling light,  
Playing so small, yet so great a part,  
Reveal the key to thy insight  
Into human lives and human hearts.

O, sentinels of the night!  
Gather mankind as one.  
Unite them in love for the right.  
Their battle is o'er; their victory won.

Marjorie Wheeler, '31.

### The Seekers

There is a legend of old Japan—  
of a lovely princess, Dusky-eyes.  
There is a legend of old Scandinavia—  
of Leif, the mighty one.

Long ago, in the palace of the emperor of Japan, was born a baby princess. They christened her Yen Tsiu. But she was always called Dusky-eyes, because of the depth and shadows in her dark eyes.

For sixteen years, in the walled palace-home, she lived and grew. All her years were spent in sequestered spots, beautiful, but apart from the din and life of the masses in the cities. For nearly all these sixteen years, her eyes carried something in their depths, a query never voiced.

Dusky-eyes grew straight and tall and slim. Her hair was a cloud of midnight sea-ripples; her eyes, pools of mystery, narrowing and widening at the never-ending wonder of loveliness;

her body, a reed, tossed by the tiniest quivering of wind, a melody, rhythmic and vibrant. She was something glowing, flaming with the ceaseless query her eyes held.

She lived in an atmosphere of beauty. The ancient palace, regal in its splendor, holding a thousand memories of long-dead rulers of Japan, hung on the high cliffs over the sea. The gardens during the day, walled in from the casual passer-by, were a maze of hedges; of gorgeous colors, turquoise and amber and blood-red topaz, green-gold sapphire, coral, ivory, cool aquamarine, and silver; of drowsy bees; of white rose-trees and sacred water-lilies; of cherry-blossoms and iris; of brilliant butterflies; of flashing peacocks; at night, a mist of tranquil twilight and deepening shadows; of stars and moon, shimmeringly reflected in the pools and sea; and of drifting petals. Dusky-eyes seemed to become a part of it and sometimes, suddenly, she flashed out in beautiful reflections of what she had observed.

And yet, with all, Dusky-eyes was seeking—something she could never quite explain—something she never seemed to find.

One morning they told her she was to marry her cousin of whom she had but heard.

Then she began her ceaseless wandering night and day. No one could stop her and, since it made her happy and brought no ill effects, they let her do it.

One night, the night before her marriage, Dusky-eyes wandered far out onto the sea sands, glorying in the crescent moon, the stars and far-off garden scents. She never returned.

She was running from beauty, they said, to seek truth.

Leif, on the stormy coast of Scandinavia, grew rugged and strong in his youth. He seemed to take all the vastness and desolation of the land to himself.

The tempest-tossed seas, the wind-swept rocks, and the heavy snows were all he or anyone ever knew there. These were taken for granted by everyone, except Leif.

He grew more and more discontented. With every voyage he became more of a wanderer, never content to

remain long in his homeland. He, too, was seeking—something rich and glorious—something to make him realize his desires. He never saw it himself, for he never knew what beauty and loveliness there could be. He could only dream, but could never get away from the stern, plain truth of life.

One stormy day, when the waves ran massive and struck against the rocks with overwhelming force; when the wind came sweeping from the north, cold and chill and unconquerable; when a fire and shelter were what everyone else was looking for, Leif sailed out of the bay once more. He thought that the seas and winds could never buffet him as could his hidden, intangible desires. Out into the vast unknown he sailed, far into the untried West.

He never returned.

They said that he ran from truth to seek beauty.

So end the tales—simple, yet deep and, somehow, lovely; Dusky-eyes, living in beauty, seeking truth; Leif, living in truth, seeking beauty. And who can say that somewhere in the far-away Land their souls have not met and blended, and discovered that there is not, after all, so much difference between Truth and Beauty.

Aileen Parsons, '31.

### King Askmir

I knocked again on the weather-beaten door. No answer. Yet this must be the right house. It was the one beside the hedge, and the shoemaker had telephoned that he was home and would be glad to replace the heel on my shoe if I would bring it over. There was a house beyond the hedge, but that one was large and painted white, while this one was a little brown house with a board walk—the kind of a house I should expect a shoeman to have.

Once more I raised my hand to knock, but was surprised to have the door slowly open inward away from my hand. It disclosed a poor, dark hall that smelled old and musty. I saw no one. But a creaky, old voice said, "Walk in, my dear. I have been expecting you."

There was some quality about this

# Shelburne Historical Society



Home Room Group Renickers



Nuff



Hold 'er Nute!



Ah! A Fair Senorita



Said



All Yours



Heated Nikers



Pursuits in Peddling



Tame Petro

Proud Paul



Harry & Chud



Arms Lads at the Lynn Conference

voice that I disliked so I said quickly, "Oh, no, I have just brought over that shoe for you to repair. It won't take but a few moments I'm sure."

"Let me see it," he said and stepped into the light. I involuntarily drew back, for facing me stood the oddest appearing human being I had ever seen. He was a little old man with long, white hair and beard, startlingly clear blue eyes, and long, hooked finger nails. Most peculiar of all was his clothing, for he was dressed in the costume of a Turk. Full, purple velvet pantaloons; short, green jacket; and bright turban fastened by a shiny, silver ornaments were all placed in the background by a flaming scarlet sash, decorated with silver ornaments that flashed in the sunlight.

I was dazed by this vision. He might have stepped from a picture page of the "Arabian Nights." I managed to stammer, "Are—are you the shoemaker?"

He smiled cheerfully and answered, "Anything you like, my child. At the present moment I am your humble shoemaker. Ten seconds ago I was the exploited King Askmir. Won't you step into my palace and observe the wonders? First, I will show you the bath of my beautiful mermaids. Then, there is the banquet which I was just ready to attend. I shall be delighted to share it with such a charming young lady. This way, please." Before I was aware of what had happened the little man in his absurd clothing was leading me down the dusty hall into a small room in the center of which stood an ordinary wash tub half-filled with water.

With an elaborate bow he led me to it, and said in a grand voice, "Observe closely that you may see the most marvelous sight in the world—the Thousand Mermaids bathing in a sea of scented water." I had to look closely to see anything, but at last I made out the forms of two tiny gold fish. I was undecided whether to laugh or be angry as I turned to regard my companion. His great, blue eyes held a look of pride and satisfaction, as he gazed at the two gold fish. He looked at me at last expecting me to praise them, but when I remained silent he said, "Ah, they have made an impres-

sion. They rob you of words. Now we shall proceed to the banquet hall."

I was frightfully curious by this time, so I followed into another room, which was furnished with a few chairs and a small table. On the table were two apples, a quart of milk and a loaf of bread. With a royal gesture the little man indicated the table and in ringing tones described the rare foods gathered there. The milk was wine thousands of years old, the bread a roast of peacock breast, and the apples fruit from the garden of Hesperides! I exclaimed, "Why, that's quite a distance from here, isn't it?"

"My dear girl, if you are not consumed with hunger, I will suggest that we visit the garden of Hesperides now. Take my arm and I will conduct you there immediately. Then we will return to the banquet with even a better appetite." So I was taken out of the house and shown about a small garden just like any garden, only smaller. I was shown the tree of the golden apples with a serpent coiled at its base—only the serpent was a water hose. I had become anxious by this time and was inquiring in a rather sharp tone if he was going to repair my shoes when I heard a shout from the other side of the hedge. A large man with horn rimmed spectacles appeared and said, "Pardon me, Miss, but aren't you the one who was coming over to have a heel made for her shoe? If so you must have gone to the wrong house, because I live over here in this white one. Don't mind the hermit. He's a little off, but perfectly harmless. Come right this way."

"Oh, thank you so much. I knew something was wrong," I said, hurrying after him. But at that moment I heard the old man calling, and turned to see him hurrying after me. The real shoemaker told me not to stop, so I followed him into his shop behind the house.

"Come back a moment, please. You have forgotten the banquet. I haven't shown you half the wonders of my palace yet. Oh, Princess Jasmina, the old rat toad has carried you away and I'm all alone again." wailed the plaintive voice of the old man, as he returned to his banquet hall.

Louise Bowen, '32.

### Modern Inventions

The roar of the motor was persistent. The passengers drew closer in the seat to escape the chilly evening breeze which was constantly beating upon them as they climbed. The hum of the motor increased and then as they shot down again the motor purred easily. As the course veered from right to left the passengers swayed dangerously and they were tossed back and forth in their seats. They longed to be safely on the ground once more where they could stretch their cramped legs.

Above the moon shone brightly. In the valley below the lights of a small town flickered and automobiles sped along the road leading towards the town.

Finally bright lights became visible ahead and the roar of the motor lessened and soon they rolled to a stop. Two people with cold hands, cramped legs, and sore ribs jumped to the ground, cursing the inventor of the rumble seat.

Morris Lilly, '33.

### Iodine, The Useless

"Right, Talbot," said Mr. Earl, "Iodine comes from its salts. Most of the world's production of iodine comes from the salts of iodine found with sodium nitrate in Chile. Every year tons and tons of iodine are thrown away, because the controllers do not wish an over-production. About once in four or five years enough iodine is made to supply the world for the next four or five years, while the rest of the time it is thrown away. So if ever anyone wishes to get rich quickly and aid science greatly, all he has to do is to find a good use for iodine." This last was said with a shrewd smile.

The class gave a short laugh and launched forth into another discussion. There was one young lad, sixteen years of age, upon whom the words of the chemistry instructor were not lost.

"A use for iodine," he mused as he passed to his next class, "other than those at present! If I could find it my way to higher education would be clear. I must look into this."

Three weeks later a young lad by the name of Tommy Aken entered the

drug store and hurriedly went up to the counter.

"Give me six ounces of potassium iodide," he demanded breathlessly. The clerk hurried off to fulfill the assignment.

Tommy looked around the place with a strange light in his eyes.

"I've got an 'inspire!' I've got an 'inspire'," he kept repeating to himself. "If only it works."

Tommy had run all the way from school to the drug store. The 'inspire' had come to him while he was in his last class. He now wished to try it out.

When he arrived home he set about making a little tin box about eight inches long, an inch thick and two inches wide. In this little box he placed small steel rods between the sides to prevent them from caving in. He sealed it all up tight with solder. He then inserted a brass tube about a quarter of an inch in diameter and sealed this in with solder.

When it was finished he gazed at it a little proudly and there left his tiny cellar workshop to go to supper.

The next day in school he obtained the permission to work in his place in the laboratory to "try out something" he explained. What he wanted was the use of the large test tubes and the great heat of the bunsen burner.

Tommy set about his task after school in the lab. He prepared his iodine crystals by heating potassium iodide, manganese dioxide and sulphuric acid together. After heating for a while he gathered the crystals of iodine and put them into another test tube where he again heated them. All during these operations he noted with gleaming eyes the bright purple iodine vapor. That was his meat. When he at last obtained the pure iodine crystals he put them into a clean dry test tube and fitted a rubber stopper carrying a short piece of glass tubing and a short piece of rubber tubing on the end of the tubing of glass. This rubber tubing he connected to the brass tubing on his flat tin box. Previous to this time Tommy had drilled a very fine hole in the corner of the box in the end opposite the tubing. This was to let the air out when the iodine vapor entered. He had ready a little piece of soft paraffin to clap over the hole

when his last operation was to take place.

Tommy now got a pneumatic trough full of very cold water and lighted his bunsen burner. He sat the burner under the test tube half full of iodine crystals and heated it slowly at first and then vigorously. When the iodine vapor commenced to issue from the tiny hole in the corner of the box Tommy placed his tiny bit of wax over the hole. The wax began to melt and run down the sides of the box.

"Dumbell," he muttered to himself and went to get some sealing wax. When he returned he saw a great quantity of iodine vapor coming from the pinhole. He hastened to seal it with the wax after which he heated the tube vigorously for five minutes. He then snatched the tin box, put his finger over the brass tubing and plunged the whole into the pneumatic trough of cold water. He spattered a large amount of water on himself, but he didn't mind.

"Speed is what counts," he said aloud.

After a few minutes Tommy took screwdriver and hammer and proceeded to take his tin box apart. When he got it open he hastily took out some iodine crystals and examined them under a microscope.

"Failure", he said and then added, "I wonder why?"

Tommy paced back and forth in the lab musing to himself.

"Speed is what I need and heat to keep the box warm," he concluded.

Two days later Tommy tried again, having a row of bunsen burners under his tin box.

When he opened the box and examined a little crystal he whistled aloud and dropped the little crystal to look at a larger one.

Bang! When Tommy awoke he heard someone saying, "Knocked the whole wall down. It must be twice as powerful as nitroglycerine."

He had found his violet crystals.

William Fontaine, '31.

### Football's Reward

"16! 23! 24!" All was quiet on the football field as the Catham quarterback called his signals. Three downs,

four yards to go! Three white lines between them and a victory!

Ted Brandon, right halfback, shifted nervously and gazed at the two teams ahead of him. Every man was ready. On left end Ted's brother, Bob, crouched on his toes waiting for the final signal that would send him far down the field for a forward pass.

"2! 5! 6!" The whole Catham line surged to the left. They held! Ted's arm swung back! The pigskin went soaring high into the air to fall into the left end's waiting arms for a touchdown! The goal after the touchdown was made and the Catham team went back to kick.

"Five more minutes!" shouted the timekeeper as the ball was being set up.

The ball was booted far down the field, was caught by the other team on its own 40 yard line, and run back for 15 yards. Six more plays were tried but each time a Catham man got in and blocked the play. Then the whistle blew and the game was over. A loud huzza rose from the grand-stand as the victorious team ran off the field. Catham had won the first game of the season and the coach was highly pleased with the whole exhibition.

After taking a shower and dressing, Ted and Bob went to the Principal's office.

"Fine game, both of you," commented the Principal.

"Thank you," they blushed.

"Well, we made quite a lot on the game today, two hundred and fifty dollars. Do you think it will be safe for you to carry it home, Ted?" Ted was the treasurer of the Athletic Association.

"Yes, sir, it'll be safe all right; nobody'll know I have it."

"Well, all right, I know I can trust both of you, but that road is dark and lonely, and you might meet somebody who knew you had it. We don't get two hundred and fifty every game; this would be worth while for anybody to want. But never mind, probably nothing will happen anyway. Here's the money."

"Thank you, Mr. Smith, we'll be very careful," said Ted as he opened the door. "Goodnight."



# Shelburne Historical Society



Our New Addition



Bus Passengers



Bridget



The Backfield at Roots and Passes



Boooo - la



Bucklandites



Right Royal Rooters

"Goodnight, boys," replied the Principal.

The two youths were so engrossed in discussing the day's events as they went across the lawn to the old road that led to their home two miles back in the country that they did not see the skulking figure under the Principal's open window.

"Say, Ted, where we gonna get the money to go to college in a couple years. I know we can work for part of our tuition there but we'll have to have about five hundred dollars apiece anyway."

"Golly, Bob, I dunno. We can't earn it in the summertime 'cause Pa needs us at home then. But you just bet we'll - - -" he broke off abruptly as a twig snapped in front of them. "What's that?" he whispered excitedly.

A harsh voice came from the darkness, "Stop where you are, youse guys, or I'll crown ya wid dis stick."

The boys looked at each other in surprise and then at the short, thickset figure that emerged from the shadows and stood in front of them waving a heavy club.

"Come on, peel out," it repeated, "I seen the guy give you a bunch of money that would choke a horse; hurry up or I'll bean ya." And he waved the stick menacingly over Ted's head.

Suddenly an idea flashed into Ted's mind. "28! 36! 44!", he shouted.

The tramp looked quickly over his shoulder. "Was dat a signal?" he asked, grabbing Ted roughly by the arm.

Bob gave a gasp as he caught on—football tactics! The tramp looked at him quickly and then turned round to see who was behind. Ump! A heavy body hit him below the knees and he was thrown forcibly to the ground. The club was roughly snatched from his hand and Ted hit him resoundingly over the head.

"Here, you tie him up with this and I'll run home and telephone the sheriff," he shouted to Bob as he threw him a length of rope and started to run up the road.

An hour later the would-be robber reposed in jail with a sadly aching head and Bob and Ted were excitedly telling their father and mother all about their thrilling experience.

A week passed. One day an important looking letter from New York arrived for the boys. They hurriedly opened it and then ran shouting to their parents.

"Look!" Ted cried excitedly, "a thousand dollar check for capturing that tramp."

"But," protested his father, "why a thousand dollar reward for just a tramp?"

"Well," Ted explained, "you see this guy was a criminal escaped from Sing Sing Prison. He came to this part of the country to be safe. He probably thought he'd pick up some easy money here. Anyway he got us a thousand reward, and now Bob and I can go to college. Whoopce!"

"And all because of football," added his brother, as they danced joyously around the kitchen.

Courtney Burnap, '33.

### When the Shadows Grow Long

When my heart is sad and the shadows  
grow long,

I want to stand on a hilltop crest  
And hear a bluebird's song,  
For it seems to me he sings sweetest  
Before he seeks his nest.

Oh, I want to feel the soft breezes  
blowing

And hear the songs of the whisp'ring  
pines

And the brooklets below me flowing,  
For I seem to hear God speak to me  
Through wonderful nature signs.

I can witness His glory in the cloud-be-  
decked sky,

As the shadows grow long and the  
sun sinks low,

I send with it a sigh  
And a pray'r that I may be as pure  
As the Soul in the sunset glow.

Ruth Cromack, '31.

### The Book Case Jamboree

"Oh!" yawned The Virginian, "I'm so tired of sitting on this shelf. Let's have a party tonight; we all need to shake our leaves."

"I have not moved since that big boy was studying me for English,"

said Longfellow's Book of Poems.  
"Let's have a party!"

"Oh! here comes Romeo and Juliet. Let's ask them to join us," said The Little Minister.

"All right," said The Virginian. "You call to them while I go to the Hound of the Baskerville and see if he will furnish the music. He has such a wonderful orchestra."

"Yes! They're going to have a party up on the third shelf," said the Veterinarian Books. "I heard the Little Minister telling the Depot Master, The Amateur Gentleman, and Audrey. Let's go join them. I know they won't mind if we come and I do think The Virginian is so entertaining."

"Oh, The Virginian," called Longfellow's Book of Poems, "come help me shake the dust off my coat. I know Audrey will be there and I must look my best."

"Now don't you run off with Audrey—for I am sure you will have The Amateur Gentleman to settle with again if you do," said The Little Minister.

"Yes, please be careful, but now I have your coat brushed let's go see if the Two Gentlemen from Verona and Macbeth have heard about the party and see if they will join us."

And so we leave our friends all ready to stretch their leaves in a gay jamboree.

Ella Wood, '32.

### Why?

Oh, why does a chicken cross the road  
When your car comes rolling along?  
And why does the radio always fade  
When you're hearing your favorite  
song?

And why does a button always burst  
When you hurry to go somewhere?  
If you look for your ticket for the train  
Oh, why is it never there?

And why does it always manage to rain  
When you get out the garden hose?  
Why ask me these foolish questions?

The answer—nobody knows.

Beverly Benjamin, '32.

### The 1931 Mud Run at Three Lakes

Three Lakes is the headquarters of all "rough and tumble" motorcycle riders of the State of Washington.

Every year during the rainy season a course is laid out of fifty miles over the most rutted and slippery roads in the state. Any motorcycle rider may enter the contest and since the prize is a fine, new motorcycle many avail themselves of the opportunity to test their skill and endurance.

The crowd which gathered to witness the run in March, 1931 was the largest in years. There were many contestants but the general feeling was that Jim Blake or Harold Martin would win the run.

Both were young men who were cub reporters on the staff of "The Three Lakes Daily". Throughout their school days there had existed the keenest rivalry between these two young men. Both had won athletic honors as well as scholastic rewards. Now they were trying to obtain the same position of sports reporter for their paper.

The young men were well liked by the townspeople and it would be hard to say which had the more friends. Both had good dispositions, worked hard, were honest, and conducted themselves as ambitious young men should.

There were some who said that Jim Blake had a cruel and tricky looking eye but since his behavior was so nearly perfect little attention was given to those who cast a shadow upon his character.

This year's run meant a great deal to the young men. They used their motorcycles in their work as reporters a great deal. Each needed a new one, but neither had the necessary funds to buy one. They wanted to show the editor for whom they worked that they were made of the kind of material that succeeds. They felt that the one who won the contest would in all probability be chosen as sports reporter. So it was agreed that the 1931 Mud Run would be the most exciting one ever seen.

Because of the many contestants five motorcycle riders were started every five minutes. Jim was in the first group and Harold was in the second.

Jim started off with a burst of speed and daring riding and quickly left all

(Continued on page 59)

# School Life

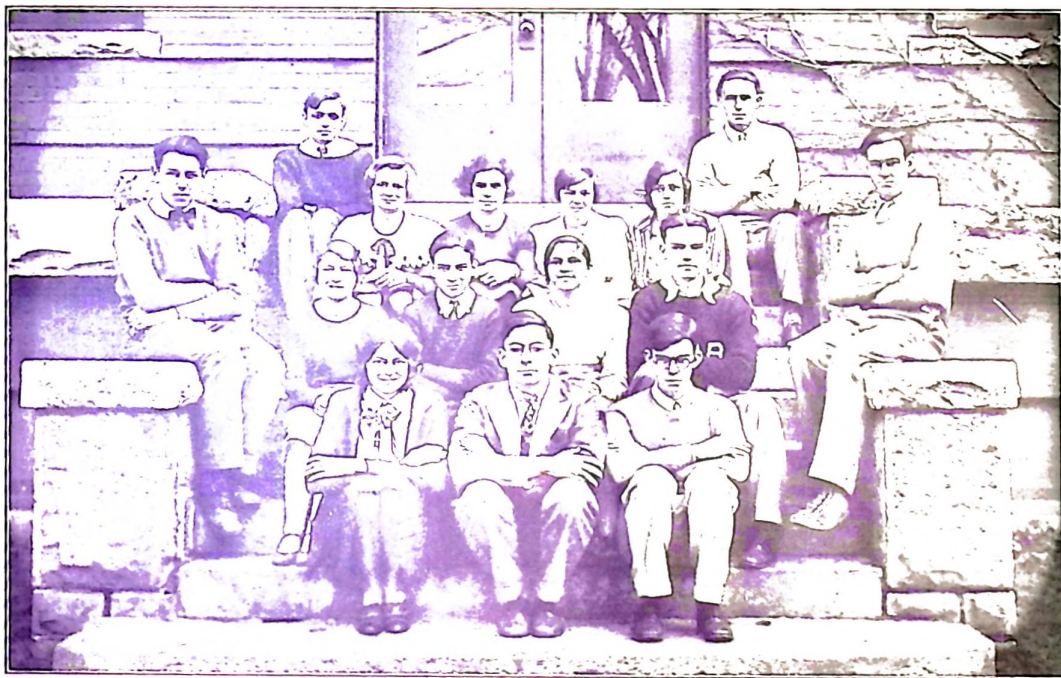
## STUDENT COUNCIL

The Student Council, with Principal Froberger as adviser, was organized at the beginning of the year for the purpose of promoting the welfare and bettering the conditions of the school. The following students were chosen as members of the Student Council: William Benedetti, senior class president; William Coombs, sophomore class president; John Jones, freshman class president; Louise Jepson, senior class representative; Kenneth Newman, junior class representative; Irene Wheeler, sophomore class representative; Carolyn Clapp, freshman class representative; Frederick Field, representative of

dent, David Clemons; secretary, Eleanor Wells. Regular meetings were held on the first Wednesday of each month at which time many important matters were brought up and discussed.

A Student Council Assembly was held this year and at that time various members of the Council gave short talks to try to explain to the students the true purpose and aim of the organization. The program was conducted by the president, Theodore Wood, with the following members taking part:

"Honor" William Benedetti  
 "Cooperation" Ruth Wells



Student Council

lettermen; Eleanor Wells, representative of letter women; Walter Wall, president of Arms Students' Association; David Clemons, orchestra representative; Theodore Wood, manager of track and football; Ruth Cromack, president of the Pro Merito Society; Alice Dwight, Pro Merito representative; Ruth Wells, directress of publicity.

The Council formed and adopted a constitution and chose the following officers: president, Theodore Wood; vice-presi-

"School Spirit" David Clemons  
 "Why the Student Council Members  
 Wear Arm-bands" Louise Jepson  
 "Loyalty" Alice Dwight  
 "Keep the Ball Rolling" Ruth Cromack

Although the Student Council is a comparatively new organization, its work this year has been very impressive and in later years it should become one of the influential factors in the life of the school.

Ruth Wells, '31.



Pro Merito

The Pro Merito Society organized at the beginning of the year with thirteen members. At our first meeting officers were elected and Ruth Cromack was elected president. Soon after we had organized, plans were made to attend the fall convention which was held at Easthampton, Mass. Ten out of our thirteen members went, accompanied by Miss Ellis and Miss Leavitt of the faculty. A business meeting was held in the assembly room at Easthampton High School at 10 o'clock. It was decided at this meeting to elect two juniors from each school at the end of the half year to attend the spring convention. These members are to observe the manner in which the conventions are carried on so they may be able to instruct the members the following year on the proceedings of a convention.

In December the society had charge of a Wednesday assembly program. Two of the members, Kathryn Scott and Aileen Parsons, spoke on the life and works of Virgil, and the meaning of his most important work, "The Aeneid". The purpose of the program was to commemorate the 2,000th birthday of Virgil which was 1930.

The evening of January 7 the society

held a social meeting at the home of Kathryn Goodnow. The entertainment committee sponsored many interesting games and an enjoyable evening was spent.

At the end of the half year four senior boys were elected to become regular members of the society. These boys were Robert Hale, David Clemons, William Newman and William Fontaine. Aside from these four the two juniors, Dorothy Boyden and Kenneth Newman, were elected as the two delegates to attend the spring convention.

A special induction service for these new members was given in assembly. The idea is an entirely new and original one, which will be used each time new members are elected. The service is quiet, impressive and formal and will, as time goes on, help to bring out the true meaning and importance of the society.

It has been the one aim of the society this year to make it more worthwhile and an objective for all students to work for. In this way we hope to make the standard of our school even higher than it is. We have been ably supported by suggestions and advice from our principal and our adviser, Miss Ellis.

Several steps have been made this year

oward the goal the Class of '31 wishes Pro Merito to reach, and we hope that the Society next year will carry on our ideas and take further steps toward that goal.

Kathlyn C. Goodnow, '31.

#### ARMS STUDENTS' ASSOCIATION

The student body of Arms Academy, with the help and advice of the principal, organized an Athletic Association in 1929.

The purpose of this organization was to better the cooperation and sportsmanship of the students participating in sports and to gain money from the dues paid by the members to carry on athletic activities.

During the school year of 1930-31 the name of the organization was changed to the Arms Academy Students' Association. One of the reasons for this change was to give those boys in the Agricultural department an opportunity to win letters for their efforts made on the various judging teams, and, also, so that various other activities which were not strictly athletic might be included in the one organization.

The Association is very worth while and is the most important sponsor of athletics.

Ruth Wells, '31.

#### THE HOUSEHOLD ARTS DEPARTMENT

There are nineteen girls taking Household Arts this year, thirteen of whom are first and second year girls, and the remainder third and fourth year students. The first group has classes the second, third, and fourth periods each day, while the latter group meets the fifth, sixth, and seventh periods. The work may be divided into two parts, namely, classwork and project work.

Each girl is required to do project work outside of school. The amount depends more upon the quality than the quantity of work done. Project time cards, containing a brief, concise report of each thing done, are due every two weeks on Friday. More lengthy reports are required for some things.

The third and fourth year girls have the following studies in Household Arts: Foods, Clothing, Home Management, Child Care, and Nursing. A certain number of periods a week is spent on each.

Some of the work done in Foods this year was the making of different varieties of food, learning how to serve meals,

and the studying of luncheons. About ten luncheons were given by these girls. They combined with the first and second year girls to give a luncheon to the advisory boards of the Household Arts and Agricultural departments, and also a tea to the mothers of the first and second year girls.

The two chief things done in Clothing were the making of budgets, and different articles of clothing.

In the Home Management classes the girls learned how to care for the house, how to arrange furniture more conveniently, and how to use different methods in cleaning.

Under Child Care the girls learned to care for a child from birth, its feeding and clothing, story telling, and toy-making. In connection with the story-telling several children were invited to come to the school, and the girls told them stories. Nursing class, taught by Mrs. Adler, visited the Baldwinsville Hospital, a children's hospital, one day. At the time of the Well Child's Clinic, held in Memorial Hall on April 13, 14 and 15, each girl was allowed to visit and observe the methods used.

Mrs. Ware and Mrs. Field gave lectures to the girls. Mrs. Ware spoke on "Use of Leisure Time", while Mrs. Field's topic was "Books".

The first and second year girls have Foods, Clothing, Design, Arithmetic, and Laundry. Laundry is studied the first and last quarters, and Arithmetic the second and third terms.

In Foods the girls made different foods, planned menus, and learned how to set a table correctly. The girls work in groups of two.

Clothing includes the making of several garments, collecting samples of cotton and wool materials, learning the different weaves, making samples of decorative stitches, learning to use a sewing-machine and its attachments, making darns and patches, learning how to care for clothing, and the study of proportion, line, and color harmony in a dress.

Laundry class teaches the proper method of laundering clothes and how to remove stains. One day the first and second year girls visited Schack's Electric shop and were shown the various types of washing machines. The girls also visited the Modern Laundry.

Design is taught by Mr. MacLean on Thursday. This design is helpful in fur-

ishing a house, or a room in one's home.

Hot lunches are served at cost by this department for about two terms every year.

There are several reasons why this department is so successful and helpful, first, because of the different kinds of work learned here; second, because of the practical application of this knowledge in project work; and, last, but not least, the teacher, Miss Ward, who has worked un-asingly to better the department and to help the girls.

Irene Wheeler, '33.

### THE AGRICULTURAL DEPARTMENT

In this day of specialization it has been proved time and time again that the man who is trained particularly for a certain business is the man who forges ahead with the greatest speed. He knows that in order to succeed he must concentrate all his skill and abilities on a very specialized line of work. Even then, if he finds competition keen, there is a long hard struggle ahead. But with the benefit of specialized training in the past he will breast the tape long before his rivals, provided he has at least average intelligence.

A boy, taking the Agricultural course at Arms Academy for four years, finds himself at graduation with a specialized field of work ahead. He has been trained to a practical knowledge of farming and knows the value of and the use of the most efficient kinds of modern farm machinery. With his working knowledge of farming methods he can specialize in dairying, poultry husbandry, fruit raising, gardening, or any of the many phases of agriculture. By this concentration of his efforts on only one branch of farming he may study and improve the quality of his products until he has nearly perfected them.

The actual work of the pupil in the Agricultural department is broad and covers many phases of agriculture. To begin with each boy in the department has one or more projects each year. Estimated costs and receipts are made by the boy before his project is begun. He then keeps daily accounts of costs and receipts from his project. At the end of the project year which extends through the summer as well as through the school year these costs and receipts are totalled in order to

find the profit or the loss which the boy has received. In the meantime Mr. Glavin and Mr. Taft plan to visit each project which involves the raising and care of a small animal such as a calf or a pig, or, if he prefers, he may choose gardening for his project. The second year boy takes poultry raising, while the third year boy carries on a fruit project under the able direction of Mr. Taft. The fourth year boy takes dairying as his project and in addition studies and practices auto mechanics for three months during the winter.

Besides the regular project work there are many other practical kinds of work which the Agricultural boys do. For instance, last fall the senior boys under Mr. Glavin's capable supervision plowed land for the Franklin Forestry in Shelburne. This spring the baseball diamond was smoothed by a group of Agricultural boys. Later the new bleachers were made by a class in Agriculture.

Each fall the boys attend various fairs at which they compete in judging contests. In these contests they compete with members of other schools and consequently an award for high standing is an honor to the boy and to the school.

Of the twenty-nine pupils in the present department thirteen are freshmen. This proves that the incoming students are availing themselves of the excellent opportunities offered in this department and that interest in it is continually increasing.

Through the courtesy of Dr. F. S. Wood, and under his personal supervision, the boys in the Agricultural department are being instructed in the care and training of horses, and in the proper ways to handle and harness them.

Graduates of the department may go on to school or go directly into farming. Success in either case is marked by the far reaching influence of their high school study of agriculture and they are always eager to say a good word for the Agricultural department of Arms Academy in return for the experience it gave to them in the past years.

May the department grow and flourish and in the years to come may it increase its usefulness to the surrounding vicinity.

Leonard Wheeler, '33.

### THE ART DEPARTMENT

The Art department of Arms Academy is training every year those students who

have the talent and ability to draw. There are fundamentals in art, as in anything else, that must be understood and practiced before one can become a success.

The ability to draw is the outcome of correct instruction and long practice. Some people have more talent than others, but both must strive hard, if they wish success. The Art department has two main groups, the freehand classes and mechanical drawing classes. The supervisor of drawing instructs each pupil individually while in class, in order that a more thorough understanding of the pupil's needs can be ascertained. The art

supervisor this year is Mr. MacLean who deserves much credit for his work. The Art department holds an art exhibit every year in order that the parents and other townspeople may see what has been accomplished by the art students.

This year the work has been more instructive in order that its practical and artistic value may be gained. The study of art is becoming more and more important to the student because it helps him to see the values in things which before were unseen.

Walter Wall, '31.



### Orchestra

#### MUSIC AT ARMS

As usual we sing and play twice a week at Arms. There are the glee clubs, boys and girls; chorus; and orchestra, and the increasing membership shows fine interest in music and, perhaps, some overflowing joy which must be expressed in song.

On Tuesday and Friday we have chorus; boys' glee club on Tuesday and girls' glee club on Friday and in the afternoon after school, orchestra. Of course every member of the orchestra is devoted to music seeing that *he* (and what has happened to the girls in the organization for we have only two or three with the exception of pianists) has to remain after school to participate. We have several

very versatile members—Fontaine can play clarinet, saxophone, piano; "Fat" may be seen at the drums as well as his tuba; and "Sonny" makes quite a conductor. The members are as follows: one cornet played by Roger Mason; two saxophones played by David Clemons and William Avery; clarinets played by William Fontaine and Richard Thompson; trombones by Charles O'Brien and Walter Taylor; violins by Mr. Muir and Marvin Shippee; mandolins played by Bessie Gould, Helen March, and Elisabeth Outhouse; tuba played by Maxwell Davis; drums by Theodore Wood and Courtney Burnap; and the piano, by Aileen Parsons, assisted by Kathryn Rancourt, Alice O'Brien and Betty Ricket.

These musical organizations sing and play throughout the year and at graduation. They have also presented an operetta, "Riding Down the Sky".

We owe to our supervisor, Mr. Warren Brigham, the most sincere thanks and appreciation for all that he has done for us, and for the sympathetic attitude he has always had toward all our school activities. It is a pleasure to work with him.

Aileen Parsons, '31.

#### ASSEMBLIES

This year the custom of having special assemblies often has been inaugurated. These assemblies are both educational and entertaining. Their purpose is to give variety and create an interest in the daily assemblies and school activities.

In several instances interesting speakers have addressed the students. Among these have been Ex-Senator Charles Ward, who, as Chairman of the Board of Trustees, gave us something of the history of Arms Academy and the relation of education to good citizenship. Mr. George Mayer, of Bay Path Institute, spoke to us on "Grow or Go". Miss Leavitt of the faculty interested us with her story of youth and its outlook on life. Mrs. Herbert Ware pointed out education and its relation to life by using as a subject the "Worthy Use of Leisure."

We have also enjoyed several musical assemblies. Aileen Parsons played the piano one morning and Mr. Harold Crosier sang two fine selections.

Whenever the occasion demands it reports have been read and awards for the Agricultural and Commercial departments as well as for athletics have been made.

Also several unusual and novel entertainments have been arranged for the student body. Reports of some of these follow more at length.

#### THE SENIOR ASSEMBLY

A new undertaking in the plan of assemblies was introduced this fall when the seniors conducted an assembly in the form of a Columbus Day program.

On this morning in October students entered the gymnasium with many expectations, for the senior members of William Fontaine's "Melody Boys", seated around the piano with their instruments, were playing a "welcome" piece. Also the national and state flags, presented by the class of 1930, were placed by each side

of the desk, making a novel stage, pleasingly arranged.

After the devotional exercises were over and the announcements for the day were given by Theodore Wood, who led the assembly, the members of the senior class arose and sang "America". Following this Ruth Cromack read a poem, "Sail On". Eleanor and Ruth Wells then sang a duet, "Columbus", and to conclude the program, Alice Dwight gave a sketch, "The Life of Columbus". The assembly was dismissed while the orchestra played another selection, and the students went to their various classes, feeling highly treated and that a fine beginning had been made.

Kathryn Scott, '31.

#### JUNIOR ASSEMBLY

The junior class was the second class to hold an assembly. At the beginning of the period Kathryn Rancourt favored the student body with a piano selection. Then a double quartet, made up of the following members, Alice O'Brien, Dorothy Galipo, Frieda Coburn, Dorothy Hallett, Whittier Griswold, Joseph King, Carl Halberg, and Ralph Wilde, opened the assembly by singing "Come Thou Almighty King". The Scripture reading and the announcements of the day were given by John Garofalo. Dorothy Boyden read a very interesting football story.

Time did not allow the class to complete its entire program but that which was presented was enjoyed by all and left us looking forward with pleasure to the next assembly.

Bessie Gould, '32.

#### THE SOPHOMORE ASSEMBLY

The assembly in our charge, directed by our faculty advisers, Miss Ellis and Miss Flaherty, began with regular opening exercises. These were conducted by our class president, William Coombs, and a few announcements were made by him.

As our assembly was very near Halloween, we had a definite subject for our entertainment. First, four sophomore girls, playing their own accompaniment on ukeleles, sang two or three popular songs.

As soon as they had finished, the door at the front of the room opened to admit nine "bewitching" witches, prancing in on their broomsticks. These girls sang, and while doing so, seemed to carry out the threats made in their song.

They danced out, and Cathryn Cummings took the center of the stage. She gave a reading in which a small boy, evidently a darky, asserted bravely that "dey ain't no ghosts!"—though not at all convinced of the fact.

With this as a conclusion we were dismissed to go to our classes.

Doris Griswold, '33.

#### FRESHMAN ASSEMBLY

Just before Thanksgiving the freshman class took charge of the assembly. Betty Rickett played a march as the student body entered the gymnasium.

William Bergman announced the hymn and read the Scripture and the Lord's Prayer followed this. A girls' quartet composed of Elaine Gagnon, Velma Brown, Madeline Streeter and Isabel Gilchrist rendered a selection. The Thanksgiving Proclamation was read by Walter Taylor. The freshman class stood and sang the Arms Hymn after which a poem was read by Elaine Gagnon. Assembly was then dismissed.

Carolyn Clapp, '34.

#### THE VENETIAN GLASS-BLOWER

One period being omitted, to the delight of some and sighs of others, everyone was waiting breathlessly for the forthcoming events. In the assembly hall there was a craning of necks to better see every single thing the man on the platform was going to do with his various tools and pieces of glass. As he worked he talked, informally and entertainingly, on glass, its use, the making of it, and incidentally, on vocations.

The many unusual forms produced were given to the school. We all left with a feeling that the admission price, fifteen hard-earned cents, had really given us something worthwhile.

#### RADIO ASSEMBLY PROGRAM

"Hello, everybody! This is 'Sonny' Wood announcing the big radio program at Arms Academy held on April 22. The first on the program is the Metropolitan Exercises conducted by Maxwell Davis. Already? Let's go!

"Next comes Edna Wallace Hopper broadcast from Memorial Hall by Beulah Miller. She will show you how to be beautiful at 65 before she is pushed off the air.

"Here's Harry Ledger and Glenn Hell-yar as Uncle Abe and David.

"Now we'll learn some of Dolly Rand's culinary secrets from her cooking class, The Mixing Bowl. And what a mixture it is!

"Parlez-vous francais? Oui—after you hear Mlle. Ruth Cromack's French Lesson.

"Now for the Tasty Yeast Jesters, Marvin Shippee, Ronald Scott and Ralph Wilde.

"Alice Dwight now gives us the news of the day, all the news and the truth about it.

"The Farm and Home Hour is next on the program conducted by Charles Bates and Charles Purinton.

"The famous Interwoven Pair, 'Bob' Hale and 'Winkie' Wall, will now take over the 'mike' and entertain us with their songs.

"Do you want to hear a bedtime story? Here comes a good one told by Cathryn Cummings in her Mother Goose Hour.

"Ah's Regusted! But not when Amos 'n' Andy are on. Here they come, Robert Churchill and Donald Leavitt.

"Rudy Vallee and His Connecticut Yankees by Joseph King, Isabel Gilchrist as Irene Bordoni and Bill Fontaine's orchestra take the air. This concludes our program. Wood signing off. Good night!"  
Frances Loomis, '32.

#### EDUCATION WEEK

In observance of National Education Week, special exercises were conducted each assembly day. On Monday, November 10, the first day of Education Week, with Principal Froberger presiding, Mr. Frank P. Davison, Superintendent of Schools, spoke on "The Schools of Yesterday", pointing out the difficulties overcome and trials borne by earnest, zealous students.

The following Wednesday the Arms students were addressed in assembly by Rev. Joseph O. Purdue, who had for his subject, "Choosing One's Occupation", showing the necessity and great importance of selecting one's lifework. Mr. Muir, of the Mathematics department, presided at this assembly.

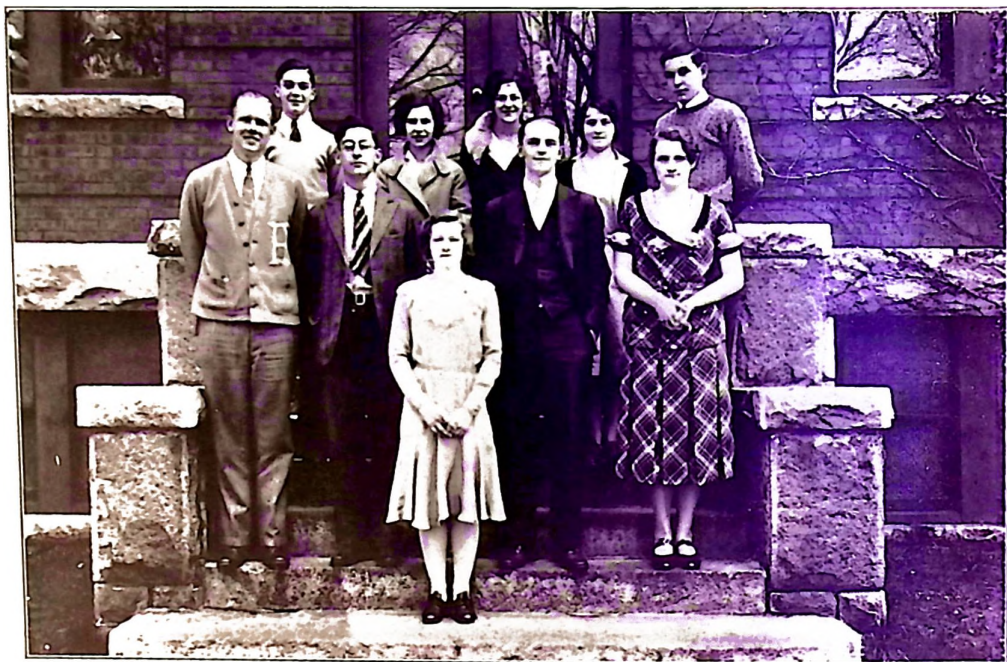
On Thursday, November 13, the annual "Parents' Night" was observed when many interested parents and friends visited our school. With the members of the Student Council acting as ushers throughout the

evening, each visitor had the opportunity to witness the regular school routine, and to visit those classes in which he felt most interested. The school session began at 6:55 and was continued until 8:00 after which one of the most interesting and successful assemblies of the year was conducted. The following program was arranged and carried out for the public by Arms Academy students: a brief word of welcome by Principal Froberger; devotional exercises by the entire student body; a selection by the girls' glee club, "The Wild Rose" by MacDowell, with Mr. Brigham as leader; a program by the freshman class with Frances Jones as announcer, when four members of the class presented four angles of class life: the student by Edwin Farr; the social butterfly by Dorothy Spencer; the agriculturist by David Laidley; and the athlete by John Jones. The sophomores presented a playlet, "The Lighthouse Keeper", enacted by Doris Griswold, Raymond Slauenwhite, Cathryn Cummings, Jeannette

Bettcher and Courtney Burnap. A report of the Pro Merito society was given by Ruth Cromack, president. Scientific experiments were demonstrated by Charles Trow and William Fontaine. An interesting report of the 1930 Student Council was given by Theodore Wood, president. After a musical program by several girls of the senior class, the assembly was concluded with the singing of the Arms Hymn.

The following day, Friday, November 14, being the last day of Education Week, was observed in assembly when with Mr. Tall of the Agricultural department presiding, Miss Emerson spoke. Her theme was "The Schools of Today". This address, with the background of the previous topics of the week, helped to impress more deeply upon our minds the importance of what benefit, we, the future citizens of our country, are to make of the many modern opportunities and advantages now available to us all.

Kathryn Scott, '31.



"ACE HIGH"

On December 18 and 19, 1930, Mack, the Ace, made his appearance in "Ace High", the Senior Class Play. With him came Parker Jones and his aspiring wife, Catherine, a wealthy couple; Gladys, their daughter, who was mother's pet; and Kit and Morey, their other children who were

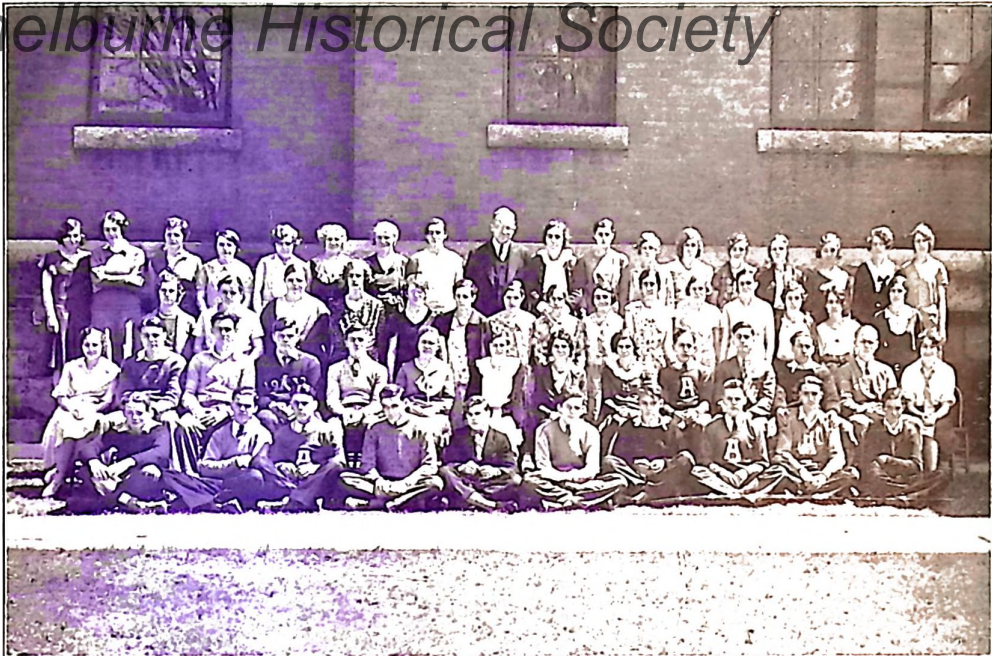
just plain folks, Also in this group was "ritzy" Mrs. Maxfield, who created quite a bit of excitement; Fulton, the butler; Blair Challman, the garageman; and Dora Cowan, the gardener's daughter, who helped to create a deep and exciting plot. The following seniors portrayed these in-

dividual characters very creditably.  
 Parker Jones.....Robert Hale  
 the retired fertilizer king  
 Catherine, his wife.....Kathlyn Goodnow  
 Gladys .....Eleanor Wells  
 their elder daughter  
 Morey, their son.....William Fontaine  
 Kit .....Ruth Cromack  
 their younger daughter  
 Mrs. Maxfield.....Louise Jepson  
 a guest of the Jones  
 Mack, the ace.....Theodore Wood

Blair Challman.....Roger Mason  
 the garageman  
 Fulton, the butler.....Charles Trow  
 Dora Cowan.....Ruth Wells  
 the gardener's daughter  
 This play was coached by Miss Florence I. Emerson of the Arms Academy faculty and was presented before very enthusiastic audiences. The proceeds, which went to the senior class fund, amounted to nearly \$200.

Ruth Wells, '31.

Shelburne Historical Society



“Riding Down the Sky”

The operetta, “Riding Down The Sky”, was presented by the students of Arms Academy, February 5 and 6, 1931, at Memorial Hall. The production was a decided success.

The scene of the operetta was laid in the president's garden in Central America. The president, excellently portrayed by Ralph Wilde, was short of funds and so in fear of his army. He tried to marry off his daughter, Carmelita, portrayed by Mildred Call, to a rich gentleman. Ronald Scott played the part of Jose, an elderly suitor to Carmelita. There was talk of revolution but the people did not fear anything would happen as it was fiesta time and all were rejoicing. Robert Hale took the part of Francisco, the head revolutionist, who was assisted by Fernando, taken by Marvin Shippee.

As all were rejoicing in the president's garden an airplane was sighted over head, which was forced to land just beyond the town. The occupants of the plane were Ben, the pilot, excellently portrayed by Joseph King; MacDonald, Theodore Wood, a millionaire who is on his way to South America; and last, but not least, Joshua Scroggins, Harry Ledger, the deckhand on the air plane, who furnished the audience many laughs by his amusing capers. As the plane needed repairs the trio was forced to stay there several weeks. Ben fell in love with Carmelita.

Other principals in the cast were Maria, the wife of Francisco, played by Eleanor Wells; Pepita, a friend and companion to Carmelita, played by Ruth Wells; and Rosa, a matronly duenna of the president's household, by Alice O'Brien. Wal-

ter Wall took the part of Riley of the United States Marines.

The chorus consisted of fifty-eight students who were: Jeanette Bettcher, Dorothy Boyden, Freida Coburn, William Coombs, Ruth Cromack, Alice Dwight, Dorothy Galipo, Isabelle Gilchrist, Bessie Gould, Doris Griswold, Carl Halberg, Richard Harrison, Edward Hayes, Rodger Hume, Donald Leavitt, Morris Lilly, Silvia Long, Beatrice March, Helen March, Herman Partridge, Geneva Peterson, Kathryn Rancourt, Ethelyn Rand, Kathryn Scott, Helen Shippee, Dorothy Smith, Robert Smith, Marjorie Sommer, Ruth Stemple, Charles Trow, Eleanor Tudor, Elisabeth Outhouse, Marjorie Wheeler and Rita Yelle.

The twelve dancers consisted of the following: Pearl Adler, Iris Ashton, Mildred Birch, Hazel Bourdeau, Cathryn Cummings, Elaine Gagnon, Dorothy Hallett, Anna McCarthy, Helen Rancourt, Josephine Rancourt, Dorothy Spencer, Ella Wood.

The Arms orchestra furnished the accompaniment and added much to the production.

Too much credit can not be given to Miss Florence I. Emerson and Mr. Warren Brigham, directors. Also the many other committees should receive much credit for their endeavors to make this production one of the best ever.

Mildred Birch, '31.

### SCHOOL PARTIES

The first school party to come along was that which initiates the freshmen into the Arms social circle, namely, the Faculty Social. As has been the custom, this welcome occurred early in the fall and the Faculty planned it in such a way as to give even the most timid and bashful freshman (as well as several others) an enjoyable time for, with Mr. Glavin as master of ceremonies, stunts and games which brought long applause were interwoven with the dancing. It was here that the Student Council members made one of their first public appearances, acting as ushers, and not only that, but the orchestra was made up of boys from our own school.

Then came an interim until the Thanksgiving season when the seniors put forth their efforts to entertain everyone. Science Hall was overflowing with music and merrymakers, and was brilliantly decorated with streamers and huge turkeys, which gave color to the scene of a general good time at this social. Everyone being better acquainted and more accustomed to the ways of parties at school, all entered into the spirit of the affair and gave it a snap and zest which no party should lack. Morton's orchestra furnished music, Prin-

cipal and Mrs. Froberger, Ruth Cromack, and William Benedetti a fine reception; and the social committee a program which defied anyone to report a dull evening.

Again in April the juniors put on their party. This time the decorations were in class colors, old rose and silver, Morton's Orchestra furnished music. Junior Proms are famous for the good times and the fine work which the class puts forth, and this year's prom was no exception, for the whirls of gay color, dancing, streamers, and music gave every indication of joy and pleasure.

The fact that we are looking forward to the remaining parties and anticipating the enjoyable times to come shows the success of those parties which have already taken place and creates an atmosphere which insures success for those yet to come.

On the whole our good times together socially build up a better understanding between student body and faculty—an understanding which can not be gained alone, and thus we, consciously or unconsciously, gain not alone pleasure, but a better foundation for life.

Aileen Parsons, '31.

## Athletics



Track

After school opened in the fall, the track men were seen running about the field. There were about thirty men out for the first tryouts. After each had decided his place or the events he would participate in, work was begun in earnest. Theodore Wood was elected manager and Charles Purinton the captain. There was not much opportunity for real practice before the first fair of the year, Charlemont Fair. Greenfield, Sanderson, Charlemont, and Arms had track representatives there. The boys entered into every event with the real Arms spirit resulting in a victory for Arms.

This was the third time that the meet had been won by Arms, giving the Academy permanent possession of the cup.

It was not long before the Greenfield meet. With all the rooters in the stands and all the other men around the spirit and tension was high. Greenfield, Turners, Deerfield, Sanderson, and Arms were there. The boys

did not win the meet but even in defeat showed a spirit of sportsmanship that was commented upon by other schools. Arms made a fine showing by having the following lettermen: Captain Charles Purinton, Frederick Field, Edwin Coombs, Robert Smith, John Spencer, Walter Wall, Robert Hale, William Benedetti, Donald Leavitt, John Garafalo, John Jones, Leonard Wheeler, Chester Harmer, Ralph Wilde, Charles O'Brien, Donald Sumner and Manager Theodore Wood.

Her triangle men were as follows: Harold Lawless, Edward Schnell, Roger Purrington, Ruben Donelson, Carl Valiton, Orrin Howe, Fred Laidley, Alphonse Lively.

Perhaps the track banner did not come to Arms this year, but one thing was certain, the Arms spirit was present and that alone is a great victory. It may be that that same spirit will bring glory to Arms next fall, at least, people will know, and the former mem-

bers will know, that Arms fought for every thing in which she entered.

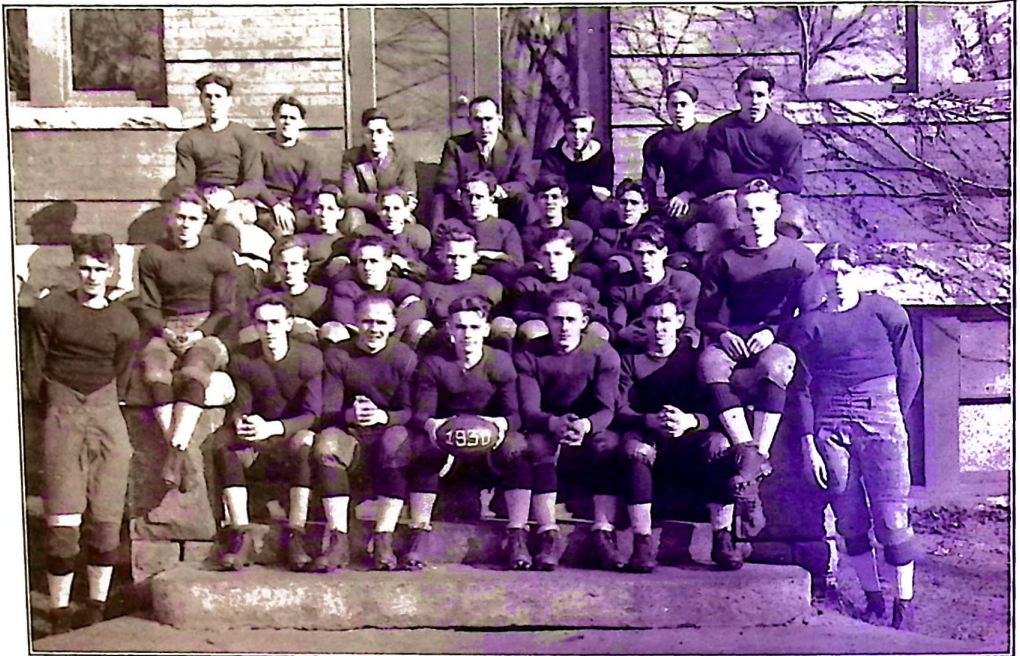
**GREENFIELD FAIR**

The morning of September 18 was bright and cloudless as the hundreds of happy, enthusiastic students wended their way to Greenfield Fair, for this was the day of the annual high school track meet and cheering contest for which, ever since the opening of school, everyone had been practicing hard in anticipation of this event.

At 10 A. M. the track meet started during which each of the schools con-

testing for the cheering cup had three five-minute periods in which to cheer and sing. Every student cheered his very best and our school made a fine showing under the leadership of Helen Wissman, Maxwell Davis and Ella Wood. When the judges' decision was announced Greenfield won the cheering trophy with 97 points, Arms second with 95 points. Arms also lost the track meet but made a fine showing. Although everyone was a bit disappointed yet there was the determination to work just a little harder next year.

*Shelburne Historical Society*



**Football**

South Deerfield 19	Arms 0
Greenfield Seconds 6	Arms 33
Stockbridge Aggies 6	Arms 12
South Deerfield 7	Arms 2
Amherst High School 6	Arms 6

Spencer, John Jones, Courtney Burnap, Donald Sumner, Harry Ledger, Charles O'Brien and Assistant Manager Kenneth Newman.

For the first time since 1922 football was played at Arms Academy. The squad and letter men were Capt. Frederick Field, Chester Harmer, Joseph King, Donald Leavitt, Charles Martin, Donald Kenney, Harold Lawless, Richard York, Robert Smith, William Benedetti, Robert Hale, Walter Wall and Manager Theodore Wood. The triangle men were Richard Benton, John

After losing the opening game the team played Greenfield second team which resulted in a victory. Upon a field of mud and in a downpour of rain the Arms team was victorious over Stockbridge. The next game with South Deerfield on the home grounds resulted in a victory for the opponents. That last game played on Armistice Day was a battle from beginning to end. Considering the fact that the

game was new to almost everyone, the season was a successful one.

For the last two years Arms Academy has been trying to organize a football team to compete with other schools. This sport was never very popular here because no one seemed to like it, probably due to the fact that few really understood the game. This year it has grown to be very interesting and even the ones who thought it was too rough, after watching the players perform once or twice, thought they would try it, too. This year there were many boys out for practice. A very large percentage of the student body attended the games and helped the team. A new line of equipment was purchased this year. The only thing that handicapped the team was a suitable field to play on. It was finally decided to play on the Crickett Field which proved to be a satisfactory one in every way, except for the fact that it was quite a distance from the school. The pep rallies held before each game

helped to arouse great enthusiasm and to keep the students interested. Buttons in the shape of footballs were sold by the Arms Academy Students' Association and worn by the students to show their interest in the sport. On the day of the games, the student body would meet at the school building and march down to the field, led by the Buckland, Colrain and Shelburne School Band, with the class having the highest percentage of students present carrying the banner. This was done to try to get everyone to attend if possible.

Before the season was over, the games attracted a large enough attendance to nearly defray the expense of the equipment.

As football has only recently been recognized as a popular sport, it is hoped that next year it can pay for itself and I believe as years come, football will be as popular as any sport at Arms Academy.

Edward Schnell, '32.



### Boys' Basket Ball

The boys' basket ball season was not a success so far as scores go. But the boys did enjoy a very successful season together on the court. The Junior

Varsity had fine team-work and the scores of its games show that it was a successful season. The schedule and scores of the games are as follows:

- Arms 25 Orange 24 there
- Arms 18 Alumni 28 here
- Arms 15 Hopkins 33 there
- Arms 37 Orange 28 here
- Arms 30 Greenfield 32 here
- Arms 25 Hopkins 28 here
- Arms 15 So. Deerfield 36 there
- Arms 38 Sanderson 17 here
- Arms 29 Amherst 34 here
- Arms 24 Turners Falls 38 there
- Arms 21 So. Deerfield 43 here
- Arms 35 Turners Falls 45 here
- Arms 23 Greenfield 33 there

## Shelburne Historical Society

The Junior Varsity schedule and scores:

- Arms 17 Orange 4 there
- Arms 24 Hopkins 18 there
- Arms 38 Orange 17 here
- Arms 21 Greenfield 33 here
- Arms 52 Hopkins 35 here
- Arms 25 So. Deerfield 14 there
- Arms 13 Sanderson 13 here
- Arms 3 Sanderson 15 there
- Arms 31 Amherst 16 here
- Arms 20 Turners Falls 22 there
- Arms 25 So. Deerfield 17 here
- Arms 21 Turners Falls 25 here
- Arms 13 Greenfield 23 there

The Varsity team was composed of the following boys: Capt. Frederick Field, Charles Purinton, Ralph Wilde, Edward Schnell, Edwin Coombs, Roger Purrington, Robert Hale and Manager David Clemons. The Junior Varsity team was: Capt. Donald Leavitt, William Coombs, Everett Schnell, Harold Lawless, Marvin Shippee, John Garafolo, John Spencer, Leonard Wheeler, Verne Mitchell, Mgrs. Donald Sumner and Walter Taylor.

The Varsity squad received an A and the Junior Varsity received a triangle. Both of these letters were presented in assembly by representatives of the Arms Academy Students' Association.

Perhaps the most interesting game of the season was the game with Greenfield High School. The game was fast and at the close of the regular playing periods the score was a tie. A five minute over-time period ended the

same way. The play was fast and as the rules of the sport allow only two over-time periods, Mr. Frude and Mr. Nichols, the coaches, decided that the first basket of the third over-time period would determine the conclusion of the game. For one minute and fifty-six seconds the score remained the same with each team trying its best to procure that basket. Suddenly out of a scrimmage the ball dropped through the opponents' basket. This was indeed a disappointment to Arms rooters.

The Junior Varsity team in the game with Sanderson on the home court was composed of freshmen and sophomores. They played a splendid game, the score being 13 to 13.

Although four of the members of the varsity team will be graduated this June it is sincerely hoped that next year Arms will boast of a good basket ball team that will equal and excell the 1931 squad.

After the regular season was over class games were played. The juniors were victorious and won the 1932 numerals. The following boys made up the class teams.

### Seniors

William Benedetti  
William Newman  
Chester Harmer  
William Fontaine  
Walter Wall  
Theodore Wood

### Juniors

Charles Burdick  
Richard Thompson  
Robert Smith  
Foster Koshinsky  
Glenn Hellyar  
Charles Martin  
Angelo Sterny  
Herman Partridge

### Sophomores

Raymond Slauenwhite  
Robert Churchill  
Donald Tower  
Morris Lilly  
Courtney Burnap  
Henry Dassatti  
Willard Aste

### Freshmen

John Jones  
Junior Spencer  
Edward Hayes  
William Bergman  
Walter Taylor  
Charles O'Brien  
Edwin Farr  
Richard Benton  
Albert Eastman  
Francis Kenney



Shelburne Historical Society

**Girls' Basket Ball**

The girls' basket ball team, coached by Miss Flaherty, had a very successful season this year, having but one defeat.

**Summary of Games**

Arms 22	Alumni 16
Arms 20	South Deerfield 15
Arms 43	Orange 29
Arms 37	Charlemont 21
Arms 11	Orange 29
Arms 37	Charlemont 26

The following girls played on the team and won the Varsity A. Captain Helen Wissman, Dorothy Smith, Eleanor Wells, Iris Ashton, Ruth Wells, Beatrice March, Jeanette Betcher and Manager Mildred Birch. Triangles were awarded to Roberta Griswold, Marie Elmer and Anna McCarthy. It is hoped that next year even more outside games can be scheduled.

Class games were played as preliminaries to the varsity games. The sophomore team defeated the others

and won their 1933 numerals. The following girls played on the class teams.

**Freshmen**

- Frances Jones
- Dorothy LaValley
- Elaine Gagnon
- Miriam Shaw
- Dorothy Spencer
- Helen Rancourt
- Elizabeth Rickett

**Sophomores**

- Dorothy Shaw
- Pearl Adler
- Doris Griswold
- Vida Carpenter
- Antoinette Burnham
- Cathryn Cummings
- Eleanor Tudor
- Mary Trow
- Rosamond Lang
- Josephine Rancourt

**Juniors**

- Ella Wood
- Bessie Gould
- Dorothy Hallett
- Muriel W. O'Brien
- Frances Loomis
- Sylvia Long
- Hulda Harris
- Geneva Peterson

**Seniors**

- Ethelyn Rand
- Ruth Cromack
- Alice Dwight
- Kathryn Scott
- Virginia Fish
- Mary Stafursky
- Marjorie Wheeler



**Arms Academy Tumbling Team**

This year Arms boasted a first class tumbling team. They entertained the rooters between the halves of basket ball games. The people enjoyed them to such an extent that they have tumbled at several gatherings throughout the winter.

The team was composed of Harry Ledger, Gilbert Allen, Raymond Slauenwhite, Courtney Burnap and Walter Wall. These boys were chosen from the boys' physical education classes and practiced during the dinner hour

between the conclusion of school and the various basket ball practices. They deserve a great deal of credit for representing their school in this manner.

It is the first time for a number of years that there has been a team of this nature. Because of this, the boys hope that next year it may become as popular as the major sports. It is good exercise and there are many other good points connected with its performances such as the "free feeds" that were given them.

### **Sport Rallies**

#### **Football**

On Thursday afternoon, October 30, a very enthusiastic football rally was held and lots of pep was shown by everyone regarding the game with Deerfield High on November 1. It was decided that the student body should gather at the school and march to the field led by the Buckland, Colrain and Shelburne School Band, the class having the largest percentage of attendance carrying the school banner.

During the rally Manager Wood, Coach Frude, Captain Field, Miss Out-house, Walter Wall, Carolyn Clapp and

Robert Gregory, the latter two representing the freshman class, and Principal Froberger gave short interesting talks about the game. The real spirit shown by every member of the school showed that everyone would be on hand to back up the Arms team at the game on Saturday.

The last football rally of the 1930 season was held on Monday, November 10, in anticipation of the Arms-Armherst game at 10 A. M. on Armistice morning. This was a very lively rally under Mr. Froberger's direction with a number of speakers taking part. Stan-

ley W. Cummings explained to the school the real purpose of football. He showed by diagrams the field lines, the players' formation, and explained several of the common plays. These instructions were very helpful for many of the students had not understood the principles of the game before. Captain Field, Robert Hale, Manager Wood, Coach Frude and Mr. Taft gave interesting and enthusiastic speeches about the last Arms game. The cheer leaders, Maxwell Davis and Helen Wissman, led cheers for those boys who helped to make the 1930 team a success.

### Armistice Parade Impressive Sight

Legion Post and Arms Student Body with Musical Units Parade Here.

"The Armistice day parade which started from the Arms Academy campus at 10 o'clock Tuesday morning, November 11, was an impressive sight. First in line were three American Legion men bearing the colors, followed by "young America", the school band, composed of girls and boys from the schools of Buckland, Colrain and Shelburne, many of them not more than fifth graders, directed by Music Supervisor Warren L. Brigham. The uniforms of red sweaters with white skirts or trousers were particularly bright and attractive. Next in line were members of the Arms faculty and students, all having the appearance of hope, marching to an anticipated victory in the Arms-Amherst football game on the Crickett Field. Appropriate to Armistice Day the American Legion drum corps formed a rear guard as of protection to the student body. A patriotic sentiment was apparent and music by the two musical organizations along the line added much to the demonstration.

"At 11 o'clock the fire alarm sounded, which was the signal for a short period of silence in reverence to the men who offered their lives in the World War. Taps were also sounded by the Legion bugler."

### Basket Ball

During assembly period January 9 a short rally exercise was held in prep-

aration for the two games to be played by the girls' and boys' varsity teams that week. Remarks were made by Principal Froberger and Manager David Clemons, Maxwell Davis, cheerleader, and Coach Frude, who said a few words about the Arms-Orange game. Captain Helen Wissman and the girls' coach, Miss Edna Flaherty, made a few remarks about the girls' game to be played on Saturday afternoon at 3 o'clock in the gymnasium with Deerfield High School. All the students who possibly could were urged to be in the cheering section to support the teams.

### Physical Education

The physical education classes, which were started at Arms Academy in 1929, have been continued this year very successfully and prove to be very worth while. Each student is required to take physical education twice each week unless he participates in some sport or is not physically fit for such training. Mr. Frude and Miss Flaherty have charge of the classes and in these recreation periods various stunts, games, and exercises are carried on.

During the fall the girls' classes played soccer, and some, who could not take physical education during the regular periods, went bowling after school hours. The Arms Students' Association has formed a new plan this year by which any girl may receive a letter A enclosed in a half triangle if she has received 300 points of the total number given for accomplishing the following things:

- (a) A girl may earn 25 points each term by going on a five mile organized hike.
- (b) A girl may earn 50 points each term by being a member of a Class Team.
- (c) A girl may earn 100 points by being a member of the Girls' Basket Ball team.
- (d) A girl may earn 50 points by bowling 80 points a string during a class bowling session.
- (e) A girl may earn 50 points by completing the indoor stunts in an approved manner.

This gives the girls an opportunity to earn another school letter whereas



Baseball Team

before letters were awarded to girls only for participation in varsity basket ball.

The boys' physical education classes were conducted this year with almost every boy able to participate. The boys were required to appear in the class dressed in a gym suit and they had to take a shower at the close of the period.

In the fall the boys played such games as soccer, touch football, and other outdoor sports relative to the fall spirit of athletics. During the winter months the boys held their classes in the gymnasium. They were given from 5-7 minutes to dress and answer to the roll. A short period of calisthenics followed to start the blood circulating. The remainder of the period was given to games. In many of the classes the boys conducted a contest which was a great help in retaining the spirit. Because the gymnasium is on the second story and classes were conducted below, it was impossible for the boys to cheer and urge fellow members. Some of the contest sports are as follows: rope climbing; horizontal and parallel bars; mechanical horse; Indian wrestl-

ing; tumbling; pyramid building; relay races; running and standing high jumps; broad jump; and hop, step and jump; leap frog; wrestling; rope pull; and many other games known to the boys.

In some cases the contests were to determine the best all around man. In others it was to find the best all around team. In the spring and summer, just as soon as the weather permits, the boys play baseball, volley ball, soccer and other games. The boys enjoy the outdoor sports very much.

The object of physical education is prominent. It interests boys and girls in sports that they may not understand. It stimulates a spirit of cooperation and at the same time develops the agility, strength, endurance, and other physical qualities necessary to keep in good health and to protect one's self in future life. Mentally it aids attention, concentration of effort, will power, initiative, and persistence. Socially it instructs the boy to be a leader, a follower, a supporter of fair play. The moral benefits are courage, honor, sportsmanship, and self-sacrifice.

Physical education is a help to all



## Shelburne Historical Society

### Cheer Leaders

who participate and it has become a very important factor in the school life of Arms Academy. Much credit is due the coaches for their hard work and effort to make these classes really worthwhile.

### Baseball

1930

When the first call came for baseball in the spring of 1930 there were about twenty men out. Among them were six veterans of the 1929 team. Games were scheduled with Drury, South Deerfield, Sanderson, Stockbridge Aggie and Turners Falls. Early in the season Harold Goodnow was elected manager. The following men received letters: Manager Harold Goodnow, Edward Mazanec, Frederick Graves, Roger Purrington, Earle Parker, Ralph Wilde, Ernest Kinsman, Edward Schnell, John Spencer, Ruel Pease, Edward Wissman, Charles Martin, Robert Hale and Edwin Coombs.

Several practice games were played with the clerks and a team composed of Colrain players. These games aid-

ed a great deal in preparing for school contests.

Many of the games played were close and the interest was high right up to the end of the game. Members of the school very loyally followed the team on its out-of-town games, which helped a great deal. The last game of the season was played with the Alumni on the afternoon of the Arms Academy Alumni Association meeting.

1931

The baseball season began early in the spring with about twenty-five present. New suits were purchased which strengthened the fight for a position on the team. Other ball equipment was purchased which made the boys see the responsibility which was upon them as a team.

The first game was played at the Crickett Field, loaned to the school by the authorities, with Turners Falls High School. This game was won by Arms after a series of hits in the ninth inning by a score of 6 to 5. The second game, played at Orange, resulted in a 6 to 3 victory for Orange. The

next game was played with Amherst High School at Amherst. Arms won this game 14 to 5.

On May 7 the team journeyed to North Adams to play Drury High School. This game was lost to the home team 7 to 0. Determined to win the game with Orange, Arms went into the contest with great vigor. The score board showed Arms behind at the beginning of the ninth inning, but a sudden inspiration to fight netted the red and white enough runs to win the game 8 to 7.

The remaining schedule of the season is as follows:

May 14	Drury	Here
16	Open	
19	So. Deerfield	There
23	Open	

25	Ashfield	There
27	Turners Falls	There
29	Amherst	Here
June 2	Ashfield	Here
3	Open	
6	Deerfield	Here

The following men are members of the team: Captain Charles Martin, Frederick Field, Robert Hale, Edwin Coombs, Charles Purinton, Charles Bates, Marvin Shippee, John Spencer, Roger Purrington, Edward Schnell, Harold Lawless, Ralph Wilde, Donald Leavitt, William Coombs, Leonard Wheeler.

Manager Wilfred Stroheker.  
 Ass't Managers, Beverly Benjamin, Robert Churchill, Richard Benton.  
 An account of the remaining 1931 baseball schedule will be published in the 1932 Arms Student.

## Exchanges

"Is everything all right?" yelled the aviator as he turned toward his two passengers, Mary and Bob.

"We're all set," echoed Bob. Then to Mary, "Just think of the lovely time we are going to have flying up in the clouds. Springfield looks small when you're up so high. That reminds me, The High School of Commerce is here. Weren't the sporting cartoons good that they had in their paper? And didn't you enjoy the column, Wha D'Ya Think?"

"The Central Recorder comes from Springfield, too, with those Crazy Komments which are snappy," added Mary.

"I see the plane is being directed toward Ludlow. Whenever I hear of that place I think of the Hi-News. They've got a dandy paper and other schools must think so by the comments which were published. The articles by the seniors, juniors, sophomores, and freshmen add a great deal to the paper, don't they?"

"I see we are nearing Monson. What a lot of good poets they must have there, for the poetry in the Monsonia is the best I have seen in any school paper."

"The Sign Board issued by Bay Path has splendid editorials. I liked one especially well, Oh, Be Yourself."

"It doesn't take long to reach Boston by plane, does it, Mary? That reminds me of the interesting page of Sports Ter-

rier that Boston University has.

"In Athol the Little Red School House inspires good poetry but I wish they would print more of it."

"Bob, what do you think of the Horse Laff's that Greenfield High prints in her school paper, The Exponent?"

"I like them usually. They had a good article in at Christmas time by the name of Christmas Tails. The Korridor Kat is interesting, don't you think?"

"Say, Bob, how do you like the M. A. C. Review?"

"They always have interesting news in that paper. I like to read the column, Oh, Yeah, in the Massachusetts Collegian. The editors surely like to tease the freshman."

"It doesn't seem that we could have reached home so soon but I see Shelburne Falls tower right over there. We've had a good time, haven't we, Bob, discussing the school papers of other schools? We've got to work hard to make our sports section come up to that of the Westfield High School Herald."

"I hope we can make our paper as worth while as the Tuskegee Messenger from Alabama. They have made a great deal of progress in that school."

"Here we are, Bob, safe and on land again. It doesn't seem that we were up in the air very long but time passes quickly when one talks of interesting things."

# Alumni

## ALUMNI DAY

In commemoration of the fiftieth anniversary of Arms Academy, Alumni Day was held on Wednesday, June 25, 1930.

The following is an extract from the newspaper telling about the celebration:

More than 400 Alumni returned to Arms Academy yesterday for the alumni day observance which commemorated the 50th anniversary of the school. A half century of scholastic activities was reviewed and tribute was paid to Ira Arms through whose philanthropy Arms Academy was incorporated in 1860 and opened in 1880. Graduates from widely scattered sections of the country were present for a happy renewal of schoolday acquaintances. The varied program won much favorable comment and it was voted that alumni day be an annual feature on the Wednesday of each commencement week.

"Following the basket lunch served on the lawn in front of the old building which was erected 50 years ago, a program of speaking was enjoyed. H. Deane Griwold, president of the alumni association, presided. The first speaker was ex-Senator Charles E. Ward, representing the academy trustees. Mr. Ward has served as trustee since 1910, having been elected at that time to fill the vacancy caused by the death of Samuel T. Field, one of the original trustees. Mr. Ward extolled the generosity of Ira Arms and pointed out the far reaching influence of his benefice.

"Mrs. Mary Hall Field, chairman of the Shelburne school committee, was the next speaker and gave an interesting report on the achievements of Arms Academy graduates in the various fields of endeavor. Mrs. Field pointed out the increased number of courses available in the school, the curriculum now including the household arts, agricultural, and commercial courses as well as the academic branches of study.

"James W. Vose, a former principal of Arms Academy, who is now principal of Cushing Academy, then brought the greetings of the former teachers in the academy in a delightful bit of reminiscence in which he reviewed the progress made by the school and its graduates.

"J. Earl Perry, '02, of Belmont, a prominent member of the state Legislature, was the final speaker and gave a forceful address in presenting the greetings of the alumni. Mr. Perry reviewed the cycle of civilization and stressed the need of international understanding that the gains of the past centuries might be secure.

"A baseball contest between the alumni and Arms followed and the stars of the former years once again graced the academy diamond. "Red" Schontag started in the box for the graduates and was later relieved by Harper Gerry. "Doc" Goodell did the backstop work for several innings and was succeeded by K. Barnard. Gould covered the initial sack, Walden was at second, D. Purrington at third and "Dutch" Barnard, Schontag, Gerry and A. Barnard played in the field. Heavy hitting by D. Purrington, Gerry, and K. Barnard enabled the alumni to win by a 10 to 3 score.

"Music was provided throughout the afternoon by the Shelburne Falls Military band.

"The evening's activities opened in Science Hall with a brief meeting of the Arms Academy alumni association at which the officers who planned this year's observance were unanimously reelected.

The officers are: President, H. Deane Griswold, '16; Vice-President, Rosemarie Brigham, '13; Secretary, Mrs. Philip Eldridge, '01; Treasurer, Walter Loomis, '19; Directors, M. Z. Woodward, '85; Alice Brown, '86; Kenneth Barnard, '17; Mrs. Rachel Purrington Griswold, '24; Fay Shippee, '25. Following the meeting of the association, dancing was enjoyed until midnight by Phil O'Hara's orchestra.

"Both afternoon and evening events were largely attended, there being about 400 alumni who registered."

## CLASS OF 1913

Peter Blassberg, who was graduated from Arms Academy in the class of '13, is making his home in Turners Falls, according to last reports.

Rosemarie Brigham of the same class has gone to work in the Shelburne Falls

office of Western New England Telephone Co.

Frederick Call lives in Colrain where he owns a garage business.

John Canedy is the president of the Oneida Steam and Vault Co., of Oneida, New York, where he and his wife make their home.

Bertrand Cromack resides in Nowater, Oklahoma, where it is reported he is connected with an oil company.

Roylance Field is still in Shelburne Falls where he is employed at the cutlery of Lamson-Goodnow.

Edward Goodell is a dentist in Shelburne Falls.

Charles B. Hawkes is a prominent dentist in Los Angeles, California. He and his wife and two children live in Alhambra, a few miles away from Los Angeles.

Helen March, now Mrs. Sullivan, lives in Chicago.

Mrs. George Mirick, who was formerly Gretchen March, lives with her family in Shelburne Falls.

Mrs. Ernest Phillips, formerly May Kingsbury, is the proud mother of two children and lives in South Deerfield, Mass.

Mrs. Charles Randall, formerly known as Gertrude Goodell, resides in Norton, Mass.

Mrs. Hamlin, who before her marriage was Mildred Ward, lives in North Adams, Mass.

Joseph Griswold lives in Simsbury, Connecticut.

There is one member, Nugent Frost, who died in 1928 at his home in Sparrow's Point, Maryland, where he had been a practicing surgeon.

#### CLASS OF 1917

Sarah Alvord Frost lives in Peterboro, New Hampshire.

Viola Long, wife of Ralph Ballou, lives in North Adams. She has one child.

Kenneth Barnard is farming at home in Shelburne.

Vivian Booker is a telephone operator.

Alton Cromack is farming at his home in Colrain.

Harriet Cromack is Mrs. Orin Ball and lives on her father's farm in Shelburne.

Lettice Davis lives in Washington, D. C. and works in the War Risk Insurance office.

Anna Finck lives at home in Shattuckville. She works in the First National Bank of Shelburne Falls.

Robert Gould married Mildred Wheeler and has a daughter. They have a farm at Shelburne Center.

Marjorie Haigis Lewis is the wife of Dr. Evan J. Lewis, who lives in Corning, New York.

Agnes Harris, Mrs. Raymond Starkey, lives in Shelburne Falls. She teaches in the Baker School.

Dora Jangro, Mrs. Amos LaPlant, of 189 Elm St., Greenfield, is a timekeeper in the B. & M. Office in East Deerfield.

William Long is farming at home in Shelburne.

Richard Peck married Rachel Packard, a school teacher from West Springfield, and now has a son. He works in the office of a milk plant at Springfield, and lives in West Springfield.

Claire Smith, Mrs. Wayne Oates, lives in Shelburne Falls. She has three daughters.

Marion Sullivan is Mrs. John McGinnis of Prospect Street, Greenfield.

Raymond Walden married Rhoda Streeter and they have three children. He is a postal clerk in Shelburne Falls.

Mabelle Ward is Mrs. Eugene Fish of North Adams. She has one daughter.

James Wells died of influenza in 1918.

Doris Woodward lives with the Jangros in Greenfield. She is a stenographer in the B. & M. office there.

Nellie Stone has been Mrs. Don A. Yandell since a year ago at Easter time. She lives at 1025 Nicholas Avenue, Union, New Jersey and is a nurse. Her son by her first marriage lived with Mr. and Mrs. Vose five years and a half but went back to his mother last June.

#### CLASS OF 1921

Earle Belanger is attending a veterinary school in St. Carvallis, Oregon. He hopes to be graduated this spring with his M.A. degree.

Agnes Call married G. R. Purrington and has a family. She is living in Providence, Rhode Island.

Florence Carpenter makes her home in Westboro, Mass. She is married to Ralph Van Houten.

Harold Cary is teaching history at Yale University. He is married and has a son.

Ezra Coburn can be found in Turners Falls.

Rockwell Donelson and his family are living in Colrain. He has a successful chicken business.

Louise E. Dwight, now Mrs. Alexander Ryan, resides in Heath. She has one son.

Karolyn Finck has a position teaching in a normal school at Braintree, Mass.

Frederick Herzig teaches in West Hartford.

Arlington Johnson lives in California.

Mildred Kingsbury was quite recently married to Raymond Totman. They are living in Conway.

Charles L. March is an instructor at Yoming Seminary, Kingston, Pennsylvania.

Gertrude Mazanec, Mrs. Carlton Somers, lives in Mechanicsville, N. Y.

Jessie Shippee, as Mrs. George Keegan, is mother of a little girl and lives in Greenfield.

Agnes Smith is now Mrs. Edward Zeiner. They live in Greenfield.

Paul Smith can be found in Quincy, Mass.

Ruth W. Smith married Harold Zeiner. They are making their home in Greenfield.

Barbara Temple is living in town.

Esther Temple is now Mrs. Winthrop Anderson. She has three children and lives in Shelburne Falls.

Gerald Thompson makes his home in Arlington, Mass.

Viola Tyler, Mrs. Duncan Upton, is mother of four children. She lives in Shelburne Falls.

#### CLASS OF 1922

Winthrop S. Anderson has been honored during the past year by election to the office of Town Clerk and Treasurer in Buckland.

Lenita E. Sommer is District Nurse in Colrain.

Marguerite Outhouse is now teacher of freshman and sophomore English at Arms.

John Temple was graduated from Harvard Medical School last June and is now serving his internship at Worcester City Hospital.

Marion Wheeler was married last June to James Brosnan and they are residing in Shelburne Falls.

Barbara Donelson is teaching school in Middletown, Connecticut.

Richard Leonard, who is now doing

Journalistic work in New York City, recently enjoyed a trip to Europe.

#### CLASS OF 1924

Myrtle Arnold, now Mrs. William Flowers, is making her home in Shelburne Falls.

Margaret Bahr married Edmond Shippee. They have two children and make their home in town.

Margaret Bardwell is employed by the Hampden County Improvement League in Springfield, Mass.

Ellsworth Barnard is teaching English at M. S. C.

Eleanor Booker, now Mrs. Clifford Avery, lives in Colrain. They have three children.

Murray Buell is attending Cornell University.

Janie Call can be found at her home in Colrain.

Reuben Call was graduated from M. S. C. and is working at home at present.

Mary Ellen Cromack, who has married Albert Karner, is living in Greenfield.

Florence Eastman is married and lives in Boston.

Laura Eastman, Mrs. Edward Davis, can be found in Norwich, Conn.

John Fellows is attending M. I. T.

Evelyn Hillman is married to Matthew Cowley. They are making their home in Pittsfield.

Evelyn Hunter is teaching school in South Deerfield.

Laurence Leonard is employed in Westfield, Mass. by the State Forest Reservation.

Lilda Leonard, now Mrs. John Hill, makes her home in town.

Marion Marshall is teaching school in Manchester, Conn.

Elsie Mattson married Arthur Des Noyers. She has a daughter. They are living in Washington, D. C.

Donald Morrissey and his family are living in Readsboro, Vt. He is employed by the New England Power Co.

Rachel Purrington married Hugh Griswold. They reside in Toledo, Ohio.

Doris Rowland has a government position in Washington, D. C.

Welburne Shaw has a position in the First National Bank, Greenfield, Mass.

Marjorie Smith, Mrs. Harold Boutwell, has one child. They live in New London, Conn.

CLASS OF 1926

Leta Coburn, now Mrs. Donald Shearer, is continuing her work at the Griswoldville Mfg. Co. office. Mabel LaPierre is also employed there.

Edna Dunbar, Mrs. William Mazanec, is living in Shelburne Falls. She has a daughter.

Lena Pelletier is married to Edward Sommers and lives in town with her two children.

Donald Perkins is working in an office in Boston.

Gulborg Larsen has been working in the office of Harvard College.

Mildred Cady married Arthur Crowningshield soon after graduation and is living on a farm in Heath. She has a son.

Edna Tyler is Mrs. Pratt. She is living in Bernardston and has two children.

Helene Monohan, Mrs. Phillip O'Hara, is living in Greenfield with three little O'Haras.

Fayette Mitchell is the first fellow in the class to marry.

Rolla Peterson attends Worcester Tech. He is a senior.

Esther Lunnell is employed in an office in Bennington.

Dorothy Field is employed as secretary and telephone operator at the Lamson Goodnow office.

Kendal Woods is in company with his father at the Trail Tire Co. on Maple St.

Armenta Burnap and Helen Loomis have been working at the Sweetheart Tea House summers, and either staying at home or going South in the winter.

Lorna Leonard recently married Paul Phalan and will make her new home in West Farmington, Maine.

Edith Schempp, Mrs. Floyd Harris, is living on a farm in Halifax, Vermont.

Richard Hoyt is working for the Fred T. Ley Construction Co.

Lillian White is working in Greenfield.

Earl Richmond is employed at the Shelburne Falls Post Office.

Evelyn Ellis is married to L. A. Phelps and lives in Greenfield.

Ellen Bellows is now Mrs. Smith. She and her family reside in Greenfield.

Marion White is dietician in a hospital at Grassmere, Vermont.

Carrie Purrinton is employed in the office of the Greenfield Tap and Die Corporation.

Dorothy Harris is married, has a

daughter, and lives in New Jersey. Her name is now Mrs. Jedson Masher.

Loretta Riel is working in the office of the Mayhew Company.

Ernest Spaulsbury has a position in New Jersey.

Elizabeth Dyer was graduated from Middlebury College and is teaching.

Lucy Hale was graduated from the Rochester Conservatory of Music and is teaching.

Lloyd Kratt is attending school in Boston.

Lois Hawkes when last heard of was in Sterling, Mass.

Gertrude Marshall is married.

Costas Meliones is working in Colrain.

Evelyn Roberts is married and living in Springfield.

Kenneth Scott is at home in Buckland.

Howard Reed is in Burlington, Vt. taking a Medical Course at U. V. M.

Albert Booth can be found working in Athol, Mass.

CLASS OF 1930

Alden Hodgen is making himself and everyone else happy at M. S. C.

Margaret Temple has been graduated from Bay Path and has a position at the United Electric Company in Springfield.

Eugene Blassberg is brightening up Rensselaer Polytechnical Institute with his characteristic nonsense and good humor.

Rose Barlow is attending Boston University of Fine Arts. She is majoring in French.

Edward Labelle can be found in Shelburne Falls.

Ethel Ayer is employed at the John Wilson Store in Greenfield.

Evelyn Beaudoin is working at her home in Colrain.

Lella Bellows is at home.

Armenia Benedetti has been graduated from Bay Path.

"Winnie" Brown, "Bus" Burnap, Murray Fiske and Frederick Graves are located at their respective homes.

Harold Goodnow, Forrest Truesdell, Charles Kelley, Edward Mazanec, and William Trow seem to have held their interest in Agriculture; they are working on their respective farms this year.

Voilet Harrison, Barbara Wheeler,  
(Continued on page 60)

# School Blarney

## HOMeward BOUND

Student: How far are we going this year in Virgil?

Teacher: We will go as far as the World Below before we stop.

## HE OUGHT TO KNOW

(Discussing Laws of Attraction in Chemistry.)

Teacher: You hardly ever see two pretty girls together. One is always rather plain. That is psychology. It is a very interesting subject. Er—ah—psychology, I mean, not girls.

## PATIENT

(Shippee putting his books away,)

Teacher: Are you all done?

M. Shippee: No!

Teacher: What are you waiting for?

M. Shippee: For the bell to ring.

## MY SISTER'S BEAU

Why am I so quiet?

Don't you know?

I'm expecting my

Sister's beau.

She doesn't like him

'Cause she told me so.

So I'm planning how

I'm to let him know.

He's a tall, skinny gent

And he wears spectacles,

His eyes are crossed,

And he has freckles

Sister doesn't know

What I'm planning to do,

And she won't know

Until I'm through.

I'm going to tell him

That Sister is a crab.

And when it comes to cooking;

My! She's awful bad!

I know that will end it.

I'm almost quite sure,

Because without eats

He could not endure.

Madeline Caron, '32.

## HARD PRESSED!

Teacher: What is an ellipse?

G. Allen: A squashed circle.

One pupil: Benzine and all the "zines" come from crude oil.

Another pupil: Oh, no, not all—not magazines.

## NINE LIVES?

Teacher: Did Joanne of Arc ever do any fighting?

C. Burnap: No, but she was at the head of her army at every battle. I should think she would have been killed more than once.

B. Benjamin: (In Geometry). A triangle is a straight line with a bump on it.

Bright Pupil: (To Wood, who was constructing a sentence). Have you put in your still yet?

C. Throw: I stopped at Fontaine's house that afternoon as I had time to waste.

## WHAT A LANGUAGE!

Teacher: What was Dante's native tongue?

C. Scott: The Divine Comedy!

## DOUBLE CHECK!

W. Aste: To give a decision all jury members must agree.

C. Burnap: Could a man and his wife be on the same jury?

W. Aste: Why, yes.

C. Burnap: Well, the jury would never agree.

Teacher: All Arms students are to sit on the floor— and not in the balcony.

Teacher: What do we call truck in bookkeeping?

D. Leavitt: Car!

Teacher: Unimportant words should be omitted in taking dictation, but should always be put in the transcript.

## COLOR BLIND?

In an English Test a sentence using the word "Cardinal" was inserted. The students were to find a synonym for that word and then underline it. The teacher found "Blue bird" underlined on one paper.

R. Scott: I wrote a letter in French, but I had to put at the bottom, "Please excuse my English."

Teacher: How many names of cars come from French? We have Chevrolet and Marquette. Does anyone know of another?

W. Griswold: Ford!

C. Burdick: (In Shorthand). What does S-A-T stand for?

J. Rubin: (Emphatically) Sat!

Teacher: (In Typewriting Class). What was your mistake, Dassatti?

H. Dassatti: I only spaced once after a period.

Teacher: You should always double space after a period. Suppose you wrote to your girl and said—I love you. I love you. I love you. You would double space after each period.

D. Leavitt: What is the "elastic clause" in the Constitution?

J. Garafalo: The one that can be stretched.

## CONDUCT COMMANDMENTS

1. Verily thou shalt not turn the Main Room into a battle ground for surely thou shalt have to gather the shells after school.

2. Avert not afternoon session for thou shalt surely be thrice as badly afflicted.

3. Thou shalt not throw beans or peas or any other impliment of Agriculture in the study hall for surely Mr. Glavin could find a better use for them.

4. Thou shalt not avoid the female members of thy school for they can not help their looks and may'haps they will improve with years.

5. In producing a play at Memorial Hall, thou shalt not venture too far out upon the stage for surely thou shalt be stunned.

6. In Chemistry Lab thou shalt not

let escape carbon monoxide gas, or drop accidentally a piece of sodium in a pan of water, or by any chance pour some  $H_2S$   $O_2$  into a cylinder containing caustic soda solution for surely thou art endangering thine own life and those of thy classmates and thou shalt have them all out flat in a minute.

7. Thou shalt not wrestle in the basement for who can tell which may be harder—the cement or your heads.

8. Thou shalt not catch flies in the middle of baseball games, for that might interrupt the game. Thou shalt not hit fowls either for surely that is cruel. Just because one of the boys gets put out you need not bring the smelling salts.

9. Thou shalt not tumble down the stairs in front of the Main Room, for verily I say unto you the study hall is too keen for comedy.

Teacher: What is a straight line?

E. Coombs: A point extended in one direction.

## A COMPLIMENT?

W. Coombs: (At opperetta rehearsal). That orchestra sounds like something I never heard before—it must be nothing.

Latin class: (Translating in Latin). It smells like thyme (time).

Teacher: Lilly, what is a parable?

M. Lilly: I don't know—something in the Bible.

Teacher: Let's have a little light on the subject. (Student immediately arose and put on the lights).

(M. Pike describing how the Plantagenet Kings got their name.)

He wore a broomstick in his hat!

Teacher: Why should you think that the farmer looked dejected?

A. Nichols: Because of his overalls!

W. Avery: Have you your list of inventions here, Caron?

F. Caron: It was in my shirt once, but it's in the wash now!

T. Paoletti: Keep your feet t'home!

A. Sternly: I'm afraid someone will run off with them while I'm at school if I do.

## APPLYING FOR A JOB

Hello, Bum:

I just happened to see your advertisement in the paper calling for an efficient office boy. I answered your advertisement so that you would not miss a good chance such as you have now.

I am twenty-five years of age, was graduated from high school after going eight years. In fact they gave me my diploma just to get rid of me. I do not know the first thing about working in an office neither do I wish to obtain such a position. I like my work when *pay* day comes along, and then the rest of the week you will see me sleeping in a chair.

I can give you no references, for my character in my city is bad, having been arrested about twenty times for various cases. Do not fail to hire me if you want to have corruption in your office. I can interview you at my leisure and at any time that I see fit.

Sincerely,

Me

William Benedetti, '31

Teacher: Not only does it annoy me, but think of the other twenty odd people here.

Question: Distinguish between a house and a home.

Answer: It is good to have a distinguisher in the house in case of fire!

Teacher: When are horses not classed as capital?

F. Caron: When they are dead?

## LITERARY

(Continued from page 32)

of his companions behind except one, a young fellow named Joe Brown.

Joe was the son of a poor, crippled widow who lived in Three Lakes. Their only income was the money which Joe earned upon his mail route to surrounding towns. He depended upon his motorcycle to carry him over the roads day after day carrying mail to the isolated farms in the country.

His machine was five years old and he was in need of a new one but did not see how he could possibly have one unless he won the race. He had repaired his machine to the best of his ability and was risking it in the hope that he would win a new one.

Because of his daily riding over country roads he was one of the best riders in the state but people did not think that he had any chance of winning because his motorcycle was so old and worn out.

Joe and Jim were side by side racing over the treacherous road when suddenly Joe's worn and weak front sprocket broke and he was thrown to the road striking his head upon a projecting root. Jim glanced at him but thinking of the time he would lose if he stopped he raced on without halting.

Within a minute Harold came speeding along, having passed all the other riders, and having made better time than Jim. Harold saw Joe and immediately stopped his machine. He saw that Joe was merely dazed but soon was conscious and able to continue.

Then Harold, thinking of Joe's poor mother, gave Joe his own motorcycle to continue the race. Joe raced on leaving Harold to think of the great opportunity he had lost because he had played the game and been kind to a needy friend.

Jim won the race and was given the new motorcycle and all the honors which went with it. Joe was a close second but because he was unfamiliar with Harold's machine he had lost.

The following morning when Harold went to work he was depressed. He thought that of course Jim would be given the position of sports reporter and he knew that his own chances of promotion would be slight if that happened.

He was greatly surprised when the editor called him into his office and said that because of his consideration of the welfare of another and his good sportsmanship he was to be given the position of sports reporter. In addition, he was also to receive a new special motorcycle for his own use to aid him in collecting news.

Jim became angry because he had lost the position and proved that he was not of the same caliber as Harold by leading a life of recklessness and dissipation until he was finally dismissed from the staff of the paper.

David Clemons, '31.

## ALUMNI

(Continued from page 56)

Everett Summer, Wayne Truesdell, Earle Parker, and Edward Wissman are at their respective homes. Barbara started to take a Post Graduate course at Jacksonville, but due to sickness she was unable to attend the rest of the year.

John Hoyt is studying at Cushing Academy this year.

Ernest Kinsman is true to his Agricultural course, working on the Bush farm in Shelburne.

Beulah Miller and "Betty" Outhouse are taking Post Graduate courses at Arms Academy. Beulah is planning to go into librarian work next year.

Alice Scott is taking a librarian course in Greenfield. "Peg" Stanford entered The House of Mercy Hospital, Pittsfield, for the purpose of training to be a nurse.

Helen Soper has been obliged to leave the Deaconess Hospital, Boston, because of ill health.

At the 1930 business meeting it was voted to hold an Alumni gathering yearly on Wednesday of graduation week. This year's program will include a ball game in the afternoon and the annual business meeting and Alumni Dance in Science Hall at eight o'clock. Membership tickets will admit to the balcony, and refreshments will be served.

The Alumni Association will again furnish a wreath to be placed on the grave of Ira Arms as a part of the commencement program. This feature was adopted last year, and it is planned to make it an annual memorial exercise in honor of the founder of the school.

## EDITORIALS

(Continued from page 22)

ty business troubles. Its real value lies in the fact that it is a change from the dull, tiresome routine of everyday life. It is different; it carries the mind and thoughts to something new and interesting.

No matter how odd or how queer one's hobby may seem to other people, if it has grown to be a real hobby, it should never be abandoned because of ridicule. One persevering individual had a simple hobby of collecting colored bottles. Naturally this hobby furnished the opportunity for much laughter among his acquaintances. Regardless of ridicule he spent many de-

lightful hours in the pursuit of this odd hobby and his hoard was a source of continual pleasure to him. It provided an otherwise monotonous life with zest and interest.

It is possible to derive a great deal of enjoyment from an appreciation of art. In the home, in costuming, and in the outdoor home surroundings there are wide avenues down which one may progress, learning the interesting stories and possibilities of art. The ugliest house may be transformed into a charming home if given the right treatment.

A hobby in art calls for specialization and there are plenty of corners of art from which to choose an avocation. One of the most interesting hobbies for the person seeking a wholesome enjoyment is amateur photography. To catch unusual or interesting scenes at the right moment is an art in itself. A great deal of practice and patience is necessary but the best results are often worthy of twice the time and patience spent. This hobby calls for an eye for beauty, for the unusual and for the interesting. Initiative and originality are two qualities which go hand in hand with the patience required of the amateur picture-taker.

Even so common a subject as mere people may turn out to be a very fascinating hobby.

Gardening is the most enchanting hobby of all. The joy which comes from watching things grow is unequalled whether one has a mere vegetable plot or a pretentious flower garden. Natural gardens are perhaps the most beautiful for their very simplicity and one derives an immeasurable amount of pleasure from the growing of wild flowers. Rock gardening is only one of the many phases of home gardening which brings out the artistic value of the hobby. A tiny little pansy plot may provide as much delight as the most elaborate of garden plots of the person who is seeking real, simple beauty.

So, one discovers, the secret of a contented life may lie in the correct use of one's spare time and hobbies are an enjoyable way of utilizing those spare moments which must occur in even the busiest man's life.

Marjorie Wheeler, '31.

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Who has made all this possible? Why, and how, has it come about?

It has been made possible by the people who make up this one *small town*: your own fathers and mothers! They have actually drawn *from*, and brought *into*, this one town of Shelburne Falls, all of the resources, material and mental, that typify American progress, and have given *you*, in your own home surroundings, every essential opportunity and advantage that you could find anywhere in America!

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With typical American initiative and intelligence, it has seized for itself, and turned to its own advantage, the rapid development of every modern facility, without sacrificing its own distinctive and attractive characteristics.

That is why Shelburne Falls, when most of you were babies, began to take The Transcript into its homes.

For the Transcript brought into the Town not only the friendly and intimate exchange of all the neighborhood happenings round about, but a graphic, daily portrayal of the March of Events the world over.

Through its membership in the World's Greatest News-gathering Organization—The Associated Press—and its access to similarly outstanding sources in the realm of news pictures and editorial features, The Transcript began to meet the Town's growing demand for a local newspaper that was *more* than a local newspaper.

From that day to this, the Town's interest in the Transcript has been increasingly—and fruitfully—reciprocated by the Transcript's interest in the Town.

Over the past fifteen years, the paper has recognized, and whole-heartedly entered into, this new conception of Community development. It has devoted itself earnestly and sincerely to the promotion and support, both publicly and financially, of those characteristically local interests and activities through which Shelburne Falls has in several instances achieved unique distinction; while meeting at the same time the Town's growing demand for a broad-gauged, modern newspaper service.

Today, in addition to a page of neighborhood news every evening, The Transcript serves the Town nightly with from eight to twelve columns of the news that flows into its office all day long over the Associated Press wires; a page of the latest news photographs from everywhere; a page of individually selected cartoons; the cream of the country's foremost editorial features; a national information service, with unlimited individual question privileges; practical patterns; tested recipes; proven household suggestions; and a range of editorial opinion that has substance and significance.

You have every reason to count yourselves fortunate in the environment with which the progressive spirit of the Town has surrounded you. The responsibility of carrying that spirit forward will soon be yours.

No factor can be of greater help and value to you than the influence of a strong, *well-rounded*, interesting, and *INTERESTED* newspaper.

# The Transcript

WE ARE PLEASED

*to number among the many*

*Shelburne Historical Society*  
*High School and College Publications*

*the*

**Arms Student**

YEAR BOOK OF ARMS ACADEMY

SHELBURNE FALLS, MASS.

And wish to express our appreciation of the cooperation  
given us in issuing this publication  
by the Student Board and Faculty.



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