

ARMS STUDENT

1934 YEAR BOOK *Shelburne Historical Society*

of

ARMS ACADEMY



Shelburne Historical Society

Shelburne Historical Society

The Arms Student

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Shelburne Historical Society

Foreword

WITH the event of each new *Arms Student*, there is added another page to the fine record of accomplishments of this old school now in its fifty-fourth year.

For the most part, that which is written herein concerns those activities which are apart from any curriculum. More and more does it become evident that from such activities, properly conducted, will come the greatest benefits to society from the schools of America, in that they have as their prime purpose the development of real manhood and womanhood.

May the future bear out what we, who have been closely connected with this group of fine young people, believe these pages prophesy!

GEO. A. J. FROBERGER

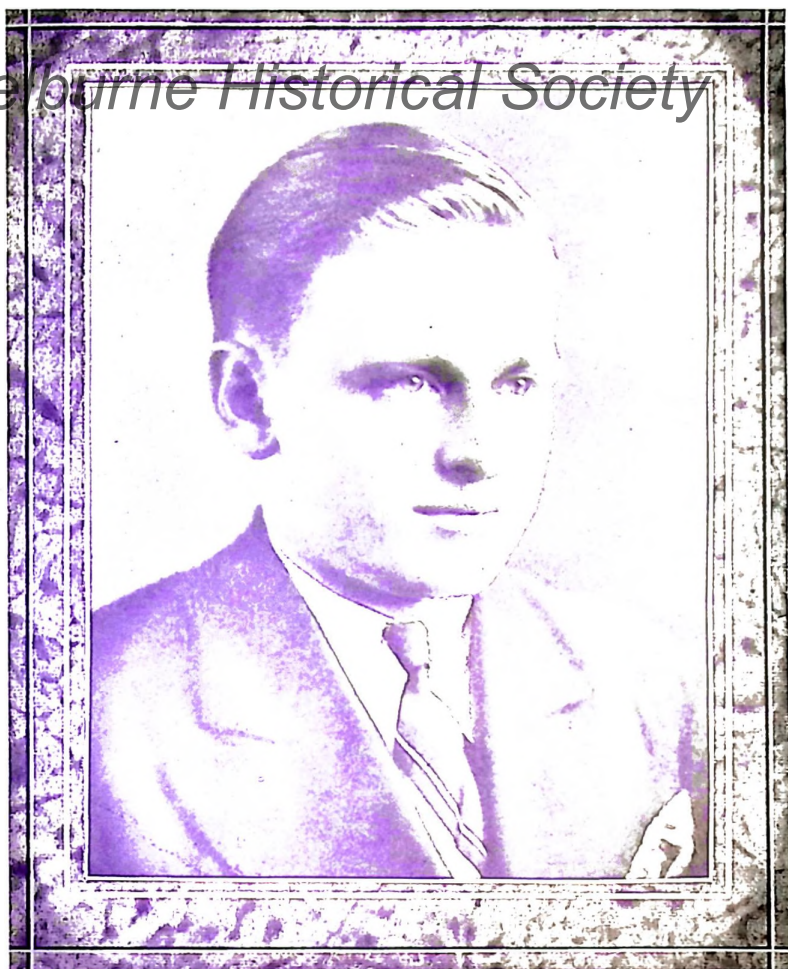
Shelburne Historical Society

TO

Mr. Jesse Alderman Taft:

In appreciation of the many ways in which he has so willingly lent his talents and support to the activities of Arms Academy, we, the Arms Student Board, gratefully dedicate the 1934 Arms Student.

Shelburne Historical Society



JESSE ALDERMAN TAFT

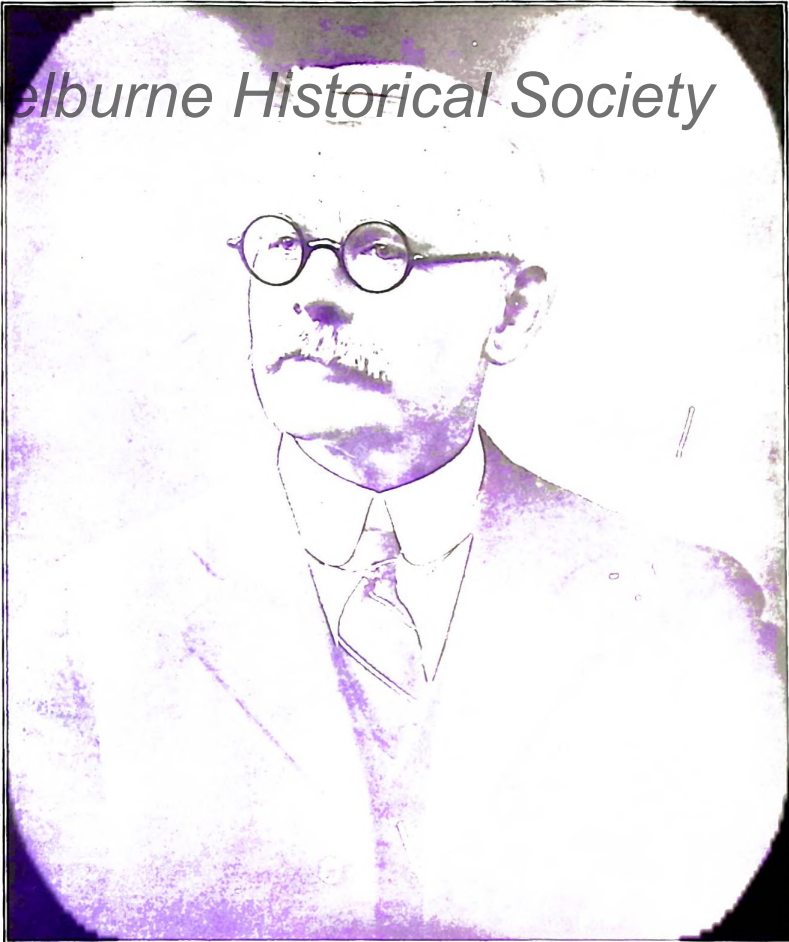
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To

Frank H. Davison

Words are inadequate to express the gratitude felt by the students and the faculty of the school union toward Mr. Davison. His steady, loyal service, his pleasing graciousness, and his unassuming manner have endeared him to all who know him. He has a host of friends who wish him the long life he so well deserves.

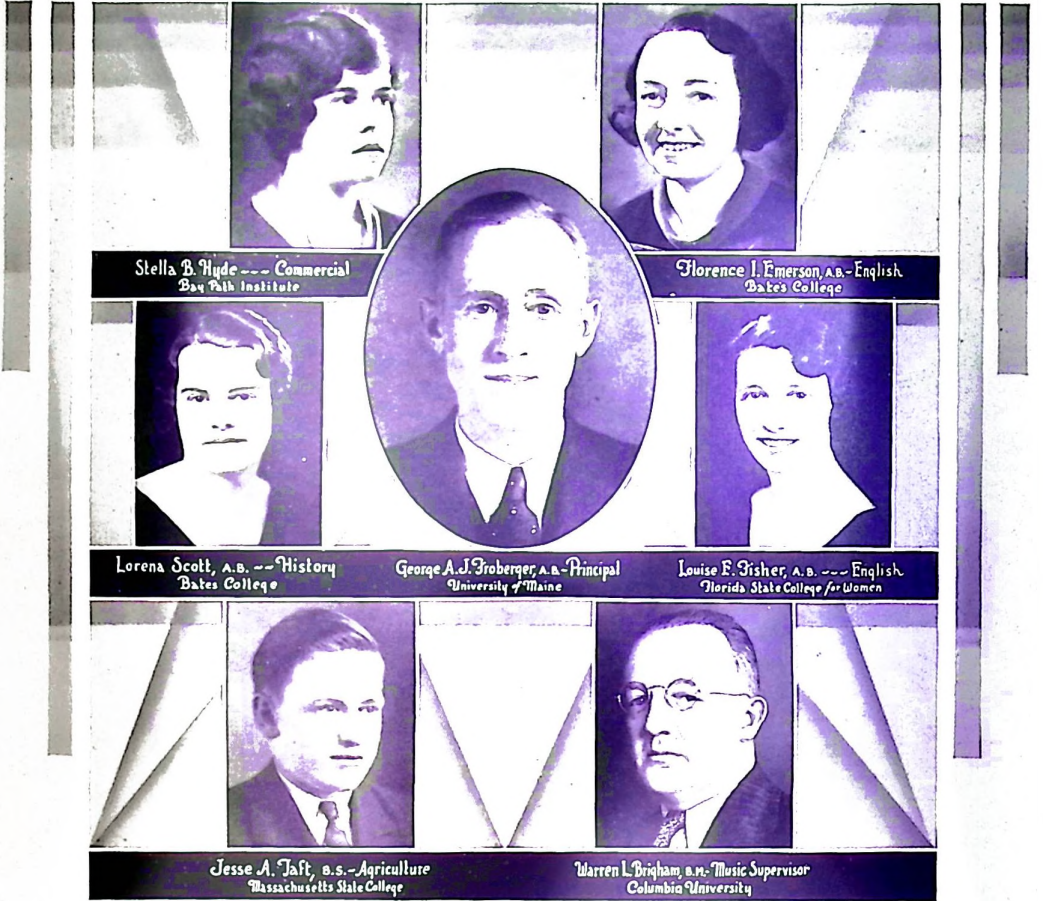
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FRANK P. DAVISON .

FACULTY

Shelburne Historical Society



WILLIAM BLODGETT AVERY
"Billy"

Charlemont, Mass. Nov. 10, 1917

Watch out, girls! Big, bad man reported to be ruthlessly capturing the hearts of all the girls. Just imagine what will happen at M.S.C. next year.

College Preparatory Course: Pro Merito; Baseball (3); Basket Ball (4); Treasurer Students' Activities (3), (4); "College Cut-ups"; Orchestra (1), (2), (3), (4); Band (1), (4); Chorus (4); Arms Student Board (4).



RICHARD HENRY BENTON
"Chud"

Colrain, Mass. Nov. 8, 1916

Ah, here we have the class artist whose sidelines are fishing, hunting, and amusing his classmates. School life is never dull when his irrepressible humor and everlasting cartoons are present.

College Preparatory Course: Football (3); Baseball (3); "College Cut-ups".

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JOHN WALTON BALL
"Johnnie"

New York City April 28, 1915

When you speak about farmers as being "the salt of the earth," "Johnnie" is no exception. Look out for the girls, John, 'cause they liked your "flash" in the senior play.

Agricultural Course: President Pro Merito; Student Council President (4); Agricultural Prize Speaking; Agricultural State Judging team; "College Cut-ups"; Class President (3); Senior Honor.



WILLIAM ERVING BERGMAN
"Bergy"

Laurinburg, N. C. Dec. 31, 1916

And there's not a busier person in the school than "Bergy", yet he's always ready to take on something more for Arms. Who has made a friend of "Bergy" has a friendship to be proud of.

College Preparatory Course: Pro Merito; Debating (3), (4); Student Council (1), (2); Student Board (1), (2); Track (3), (4); Football (3), (4); Class Treasurer (4); Class President (2); "College Cut-ups".

MARGARET ADELAIDE BATES
"Peg"

Heath, Mass. Sept. 25, 1914

"Peg" has been one of our loyal group of senior girls who have supported all Arms activities. Moreover, she was a member of our triumphant class basket ball team.

Household Arts Course:



VELMA CHERILYN BROWN
"Brownie"

Colrain, Mass. Oct. 25, 1916

Mrs. Hungerford's hash has become immortalized, but there is something more than the success of "College Cut-ups". Velma has always been an industrious and studious member of her class. May she make as much of a success on the stage of life.

Commercial Course: Pro Merito; Student Council (4); "College Cut-ups"; Chorus (1), (2), (3), (4); Glee Club (1), (2), (3); Double Quartet; Cantata; Senior Honor.

MILDRED JANET BAXTER
"Baxter"

Athol, Mass. Feb. 13, 1916

Mildred is one of our most interested students. When it comes to definitions she is a walking dictionary. We wish her good luck for the future. We hear that her future is all planned.

Commercial Course: Pro Merito; Class Secretary (4); Chorus (1), (2), (3); Cantata; "College Cut-ups".



ELSIE MAE BRUFFEE
"Ellie"

Conway, Mass. Mar. 10, 1915

One of the things that we admire about Elsie is her power of self-control. We wonder if she is always as inwardly calm as she appears. Get really acquainted with her, and you will have an amusing and worthwhile friend.

Commercial Course:

Shelburne Historical Society

EUNICE SLATE BRUFFEE
"June"

New Salem, Mass. June 20, 1915

Howe'er it be, Eunice finds having a carpenter working in her father's garage very accommodating. In fact this combination has been going on as steadily as any of Henry's cars. Sooo what?

General Course: Chorus (2), (3).



MILDRED LEONA BUTTERFIELD
"Millie"—"Trudy"

Vernon, Vt. June 27, 1916

Brattleboro High School (1), (2), (3).

This is the genuine product of Vermont "maid" sugar—or should it be Vermont sugar "maid". Anyway, she's full of laughs and goes to the movies every Saturday night.

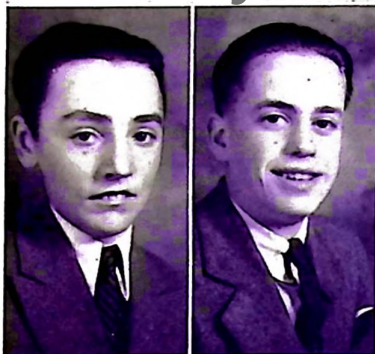
College Preparatory Course: "College Cut-ups".

HERMAN AUSTIN BURDICK
"Flash"

Buckland, Mass. Oct. 1, 1915

When it comes to class or school spirit, then there isn't a more enthusiastic senior than "Flash". And who would walk 1600 miles a year to go to school?

General Course: Chorus (1), (3).



JAMES JOSEPH CAREY

Somerville, Mass. Nov. 26, 1916

In "Jimmie" we have the chaperon for the local police force, or at least the force's daughter. It must be assuring to have a bodyguard. Isn't it, "Jimmie"?

General Course: "College Cut-ups"; Basket Ball Manager (4).

EARL WESLEY BURNAP
"Curly"

Cumington, Mass. Feb. 20, 1915

There's no one with such an infectious good humor as "Curly's". With such a disposition he is sure to gain contentment, the true goal of every man's ambition.

College Preparatory Course: Football (3), (4); "College Cut-ups".



YVONNE THERESA CARON

Grand Isle, Me. May 29, 1916

Yvonne is the third of the Carons to be graduated from Arms. Though she usually remains modestly quiet, she helps to "raise the roof" at the basket ball games.

Commercial Course: Chorus (1), (2), (3), (4); Cantata.

LLOYD WESLEY BURNAP
Shelburne, Mass. Oct. 3, 1914

A willing heart and a helping hand are the characteristics by which we shall remember Lloyd. This was made evident by his hard work as football manager.

General Course: Football Manager (3).



NOELINE EVELYN CARRIER
"Noel"

Whitingham, Vt. Aug. 13, 1914

"Noel" is one of our classmates who seems content to let the other girl do the talking. Perhaps her interest is in Buckland, for it is said that some very interesting dances are held there. So what, "Noel"?

General Course:

JOHN DOUGLAS CHAMBERLAIN
"Doug"
Shelburne, Mass. Sept. 13, 1917

A story relates that "Doug" was so small when he entered grammar school that he hid in the third grade, and thus he receives the mythical title of "class youngster".

General Course: "College Cut-ups".

Shelburne



HENRY DASSATTI
Buckland, Mass. Sept. 3, 1913

Nothing can be written about Henry without mentioning his Ford, and that statement is based on "I don't know nothing—only what the girls tell me." The sophomores and juniors suggest that Henry should carry a riot gun, or don't "we" need it?

Commercial Course: "College Cut-ups"; Chorus (1), (2), (3).

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CAROLYN SHAW CLAPP
"Lindy"—"Pete"
West Springfield, Mass. Mar. 25, 1916

Last year "Lindy's" fancies took in sudden domestic turn. We wonder who influenced this change. With Carolyn it's always a case of "Love me, love my dog."

General Course: Chorus (1), (2), (3), (4); "College Cut-ups"; Vice-president (2); Student Council (3); Student Board (3); Glee Club (1), (2), (3); Cantata.



ELAINE PEARL GAGNON
"Skippy"
Chicopee, Mass. Mar. 14, 1916

The white sweater which Elaine wears tells more than mere words could ever relate. However, she is a bit "lawless".

Commercial Course: Pro Merito; Basket Ball (3), (4); Prize Speaking; Debating (4); Secretary Students' Activities (3); Secretary (2); "College Cut-ups"; "Riding Down the Sky"; Class Vice-President (4); Chorus (1), (2), (3), (4); Glee Club (1), (2); Student Board (1), (3), (4); Band (4); Drum Major; Senior Honor.

CARL LeROY CRANSON
"Crannie"
Buckland, Mass. Mar. 11, 1916

Carl's desires and activities lead toward journalism, but we feel that between his fiddle and third period drawing class that journalism will take a back seat. Anyway, whatever may be your career, we extend our sincerest wishes of good luck.

College Preparatory Course: Prize Speaking (3); "College Cut-ups"; Orchestra (3), (4).



ISABEL MARGARET GILCHREST
"Ibby"
Colrain, Mass. Feb. 13, 1917

How this fair maid confined her likes is a mysterious secret. But spring came about a month earlier this year. Didn't it, "Ibby"?

College Preparatory Course: Secretary (3); "Riding Down the Sky"; Student Board (3); Chorus (1), (2), (3), (4); Glee Club (1), (2), (3).

ELENA MARY DASSATTI
Millers Falls, Mass. July 3, 1914

Elena is always a smiling, cheery, and happy-go-lucky girl. This fact automatically places her in that category of friends whom we keep "in the round tower of our hearts."

Commercial Course: Chorus (1).



MARSHALL AUBREY JOHNSON
East Charlemont, Mass. Dec. 16, 1915

Marshall has studied the science of farming and has gone deeply of late into that science of love. Therefore, we conclude, he will make a typical farmer.

Agricultural Course: Vice-President Pro Merito; Student Council (4); Student Board (4); "College Cut-ups" stage manager; Senior Honor.



FRANCES LEONA JONES
"Frankie"

Buckland, Mass. Apr. 20, 1915

Just look who's here, and with such an innocent smile! Wherever "Frankie" goes there's certain to be a lot of fun—even though she's sometimes bashful in school.

Commercial Course: Vice-President (1), (3); Basket Ball (2), (3), (4); Prize Speaking (3); "College Cut-ups"; Chorus (1), (2), (3).

VERNE ALLIE MITCHELL
"Mitch"

Halifax, Vt. Oct. 13, 1914

Mitchell and his guitar are the only necessities of a good assembly program. How can we ever forget "dem good ol' songs"? "One, two, three,—She'll be coming 'round the mountain when she comes'."

Agricultural Course: Track Manager (4); Orchestra (3); "College Cut-ups"; Football (3), (4); Basket Ball (4).

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JOHN GIFFORD JONES
"Nerts"

Shelburne, Mass. Feb. 5, 1916

"Operator! operator! 198 please. Hello. Jo? This is me. Yeah, me!!! Say——" And so it goes on—a long, long story.

Commercial Course: Student Council (1); Class President (1); Class Treasurer (2); Track (1), (3), (4); Football (2), (3), (4); Captain (4); Baseball (3); "College Cut-ups".



ROBERT OXFORD NASON
"Bob"—"Einstein"

Boston, Mass. Mar. 9, 1917

Winchester High School (1), (3).

Those that adhere to the saying "cold mathematician" surely have not basked in the warmth of "Bob's" friendship. We look forward to you, Bob, to being one of the most outstanding alumni to have ever been graduated from Arms.

College Preparatory Course: Pro Merito; Class President (4); Football (3); Student Board Editor-in-chief (4); Prize Speaking; Debating (3), (4); "College Cut-ups"; Senior Honor.

ERVING SHAW KENDRICK

Buckland, Mass. June 20, 1917

Erving has lately talked a great deal about Wentworth, and Wentworth is not the name of a girl, and what's worse there are no girls there!

College Preparatory Course: Football Manager (3); Orchestra; Band.



EDITH YVONNE PATCH
"Sue-Patchie"

Brattleboro, Vt. May 18, 1917

Edith is another of our optimistic members, and is always on hand for every activity—"snow" or rain. We are proud of her 1934 numerals, too. We are sure she is the kind who will succeed.

Household Arts Course:

HEDWIG KUCZMARSKI

Cleveland, Ohio Sept. 19, 1915

Hedwig prefers shorthand to all of her other subjects. One would know this if he could see her day after day reading her shorthand on the Conway bus. We hope you will succeed in all you attempt.

Commercial Course:



DONALD EDWARD PEON
"Don"

Heath, Mass. Oct. 30, 1915

"Don" is one of our school chauffeurs. His future plans are to be a farmer, and we sincerely hope that he will succeed in it.

Agricultural Course: Judging Team.

ELEN ELIZABETH RANCOURT
Wernon, Vt. Jan. 19, 1917

Helen is one of our more pensive musics, but she evidently believes in the theory that a thing worth doing is worth doing well.

General Course: Chorus (1), (2), (3); Glee Club (1), (2), (3); "Riding Down the Sky"; Basketball (4); Student Council (2); Orchestra (4).



DOROTHY WHEELER ROBERTSON
"Dot"

Leyden, Mass. Sept. 25, 1915

Hasn't it been lots of fun posing for pictures—and then isn't it thrilling to see them printed in the shape of hearts? And we expect that "Dot" will move to Shelburne Falls during the long vacation. Zat so, Dot?

Household Arts Course: Chorus (1), (2), (3); Cantata: "College Cut-ups".

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JOSEPHINE ALICE RANCOURT
"Jo" Wernon Vt. July 17, 1915

"Jo" claims a monopoly on one big husky senior called "Nerts". But we remind her of the Anti-Trust Law. Then, too, Jo, you have to expect a little competition.

Signed—"All girls"

General Course: Basket Ball (3), (4); "College Cut-ups"; "Riding Down the Sky"; Chorus (2), (3).



MIRIAM SHAW
"Mim"

Buckland, Mass. Nov. 10, 1917

Did someone say shy "Mim"? Yes, shyness seems to be her outstanding characteristic. Mim tried to prove once that she was not shy and—Well, suppose we ask Mim about the result.

Commercial Course: Cantata; Chorus (1), (2), (3).

ELIZABETH JANE RICKETT
"Betty" Greenfield, Mass. Dec. 12, 1915

Good natured, lots of fun, plus a little bit of the mischief makes "Betty" the friend of all, and what's more we know it assures for her a successful career in journalism.

College Preparatory Course: Chorus (1), (2), (3), (4); Glee Club (1), (2), (3); Students' Activities secretary (4).



DOROTHY SPENCER
"Dot"

White Plains, N. Y. Dec. 15, 1915

How tragic! We predict that many will suddenly become ill in the next few years without a symptom of illness. Why? "Dot" plans to become a nurse!

Commercial Course: Class Treasurer (1); Cheer Leader (3); Glee Club (1), (2); Prize Speaking; Chorus (1), (2), (3), (4); "College Cut-ups"; "Riding Down the Sky".

DORIS LOOMIS ROBERTSON
"Skip" Leyden, Mass. Sept. 25, 1915

Doris is a loyal worker in the Household Arts Department. We wish you good luck, Doris, but we'll miss your little smile and quiet way.

Household Arts Course: Chorus (1), (2); Cantata.



HAZEL MAE STREETER
East Charlemont, Mass. Jan. 7, 1915

We will never forget those words, "most efficient basket ball manager". But, after all, that is merely a record which we could expect from Hazel.

Commercial Course: Basket Ball Manager (4); "Princess Chrysanthemum" (1); Chorus (1), (2), (3), (4); Glee Club (1), (2); Double Quartet (4).

WALTER MAXAM TAYLOR

"Walt"

New Haven, Conn. May 1, 1916

Whatever "Walt" sets his mind to do, he succeeds in. Because of this trait, his career of photography is bound to be successful. Of late the attentions of "Styleplus" have been turned toward one of the twin lights of Leyden.

Commercial Course: Basket Ball (3), (4); Baseball (3); "College Cut-ups"; Orchestra (1), (2), (3); Glee Club (1); Band.



DONALD ROY TOWER

"Don"

Buckland, Mass. Dec. 2, 1915

"Don" is one of the more modest members of our class, but in his case, modesty bespeaks efficiency. His fine work as baseball manager and as a stage assistant of the senior play prophesy success for him.

General Course: Football (3); Track (3), (4).

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FLORENCE ETHELWYN TENNEY

"Flossie"

Arlington, N. Y. July 20, 1915

The importance of this lass was exhibited when the midyear Pro Merito induction service was devoted to her, proving again that where there's a will there's a way. So who can tell what she will accomplish?

Household Arts Course: Pro Merito; Chorus (1), (2), (3); Glee Club (1), (2), (3).



VIOLA EDITH TRUESDELL

"Red"

Hysham, Mont. Aug. 23, 1915
Where did "Red" ever pick up all those wise cracks? Surely there isn't such a course at Arms. So we look up the statistics and find: Place of birth, Hysham, Montana.

Household Arts Course: Pro Merito; "College Cut-ups"; Chorus (2), (3); Orchestra (3); Senior Honor.



FREDERICK AMSDEN WESTON

"Edison"

Cambridge, Vt. Sept. 9, 1916

"Freddy" is a quiet sort of fellow and is planning to be a farmer. He is our class inventor and tinkerer, and sometimes we wonder whether his nickname should be "Edison" or "Ed Wynn".

Agricultural Course: Judging Team.

Class of 1935



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Miss MILDRED WARD

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 Ina Mary Jane McCullock
 George Mislak
 Marion Mae Pelletier
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 Madeline Streeter
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Class of 1936

Shelburne History



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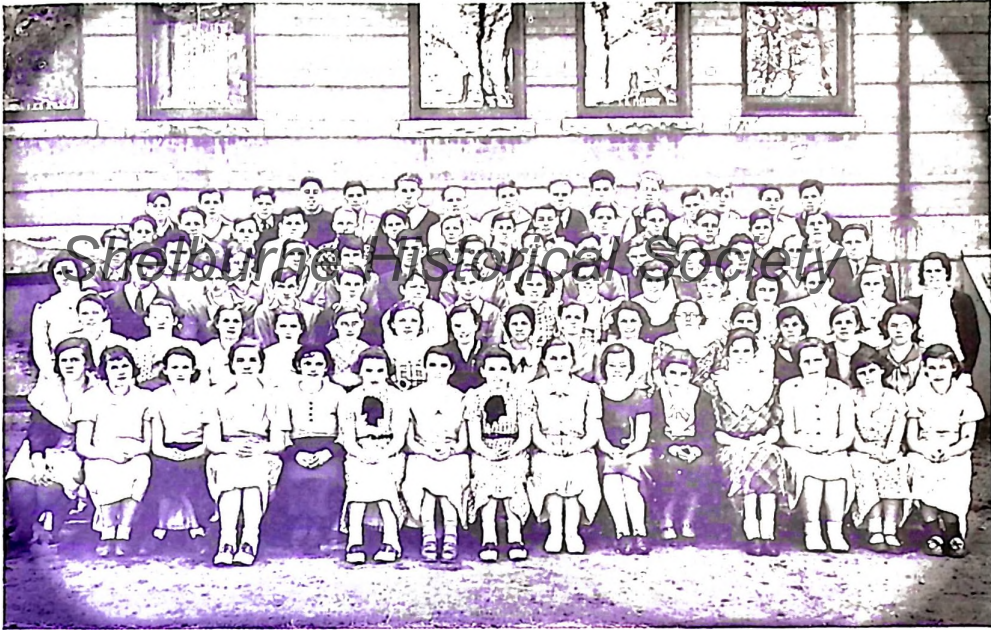
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Robert Arthur Harris
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Charles Sullivan
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Class of 1937



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 Roland Harvey Gadreault
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 Lafave John Gammell

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 Walter John Giguere
 William Gilderdale
 Genevieve Louise Halberg
 Catherine Anna Hayes
 John Joseph Herzig
 Theodore Ronald Herzig
 William Joseph Hill
 Ruth Edna Hitchcock
 Earl Milton Jepson
 Russell Fredrick Johnson
 Ruth Huntress Kendrick
 Russell Deane Kenney
 Kathleen King
 Fredrick William Laird
 Margaret Theresa LeBlanc
 Gordon Alden Long
 Myrtle Irene Lyman
 Burton Lynde
 Harold Foster Lynde
 Carl Snowden Maines
 George Allen Mayer
 Rosemarie McCullock
 Laurence McDonald
 Raymond Miller
 Roland Edgar Miller
 George Lucas Mirick
 Robert William Munsinger
 Marie Mary Agnes Needam

Charlotte Elizabeth Newton
 Geneva Nye
 Lucie Ellen Peterson
 Earl Floyd Purrington
 Agnes Mary Rancourt
 Dorothy Wilson Reynolds
 Wyoane Merieta Rogers
 Benjamin Edward Sepka
 Ruth Elizabeth Schnell
 Clark Scott
 Robert Ellis Shaw
 Edward John Shippee
 Lawrence Shippee
 Helen Mae Spencer
 Louise Mae Stafford
 Andrew Stufursky
 Francis Henry Swan
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Shelburne Historical Society



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Editorials

ONE for all and all for one" is a slogan of long standing, but recently we at Arms seem to have dropped the latter half. Too few are obtaining the advantages of school life; too many are not making the most of their opportunities. We have allowed the figurative "one" which comprises the faculty and a few students to carry on the work of the school, while the rest of us have merely coasted along on the crest of the wave instigated by the few. "Leave it to Harry" has become too common an expression to pass by.

Yet, why is this the case? Arms Academy isn't an institution for a select few; it is a school for the many, for the average boy and girl; for you. Everyone has some talent, some ability, which can be developed. In our school system there is a niche for every individual if he will but find it. For the athletically inclined there is our extensive program of sports, for scholars there is Pro Merito, for musicians, the band, orchestra, and chorus, for speakers, prize speaking, oratory, and debating, and dramatics, for writers, the Student Board, and for all around leaders, the Student Council and Arms Academy Students' Activities Association. With such a varied list of activities there is a chance for everyone; there is no need of any monopoly of positions. Yet such a condition has existed. The way out lies with you, John A., Freshman, and you, Fred B., Sophomore. Are you going to let "Harry" carry the load or are you going to do your part and join in the school's activities?

You may pass off such criticism as this with an "Oh, well, it doesn't matter what I do now. It's what I do later on in life that counts." But that's where you're wrong. It's the present that counts, ever the present. For now you're preparing for life. And if you leave school with a rusty sword you'll soon find yourself on

the losing side in the battle of life.

Remember, that along with the spoken word, the sped arrow, and the past life, the neglected opportunity never comes back. So colloquially speaking, "Get into the swim," and revive the motto, "One for all and all for one."

ROBERT NASON, '34

"Winning will put any man into courage."
"Failures are the pillars of success."

DURING the past few years athletics at Arms, insofar as games won and lost are concerned, have been on the down grade. Of our four major activities, football, basketball, track, and baseball, the latter is the only one which has proved in the least successful. In self defense we have been forced to fall back on the bulwarks of reminiscence. After a particularly discouraging game we have taken recourse to talk of "the good old times", the days when Arms' athletics were at their height. We hear the names of such stars as Joe Bokina, Freddy Field, Don Purinton, and others mentioned and compared frequently with our present athletes. And it cannot be denied that this undercurrent of discontent, of inquietude, is based on just ground. Our record in football has been nothing to boast of; in basket ball the number of games lost far overbalances those won, and no outstanding runners or weight men have been discovered to immortalize the name of Arms. But, when I look at the lines above of Shakespeare and the Welsh, a question comes to my mind. Is it records which we seek? Is it victory for which we are striving? Or is it men and women that we are endeavoring to build?

It has been said that ease makes children; it is adversity which makes men. When the ball is lost on the fourth down with but 7 yards to go for a touchdown,

eleven men are learning the ways of life. When the whistle ends a basket ball game with two points needed to tie, five characters are tried and tested. When the umpire calls a "close one" against the home team, nine men are being prepared for future years. And so it goes. Anyone can be cheerful and optimistic when on top, but it takes a man or woman of character to show the same spirit as the underdog.

So
When the game's, against you
And you're tired, weary, and lame,
Keep your chin up, and remember
It's the lesson, not the game.

ROBERT NASON, '34

Our Debt

DO you ever stop to think how much we owe to our parents? Think of all the love and work they have spent on us—mother cooking, mending, and cleaning all day to keep us fed, clothed, and to give a beautiful home; father working from dawn to dark to earn money to buy the things with which mother may cook, mend, and clean. Surely we owe our greatest debt to them.

And again, think of our teachers working hard during school hours and after to teach us and help form our characters for after life. Don't we owe nearly as much to them?

Now that we realize how much we owe to parents and teachers, we ought to stop to think of how we can pay them back. It is more than money we must repay them with. Gratitude is perhaps the best payment. How may we show our gratitude? Can you think of anything which delights a parent more than proudly displaying a fine report card? What gives a teacher more pleasure than a classroom of attentive pupils who seem really interested in their work or who are at least doing their best?

The next time we feel like letting study go or fooling in class let's stop to think in how many ways our father, mother, and teachers have helped us, and then come to the conclusion that we have a big debt to pay before we have our fun.

DOROTHY CROMACK, '35

A Dramatic Club At Arms

LET'S organize a dramatic club at Arms! There are a great number of students who, I'm sure, would join.

Pupils in senior plays or in assembly programs have shown talent in acting or speaking. Although we do have Prize Speaking, this is obtainable in only one of the four years of school, limited to one class each term. Now that debating has been resumed, the argumentative ability of the student is being brought out, leading to better reasoning and the knowledge of both sides of a question, while the sense of clear, quick thinking is being developed.

Dramatics would not only add to these qualities—clear thinking, fluent expression, and an increased understanding of problems—but would be a pleasure in itself. Character sketching, with one's own interpretation of the moods, actions, and motions of various types of individuals, is one of the most enjoyable parts of dramatics. To be able to put oneself literally speaking, into "someone else's shoes" and to carry out his feelings naturally is unusual fun, while satisfaction can be gained from the perfection of each type. Encounters with people are more interesting, for the differences and peculiarities constituting their characters become more clearly defined, after studying personalities for use in acting. Dramatics develop the imagination and the observing powers, and everything takes on a new and different aspect than before.

With the ability and cleverness already found among those at Arms Academy, why shouldn't we organize a dramatic club or class, to further along these talents, and enable us to have organized programs by organized groups?

ROSABEL SWAN, '35

Forward Together America
A United America Marches Forward

OVER one hundred and fifty years ago thirteen American colonies united in a common cause fighting for independence. They fought together for that cherished freedom, and then, the war over, they united again "to form a
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Literary

Sunny Jim Is Wanted

THE presentation of an opportunity to satisfy my curiosity came to me the other day, as I had finished work early, and with no one at home and nothing more urgent to do, I headed for the southern end of the city. I intended to take a walk through the narrow, crooked, dirty streets of the negro quarter which makes up a district known as the "Dark Alley."

Nearing a street corner at a slow pace, for I didn't want to be at all conspicuous, I suddenly came face to face with a little negro girl, who, probably because I had surprised her, was standing as if glued to her tracks. She opened her mouth as if to say, excuse me, but instead she simply displayed a beautiful set of perfect teeth which appeared even whiter because of their setting against a shiny black background. From her big, dark eyes, which rolled in a dizzy haze, my eyes were attracted to her braided black hair resembling a Chinese queue, which for a moment, seemed to be standing on end. A big, bright red ribbon was tied in a bow at the end of one, which she reached around and grasped firmly in her hand. After a few seconds she seemed to forget I was there, and dodging by me, crossed the street to make, I supposed, her way down a dark crooked alley between many buildings. Suddenly coming to an abrupt stand still, she ducked behind a large can, which at one time had had the word rubbish painted on it. She peeked around the side as if playing hide and seek, I thought. I was about to continue on my way, when suddenly I saw her straighten up and pointing her finger toward another such can as she had hidden behind, she opened her mouth to speak, but evidently changing her mind, she again began running faster than ever through the alley. Standing where I had stopped a few minutes previous, I took little time in crossing the street and entered the alley behind the little girl, for my curiosity was greatly aroused. I realized I had to run rapidly to keep up with her. As I made my way over piles of refuse and ducked strings and beams which were fastened at each end on the houses, I followed her

through three or four dirty, dark alleys, their paths broken only by streets. My thoughts were suddenly interrupted when the girl stopped a few yards ahead of me. Luckily, I found myself near an entrance of some kind and sought refuge there, in order not to be discovered, just a second before she looked from behind a telephone post where she was now standing. Suddenly, without any reason as far as I could see, she again began running, seemingly faster than ever. My attention was taken by the red bow on her hair as it flew around among her braids, so I did not see what or whom she called to some distance away. "You just wait, you —" But that was all as she continued running more rapidly.

Again her sudden halt, without any warning, found me so close behind her, I had to crouch behind a third barrel of refuge, lest she should turn around, spoiling my chance of my even continuing to follow her and find out what she was after.

Acting as if she was waiting for something or someone who didn't appear, she again began running, turning a corner which led us, for I was still on her trail although quite out of breath, into a street which seemed rather crowded with women and children hurrying by.

I suddenly stopped for fear of attracting attention by running through the street, when suddenly my leader shouted, "There you is, you——."

From where I was standing, I could see her still running down the street suddenly bumping into a storekeeper, who, at that instant was rushing out the door and looking up and down the street calling, "Somebody done stole some my fruit!"

Without stopping or saying a word, the little girl had soon passed the storekeeper. Reaching a large bar on the sidewalk she jumped over it, and in an instant held high in the air by a good hold on his dress a little, shiny, black, curly-headed boy with a big banana in each hand and his mouth so full he didn't attempt to answer his sister as she angrily said, "Mom's all done home waiting to give you a bath to make you all nice and white."

IRENE LANOUE, '35

Rain

Oh! why does it always have to rain,
 Just when we're having fun,
 The corn and the grass and the trees will
 gain,
 But our fun has just begun.

It could rain at night when we're all
 asleep,
 Or when we're sick in bed,
 Or even when our school does keep;
 And our lessons are being said.

As long as it doesn't rain on Saturday
 That last day of the week,
 It can pour on Monday, Tuesday, or
 Wednesday,
 When we are in studies deep.

MARY JEANNE CLAPP, '36

Antonio Spaghetti

"PST, Ethel!" A hoarse voice caused me to straighten up from behind the counter where I was piling copies of the latest popular songs. "Antonio's here again."

Cautiously I craned my neck, and trying to appear nonchalant, cast a hasty glance over the broad shelf. Surely enough! There he was, as spick and span as ever, twirling his cane, and teetering back and forth on the heels of his patent leather shoes. I shook my head in despair, and heaved a sigh expressing clearly, "I give up. All is beyond me." And it was beyond me to fathom the mystery surrounding the stranger.

Every morning for almost a year, at exactly ten o'clock the attractive Italian had appeared and taken his place, twenty feet from the counter over which we sold music. There, twenty feet away, he stood, feet slightly apart, kid-gloved hands clasping a gold-topped cane, his swarthy features grave and unconcerned.

That noon when we clerks were gossiping during the lunch hour our chatter soon turned to Antonio.

"I just can't figure out why he comes in every day," complained Helen Briggs. "He has neither spoken to us nor bought a thing!"

"I think it's mean of you to name him Antonio Spaghetti, when he really might be one of these nice Italian counts,"

scolded Chris Crandall. Bursts of laughter greeted this, but she continued. "Laugh if you will, but I'm going to find out about him." She paused. "Is anyone willing to help?" No one was really curious enough to bother about this mysterious department-store sheik, but just to be good sports, Helen and I volunteered. "We're more interested in him," we explained. "It's our counter he's been standing near all this time."

So our search began, but for several days nothing happened. We eyed him up and down, from the top of his smart derby to the bright buttons on his grey spats. Never a flaw did we find in his perfect grooming. He must be a millionaire, we concluded, or maybe a bootlegger, a gambler, or an orchestra leader, or, or—and here passed an endless chain of professions he might have been in. But who was he?

Then on the fourth day our interest jumped a point. Part of my usual Thursday task was to visit music counters in our rival stores to compare their prices with ours. And at one of these stores I saw Antonio, our own Antonio Spaghetti! For a moment or two I was stunned, but gradually the light dawned. Our Italian was going through his regular performance in other stores besides ours. There he stood, a silent statue staring calmly at the music clerks across a space of twenty feet. Immaculately garbed, he maintained his dignified stoicism.

A clerk's answer to my question regarding our friend astonished me. "Oh, yes, he comes in every day about this time and scrutinizes us." Smiling then, she added, "He's quite a character, isn't he?"

Within a week we had discovered that Antonio made daily visits to eight stores in our district, but never had he spoken to anyone. Our bewilderment increased as the days went by, but we were no nearer to the solution of Mr. Spaghetti's identity than we had been before our entire year's non-speaking acquaintance with him.

Then one day the storm broke. It was a few minutes after ten, Antonio lounged around before the counter, unperturbed by the noisy customers clambering for attention. Helen was waiting on them, while I played the piano selections they requested. It was immediately after I had

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concluded "Ciribiribin" that a shy, stocky, little man spoke. He had been in before to buy study books, and I knew him to be a poor Italian music teacher.

"Please, Miss, would you resent a suggestion from a native of Italy?" He smiled quietly and then went on. "In my country that folk song, "Ciribiribin," is much loved, and is played slowly and expressively, instead of being hurried. But then," he sighed, "most Americans cannot understand the real Italian music."

At this instant, his attention was drawn from me by a sudden flow of soft Italian. Antonio Spaghetti was speaking! Most certainly he was speaking in a rapid, excited manner. Far be it from me to understand that language, but it was plain whatever he was saying affected greatly our little music teacher, for that bewildered person first shrank back and grew pale, and then eagerly grasped the larger man by his coat lapels, while their voices blended in evident delight.

Overcome by surprise, I stood still, first watching the tears of joy in the professor's eyes, and then the expressions of pleasure, pity, and understanding on Antonio's face.

Then remembering me, Antonio turned. "I hope you'll accept my apologies for my rude manner of this year," he said quietly in slightly accented English, "but it was necessary to do my work in silence. I, as agent of the Italian society, La Mafia, have been watching for Count Ferreri"—here he bowed slightly toward the flushed music teacher—"for over two years."

"To think that my lands have been restored to me," exclaimed the little man, "is almost unbelievable."

"But I don't understand," I stammered.

"Everything is very complicated," admitted Antonio, "even for the Mafioso. It's like this. Ten years ago Count Ferreri"—here he again bowed—"owned vast lands in Sicily, near Italy. Through some schemers of high rank, the lands were illegally taken from the royalty and given to influential Russians. It was not until two years ago that La Mafia, the most organized secret society in the country, was successful in driving the Russians away, and leaving the titles free to the former owners or their heirs.

Count Ferreri interrupted to exclaim, "For two years I have been searched for!"

"Yes," Antonio agreed. "Quite a search you have led us. After you came to America, we could not find you, perhaps because you had changed your name, Americanizing it." He hesitated, and sensing my question said, "Why did I haunt this music counter? La Mafia believed Count Ferreri would be obliged to rely on his musical talent of gaining a living, so all over the country agents have been watching for their man wherever there's music." Then he added triumphantly, ever loyal to his society, "And I have found him."

ROSABEL SWAN, '35

The Chinese Chameleon

ABOUT five weeks after the return of Lung Wi from Java, where he had been visiting a cousin, a certain pack-train stopped before the great lion gate of the Imperial Palace in China.

"All right, buddies, your time is your own from now 'til Saturday," shouted Captain Grant, as he alighted from his Chinese pony.

The men left, shouting and singing to their hearts' content. So Captain Grant left them on the top step of the stairs leading to the inner court of the palace, not knowing whether he would see them again.

As he entered the court one of the servants came running to meet him.

"Oh, most honorable sir, come quickly, come quickly. Our master has just died!" cried the servant who was breathless and almost speechless with fright.

"Lung Wi, are you going crazy? Your master can't be dead. He was at the hotel just before ten o'clock, and we both had a glass of champagne," returned Grant, exasperated by the apparent ignorance of Lung Wi.

"But he is dead!" cried Lung Wi.

Just as Captain Grant was about to inquire of Lung the whereabouts of his friend, the supposedly thought murdered Premier Jung, he felt a queer prickling sensation on his ankle. With a jerk he turned around with his back toward Lung Wi; as he turned he happened to notice a green object moving slowly toward him.

"Hello, what's this? Say, Lung Wi, Lung Wi!" As he turned around to hand the terrible looking object to the Chinaman, he found that he had suddenly disappeared. Everything seemed strangely quiet, now, except for the regular breathing of Grant and the noise of his shoes as he went from door to door trying to open them.

Unknowingly, he passed his hand slowly over the wall and as his finger passed over a little protrusion in the partition a door silently opened at his right. As the great door swung open Grant caught a glimpse of someone's heel just as it vanished around the corner of the corridor beyond.

Still holding the thing tightly wrapped in a handkerchief, Grant pursued the figure. As he went around the corner of the corridor he saw the body of his friend, Premier Jung, lying quite dead upon the floor. Just as Grant was about to bend down to look at the body he heard a blood curdling scream and a laugh like that of an insane person. As he came to the end of the corridor he heard the murmur of babbling Chinese voices, and he smelled the pungent, sickly odor of opium.

"You fools, I thought I'd find you some time," said Grant, under his breath. With this he turned and went down the passage way again. When he came to the place where the Premier's body had been seen, it was gone, but he found a note held to the floor by a knife.

"Unless you do not value your life, you had better leave this place at once or you will be abolished," read the note.

As Grant neared the end of the corridor the door swung open and he went again into the inner court. He clapped his hands twice, hoping that Lung Wi would appear.

"You call me, mister?" asked the boy.

"Yes, I want to talk to you," replied Grant. "Do you now what this is? Why did you disappear so quickly after I found it? Why did you—"

"My master, he been vellee ill. I tell you he just die," interrupted Wung. "That thing in your hand, he mine, he b'long to me. He a kimellon. Nicee Pear Blossom! You no hurt him?"

"Stop the nonsense and take me to your master's room," commanded Grant.

"All light, velly well, I show you master's bedroom," replied Wung Li.

As Grant asked various questions of Wung and gave him various commands he noticed the boy was becoming very nervous. When the two entered Jung's chamber Wung Li went quickly to the bed. Breathlessly he cried, "Master! Master! he gone!"

That night Captain Grant took three of his best men with him to explore the passage. As the four silently crept through the corridor they could hear the voices in the room at the end of it. Just as they reached the door to the room they heard the scream and laugh Grant had heard previously.

Soon Grant whispered, "All right, men, when I count five push with all your strength—push that door in. Ready? one-two-three-four-five, now!" As the door fell the men again heard that awful scream. Grant didn't hesitate a moment; he went into the room where he found Lung Wi, the reliable Emperor, and a half dozen others, all drunk with opium. There was Premier Jung, dead on the floor, in the midst of them.

"Stay right where you are," said Grant, as Lung moved to go past them, "and the rest of you do the same. Now, I want to arrest all of you for sponsoring this dope ring. Next, Lung Wi, you're going to have the pleasure of accompanying me to the States to answer for various thefts and hold-ups you've committed. I suppose the rest of you Chinks want to know how I found out all about you. You see I'm a detective, and not only that, the Premier, when he was at the hotel this morning, told me about a conversation he overheard you carrying on. Wung Li, I know that chameleon killed the Premier with his poison, because he changes color. That screaming I heard was also the chameleon when he puffed out the sacs on the side of his head to show his anger. That laugh came from here, only it does seem a coincidence that it should come right after the chameleon screamed. When I found Jung with such a horrible color on his face I knew it was poison from the thing. You thought he'd kill me this afternoon when you dropped him near my feet, but I was inoculated some time ago against such things."

"You can all march yourselves over to the Legation, now; that is, after my boys here put the bracelets on you. And listen,

if you ever try any of these stunts again you'll be poisoned, and it won't be by a chameleon either."

VERNA FRITZ, '35

Camping On The Rock of Ages

TO begin with, we were foolish to have attempted it! Here we were, a party of ten scouts on a hot August day carrying enough blankets and junk to give a good sized ox an epileptic fit, on the brink of nowhere. All day we had been hiking the high-tensions through mucky swamps, up perpendicular cliffs, while our faces acquired the appearance of a half cooked steak.

Well, our troubles were ended. There in the distance was a lake, a lake such as you read about in books—a shimmering blue—just the type for a camp site, but when we reached it, the prospects didn't look so bright. Nevertheless, our scout leader, a rather stout individual, who had been going on his momentum for the last ten miles said, "We camp here." So we did!! The two younger members of the expedition immediately flopped down where they stood and were dead to the world until about nine o'clock the next morning. The rest of us started to get something to eat and prepare our beds.

If you have ever scraped a smashed egg, shell and all, out of the inside of a knapsack only to find that you've forgotten the frying pan, and if you have ever tried to carve a nice soft bed out of solid rock, you have some idea of what we were up against. Finally, about eight o'clock, after we had had supper (which consisted of egg shells, luke warm hot dogs, and luke warm water that had a decidedly froggy taste), we prepared to go to sleep, but as far as we got towards any sleep was the preparation. The rest of the night was spent in contemplation of the nice soft beds we used to have, and in getting up to dig out the rock, root, or flashlight that was sticking into our backs.

At noon the next day ten sun-burnt, egg-smearred, and exhausted boys dragged into our scout camp which we had left the day before. But after being scraped, washed, fed, dried out, and rested, we were none the worse for wear. As I lay

stretched out on a couch dreaming of hens laying ready-cooked eggs, "Bob," one of the members of our faithful band, came up and said, "Gee! That was one of the most thrilling experiences I have ever had." And for some unknown, crazy reason I agreed with him.

STANLEY CUMMINGS, '36

Oh, What A Relief!

WALKING through the woods one late afternoon, I came to a swamp. It extended on each side of me, and the only possible way of getting across was to jump from one hummock to another. This I began to do, but I had progressed only to about the middle of the mucky area when my foot slipped and down I went. Regaining an upright position, I tried to go on, but my feet could not be lifted from the slimy bed. I tried to pull up one, then the other, but neither would budge. Suddenly it dawned on me that I had stumbled into a bed of quicksand and was sinking fast. Struggling with all my might, I endeavored to reach the next little hillock. But horror of horrors! I was now in to my knees. Though I did not think there was anyone in that part of the woods I yelled, hoping that someone somewhere would hear me. And the echo mocked me, seeming to take great delight in my helpless state.

As the ugly quicksand was fast crawling upwards, I labored with all my might, pulling, kicking, squirming to get out of that deathhole. My efforts were in vain. Each movement caused me to sink lower. Oh, the thoughts that whirled through my mind. Everything that I should have done in past time and had been either too careless or thoughtless to think of now loomed as large as a stormcloud on a horizon. I could stand it no longer. The quicksand had reached my waist, and I resolved to give one last struggle. Gathering myself for a tremendous heave, I sprang straight into the air and landed on the floor by my bed with a hard bump which awakened my sister. "What you doing?" she murmured sleepily. "Oh, just dreaming," I replied, and crawled back beneath the covers.

MARGARET LAIRD, '35

My Most Thrilling Adventure

TO every person, at least one in the most staid of lives, comes a thrilling moment, and mine came very unexpectedly at our camp in Maine a few summers ago!

On a peaceful afternoon Alice, a friend, and I made some delicious, creamy fudge. After reluctantly leaving it to cool we went out on the porch. Finally, not being able to wait any longer, we rushed to the kitchen to find that my brother and a "pal" had devoured it all and not being satisfied with this had started making some more. Alice and I, thoroughly aroused, determined to ruin their attempts; so grabbing the salt shaker and a handful of toothpicks, I started revengefully towards the fudge, but to my dismay my brother promptly locked me out on the porch.

After vainly trying to open all the windows, I started toward another door which, unknown to me, had been locked! Pushing with all my might on the glass door I crashed in! However, not the way I had intended, for instead of opening the door I went through the glass, cutting an artery on my wrist.

At first everyone just stared, but at the sight of blood advice was thrown right and left. My folks were not at home. There was no automobile available except a new one which was not supposed to be driven over twenty-five miles an hour, and the nearest doctor was six miles away!

One of the girls ran to the nearest cottage, got her father and the new car and with tourniquets tied up and down my arm, we started at a mad speed to the doctor's. He, after stopping the bleeding, took me to a city hospital, and there my thrilling moments became decidedly unpleasant, and for three long weeks I was a very quiet young lady.

BARBARA BUKER, '35

What Fun!

What fun we had there on the hill!
Just Charlie, Bob, George, and Bill
With weather right and skis in trim
There's no better sport to give you vim.

Bill brings the "dogs" and Charlie, rolls,
And up the trail our party goes.
It's quite a climb up to the top,

But we're anxious to skii, and we never stop.

Once at the top and on our skis
Down we go between the trees,
Out of the woods and into the clear.
Will we make it? Never fear!

Ready, set! Here comes the jump.
Ah! There we glide right over the hump.
Our skis slapped down—we take a spill.
But that's half the fun on any hill.

DONALD TOWER, '34

A Forgotten Tail

WILD Ferguson was the town's inventive genius. Still, when he announced that he was going to fly, the whole neighborhood scoffed. A man couldn't fly without an airplane, and airplanes weren't used in those days.

Nevertheless, he set to work. First, he bought yards and yards of white muslin—enough, in fact, to make two or three sets of wings. Then the serious business of building his wings began. For weeks he wandered the hills studying birds, their wings, and the ways they started from the ground. Hours and hours he spent practicing the art of hopping from the ground with just the right amount of speed, with one foot perhaps six inches in front of the other or the same distance off to the side. At last he had mastered the art, and now his only job was to build his wings. Perhaps people did laugh at him now, but some day they'd see. Some day they'd be proud to say, "Yes, I shook hands with him once." They'd see! Now, if there were just two more inches on the tip of this wing, and if it tapered a little more gradually—Why, how could he fail? Hadn't he designed it after the birds? Wasn't it as nearly like a bird as anything could be and not be a bird? It wouldn't be long now. Just as soon as he got the last few inches of muslin tacked down correctly he would be all set. Why, even the birds themselves would think he was some giant cousin of theirs. Tomorrow was the day.

At last the time had arrived for his initial flight. All was in readiness as Wild Ferguson stood perched on the highest cliff of Pocumtuck which overlooked the little village of Charlemont ever so far

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below. Clusters of people stood around to watch the much-scoffed-at flight, some at the foot of the cliff, some at the top, all discussing the flight and Wild's resemblance to the birds.

Now he was ready. With one mighty leap he sprang from the cliff and spread his wings. Still, a person couldn't say he looked very much like a bird. True, he had wings and a head but n— Oh, Heavens! What a mess! There he was, a tangled heap in the top of a thorn bush.

As the crowd gathered around him to bear him off to the nearest hospital, he opened his eyes and murmured, "Any fool should have known a bird has a tail."

Surely enough, the tail had been omitted.

MARGARET FISII, '35

I stood on the edge of a virgin lake,
 Looking up at the moon,
 Listening to the lapping waves
 And the eerie call of the loon.
 I marvelled at the blinking stars,
 Blue lanterns of the sky,
 And I wondered at the whisp'ring wind
 Which passed with a fleeting sigh.
 I mused to myself o'er the silvery light
 Which tipped the rippling waters,
 And I smiled at the happy, playful antics
 Of two sleek, brown-coated otters.
 And I wished that I might be a part
 Of this beautiful forest scene
 Which captured my heart in its tranquil
 view
 Hidden by night serene.

ROBERT NASON, '34

The Roaring Third

"**WOULD** you like to buy a 'War Cry'?" A few coins dropped into the little tin box, and I went on. Another had contributed to the Salvation Army. I passed along to the next store, and to the next, and the next. All day I trudged on in my black uniform selling the "War Cry," published by the Salvation Army.

District Three had a disreputable reputation. Here by the railroad tracks in the heart of Cleveland crime ran unharnessed among the negroes. The Roaring Third held all records for criminal offenses. For over a mile along 55th Street, the entire population was colored, many of them

almost as savage as their South African forefathers.

"Hello, Joe." I greeted a dusky little newsboy grinning up at me from the dirty pavement on which he sprawled. He paused in his game of dice just long enough to answer and then turned back to his companion.

At the next corner several policemen were bundling two surly, protesting negroes into the waiting patrol wagon.

"They were trying to hack each other with razors," one of the policemen informed me. "The Black Maria's been busy today. This is the sixth fight we've broken up around here this morning."

As I wedged my way through the ever moving mob, I met all types of negroes—law-abiding folks, law-breaking villains, ragged young truants, and laudly dressed youths who had nothing better to do than loaf on the street corners, making sarcastic remarks to passers-by. One immense, coal-black daughter of the South, robed in gaudy purple satin, almost upset me in her mad dash for a clanging street-car.

Heat waves bounded like rubber balls from the walks to the brick walls. A mild breeze from a passing automobile occasionally caught the heaps of paper in the gutters and sent them rolling into the center of the street.

In a tiny, fly-infested grocery store where I had gone with the "War Cry," a thin, ragged negro tapped me on the arm.

"Please, Miss," he pleaded, "my wife is sick, and I wish you'd go up to see if you could help her."

"All right, Jim," I answered. "At 55th and Broadway, isn't it?"

The district nurse, over-worked in the disease-stricken community, had called on the Salvation Army for help. Extreme poverty ruled in most homes, and in general, impure, insufficient food and insanitary conditions were to blame for the majority of sicknesses.

I felt my way up the dark back stairway, stumbling over the trash piled on the rickety steps. Guiding myself by running my fingers along a greasy, grimy wall, I reached a door. I rapped lightly, stepped into the dimly lighted room and was almost overcome by the close, foul air.

Passing into the second room I found Mrs. Jim lying on an untidy bed. Listlessly she looked up as I entered, and, after

motioning for me to sit down, lapsed back into a semi-consciousness. I pushed a heap of clothing off the only chair and proceeded to examine the invalid. My short experience as a nurse had trained me to recognize the more common illnesses. The high fever and half delirious condition of Mrs. Jim led me to believe that hers was a case of typhoid fever.

Four small children, huddled on a heap of rags in a corner, all seemed to be somewhat affected by the disease. Cautioning them not to leave the house, I hurried down to headquarters to report my discovery.

Although this was the first to be reported, further investigation revealed similar cases in the neighborhood. The number increased so rapidly that soon an epidemic was sweeping the Roaring Third. Every day the death rate rose, and before long a panic prevailed. Business, and even crime, was temporarily halted, streets were deserted, for people feared to venture forth, perhaps to meet Death on the path.

During the epidemic, the Salvation Army struggled against the pestilence. It was only after weeks of patient perseverance that the workers put down the scourge. Gradually the district came out of its confinement, and slowly the usual life returned. The Salvation Army had been successful in saving almost an army of negroes from destruction by disease.

Today I walked down 55th Street. What a change has come over the Roaring Third since the typhoid epidemic! The streets are clean; the tenement houses, once shared by many families, have been replaced by large, airy brick houses; the Black Maria, although not extinct, makes fewer visits to the neighborhood. Most of these improvements, have been made by the Salvation Army, aided by the city departments.

The Roaring Third no longer lives up to its name. The negroes, owing their lives to the Salvation Army, have shown their appreciation by accepting the codes and standards of the organization.

Still I continue on my endless round selling the paper which helps finance the work of the Salvation Army.

"Would you like to buy a 'War Cry'?"

ROSABEL SWAN, '35

A Story And A Fright

NO one likes to sit down and read in the evening any better than I do. One can easily picture my state of mind then when one evening I finished my studying earlier than usual and had a brand new detective story to plunge into. My father had just gone out to his club to spend the evening, and my mother had gone to see a movie. I did not particularly like to be left alone in the house, but there seemed to be no help for it. It had been previously arranged that a friend of mine should come to spend the night with me, but he had been taken sick that afternoon.

I turned on the radio to see if I could pick up a good program. Almost at once I found a ghost story. It seemed to be built largely around the actions of a ghost in an old mansion. This mansion had been owned by the same family for generations. Now since it had changed hands, strange things began to happen in it. Often at night mysterious noises were heard by the people who lived in the house. At first the tenants didn't pay any attention to these noises. It was not long, however, before other events began to occur. Lights went off and on mysteriously. The only explanation anyone could offer was that all these noises were made by the ghosts of people who had lived there. This seemed barely plausible.

At this point the radio announcer said that the story would be continued in a subsequent broadcast. This I thought was a pretty way to leave things, but I shut off the radio and turned to my book.

Now it so happened that the story I was reading followed closely the plan of the radio serial. It even seemed as though the radio story might have been taken from the one I was reading. Even though I had heard the story before, it interested me as I followed it out comparing it with the one I had heard on the radio.

I went to bed that night well satisfied with my evening's entertainment.

I must have gone to sleep immediately, because I was awakened by a peculiar thumping noise downstairs. I listened intently for an instant. Then I heard it again. My father's room was next to mine, so I knew it couldn't be he coming home. Suddenly as my eyes wandered

about I spied the reflection of a light on a tree from somewhere downstairs. I thought quickly. Where could that light be coming from? The freshest thoughts in my mind were those of the detective story. Had not that house been large and lonesome? Wasn't ours large and lonesome also? Peculiar noises had been heard, and the lights had acted strangely. Was that not what was happening here now?

All at once I gave myself up to fear and drew the bedclothes up over my head and tried to figure it all out. I think perhaps my "figuring" was simplified when I heard the familiar sound of the motor of our car. I ventured to look out the window. Still the glaring light shone on the tree.

It all came clearly to me then. My father had come into the house to get the garage key which he had forgotten when he went out. He was now putting the car into the garage.

It is queer how a little mystery story will upset one's reasoning.

DEXTER HILLMAN, '35

The Case of The Mystified Mastiff

LATE one autumn evening I was sitting in the library reading. Outside it was very light, for the moon was full. Leopold, my mastiff, lay at my feet. He was not quite full grown, but he presented a rather ferocious appearance, nevertheless. Suddenly, without warning, he jumped to his feet. This startled me for a moment, but then I laughed at myself.

"Lie down, Leo," I said. "What's the matter with you?" But Leo didn't lie down. He acted puzzled and excited. At first he just wandered about the room. Then he sniffed at the doors and windows. His procedure was like this. Very slowly he would approach a door, head down, ears erect. Almost like a cat stalking a mouse, he crept until his nose would touch the threshold. Then he would jump back. I became alarmed. Leo was really a sensible dog. Could it be that Someone or Something was in the hall? I shivered and laid down my book, a Van Dine, hastily. It would be foolish to become frightened if there was nothing there, but I hadn't quite the courage to open the door.

Stealthily I crept to it and turned the key. There, at least, I was reasonably safe from that quarter. Strangely enough, Leo seemed satisfied, too, and turned his attention to the windows. That put a thought in my mind, and I resolved to let myself out the window and spend the rest of the evening next door. I started to the window, but just as I reached it, Leo, with a growl, sprang in front of me. "What's the matter, old boy?" I soothed, but he growled again. Without a doubt he was warning me against those windows! I made no pretense of bravery now. I was terrified. Suppose someone was outside. Suppose he looked in, a face at the window, a pale shape in the moonlight. I suppressed a scream, and hurriedly locked the windows and pulled the shades. Now, at least, I wouldn't see it. But he could see me! This made me shake again, so I turned off the light and huddled in a big chair in the corner. Leo came and put his head in my hand. This comforted me, because, after all, if the Thing was human, it would be very brave to defy Leo. If it were human! A Ghost? Improbable! But a maniac? That was altogether too possible. Although even a maniac couldn't be everywhere at once, and Leo had acted the same at all the doors and windows. This was worse than ever, and I tried to switch my thoughts in some other direction. Blessed are people without imaginations! This was torture. Then, to top it all, Leo started sniffing again. Oh, that awful sniffing; it was the cause of all the trouble! Finally I could stand it no longer. I jumped up and turned on the lights. Leo stood with his forepaws on the mantle-piece, sniffing at a small can. I picked it up and read the label. "Spencer's Hi-grade Glue." I smelled of it. Ugh! It smelled—Why, it smelled just like fish! Oh! I ran to the window. Yes, my suspicions were confirmed. New weather strips had just been put on, and then were stuck down with glue, glue that smelled fishy. Almost hysterical in my relief, I laughed and laughed. Leo stared at me, and I hugged him. At that moment I felt that no man ever spoke a truer word than he who said, "All's well that ends well!"

BETTY MANNING, '35

(Literary continued on page 45)

Shelburne Historical Society



Here is the Grindstone, Janice.



Good Sports!



Twins.

Agricultural Letter Men



Our Principal



Post Graduates



Curly



Pals



Marge



The Long and Short of it...



"Chud"



Clear the Tracks



O Promise Me!

School Departments

The Student Council

THE Council this year has taken charge of the boys' and girls' basements and has assumed the care of the grounds.

On one Friday during the fall the Council with the help of some of the faculty members sponsored a get-together in Science Hall for the freshmen and sophomores. This was held, primarily, to help some learn how to dance, how to make the best appearance when attending school so-

The Council members acted as ushers at the debate between Arms Academy and Northampton High School and for the Davenport Scientific Lecture.

For the encouragement of good sportsmanship the Council again this year decided to make sportsmanship awards, but are to be decided upon from a somewhat different standpoint. Two boys and two girls from *the entire school* who display the best sportsmanship and loyalty to their school are to be awarded Chenille



Student Council

cials, and how to have a good time in the proper way. Games were played, and the Arms orchestra furnished music. I am sure each one attending benefitted by it, and I sincerely hope that the Student Council of 1934-35 will do more in this line than has been done this year.

On Wednesday, December 6, the Council gave an assembly program for the purpose of explaining to the student body the purposes and aims of the Student Council.

emblems. In this way not only those participating in athletics are eligible, but everyone in the school. The Council is selling pencils to raise the necessary funds to purchase these awards.

The Council has endeavored to promote the attendance at all home games for all sports. During the football season the Council sponsored a parade which proved to be successful.

John Ball and Barbara Waste were sent

The Agricultural Department

as delegates to the Ninth Annual Convention of the Associated Body of Student Councils of Massachusetts held at Commerce High, Springfield, Massachusetts, February 17, 1934. The delegates recommended that the next year's Council be represented at the next annual Convention, because much benefit can be derived from meeting with the representatives of other schools and finding out how their Student Councils function.

The Council thought seriously of buying Student Council pins, but the matter was dropped. I sincerely hope that next year's Council will be able to buy them.

This year the Council has spent some time learning Parliamentary Law and Procedure. As this knowledge is one of the basic principles of good citizenship, we consider the time given over to this purpose in some of our meetings well spent.

Following is the list of Council members and the organizations which they represent:

- Robert Nason, President of Senior Class;
- John Ball, Representative of Senior Class;
- Lloyd Copeland, President of Junior Class;
- Roger Smith, Representative of Junior Class;
- Joseph Williams, President of Sophomore Class;
- Barbara Waste, Representative of Sophomore Class;
- John Phillips, President of Freshman Class;
- Kenneth Davis, Representative of Freshman Class;
- John Thompson, President of Students' Activities Association;
- Ruth Elmer, Representative of Students' Activities Association;
- Margaret Laird, Assistant Editor of *Arms Student Board*;
- Marshall Johnson, Assistant Editor of *Arms Student Board*;
- Velma Brown, Representative of Pro Merito.

All in all the Student Council of 1933-34 has endeavored to promote school spirit and to back and support all school activities both old and new.

BARBARA WASTE, '36, *Secretary*

THIS year I feel that the Agricultural Department has had its usual successful year. At the Greenfield fair the Arms team, composed of Donald Peon, Alphonse Lively, and Roger Phelps, won the first prize cup in dairy cattle judging.

The judging teams met keen competition from other high schools of the county. Schools competing were Hopkins Academy, Smith Academy, New Salem Academy, and Smith School.

One of our prominent seniors proved himself versatile in judging by winning first in the Vegetable Judging Contest and second in Live Stock Judging Contest. He competed against thirty-three students in vegetable judging and ninety students in live stock. His judgment rewarded him with a gold medal for each achievement.

Other members of the department were also successful by winning awards in exhibits of poultry, vegetables, and fruit. Outstanding among the members of the department was Carlton Taintor, a post graduate student in agriculture from Charlemont, who received a large share of the premiums in poultry exhibiting. After totaling his winnings, he found that he had eight first and three second prizes to his credit. Albert Hager received several dollars worth of prizes through his winnings in exhibiting fruit. He had two first and four second ribbons. David Laidley, Frederic Weston, and Roderick Lively were other members of the department whose exhibits in vegetables won several first places.

At the Cummington fair Frederick Eldridge won first in livestock, Frederick Weston third, and Henry Varney fourth. In addition to livestock judging a track team composed of Francis Kenney, Russell Kenney, Harold Lynde, and Verne Mitchell won second in the relay race.

At the Northampton fair the live stock judging team composed of Stuart Boyden, Alphonse Lively, and Donald Peon won second place. Stuart Boyden also won third in individual livestock judging. In the fruit judging contest the team again placed second, those on the team being Joseph Mayer, John Ball, and Verne Mitchell. John Ball won third place and Verne Mitchell fourth in individual judging. In the vegetable judging contest the team

composed of Henry Varney, Roderick Lively, and John Ball, won first place. In the individual judging Henry Varney won first, Roderick Lively second, John Ball third, William Gilderdale fourth, and Raymond Miller fifth.

As usual the department sent judging teams to the Massachusetts State College. The livestock team took seventh place, Stuart Boyden placing fourth and John Ball fifth among the individual scores. In the vegetable contest the team placed second and Roderick Lively won third among the individual scores. The fruit team placed eighth, Roderick Lively winning fifth place in the individual scores. In milk judging the team placed seventh, Stuart Boyden receiving third place.

In the fruit judging contest held in Worcester, Verne Mitchell won first prize, thus making him the champion fruit judge of Massachusetts. His reward, which was twenty-five dollars, was offered by the Massachusetts Fruit Growers' Association. In the vegetable contest held at the same time John Ball won a state ribbon for third prize.

This year John Ball entered the agricultural prize speaking contest. He chose as his topic, "Agriculture to the Rescue". In the district elimination contest he was declared the winner by the judges, competing against two speakers from Northampton. On March 23, he took part in the state finals held at Hatfield, at which contest he placed third, receiving a ten-dollar reward.

On April 10, Mr. John G. Glavin, head of the agricultural department, spoke over the radio on the "Farm and Home Hour" from station WGY, Schenectady. His topic was "Dead Chicks are a Dead Loss." Mr. Glavin enjoyed immensely this, his first experience as a radio speaker.

For the success of the Agricultural Department much credit is due Mr. Glavin and his assistant, Mr. Jesse A. Taft.

May the good work of this department continue in future years.

MARSHALL JOHNSON, '34

Greenfield Fair

The Cheering Contest

THE "old Arms spirit" wasn't lacking on Wednesday morning, September 3, when the students from Greenfield High, Turners High, and Arms Academy took the grandstand for their annual cheering contest. This year the judges and students had certain known points to work upon, for at a meeting held in Greenfield the following set of rules were drawn up: Sportsmanship to count 25 points; the response of the school to the cheer leaders to count 25 points; the actions of the cheer leaders themselves—the pep, the enthusiasm, and rhythm displayed by them in the leading of the cheers—to count 15 points; the presence of a band with the school to count 10 points; and the number of students present according to the total enrollment to give the school 15 additional points. The appearance of the student body on the grand stand made up the remaining 10 points on the score card.

Of course the Arms students were true sportsmen as they always are, and Arms led in the matter of attendance with 85 per cent of her students there. These true Arms representatives certainly had pep, enthusiasm, and rhythm, and their exhibition convinced many that the Arms cheering section was far superior to that of the other schools, but evidently the judges did not think so for Greenfield was awarded the cup with 91 points, Arms placed second with 88, and Turners took third with 70.

Although Arms suffered much disappointment, the students had the satisfaction of knowing that the spirit of Arms was still great and still growing.

The Reading Room

THIS year for the first time through the efforts of our superintendent, Mr. Buker, and our principal, Mr. Froberger, the students have had the opportunities and privileges of a reading room. The drawing room is used for this purpose. Students having assignments or having finished their studying may go there.

Some of the magazines for their use are: "The American," "Popular Science," "Popular Mechanics," "Current History," "Reader's Digest," and the "The Nature

Magazine"; there are also three daily newspapers—"The New York Times," "The Springfield Republican," and "The Christian Science Monitor."

Although this is a new project, it is very popular among the students, especially those who don't have the advantage of having a variety of magazines at home. Everyone hopes this venture will be continued next year.

The reading room is used every school day except Thursday when it is again converted into a drawing room.

MARY JEANNE CLAPP, '36

The Faculty Social

THE faculty social, which was held October 13, was the first social of the year. As has been the custom in the past at the faculty socials, the members of the Student Council were in charge. The receiving line consisted of Mr. and Mrs. Buker, Mr. and Mrs. Froberger, and Mr. and Mrs. Davison. A thoroughly enjoyable evening was had by all who attended. Dancing, cut-out marches, and games, a new feature which everyone enjoyed, took up most of the time. The music was furnished by Morton's orchestra.

Directly after intermission an incident occurred which plainly showed the splendid spirit in the football squad this year. To be able to give their best in the game with Stockbridge on the next day, the members of the team consented to go home early and get a good night's rest. Captain Jones explained the reason and added in a decisive manner, "We are going down here tomorrow to win." That is an example of the football spirit at Arms, of which we are justly proud! For this incident and for the general spirit which stood out, I believe that this social was one of the most outstanding socials of the year.

LLOYD COPELAND, '35

The Junior Prom

WITH the pungent sweetness of lilacs filling the air amid attractive decorations, streamers, and balloons, the student body enjoyed the annual Junior prom.

Those who participated in the receiving line were Superintendent and Mrs. Buker, Principal and Mrs. Froberger, the class

officers, Lloyd Copeland, president; Juanita Miller, vice-president; Janice Anderson, secretary; Robert Hume, treasurer; and the class advisers, Mr. Glavin, Miss Smith, and Miss Ward.

After the grand march, led by the president and vice-president of the class, had ended in the form of an A, the dancing commenced. Music for the marches and dances was furnished by Gordon Hicks' orchestra. The program lasted until 11:30, a half hour later than hitherto customary, thereby adding thirty minutes more enjoyment to an already delightfully successful prom.

The Senior Social

THE aim of this year's Senior social was to make a good time for all—dancers and non-dancers. To do this dances were shortened and marches mixed in, with the desired result. In the receiving line were Principal and Mrs. Froberger; and the senior class advisers, Miss Emerson, Miss Hyde, and Mr. Muir.

The Sophomore Social

THE second social of the year was given by the sophomore class. There in the receiving line were Mr. George MacLean, Mrs. Frank Williams, Joseph Williams, Mrs. Herbert Ware, Rose Purrinton, Pauline Wheeler, and Robert Goodell. The festivities of the evening were opened by the customary grand march. Music for dancing was furnished by Bob Clark's orchestra of Greenfield.

Attractive Christmas decorations with lighted trees added greatly to the enjoyment and everyone went home feeling that the high standard of Arms' socials had been upheld.

ROBERT NASON, '34

Assemblies

THE first special assembly of the year which took place on Thursday, September 8, was devoted to speeches on "The Aims of School Organizations." Viola Truesdell served as chairman, and Elaine Maloney read the scripture. The speakers and their topics were as follows: Elaine Gagnon—the Pro Merito Society; John Thompson—the Student Council; William Avery—the Students' Association.

On the morning of September 27, the senior class followed the spirit of the country by giving an N.R.A. program. Robert Nason, presiding officer, told the students that they could do their part in school life supporting its activities. John Jones urged everyone to participate in sports and show his loyalty to his school thereby. Velma Brown, a Pro Merito member, spoke about doing our part by making the most of our studies. "By attending the socials with the proper spirit we are helping to carry out the schools N.R.A. program," said Dorothy Spencer. Hazel Streeter concluded the program by explaining why and how we should contribute to the *Arms Student*.

"There's Music in the Air." And on the morning of October 4, the juniors were the ones who made it. Madeline Streeter sang a solo, "In the Valley of the Moon"; Charlotte Streeter and Rosabel Swan followed with a duet; Mary Hancock played a piano selection, "To a Wild Rose"; Roger Smith and Richard Bardwell entertained us by singing together; and Celia Gould joined the melody of her violin with the notes of David Blassberg's flute. Barbara Buker accompanied all musical selections on the piano. Lloyd Copeland, president of the class, was the presiding officer.

On October 6 at 1:00 p.m. the students gathered in the gym to listen to an inspiring address by the Reverend Hilda Ives one of the speakers at the Y.W.C.A. convention which was held here in town, and a worker in girls' organizations. Her topic, "Character Building", a story of a young man she had known who had the right kind of character for successful living, was intensely interesting and full of value for everyone.

On Wednesday, October 11, the sophomore class entertained the school with a radio broadcast, impersonating famous radio stars, giving time signals, news reports, and short speeches. Joseph Williams, Charles Page, Mary Jeanne Clapp, Howard Ballard, Norman Spencer, Lewis Martin, Barbara Waste, Myron Fish, Andrew Stough, Austin Whalen, Eleanor Johnson, and Ruth Elmer were the entertainers.

The talented and ambitious freshmen put on two assemblies—one musical and the other a radio broadcast. Those tak-

ing individual parts in the musical assembly on October 18 were Robert Cusson, presiding officer; Alton Avery, who gave a violin solo accompanied on the piano by Eileen Parsons; and Dorothy Reynolds, clarinet soloist. An orchestra which played two or three selections was composed of the fore-named and also the following: Donald Fairbanks, Frederick Binder, Gordon Long, Laura Tower, Robert Williams, and Melvin Fidel. Participants in the radio broadcast given November 22, were Melvin Fidel, presiding officer; Donald Fairbanks, radio announcer; Frederick Binder, whose topic was "Shelburne Falls During Its Pioneer Days"; George Mayer, Description of the Bridge of Flowers; June Gerry, The Mohawk Trail; Walter Giguere, Hunting and Fishing; Laura Tower, Raising the First Flag, and last but not least Eunice Bettcher, who related the wonders of the Sweetheart Tea House. These glimpses of local points of interest were much enjoyed by the student body.

A special assembly was called at 1 p.m. on Wednesday, October 25, for the purpose of hearing Elwood T. Bailey, a speaker on the Winter Chautauqua program. His topic was "Getting Home from Third", a dramatization of life as a baseball game. He especially stressed the necessity of five words for success in life—cooperation, initiative, self-confidence, ability, and self-sacrifice. He emphasized his points by humorous examples and peculiar facial contortions which caused much amusement among the students.

In observance of National Book Week the English Department on Wednesday, November 1, staged an appropriate skit written by Barbara Buker, '35. Frederick Brown, a boy who did not like to read, fell asleep and saw in his dream Topsy from Uncle Tom's Cabin as portrayed by Agnes Rancourt, '37; Tom Sawyer by William Avery, '34; Pirate from "Treasure Island" by Alton Avery, '37; "Rip Van Winkle" by Andrew Stough, '36; "Heidi", Ruth Elmer, '36; Jo from "Little Women" by Doris Venett, '36; Alice from "Alice in Wonderland" by Dorothy Spencer, '34; Uncas from "The Last of the Mohicans" by Stanley Cummings, '36; and a Chinese boy from "The Young Revolutionist" by Oscar Sumner, '35. Each character gave some benefit or enjoyment

derived from reading and the boy finally realized he had been losing something worthwhile in life.

National Education Week was observed at Arms by three special assemblies. The first on November 6 was a talk by Superintendent Buker, whose topic was "The Increased Responsibilities of Schools". Mr. Buker urged the students to try for Pro Merito because scholastic attainment is needed later on in life. He also wished them to provide for their leisure time by participating in extra-curricula activities. The second assembly, held on November 8, consisted of a talk by a former missionary to Burma, Reverend Frederick Bruce of Conway. His theme, "On the Road to Mandalay", was illustrated by Burmese trophies and costumes. The last assembly of the week was held in observance of Armistice Day and Mr. Muir presided. William Bergman led the salute to the flag. Two poems, "The Spires of Oxford" and "Flanders Fields", were read by Elaine Gagnon, '34, and Madelyn Johnson, '36, respectively. After the governor's Armistice Day proclamation was read by Robert Nason, '34, an inspiring talk by Principal Froberger on the significance of Armistice Day.

The History Department sponsored a Thanksgiving Day program November 29, at which Robert Hume presided. A poem was read by Rosabel Swan, '35; a humorous story by Barbara Buker, '35; a paper on the Origin of Thanksgiving by Verna Fritz, '35; and the governor's proclamation by Dorothy Cromack, '35.

On December 6 the members of the Student Council held a "pep" session during the assembly period. John Ball, president of Student Council, was the presiding officer, with Roger reading the roll call. The speakers and their topics were as follows: Ruth Elmer, '36, "What the Student Council Works For"; Janice Anderson, '35, "School Spirit"; Joseph Williams, '36, "Cheer Leaders"; John Phillips, '37, "Sportsmanship Awards"; Kenneth Davis, '37, "School Letter Awards"; John Thompson, '35, "The Purpose of the Students' Association"; Barbara Waste, '37, "Why We Have Extra-Curricula Activities"; Velma Brown, '34, "Girls' Basket Ball"; Lloyd Copeland, '35, "Boys' Basket Ball"; Margaret Laird, '35, "The Arms Sentinel and Student".

Many good old Christmas songs were sung at the special assembly held on Wednesday morning, December 20. Mr. John Glavin conducted the opening exercises and Miss Stella Hyde led the singing.

The students and faculty of Arms were entertained at the morning assembly January 15, by Miss Amy Ward of Bridge Street, who, according to her yearly custom, played three beautiful selections on the piano.

On the morning of January 22 our former superintendent, Mr. Frank P. Davison, gave us an excellent talk on how to study. He urged us to learn, to reflect, and to verify each lesson.

On Friday morning, February 9, the sophomore class staged a rally in the Main room to arouse a good spirit for the basket ball game with Stockbridge that night. Barbara Waste led the rally and introduced the speakers. Elaine Maloney and Pauline Wheeler gave a short dialogue; Ruth Elmer, a challenge to the seniors; Robert Goodell, challenge to the juniors; Stanley Cummings, school spirit; Joseph Williams, challenge to the team; Elizabeth Elmer, challenge to the freshmen.

William Bergman, '34, member of the basket ball team, gave an impromptu speech in answer to the challenge of the sophomores.

Proclamations of the Governor were read by Georgiana Ball and Lyle Carpenter.

On Monday, February 12, the students of Arms Academy enjoyed one of the most interesting and unusual programs of the year. Mr. Snethen, pastor of the Baptist church, had secured the services of Professor F. O. Harrell, musical magician from Boston, for a Brotherhood supper, and he made arrangements for Professor Harrell to play at the high school.

This versatile musician first favored us with "I Love a Lassie", "Believe Me If All Those Endearing Young Charms", and "The Bells of Saint Mary", played on his Swiss Bells. These bells usually require four men to play an octave, but Professor Harrell had contrived a way to put four bells on one handle, and thus play a full octave. He next played a selection, "Medley March", on his saxophone, also giving a short history of this instrument. He concluded his fine program with two selec-

Shelburne Historical Society

tions played on his musical glasses, "Dear Little Boy of Mine", and "Minuet in G". He explained that these glasses were not made especially for music, but were ordinary household articles that he had looked for and picked up over a period of several years.

On Wednesday, March 21, the Mathematics Department presented a short two-act skit entitled "If" by Ruth Snyder. The announcements were made by Juanita Miller, '35. Carl Cranson of the senior class directed the skit, which showed a girl, Alice, who had a particular aversion to mathematics and made a wish granted her by her godmother that all mathematics be erased from the earth. The consequences proved to be so disastrous that she retracted her wish. The cast was made up of junior class members as follows: Alice, Dorothy Gromack; Fairy God-mother, Marjorie Copeland; Bob, Roger Smith; John, John Thompson; Emma, Celia Gould; Lewis, David Blassberg; James, Lloyd Copeland; Susan, Janet Thompson; Louise, Antoinette Spicer.

On Wednesday, March 28, a drill was given by twelve girls from the physical education classes. Dorothy Cromack, '35, made the announcements and introduced the program. Carolyn Clapp, '34, played the piano during the drill, at the close of which the girls built a pyramid. The following girls participated in the program: Marjorie Copeland, '35, Mary Jeanne Clapp, '36, Genevieve Halberg, '37; June Gerry, '37, Agnes Rancourt, '37, Helen Spencer, '37, Barbara Burdick, '37, Elizabeth Elmer, '36, Celia Gould, '35, Ina McCulloch, '35, Antoinette Spicer, '35, and Rosemarie McCulloch, '37.

Under the supervision of Miss Mildred Ward of the Household Arts Department, a style show depicting the dresses worn in past centuries was given in assembly Wednesday morning, April 11. Costumes typical of those worn from 4500 B. C., to those worn in 1934 were displayed by girls of the Household Arts Department. Eunice Bruffee, '34, showed an Egyptian dress of around 4500 to 1000 B. C. An Asiatic costume worn 500 B. C. was modeled by Madeline Streeter, '35. Charlotte Streeter, '35, wore a Grecian dress of 350 B. C. The Roman dress of 470 A. D., was displayed by Viola Truesdell, '34. Florence Tenney, '34, wore the Byzantine

dress of 500 A. D. The time of the Crusades was depicted by Mildred Taft, '37. Elizabeth Elmer, '36, wore a dress of the time of Queen Elizabeth, while the Colonial dress was modeled by June Ashton, '36. A morning dress of 1770 was worn by Marie Needham, '37, and an evening dress of 1770 by Katherine Galvin, '36. Dorothy Reynolds, '37, wore a costume of 1860. Doris Robertson came just after the gay nineties, and 1924, the time of the short dresses was shown by Rachel Van Valkenberg, '37. The program ended with Carolyn Clapp, '34, showing the swagger suit of 1934.

On May 9 the commercial department presented a unique, as well as interesting and instructive, assembly. The main object of their short skit was to show the difference between the right and the wrong ways of making a long distance telephone call. Hazel Streeter acted as the switch-board operator, and Dorothy Spencer and Yvonne Caron were at either end of the line. While giving an excellent and worthwhile demonstration, they cleverly managed to insert interesting bits of school news into their conversation.

Eunice Bettcher, '37, conducted the opening exercises on May 24 when the Latin II class presented a program showing how the study of Latin helps a student to master other subjects. The program was in the form of a classroom scene with Dorothy Cromack, '35, acting as teacher. The members of the class showed in their recitations how the study of Latin helps a student in English, French, mathematics, history, and reading. The following sophomores took part: Charles Page, Alex Kuczumarski, Stanley Cummings, Edgar Hall, Barbara Waste, Herbert Nichols, Roger Smith, Louise Wells, Georgian Ball, Mary Jeanne Clapp, Myrtle Aste, Marjorie Walker, Florence White, and Ruth Griswold.

On May 16 the Physics class put on an especially interesting program. A demonstration was given showing the various forms of electricity. First Lloyd Copeland showed the working of the electric machine, a device for making static electricity. Next Marjorie Copeland gave a demonstration of current electricity and electrolytes, showing what common substances will conduct electricity. Finally the induction coil was demonstrated by

Robert Nason, who told about the uses of this coil and of neon lights.

Current Events Program

IN order to acquaint the general student body with the news and important happenings of the day, the United States History and the Problems of Democracy classes sponsored a current events program this year, members of each class preparing special topics and presenting them to the students at morning assemblies. Following are those who took part and their topics:

- Monday, February 5—William Avery, '34, presiding officer; William Bergman, '34, The Monetary System; Mildred Baxter, '34, The St. Lawrence Waterway Dispute.
- Friday, March 2—Dexter Hillman, '35, Independence of the Philippines.
- Tuesday, March 13—Carolyn Clapp, '34, Air Mail Contract Cancellation.
- Tuesday, March 20—Earl Burnap, '34, The Youth of Russia.
- Tuesday, March 27—Florence Tenney, '34, General Needham's Police Bill.
- Tuesday, April 10—Dorothy Spencer, '34, A New Deal for the American Indian.
- Tuesday, May 1—Herman Burdick, '34, Unemployment Insurance.

On Wednesday, May 2, a program was given to commemorate the birth of William Shakespeare. Velma Brown, '34, introduced the program. Juanita Miller, '35, then told of the purpose of the assembly and gave a short sketch of Shakespeare's life. Dramatic readings from four of Shakespeare's well-known plays were given by Elaine Gagnon, '34. These selections were taken from "Macbeth," "Hamlet," "As You Like It" and "The Taming of the Shrew." Rosabel Swan, '35, then spoke on, "Why Shakespeare?" and gave the students an idea of why Shakespeare's works are given attention on the high school curriculum.

MARGARET LAIRD, '35
COURTNEY BURNAP, '33

Hobby Display

DURING National Book Week, October 30 to November 7, William Bergman, '34, had charge of a hobby display to which many students contributed. On dis-

play in Room 116 were hooked rugs done by Earl Burnap, '34; hooked chair seats by Janice Anderson, '35; oil and chalk paintings by Richard Benton, '34; tatting contributed by Verna Fritz, '35; stamp collections by William Bergman, '34, and William Gilderdale, '37; leathercraft work by Stanley Cummings, '36, and Courtney Burnap, post graduate; photography by David Blassberg, '35, and Walter Taylor, '34; an interesting collection of postcards by Marguerita Garafalo, '37, and a scrapbook by Celia Gould, '35. William Avery, '34, had a stamp exhibit of famous men; Charles Page a collection of rocks found in this vicinity; Carl Cranson, '34, a display of old and foreign books, and Melvin Fidel, '37, an Indian headdress.

VERNA FRITZ, '35

The Arms Orchestra

THE Arms Orchestra was so increased this year that Mr. Brigham formed a band and Jazz Orchestra besides the regular orchestra. The required number of instruments from these were picked for the regular orchestra and a special group made up the Jazz orchestra, while the remaining plus the picked members made up the band.

The members of the Arms Orchestra are as follows: Piano: Barbara Buker, '35; Elizabeth Rickett, '34; Helen Rancourt, '34; Laura Tower, '37. Violin: Alton Avery, '37; Celia Gould, '35; Gordon Long, '37; Dorothy Cromack, '35; Charles Kanopka, '36; Carl Cranson, '34; Alex Kuczarski, '36. Cello: Joseph Williams, '36. Flute: David Blassberg, '35. Clarinets: Ruth Griswold, '36; Dorothy Reynolds, '37. Saxophones: John Thompson, '35; William Avery, '34. Trumpets: Bernard Shippee, '35; Donald Fairbanks, '37. Alto: Lewis Griswold, Frederick Binder, '37. Trombones: Roderick Lively, '35; Roger Smith, '35. Drums: Courtney Burnap, P. G.; Ina McCulloch, '35; Eunice Betcher, '37; Ronald Miller, '37.

The following students make up the Jazz Orchestra: Barbara Buker, '35, Piano; Alton Avery, '37, Violin; Celia Gould, '35, Violin; Herbert Nichols, '36, Saxophone; Irving Kendrick, '34, Saxophone; John Thompson, '35, Saxophone; William Avery, '34, Saxophone; Ruth Griswold, '36, Clarinet; Dorothy Rey-

nolds, '37, Clarinet; David Blassberg, '35, flute and piccolo; Donald Fairbans, '37 Trumpet; Bernard Shippee, '35, Cornet; Frederick Binder, '37, Baritone; Kenneth David, '37, Bass; Roger Smith, '35, Trombone; and Courtney Burnap, '33, Ina McCulloch, '35, Eunice Bettcher, '37, Drum.

This group formed in the middle part of the winter and played at the debate held in Science Hall, March 29. Since there are but two members leaving this year it is hoped that the orchestra will continue its work with greater success another year.

CELIA GOULD, '35

among classes has been very interesting and close.

Again this year the Students' Association held rallies before football games to arouse our school spirit. This year these rallies have not been as successful as in previous years, and I sincerely hope that next year an improvement can be shown.

The Association was organized at the beginning of the year with the following officers: John Thompson, '35, president; Janet Thompson, '35, vice-president; Betty Rickett, '34, secretary; William Avery, '34, treasurer.



Orchestra

Arms Students' Association

THIS year the Students' Association has had about the largest membership since the organization has been established. In the first quarter the three upper classes obtained 100% while the freshmen were not far behind. The second quarter found the seniors and juniors still with 100% while the sophomores and freshmen were again only a little way from this mark. In the third quarter, however, the seniors were the only ones to reach the 100% mark, and they continued to lead in the fourth quarter. This competition

The Band

SOON after the orchestra began practicing it was realized that there were too many brass and reed instruments. There were only two possible ways out: either to put some of the members out entirely and thus make them lose their credit, or to form a band and give those that didn't play in the orchestra credit for band. The latter was decided upon.

Practice was held every Thursday night, and everyone became enthusiastic over the new organization. The first appearance of the band was at a football

game. It also played at the Armistice Day game. Much credit for getting the band into a good working unit in such a short time must go to the Union Band, because it was in this that all the members of the High School Band received their training and experience.

The High School and Union Bands are uniting to give a concert on May 4. The personnel is as follows: Alton Avery, Courtney Burnap, Eunice Bettcher, Ina McCulloch, and Roland Miller, drums; William Avery, John Thompson, Erving

Pro Merito

THIS year the Pro Merito Society was the smallest group for some time, there being only nine members inducted on Class Day last year. Of these nine five were boys of which the class is proud, for usually the girls have the upper hand.

The nine inducted were as follows: William Avery, John Ball, Mildred Baxter, William Bergman, Velma Brown, Elaine Gagnon, Marshall Johnson, Robert Nason, and Viola Truesdell.

The first meeting was held for the elec-

Shelburne Historical Society



Pro Merito

Kendrick, and Herbert Nichols, saxophones; Frederick Binder, baritone; Kenneth Davis, and Joseph Yelle, basses; David Blassberg, piccolo; Richard Bardwell, Roderick Lively, and Roger Smith, trombones; Ruth Cardwell, Donald Fairbanks, and Bernard Shippee, trumpets; Lloyd Copeland, Melvin Fidel, Ruth Griswold, Reginald Kemp, Charles Page, Dorothy Reynolds, Robert Shaw, and Robert Williams, clarinets; Marjorie Copeland, cymbals; Celia Gould, Lewis Griswold, and Albert Hager, melophones.

tion of officers which resulted in John Ball being elected president, Elaine Gagnon as vice-president, Viola Truesdell as secretary and treasurer and Velma Brown as the representative to the Student Council.

At mid-years Mr. Froberger announced that Florence Tenney was eligible by the vote of the faculty to become a member of the society, and she was inducted in March. The ceremony was just a little different this year in that a candle-lighting service was introduced. As each virtue spoke he lighted his candle from one large candle which represented the light

WILLIAM AVERY, '34

ff character. John Ball was the Imper-
 -ttor, Viola Truesdell the Scriba, and
 -Marshall Johnson the Ductor. The vir-
 -ues who told the candidate what is ex-
 -pected of a Pro Merito member were as
 -ollows: Scholarship, Robert Nason; Loy-
 -alty, William Avery; Honor, Mildred
 -Baxter; Service, Velma Brown; Depend-
 -ability, William Bergman, and Leader-
 -ship, Elaine Gagnon.

After the presentation of the pin the
 service was concluded with the singing of
 the Pro Merito song.

The class of 1934 has tried to live up
 to the standards of the Pro Merito Soci-
 ety and will always abide by this motto,
 "To the Stars Through Difficulties."

VELMA BROWN, '34

Every pupil was urged to complete at
 least one piece of work to be shown at
 the exhibit. Their interest in their work
 alone, however, helped to produce many
 fine results making all the time spent on
 them very worth while.

ANTOINETTE SPICER, '35

Shelburne Historical Society **Cheer Leaders**

THIS fall there were quite a number of
 students who reported to try out for
 cheer leading; out of this group there
 were five chosen. They are as follows:
 William Avery, '34; Dorothy Spencer,
 '34; John Thompson, '35; Dorothy Cro-
 mack, '35; and Charles Page, '36. These
 five have led at every game the cheers for

Cheer Leader Candidates



Sports' Captains



Art At Arms

THE results alone of the work done this
 year in the art classes are enough evi-
 dence to show that this has been another
 successful term. The method of our
 Supervisor, Mr. George W. MacLean, who
 gives each pupil a chance to choose the
 type of work in which he is most inter-
 ested, I believe, is one of the important
 factors which helped to bring about this
 success.

Some of the pupils took up such pro-
 jects as block printing, designing, and
 making wall hangings. A great deal of
 the work was done mainly in watercolors,
 pastels, or charcoal.

the student body during the football,
 basket ball, and the baseball season.

This shows that cheerleading is a sport
 to be considered in the future, and as in
 other activities the more trying for a posi-
 tion the more opposition there is, and this,
 and only this, will bring out the best quali-
 ties in a person.

This June from the five candidates the
 three cheer leaders will be chosen by a
 committee made up of the faculty and
 Arms Academy Students' Association.

The cheer leaders of the class of 1934
 hope this same spirit will continue for the
 leaders of the classes to come.

DOROTHY SPENCER, '34

Debating

ONE morning last February it was announced in assembly that all students who were interested in debating were to meet with Miss Flaherty at 2:30 p.m. in Room 102.

At the appointed time thirteen boys and girls gathered together and discussed plans for a debating team. Among those interested were Courney Burnap, P.G.; William Bergman, '34; Robert Nason, '34; William Avery, '34; Carl Cranson, '34; Betty Manning, '35; Lloyd Copeland, '35; Marjorie Copeland, '35; Dorothy Cromack, '35; Barbara Buker, '35; Stanley

At the first appearance, after a close decision of the judges, the juniors were declared victorious.

A little later arrangements were made for a dual debate between Arms Academy and Northampton High School on the question, "Resolved: that the Federal Government should regulate all banking functions with deposits guaranteed."

After a few weeks of research and preparation the following teams were chosen to face their opponents: Robert Nason, '34; Rosabel Swan, '35; and William Bergman, '34, with Robert Nason taking the rebuttal on the affirmative side



Debaters

Cummings, '36; Nelson Stanford, '36; and Florence White, '36.

At that first meeting plans were made for an intramural debate. The juniors were to debate the sophomores on the question, "Resolved: That the Civilian Conservation Corps should become a permanent policy of the United States." Stanley Cummings, '36, and Florence White, '36, with Stanley Cummings taking the rebuttal upheld the affirmative side of the question, while Betty Manning, '35, and Barbara Buker, '35, supported the negative side.

of the question, and Barbara Buker, '35; Elaine Gagnon, '34; and Stanley Cummings, '36, with Barbara Buker taking the rebuttal, supported the negative side

Therefore, on March 29 the members of the affirmative journeyed to Northampton, while the members of the negative team stayed at Arms to defend the school's laurels.

At Arms Academy Dexter Hillman, '35 presided as chairman. Mrs. E. W. Benjamin and Mr. Frank Field of Shelburn Falls and the representative from Northampton, Mr. Arthur Godley, English

teacher at Greenfield High School, were the judges. Although the final decision was very close the honors went to the debaters of Northampton High School.

At Northampton, however, our affirmative met with better success and at the decision of the judges, Mr. H. E. Hoyt from Shelburne Falls, Mrs. James Reed of Hopkins Academy, and Miss Hilda Reese of Smith College, Arms Academy won the debate, thereby closing a successful debating year.

BARBARA BUKER, '35

Junior Prize Speaking

ON the evening of May 19 at 7:30, Principal Froberger, acting as chairman, opened the annual Junior Prize Speaking Contest. This year there were eight speakers rather than the customary six. The lack of great variance in the ability of the participants added much to the spirit and interest of the contest. This fact also made more difficult the task of the judges, namely: Mrs. Walter Loomis, Mrs. Myrtle Lawrence, and Mr. Frank P. Davison.

Dorothy La Valley, the first speaker, gave a humorous selection entitled "The Whooping Cough School." The second contestant was Barbara Buker who rendered a touching piece, "A Mother's Love." Janet Thompson next gave "The Poppies Claim Their Own," a story portrayed with much feeling. "Everyman's Responsibility," a thought-provoking essay, was the fourth selection, given by Oscar Sumner.

After this the Arms Orchestra played several selections before the last half of the contest took place. Rosabel Swan, second prize winner, was the fifth speaker. She gave "An American Citizen," a pathetic, stirring view of an Italian who has just received his citizenship papers. The first prize went to Dorothy Cromack for her heart-felt rendition of "Midshipman Easy," a piece well-known, but ever capable of pulling the heart strings. Lloyd Copeland, as the seventh speaker gave a bird's eye view of the true America in "The Meaning of America."

The last contestant was Marjorie Copeland who gave "A Tragedy in Millinery," the humorous tale of a hat. This closed

another successful Junior Prize Speaking Contest, thanks in great part to the efforts of Miss Emerson, the coach.

ROBERT NASON, '34

Household Arts Department

THE Household Arts Department has grown in the past year. In the Freshman-Sophomore class there have been seventeen girls. These girls have studied foods, clothing, home nursing, home care, and hygiene. Mrs. Adler, the district nurse, instructed the class in home nursing and hygiene.

In the Junior-Senior group there have been nine girls who have studied food, nutrition, clothing, costume design, interior decoration, household science, and child study. Mr. MacLean instructed the classes in costume design and interior decoration. In connection with costume design study the department put on an assembly program in which costumes were shown from Egyptian times to the present.

At the first of the year the Freshman-Sophomore class visited the Kendall Mills in Griswoldville where the girls learned the fundamentals in the manufacture of cloth.

The Junior-Senior group visited The King Shoppe where Mr. King demonstrated the best ways to do over old furniture and the best ways to apply paint to new wood.

The hot-lunches were served by the Freshman-Sophomore group. About the same number of pupils availed themselves of this opportunity as did last. I sincerely hope that more people take advantage of the opportunity to take these lunches next year, for they are of benefit to everyone. Perhaps more will, for just lately some attractive new dishes arrived.

CAROLYN CLAPP, '34

Senior Play

ON the evening of December 8, 1933, at 8:00 o'clock in Memorial Hall the Senior Class presented a most successful play, "College Cut-Ups".

A committee consisting of Robert Nason, John Ball, Carolyn Clapp, William Bergman, and Dorothy Spencer had charge of selecting the play under the guidance of the Senior Class advisers.

The Arms Student

The roles were aptly and capably filled by the following:

The part of Frank "Zoo" Short was played by John Jones.

William Bergman took the part of "Bashful" Dixon, "Zoo" Short's college chum.

Elaine Gagnon portrayed Roberta Vinton, understudy to an actress.

Verna Brown played the part of Mrs. Hungerford, the boarding house mistress.

Professor Ichabod Crane Bunker, suitor for Mrs. Hungerford's hand, was played by Robert Nason.

Tom Swain, a college boy, was played by Richard Benton.

Mildred Cummings, a college girl, was played by Mildred Baxter.

"Styleplus" Lowell, the mysterious man of the play, was played by Walter Taylor.

"Soup-and-Fish" Cohen, a tailor, was played by David Laidley.

"Lem" Bennett, the constable, was played by James Carey.

Vera Cruz, the actress, was played by Mildred Butterfield.

Shelburne Historical Society



"College Cut-Ups"

Elsie Martin, Mrs. Hungerford's niece, was characterized by Carolyn Clapp.

Betty Parker, a fair co-ed with "ritzy" ideas, was played by Dorothy Spencer.

Verne Mitchell took the part of Toby Parker, Betty's brother.

John Ball filled the role of Hiram Parker, Betty's and Toby's father.

Viola Truesdell played the part of Geraldine Astor, a member of the faculty.

"Bud" Cooper, Geraldine's suitor and a fresh freshman, was played by William Avery.

Mrs. Evelyn Van Tyne, society queen, was played by Josephine Rancourt.

Frank Short, Senior, "Zoo's" father, was played by Carl Cranson.

College Students — Douglas Chamberlain, Earl Burnap, Frances Jones, Dorothy Robertson, Henry Dassatti.

The Synopsis is as follows:

Act I. "Hungerford Hall", a college boarding-house near the campus of Lexington College. Late in October.

Act II. Entrance to College Auditorium Ballroom where the "Freshie Glee" is being held. Same evening.

Act III. Same setting as Act I a little later the same evening.

Miss Florence Emerson coached this

presentation. The other Senior Class advisers, Miss Stella Hyde and Mr. Gilbert Muir, as well as Mr. George MacLean, Art Supervisor, helped to make the play a success.

The Arms orchestra under the direction of Mr. Warren Brigham furnished music for the occasion.

Stage Managers—Marshall Johnson, Donald Tower.

Program Committee—Yvonne Caron,

Hedwig Kuczarski, Donald Tower.

Advertising Committee—Hazel Street-er, Florence Tenney.

Ticket Committee—Stuart Boyden, Frederick Weston, Geraldine Melanson.

Candy Committee—Margaret Bates, Helen Rancourt, Elena Dassatti, Eunice Bruffee, Dorothy Robertson.

Ushers—Betty Rickett, Noeline Carrier, Edith Patch, Herman Burdick, Isabel Gilchrest, Miriam Shaw, Donald Peon.

EDITORIAL—(Continued from page 20)

more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity." Thirteen states united to sacrifice one for another.

Today we are forty-eight states united, but not sacrificing one for another—a specific example: There is crime in every state and excessive crime in a few of these. Kidnappings and bank robberies every day are eagerly followed in the newspapers and talked about, and that is all that is done. The people directly involved act alone. But why shouldn't this become a national problem and warred upon and stopped with

each state sacrificing to down the foe?

Other examples are numerous and include even scientific and progressive steps such as the formation of medical research laboratories or even a new system of cross country highways. A determined, united effort will always conquer and overcome all obstructions; a divided stand will be crushed and will lose momentum.

Let us not become a greedy, selfish people; let us not seek only personal happiness. But let us become a willing, working people; let us seek national happiness. And let us keep forming "a more perfect union"!

WILLIAM BERGMAN, '34

LITERARY—(Continued from page 29)

The Most Thrilling Adventure I Ever Had

FOUR summers ago—the summer of 1931—I was at my camp in the Rocky Mountains. It was on this particular afternoon, Friday, July 13, that I decided to rest underneath a beautiful, majestic pine tree near our shack. This spot, just a few feet back of a high ledge, commanded a most remarkable view of the valley below.

I brought a comfortable rocking chair with me and sat down in the cool shade admiring the work of God—all nature—in the valley below. "What a wonderful scene!" I thought. "Wish my friends back home could marvel at this sight. Cool shade—fresh air, invigorating—one mile up—and———".

At that "mile up" I swung too much forward in my rocker and the next instant I was grasping the edge of the ledge—I was going over the cliff! Down—down—I looked below and my dinner..... Down. I tried to think—"Grab something—Yell." But I couldn't do either. I was now descending at such a velocity that I couldn't breathe. The earth below was meeting me! Oh! Oh! I shut my eyes and gave up hope and-and-CRASH!

"Been sleeping?" said the guide, who had overturned my rocker to wake me up.

"No, No," I answered, not yet fully realizing what had happened. "I was just thinking how close to heaven we are—up here among the clouds. Wonderful view below, don't you think?"

WILLIAM BERGMAN, '34

Shelburne Historical Society



Double Quartet



Junior Class Officers



Freshman Class Officers



Freshman Class Team - Girls



Junior Class Team - Girls



Senior Class Team - - - Girls



Sophomore Class Team - Girls



Junior Class Team - - Boys



Senior Class Team - - Boys



Sophomore Class Officers



Senior Class Officers



A.A.S.A. Officers

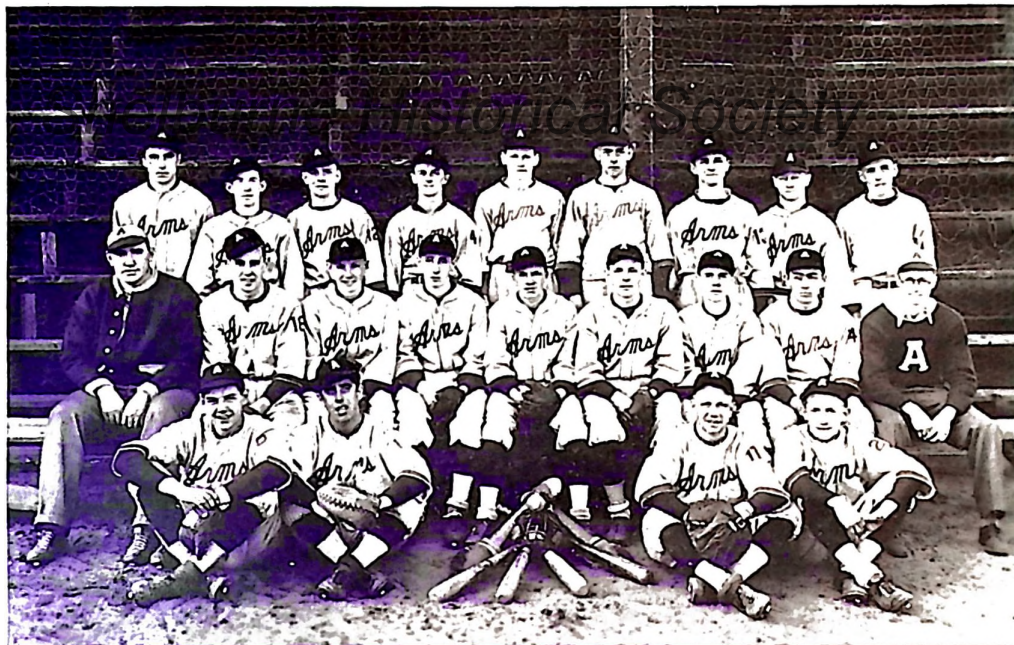


Freshman Class Team - - Boys



Sophomore Class Team - - Boys

Athletics



1934 Baseball Squad

1933 Season

BASEBALL practice began on April 17.

The fellows who reported were in charge of John Spencer, elected captain last year. Captain Spencer alone gave the team an early season work-out during the week of the 17-22 as school was closed for a week's vacation. When Coach Frude returned on April 24, practice began in earnest with 27 men reporting. Only one of these, John Spencer, was a letter man, and only five of them, Kenneth Gerry, Harry Ledger, Raymond Slauenwhite, William Avery, and Richard Benton, triangle men. Two or three others had had some experience the year before. The average attendance at practice for the year was 17.

Although Coach Frude had only these few veterans to build a team on, Arms had a fairly successful season, winning 5 out of 6 league games to take the Northern circuit championship and winning 7 out of 15 for the season's total.

The Hampshire league this year was divided into two divisions, the Northern

circuit and the Southern circuit, with Arms, South Deerfield, Smith Academy, and Sanderson included in the former and South Hadley, Hopkins, Amherst, and Easthampton — a new member of the league—included in the latter.

Arms won the Northern circuit title, being defeated but once, by Sanderson. Following is the standing of the teams of the Northern circuit:

School	Won	Lost
Arms Academy	5	1
Sanderson	4	2
Smith Academy	2	4
South Deerfield	1	5

South Hadley High School won the Southern circuit and a three-game series was arranged between the two leaders. Arms didn't have a chance, South Hadley easily winning the first two games for the entire Hampshire league championship without the need of a third encounter.

Besides the regular league games and these two extra ones, Arms also played Hopkins, Amherst, Deerfield Academy Junior Varsity, Orange, and the Alumni.

Following is the 1933 schedule and scores:

	Arms	Opp.
April 26—Hopkins, here	4	17
April 29—Amherst, here	11	10
May 2—Deerfield Acad., here	15	6
Junior Varsity		
May 4—Hopkins, there	4	16
May 6—Sanderson, here	11	5
May 12—South Deerfield, there	14	8
May 16—Smith Academy, there	8	7
May 19—Sanderson, there	7	26
May 25—Orange, here	6	15
May 27—South Deerfield, here	18	8
June 2—Smith Academy, here	12	9
June 3—Orange, there	4	7
June 6—South Hadley, there	3	25
June 10—South Hadley, here	7	16
June 21—Alumni, here	3	6
Total runs	127	181

The following men received baseball letters for the season of 1933:

John Spencer, captain and catcher; William Avery, second base, fielder; Charles Baker, second base, third base; Richard Benton, first base; Francis March, first base; Howard Ballard, right field; William Coombs, pitcher, third base, shortstop, fielder; Kenneth Gerry, pitcher, left field; Harry Ledger, shortstop, center field; Raymond Slauenwhite, shortstop, pitcher, fielder; Donald Sumner, right field; Leonard Wheeler, third base; John Jones, pitcher, fielder; Courtney Burnap, manager.

The following received triangles for faithful work:

William Bergman, second base; David Blassberg, second base; Joseph Williams, fielder; Henry Dassatti, pitcher, second base, fielder; Walter Taylor, fielder; Harold Finck, catcher; Donald Tower, assistant manager; Robert Nason, assistant manager; Robert Goodell, fielder; Meritt Bowen, assistant manager; Stanley Cummings, assistant manager.

Following are accounts of the games:

Hopkins 17 *Arms 4*

Although Arms opened the 1933 baseball season on Wednesday, April 26, with a 17-4 defeat at the hands of Hopkins, the team's showing gave promise of a good season. The game was close up to the 5th inning, but then, with Arms leading, 3-2, our pitcher's arm gave out and Hopkins scored 4 runs. Near the end of the game substitutes took the places of a few regulars on our team, and Hopkins was able to chalk up 11 more runs, making the final score, 17-4.

Arms 11

Amherst

In her second game of the season played on Saturday, April 29, Arms turned tables on her opponents, Amherst, to win after a hard-fought battle, 11-10. The game ran entirely in Arms' favor for 2 1/2 innings, the team scoring one run in the 2nd and 7 in the 4th. Then in the 4th Amherst found the ball for 7 runs while Arms chalked up 3 more. With the score 11-7 in our favor, Amherst, up for the 1 1/2 time, scored 3 runs, and then, with three men on and two out, Greene flied out the pitcher, giving the game to Arms by a one-run margin.

Arms 15 *Deerfield Academy Seconds*

Arms scored her second victory on Tuesday, May 2, when our nine defeated the Deerfield Academy seconds by a score of 15-6. Arms scored at will, making 11 runs in the 4th, but Deerfield failed to make any notable impression after the 2nd, when they scored 3 runs.

Hopkins 16

Arms

On Thursday, May 4, Arms again met Hopkins on their home field. Hopkins experienced little trouble in registering a victory, their pitcher holding Arms to but two hits and no runs for five innings while nine of their men crossed the plate. In the 6th, errors by the Hopkins' infield coupled with two doubles by Slauenwhite and Spencer gave Arms 3 runs. Seven more for Hopkins and one for Arms in the 9th brought the final score to 16-4.

Arms 11

Sanderson

On Saturday, May 6, Arms played her first league game, defeating Sanderson 11-5. Arms easily out-hit Sanderson and Sanderson also failed to take advantage of Arms' nine errors.

The first three men up for Sanderson walked, but with one man caught out at home only one was able to score. The Arms scored her first 3 runs and Sanderson never again threatened.

Arms 14

South Deerfield

On Friday, May 12, Arms defeated South Deerfield in its second league game. Our nine got off to a bad start, gathering but 4 hits and as many runs up to the 6th inning while Deerfield counted 5 runs and 10 hits. Then in the 6th the Deerfield

Shelburne Historical Society

Greenfield Track Meet

GREENFIELD, Turners Falls, Charle-
mont, Ashfield, New Salem, South
Deerfield, and Arms Academy participated
in the track meet at Greenfield fair
grounds. The events were run off in a
different manner this year in as much as
that all schools competed at once instead
of in separate events for Class A and
Class B. schools as formerly. The affair
was really a dual meet between the two
strong teams from Greenfield and Tur-
ners, because Arms was placed in Class B
this year instead of Class A. Although
Turners led for two-thirds of the meet,

Greenfield came from behind in the fir-
est events and in the high jump. With a
score 43-43, Greenfield took first and ti-
tle for fourth to win 48½ to 43. Arms
although handicapped by lack of any go-
od sprint men, placed third with 20½ points
and was presented with a banner for first
place among Class B schools. Charle-
mont placed fourth with 12 points and Sand-
erson registered 8 points to finish fifth.
Deerfield and New Salem Academies
failed to place in any event.

Following is a summary of the meet:
Places counted 5, 3, 2, 1, respectively

		GHS	TFHS	AA	SHS	SA	Time of event	Distac- in feet ever
100 yds. open	1. Harris G 2. Riel T 3. Brown T 4. Hitchcock C	5	5	---	1	---	10 sec.	---
100 yds.— Freshmen	1. Hardak T 2. Haskins T 3. Guilford S 4. Misium G	1	8	---	---	2	11.8"	---
sophomore twice	1. Powers G 2. Hitchcock T 3. Jarvis G 4. Clark C	7	3	---	1	---	11.4"	---
20 yds. open	1. Harris G 2. Riel T 3. Brown T 4. Hitchcock C	5	5	---	1	---	23 sec.	---
30 yds.	1. Fish T 2. LaPresti C 3. Townsley S 4. Merritt T	---	6	---	3	2	2 min. 16 sec.	---
1/2 mile bicycle	1. Jones A 2. Bergman A 3. Smith C 4. Romonovitch G	1	---	8	2	---	1 min. 21 sec.	---
1/2 mile relay	1. Greenfield 2. Turners 3. Charlemont 4. Sanderson	5	3	---	2	1	1 min. 37 sec.	---
sack race 5 yds.	1. Jepson A 2. Girard T 3. Jarvis G 4. Lane C	2	3	5	1	---	---	---
100 yd. step and jump	1. O'Brien A 2. Page G 3. Riel T 4. Riel T	3	3	5	---	---	---	38'3"
broad jump	1. Page G 2. Harris G 3. Riel T 4. Nadeau C	8	2	---	1	---	---	18'10"
2 lb. shot-put	1. Harris G 2. Riel T 3. Hrynzel T 4. Page G	6	5	---	---	---	---	35'10"
high jump	1. Page G 2. Townsley S 3. Kenney A 4. Harris G Filion A	5½	---	2½	---	3	---	5'4"
		48½	43	20½	12	8		



Track

Charlemont Track Meet

ON Saturday, September 4, our track team journeyed to Charlemont to compete against Greenfield High School, Charlemont High School, and Sanderson Academy in the annual meet held at the Charlemont Fair. Greenfield ran up a total of 44½ points to win the banner for first place. Charlemont finished second with 41 points and was presented a banner for second place besides a cup given by

E. Purrington for finishing first among the small schools. Arms corralled 35½ points to place third, and Sanderson brought up the rear with 33 points.

Walter Harris, colored sprint man for Greenfield, was the most conspicuous man on the track. This speedy athlete alone gave his team 26¼ points of the 44½, taking five first places and running as lead-off man in the half-mile relay.

Following is a summary of the meet:

Events	First place	Second	Third	Fourth	POINTS			
					GHS	CHS	AA	SA
100 yds. open	Harris G	Hitchcock C	Jarvis G	Neary C	7	4	.....	.....
50 yds.—14 yrs.	Guilford S	Hanfield S	Parker C	Dickinson C	.....	3	.....	8
½ mi. bicycle	Jones A.	Bergman A	Nadeau C	Lankhurst S	.....	2	8	1
100 yds.—16 yrs.	Pense S	F. Kenney A	Ryan G	Pleshaw C	2	1	3	5
Potato race	Augustowski C	Wells S	Churchill A	Delorme G	1	5	2	3
220 yds. open	Harris G	Hitchcock C	McCloud G	Pense S	7	3	.....	1
3-legged race	Charlemont	Arms	Sanderson	Greenfield	1	5	3	2
Broad jump	Harris G	Sanders G	Hitchcock C	Nadeau C	8	3	.....	.....
Hop, step, jump	O'Brien A	Nadeau C	Fillion A	Tower A	.....	3	8	.....
High jump	Harris G	(F. Kenney A, Tower A, Nadeau C)			5	2	4	.....
12-lb. shot	Harris G	Townesley S	Jones A	McCloud C	6	.....	2	3
Baseball acc.	Avery C	R. Kenney A	(Jarvis G, Bergman A)		1½	5	4½	.....
Baseball dist.	Townesley S	Pense S	Orr C	Jarvis G	1	2	.....	8
Half-mile relay	Greenfield	Charlemont	Sanderson	Arms	5	3	1	2
					44½	41	35½	33

Track Meet At Cummington Fair

ON Tuesday, September 26, a track team made up of boys from the Agricultural Department, bolstered up by Francis Kenney, journeyed to Cummington to take part in the track meet held there in connection with the fair. Although several other schools were entered, the meet proved to be a contest between Arms and Sanderson, for no other school scored a point.

Sanderson took two out of the three places in every event to finish first with

a very successful year. One of the main reasons for this lies in the loss of season material through various ways.

The showing made by the underclassmen in the Red-White game at the end of the 1932 season gave promise to a successful season for 1933, but fate seemed to play against the team. Two veterans underwent operations in the summer and were unable to go out for the team in the fall. Another veteran linesman had to work after school during the season and so could not appear for practice. For other fellows who were quite promising

Shelburne Historical Society



Football

26 points, while Arms was able to garner only 19.

Francis Kenney starred for Arms, taking second in the 100 yard dash, first in the 220, second in the broad jump, and first in the high jump.

The Arms relay team, which finished second, was made up of Verne Mitchell, Harold Lynde, Francis Kenney, and Russell Kenney.

Football Season—1933

FROM a glance at the scores of the 1933 football season one can see that as far as wins are concerned Arms did not have

as second team men and probably would have received a berth on the varsity this year did not return to school. This left only a few veterans and much green material for the coach to work with. Then the team, after showing up strongly against South Deerfield, was further weakened by the loss of two more men, one by injury and the other because he was unable to remain in school.

Undaunted, the fellows that were left went to work harder than before, realizing that they had once had the possibility of a great team, but that it was now up to them to carry on. And they did. Although

Arms 13

Stockbridge 0

Playing the second home game of the season on Saturday, Oct. 14, Arms won its first game of the season by defeating the Stockbridge Aggie Seconds, 13 to 0.

Although easily out-weighted, Arms outplayed its opponents, the game being largely fought in Stockbridge territory. Arms made 13 first downs during the game and completed five passes for a total of 77 yards, as compared with 2 first downs and one pass for 7 yards for Stockbridge. Arms lost many golden opportunities to score.

The first touchdown came in the first period after a steady drive down the field, and Jones kicked the point after the touchdown.

In the second quarter O'Brien crossed the goal-line after an 18-yard run, but the play was called back for holding.

At the start of the second half Jones intercepted a Stockbridge pass on the 40-yard line. After two first downs, a pass from the 10-yard line, Jones to Bergman, provided the second score. Jones' attempt to kick went wild.

Arms threatened several times in the last quarter but could not quite carry through. The game ended with a thrill as the Stockbridge quarter-back was brought down on the 45-yard line after a 30-yard run and what looked like a sure touchdown.

Cambridge 46

Arms 0

On Saturday, Oct. 21, Arms met Cambridge High School at Cambridge, New York.

Arms was easily out-classed by the heavier, faster and more experienced Cambridge eleven, being snowed under by their expert blocking, speedy running, clever passes, and tricky criss-cross laterals.

Although the Arms team realized it was out-classed it fought doggedly throughout the whole contest, holding many times in the shadows of its goal-posts to keep down the size of the score.

South Deerfield 26

Arms 0

On Saturday, Oct. 28, Arms and South Deerfield met in a return game at the Cricket Field, Deerfield easily winning by the score of 26-0.

The playing of the Arms eleven was entirely unlike that seen in the first encounter with Deerfield, for the Deerfield team made many long gains through the loose defense of the Arms team, fumbled only preventing a larger score.

Amherst 50

Arms

On Friday, Nov. 3, Arms was completely out-classed by a heavier and more experienced Amherst team, being defeated 50 to 0.

Cramer starred for Amherst, chalked up 5 touchdowns. He scored the very first play from scrimmage by a run of 5 yards and from then on was uncontrollable.

Deerfield Academy All-League Team 7
Arms

On Friday, Nov. 10, Arms lost a heartbreaking game to Deerfield Academy All-League Team by the score of 7 to 0.

Deerfield scored early in the opening period on a 50-yard drive. Then Arms began to click, making many long gains especially around end.

Shortly after the opening of the third period Jones intercepted a Deerfield pass on his own 40-yard line. On the next play O'Brien broke away on a long sweeping end run, kept just inside the line and crossed the goal line standing up. An attempt to kick for the extra point was blocked, leaving the score 7 to 6 in favor of Deerfield.

Then Arms began to work all the harder for another score, running up much yardage but not quite enough to cross the last white line. Near the end of the game Deerfield began another long drive but was forced to punt on Arms' 30-yard line. Arms recovering on the 1-yard strip, Jones faked a punt and flipped a short pass to O'Brien who ran 30 yards before being downed. Jones again passed to O'Brien who got into the open but was finally stopped at the 30-yard line. The team was on its way to a sure touchdown but before another play could be run of the timekeeper's whistle blew, shattering all hopes of a victory.

The 1934 Basket Ball Season

WHEN the basket ball season opened over fifty boys reported, giving promise of a successful year, but as far as wins were concerned the year might be consid-

ered a failure, for the team only won two contests.

From the beginning the team was handicapped by the loss of all veterans by graduation last year, but nevertheless all the games were hard fought battles, and even though against very high classed teams, such as Greenfield and South Deerfield, the team never gave up without a struggle until the last second.

This year Arms did not enter a league, but played games with the schools nearby.

A new plan for the second team was adopted this year and worked quite well. A group of last year's most promising

The triangle men were:

Joseph Williams, Francis March, Charles Baker, Stanley Cummings, Howard Ballard, and Robert Nason, David Blassberg, Lloyd Burnap, assistant managers.

Boys' Basket Ball

South Deerfield 56

Arms 8

The Arms Academy basket ball season of 1934 was opened on January 5, at Science Hall when Arms played South Deerfield High School. Deerfield hoopsters won by the score of 56 to 8.



Boys' Basket Ball

freshmen were retained after the cuts. This combination worked together throughout the year meeting some second teams and also meeting some of the varsity teams acting as substitutes for the first team. This is a fine idea, because it gives an opportunity for the underclassmen to receive training so that in future years Arms will have more experienced material to pick from.

The following received their letters:

Walter Taylor, Benjamin Tomulevich, Lloyd Copeland, William Avery, Verne Mitchell, and James Carey, Mgr.

Although the score seems to say that Arms must have let down and stopped fighting, this is not so. Throughout the entire contest the team fought hard and went down bravely to such a bitter defeat for the beginning of the season.

Deerfield took the lead from the start and were never threatened. The score at the end of the half was Deerfield 27,

Arms 4.

Charlemont 56

Arms 14

On January 9, Arms journeyed to Charlemont for its first away-from-home game. Charlemont completely out-classed Arms

in every way, scoring, it seemed, at will.

The small floor and low ceiling bothered Arms, and they were bewildered by the quick and fast passing of the small-town hoopsters.

At the end of the half Charlemont led by the score of 21 to 6, but in the second half ran circles around the Arms scattered defense piling up 35 points more.

1933 Alumni 30 Arms 12

The night of January 12, the Arms Academy basketeers met the 1933 alumni on the Science Hall floor. The Alumni finally won by the score of 30 to 12.

This game at the beginning appeared to be a real contest. During the first half the two teams were neck and neck. At the end of the first quarter the score was 4 to 4 and at the end of the half 9 to 9. At the beginning of the second half the alumni changed their line-up and from then on outpassed and outguarded the Arms teams.

This game showed a decided improvement in the style of play of the Arms team. During the first half the passing and foot-work of the team was much better than in the preceding tilts, but all in all the team showed a lack of basket shooters.

Greenfield 39 Arms 14

On January 16, Arms dropped a 39 to 14 verdict to Greenfield High on the home floor. Although the team was expected to be defeated it sprang a real surprise on the Greenfield five by holding them down to such a low score.

The entire game was marked by sucker shots on both sides and neither could sink them.

At the start the Green and White invaders took the lead by scoring 6 points before Arms got going. Arms scored three points during the quarter while Greenfield increased its score to 10.

The beginning of the second quarter found Arms still in the game and it was several minutes before Greenfield tallied. Then they increased the lead to sixteen points while Arms was only able to drop one ball through the hoop. The half ended 16 to 5.

During the third quarter Arms scored 3 points while Greenfield dropped four double deckers through the basket.

In the final period Arms was held to just one basket and four free tries while the opponents went on a scoring spree to run up a score 15 points. The game ended with Greenfield leading 39 to 14.

Smith Academy 49 Arms 18

On January 26, the Arms' team traveled to Hatfield and met Smith Academy. The Arms five suffered a bad defeat by the score of 49 to 18. Smith Academy took the lead at the first and was untrollable thereafter. Arms used three different combinations and none of them could make any headway against the clever opponents. Smith used three teams and gave all a good work-out.

Sanderson 17 Arms 12

On January 19, Arms went up to Ashfield only to be beaten by the score of 17 to 12.

There was low scoring by both teams and at no time was Sanderson in difficulty. Out of fifteen men Arms was unable to get a combination clicking and went down bravely and gamely to defeat.

Charlemont 36 Arms 6

A return game was played with Charlemont on January 23 at Science Hall. A determined Arms quintet took the floor, but was far out-classed and went down, playing a hard game, to defeat without finching. In the first quarter Arms was unable to find the hoop and allowed Charlemont to score seven points. The second quarter saw Charlemont increasing its lead to seventeen while Arms could only sink one double decker. The last half was a walkaway with the visitors scoring nineteen points to four for the home shooters.

Arms 22 New Salem 13

On February 2, a refreshed and clicking Arms quintet took the floor and for the first time in the season won a game.

The first half of the game the Arms boys didn't do very well, but managed to keep ahead, but after the intermission they came back and showed the fans that they could play basket ball. The passing and timing of all their shots seemed to be just right, and it was with ease that Arms won by the score of 22 to 13.

Deerfield Academy 40 Arms 16

On the afternoon of February 6, Arms went to Deerfield to meet the Academy's

The Arms Student

five on its floor. It was the first time any of the members of the team had played on the Deerfield court and at the start were bewildered by the size. The varsity could not click and in the second quarter were relieved by the sophomores who made a better showing and made the entire sixteen points for Arms. Deerfield used many subs and ran up its score to 40 with little difficulty.

Stockbridge School 20 Arms 14

On the night of February 9, Arms entertained the Stockbridge School hoopers. At the beginning Arms began with great enthusiasm and had its guns opened wide, but with poor shooting and heart-breaking luck could not keep the pace. The game was marked with many spills and rough and tumble plays. Stockbridge at the end of the game led by the narrow margin of 6 points. The final score was 20 to 14.

Greenfield 66 Arms 12

On the night of February 13, Arms traveled to Greenfield to meet the Green and White for the second encounter of the season. Greenfield won by the overwhelming score of 66 to 12. In the first few minutes of play the Arms quintet held the Greenfield team really well, but soon the length of the floor began to count and Arms began slowing down. The first quarter ended 17 to 3. During the second quarter the Arms team was held to one basket while the Greenfield boys ran up their total to 35. During the last half Greenfield used many reserves, but still easily out-classed the Arms team. When the final whistle sounded they had added 25 points to their score and had allowed Arms to get 7 more.

Deerfield Academy 28 Arms 24

On the night of February 16, Arms played a return game with the Deerfield Academy Junior Varsity. The Arms boys started out to avenge the beating received in the game at Deerfield, but were only able to score 2 points to Deerfield's 22 in the first half.

The second half showed a different team entirely, and Arms completely out-classed Deerfield in every way. This period was filled with passing, pivoting, and fine shooting by the Arms team. The game ended in favor of Deerfield, but during

this half Arms had gained 22 points to the opponents' 6. It was the best exhibition of team-work shown by the Arms team up to this point of the season.

Deerfield 47 Arms 9

On March 2, Arms went to South Deerfield to play its last away-from-home game of the season. The team came home to the tune of 47 to 9.

During the entire game Arms was only able to chalk up two double deckers and five foul shots, while South Deerfield found the hoop eighteen times for two points each and eleven times on free throws. The first half found the score 23 to 5 in favor of Deerfield.

Arms 19 Sanderson 18

On the evening of March 6, Arms varsity played its last basket ball game of the season, meeting Sanderson Academy on its own floor. This game had been postponed two times, and every one looked forward to it as a great battle, and it was. During the first half Sanderson seemed to have a slight advantage. The score always seemed to be one or two points ahead. There was little scoring on both sides and the bell, announcing the half, found Sanderson leading 11 to 10. The third quarter found Arms back in the game with plenty of fight, and the boys scored four points to their opponents' one. This quarter was filled with many fouls, Jones being forced out by four fouls. The last period was filled with nerve-racking long shots together with many fouls. Sanderson first broke the deadlock by collecting a foul shot. Bergman tied it at fifteen all a few seconds later. Then came long shots, jumpballs, and plenty of passing. Finally Avery got clear and sank one for two points, putting Arms in the lead. Soon afterwards Copeland added another double decker. From then on Arms was unable to score again. Sanderson was able to sink one long shot and one foul before the whistle blew, leaving the score 19 to 18 in favor of Arms.

This game showed a great improvement in the Arms team, and all in all it was a fine way to end up a season.

THIS year more enthusiasm than in any other year was shown toward class basket ball. Not only by the fifty boys

who participated, but also by the members of the school and townspeople. In place of the second team playing other second teams preceding the varsity games the class teams played each other and the junior varsity. The teams were very evenly matched and at one time each had won one and lost one game. This created a much competitive spirit among the classes, and each organized a cheering section.

At the semi-finals the juniors defeated the freshmen 14 to 11 in a hard-fought contest, and the seniors won over the sophomores by the score of 16 to 12. This

Smith, David Blassberg, Edgar Jepson, Clarence Spencer, and Harold Finck.

Girls' Physical Education

GIRLS' physical education has been made very interesting this year under the supervision of Miss Flaherty. This fall most of the classes were held outdoors, where, after calisthenic exercises, soccer was played. During the winter months a good deal of time has been given to stunts. Regular basket ball could not be played because of the situation of the gymnasium, but some practice has been

Shelburne Historical Society



Girls' Physical Education

match could have easily been won by the sophomores if their shots had found the rim.

Thus the finals found the juniors and seniors clashing. This game wasn't so closely contested as some of the other games, because the juniors were in the lead all the time and had little difficulty in maintaining it, although the seniors out-played them during the last quarter. The game ended with the juniors winning by the score of 20 to 14.

The following were awarded their numerals: John Coyle, Ferdinand Caron, Dexter Hillman, Roland McCloud, Roger

given in passing and shooting for baskets during the gym periods.

Beginning this year a point is awarded for satisfactory work in physical education.

Class Soccer

DURING the outdoor gym classes this fall a great deal of the time was spent in playing soccer. Class teams were organized under the direction of Miss Flaherty.

On October 26, games were played between the freshmen and the sophomores and between the juniors and the seniors. The freshmen and sophomores were

evenly matched and though each threatened the other's goal several times, neither team succeeded in scoring. The game between the juniors and seniors was equally exciting. In the first half the seniors made the first goal and the juniors soon tied the score. However, in the second half the seniors made another goal, leaving the score at the end of the game 2 to 1.

'35, Josephine Rancourt, '34, Helen Rancourt, '34, Rosabel Swan, '35, Barbara Buker, '35, and Hazel Streeter, '34.

The girls receiving triangles were: Ruth Elmer, '36, Elizabeth Elmer, '36, Rose Purinton, '36, Myrtle Aste, '36, Miriam Shaw, '34, Elizabeth Auge, '36, Dorothy Cromack, '35, Annie Dassatti, '36, Mary Jeannie Clapp, '36, Juanita Miller, '35, Viola Truesdell, '34, Margaret Bates, '34.

Girls' Basket Ball

A very large number of girls reported for basket ball this year. In spite of the lack of forwards the squad seemed to be promising and so it proved. Handicapped by the difference in rules the girls

Girls' Class Basket Ball

THE class teams coached by Miss Flaherty and Miss Fisher battled fiercely to obtain the leadership. Class games were held before the varsity games and thus more spirit was aroused.



Girls' Basket Ball

put up a stiff fight and made a good showing not only in victories but also in sportsmanship.

The team was greatly encouraged by the enthusiasm shown by the students and townspeople, a spirit which had been lacking in former years toward girls' basket ball.

The following girls received letters: Marjorie Copeland, '35, Frances Jones, '34, Elaine Gagnon, '34, Janet Thompson,

The sophomores and seniors having triumphed in the semi-finals, the finals were looked forward to with high enthusiasm. Both teams were anxious to win and promised to fight to the finish. After a fast game the seniors came out victorious, with the score 8 to 5. The following senior girls received numerals: Margaret Bates, Edith Patch, Doris Robertson, Dorothy Robertson, Mildred Butterfield, Velma Brown, Florence Tenney, Yvonne Caron.

Girls' Basket Ball

Arms vs. Charlemont

ON Tuesday, January 9, the girls traveled to their first out-of-town game to be played with Charlemont. The girls worked hard, but they were defeated by a score of 24 to 6.

Arms vs. Greenfield

On Thursday, January 11, the girls were defeated by a fast and experienced team from Greenfield. Their expert passing did not give Arms much chance, but the excellent work of our guards held the score in check. Our girls played a game of good sportsmanship and fought hard so that we may well be proud of them even though the score was in Greenfield's favor, 26 to 7.

Arms vs. Sanderson

Friday, January 19, the Arms girls played Sanderson there. Our girls were handicapped because of the difference in rules, but it was a close and exciting game. The score see-sawed throughout the game until the fourth quarter when Arms took the lead. The game ended with the score 34 to 30 in our favor.

Arms vs. Charlemont

Our girls gave Charlemont their promised trimming here on Tuesday evening, January 23. Handicapped by the difference in rules and the injury to one of their players, our opponents put up a brave fight. Although the game was a close and exciting one, Arms was never seriously threatened. The final score was Arms 24, Charlemont 16.

Arms vs. Smith School

Again placed at a disadvantage by two-court rules on Friday evening, January 26, the girls traveled to defeat at Smith School. Although disappointed because victory was not carried home, nevertheless, we may well be proud of them. Smith triumphed 16 to 6.

Arms vs. Deerfield

Arms was surprised by a fast-playing team at South Deerfield, Wednesday aft-

ernoon, January 31. In the first half it seemed that they would run away with us, but in the second our girls began playing in their usual good form. A minute more of play would likely have seen our victory, but the bell rang with Deerfield ahead 22 to 18.

Arms vs. Greenfield

On Tuesday, February 6, the girls went to Greenfield. The second team was out-matched and defeated by a score of 33 to 5. The first team did better, though, and after finding themselves on the floor, gave Greenfield's undefeated team a "run for their money". The hard-fought game ended 24 to 16 in Greenfield's favor.

Arms vs. Smith School

A return game was played with Smith here on Tuesday, February 13. The girls had hoped to defeat them, but were disappointed. During the first half our girls did not play their usual fine game, but in the second half showed real spirit. In spite of this Smith was victorious 6 to 4.

Arms vs. Deerfield

The return game with the South Deerfield girls was played here on Thursday afternoon, February 15. At South Deerfield we had been beaten by a few points and had high hopes of defeating them here on our own floor playing three-court rules. At the end of the first half it surely seemed that we were to have a victory, but during the second half our opponents started creeping up and finally won by 2 points. The gym was in a riot during the fourth quarter. No one who saw that game will say again that the girls' basket ball isn't exciting, with the final score 22 to 20.

Arms vs. Sanderson

On Tuesday evening, March 6, the girls played their return game with Sanderson here. Sanderson was handicapped by the difference in rules, while our girls were in exceptionally good form. The result was Sanderson 3, Arms 37.

Alumni

It has been the earnest effort and desire of the Alumni editors to get the latest and most accurate information concerning the alumni of Arms Academy. To say that it has been a difficult task would be putting it mildly. We have begun to wonder if this department is sufficiently interesting or valuable to warrant its future continuance. In many cases we have received very little, if any, support or assistance from the graduates themselves. If you yourselves won't even answer our letters, how are we going to trace your successful careers? Will there be an Alumni Department in the 1935 *Arms Student*?

Class of 1917

- Sarah Alvord.
Kenneth Barnard.
Vivian Booker is a telephone operator in town.
Alton Cromack.
Harriet Cromack is now Mrs. Orin Ball and is living in Shelburne.
Lettice Davis works in the War Risk Insurance office in Washington, D. C.
Anna Finck works in the First National Bank in Shelburne Falls. She lives at home in Shattuckville.
Robert Gould conducts a farm at Shelburne Center. He is married and has two daughters.
Marjorie Haigis is Mrs. Evan J. Lewis and lives in Corning, New York.
Agnes Harris is Mrs. Raymond Starkey of Shelburne Falls. She is a teacher in the Baker School.
D. ra Jangro is Mrs. Amos LaPlant and lives at 187 Elm St. in Greenfield. She is a timekeeper in the B. & M. Office in East Deerfield.
Viola Long is Mrs. Ralph Ballou and lives in North Adams, Mass.
William Long is farming at home in Shelburne.
Richard Peck works in the office of a milk plant at Springfield. He is married and lives in West Springfield.
Claire Smith is Mrs. Wayne Oates of

Shelburne Falls. She has three daughters.

Marion Sullivan is Mrs. John McGinnis and lives in Greenfield, Mass. Raymond Warden is a mail carrier in Shelburne Falls. He is married and has three children.

Mabelle Ward is Mrs. Eugene Fish and lives in North Adams, Mass. She has a daughter.

James Wells deceased.

Doris Woodward is a stenographer in the B. & M. Office at Greenfield.

Nellie Stone is now Mrs. Don A. Yandell and lives in Union, New Jersey.

Class of 1918

- Eleanor Bradford is now Mrs. C. P. Monahan and lives in Simsbury, Connecticut.
W. Leroy Brown. No information could be found concerning him.
Esther Carlson Johnson is now living in Philadelphia, Pennsylvania.
Gwendolyn Damon is a teacher in Middletown, Connecticut.
Howard Eldridge is married and is now employed at the Mitchell Store in Shelburne Falls, Mass.
Mable Field is now Mrs. W. D. Pierce and lives in Rudyard, Michigan.
Helen Francis is married.
Elsie Haller is now employed at the Lamson & Goodnow Office in Shelburne Falls, Mass.
Richard Field is married and resides at South Ashfield, Mass.
Grace Harris is married and lives in Colrain.
Hazel Jangro is employed at the B. & M. R. R. Office in Greenfield, Massachusetts.
Etta Linden. No information could be found concerning her.
Ernest Goodnow is deceased.
Viola LaPierre is a teacher at Easthampton, Massachusetts.
Elinor Long Chamberlain is deceased.
Marjorie Mitchell is now Mrs. Robert Scott and resides in Shelburne Falls, Mass.

Earl Griswold is married and resides in Cleveland, Ohio.

Christine Monahan is now Mrs. Nelson B. Wells and resides in East Milton, Massachusetts.

Evelyn Oates is Mrs. Deane Griswold and resides in Griswoldville, Massachusetts.

Ruth Townsend. No information could be found concerning her.

Henry Legate is now employed in the Western Mass. Electric Co. Office, Greenfield, Mass.

Julia Wells is now Mrs. Philip Rae of Buckland, Mass.

Class of 1919

Katherine Ball is now at Northwood Center, New Hampshire.

Annetta Bader is now Mrs. George Goulden and resides in Florida.

Ralph Booker is a contractor and resides in Boston, Mass.

Miriam Cromack is now Mrs. Shirley Chandler and resides at Ashfield Street, Shelburne Falls, Mass.

Stevens Dole carries on the Anderson farm in Shelburne, Mass.

Arthur Eldridge is an architect. He is married and lives on Main Street, Shelburne Falls, Mass.

Dean Eldridge is a manual training teacher. He is married and lives in Plymouth, Mass.

Sybil Fise is now Mrs. Ernest Ritter of Hardwick, Mass.

Alwine Geiger is now Mrs. Alvin Wood of Shelburne Falls, Mass.

Christine Gould lives at home in Shelburne, Mass.

Warren Gould lives at home in Buckland. He has just written a primer of Esperanto.

Ella Galbraith is now Mrs. James Rand and resides at Atlantic, Massachusetts.

Leona Haller is now Mrs. Renold Wissman and resides at South Street, Shelburne Falls, Mass.

John Jangro is a salesman. He is married and lives on Monroe Street, Shelburne Falls, Mass.

Bernice King is now Mrs. Frederick Downes and resides at Tyringham, Massachusetts.

Anna LaBelle is Mrs. Ray Eilers and resides in Monroe Bridge, Mass.

Doris Martin is Mrs. Carter of Springfield, Mass.

Howard Mann lives in Littleton, New Hampshire.

Howard Schontag is married and lives on State Street, Shelburne Falls, Mass.

Alice Smith is Mrs. Harold Glidden of Waldoboro, Maine.

Marjorie Spear is Mrs. Harold Smith of Oklahoma.

Irene Stemple is Mrs. Joseph Ashton and resides at High Street, Shelburne Falls, Mass.

Alex Saar is Principal of a graduate school in Easthampton, L. I. He is married.

Wilma Thompson is Mrs. George Harris of Colrain.

Duncan Upton works for the New England Power Company. He is married and lives at 7 Adams Street, Shelburne Falls, Mass.

Ruth Walker is employed in the North Adams National Bank.

Vivian Ward teaches school in Quincy.

Sarah Wells is Mrs. Robert Coombs, Jr. of Colrain, Mass.

Renold Wissman is a die maker at Lanson & Goodnow Mfg. Co. He is married and lives on South Street, Shelburne Falls, Mass.

Rinaldo Vanotti lives at home.

Class of 1920

Clarice Adams is Mrs. Francis Streeter. She lives in Shelburne Falls and is principal of the Griswold school.

Frank Alder is married and has a daughter. He is a salesman for the York Ice Machinery Co. in Boston.

Nelda Baldwin is married to Roy Lincoln and resides on Main Street, Shelburne Falls. She has two sons.

Honor Buell teaches music and studies at the Diller-Guaile Music School in New York City.

Louis Cottlow is deceased.

Lora Donelson is Mrs. Austin Chandler of Fitchburg, Massachusetts. She has one child.

Dorothy Fairbanks is a dietitian in a hospital in Elmira, N. Y.

Marguerite Field is Mrs. Cecil Wallis of Sault St. Marie, Michigan.

Kenyon Francis is married and is in the insurance business in Virginia.

Leon Galvin lives in Colrain.

Ernestine Geddes is employed by the Chamber of Commerce in Cooperstown, New York.

Corinne Hill is Mrs. Harry Brown of Shelburne Falls. She works in the First National Bank in Greenfield.

Osborne Hutchins' address is unknown.

Mildred Jangro is Mrs. Clifford Lineen of Greenfield, Mass. She has one daughter.

Francis Johnson is a teacher and coach of Physical Education at the Teacher's College in Millersville, Pennsylvania. He is married and has a son.

Deane Jones works in the office of the Lamson and Goodnow Company in Shelburne Falls. He married Margaret Smith of the class of 1927 in July, 1933.

Carl Nilman is manager of the Buckland Theatre. At present he is in Havana, Cuba.

Earle Oates is employed by the Atlantic and Pacific Tea Company in Shelburne Falls. He is married and resides in town.

Eva Paul works in the Northern Trust Company in Chicago, Illinois.

Nellie Peck is Mrs. Charles Clark of Monroe, Michigan. She has two daughters.

Irene Richmond is Mrs. Harold Stockbower of Springfield, Massachusetts.

Helen Spinney is Mrs. Ulmon Carleton of Cambridge, Massachusetts.

Myra Thompson is Mrs. John Backer of Bloomfield, New Jersey.

Nelson Ward resides in Buckland. He runs a mail route from Charlemont. He is married and has five children, namely, Beverly, Donald, Alma, Russell, and Robert.

Dorothy Wheeler is Mrs. Elliot Taylor of Shelburne. They have two children, a boy and a girl.

Mildred Wheeler is Mrs. Robert Gould of Shelburne. They have two daughters.

Class of 1921

Earle Belanger is a county agent in Corvallis, Oregon.

Agnes Call is Mrs. G. R. Purrington. She resides in Colrain and has several children.

Florence Carpenter is Mrs. Ralph Van Houten of Westboro, Massachusetts.

Harold Cary is Professor of History at M. S. C. He is married and has one son.

Ezra Coburn is located in Turners Falls, Massachusetts.

Rockwell Donelson married Harriet Sears of the class of '22. They have three girls and one boy. He conducts a chicken farm in Colrain.

Louise Dwight is Mrs. Alexander Ryan of Heath, Massachusetts.

Karolyn Finck is married to a superintendent of schools and resides in East Braintree, Massachusetts.

Frederick Herzig teaches in West Hartford, Connecticut.

Arlington Johnson is married and lives in Oakland, California. He has two children, Donald and Dorothy.

Mildred Kingsbury is Mrs. Raymond Totmon of Conway. She has two sons.

Charles March is married and resides in Kingston, Pennsylvania, where he is an instructor at Yoming Seminary.

Gertrude Mazenac is Mrs. Carlton Sommers of Mechanicsville, N. Y. They have an adopted child.

Robert Shields is married and resides in Troy, New York.

Jessie Shippee is Mrs. George Keegan of Longmeadow, Massachusetts. She has a daughter.

Agnes Smith is Mrs. Edward Zeiner of Greenfield, Massachusetts.

Paul Smith is married and lives in Springfield where he is a salesman.

Ruth Smith is Mrs. Harold Zeiner of Greenfield, Massachusetts.

Barbara Temple resides at home.

Esther Temple is Mrs. Winthrop Anderson. She has three children, two boys and a girl, and resides in Shelburne Falls.

Gerald Thompson is married and resides in Arlington, Massachusetts.

Viola Tyler is Mrs. Duncan Upton and lives on Adams Court, Shelburne Falls. She has four children.

Class of 1922

Theodore Amidon is a salesman in Amherst.

Winthrop Anderson is Town Clerk and Treasurer of Buckland. Also he is assistant cashier in the Shelburne Falls National Bank. He is married and has three children.

Clifford Avery farms in partnership with his father in Colrain. He is married.

Helen Baldwin is Mrs. Richard Bruffee of Bridge Street, Shelburne Falls. She has two daughters.

Eloise Bardwell is a night supervisor at the Hartford Retreat in Hartford, Connecticut.

David Barnard lives on a farm in Shelburne. He is married and has a daughter.

Waldo Barnard lives on a farm in Bernardston.

Isabelle Booker is Mrs. Horace Hamilton of Medford, Massachusetts.

Howard Cardwell is married and lives in New York.

Ethel Coburn is Mrs. Frank White of the Reed Apartments, Greenfield, Massachusetts.

Margaret Coombs is Mrs. Gerald Thompson, 56 Newport Street, Arlington, Massachusetts.

Marjorie Coombs is Mrs. Lawrence Shearer of Colrain. She has two children.

Aaron Cromack is a candy salesman in Greenfield.

Elwin Cromack is married and lives on a farm in Colrain.

Prestin Davenport is supervisor of a farm in Connecticut. He is married and has two children.

Barbara Donelson is a teacher in Arlington, Massachusetts.

Charles Galvin is a teacher in the Turners Falls High School. He resides on Federal Street in Greenfield.

John Geiger, Jr. is a farmer in Shelburne Falls. He is married and has a daughter.

Sylvia Gould is Mrs. Ralph Wilder of Buckland. She has three children.

Hugh Griswold has gone to San Francisco, California, to establish a laboratory for Owen's Illinois Gladd

Co. of Toledo. He is married and has a daughter.

Leon Herzig has a position in Scott's store in Colrain.

Marion Hillman is Mrs. Dean Dannels of Colrain. She has two children.

Lila Johnson is a teacher of music in New York City.

Edward Joyce is a suburban editor of the North Adams Transcript.

Mabel LaBelle is Mrs. Walter Peterson of Washington, D. C. She has two children.

Richard Leonard.

Hazel Long is a teacher in the Hooker School in Springfield, Massachusetts.

Marguerite Outhouse is Mrs. Arthur Simmons of Bellows Falls, Vermont. She has a son.

Harriet Sears is Mrs. Rockwell Donelson of Colrain. She has four children.

Wilfred Smith is a farmer in partnership with his father. He is married and lives in Shelburne.

Lenita Sommers is the District Nurse of Colrain.

Marion Spencer is Mrs. Arthur Lawless of Ashfield Street, Shelburne Falls. She has a daughter.

Violetta Spencer is assistant treasurer and secretary of the H. H. Mayhew Company in town.

Clara Strohecker is Mrs. George Powell of Shelburne Falls, R.F.D. She teaches in the North School in Buckland.

Mildred Strohecker is at home in Shelburne Falls.

John Temple is a local doctor, practicing on Main Street. He is married and has two children.

Emily Thompson is Mrs. Neal Roberts of Daytona Beach, Florida. She has an adopted son.

Francis Truesdell is a farmer in Shelburne.

Dorothy Warfield is Mrs. John Geiger, Jr., of Shelburne Falls. She has a daughter.

Marion Wheeler is Mrs. James Brosman of Shelburne Falls. She has a secretarial position with the New England Power Company.

Earl White is a salesman with the Chevrolet Company in South Deerfield, Massachusetts.

Pearl Woodward is Mrs. Lewis Farr of Shelburne Falls. She has two daughters.

Class of 1923

The only information we have as to Elizabeth Apte's whereabouts is that she is still employed at the Chambliss Corporation in Washington, D. C.

Eleanor Benton has a secretarial position with the Sweetheart Tea House, while Kenneth Benton is a chemist with the General Electric Company in Pittsfield. He was recently married to Edna A. Morton of Pittsfield.

Lloyd Brown is an electrical operator with the New England Power Company in St. Johnsbury, Vermont. He is married to Marian Strawser, and has a daughter, 2, and a son, born in April 1934.

In Colrain lives Geneva Call, who married Arthur Purrington. She has six children.

Donald Cary is a librarian at the Williams College Library in Williamstown.

Esther Cromack DuChemin lives in Newago, Michigan, and has two sons, while Flossie Cromack teaches in the grammar school in South Hadley, Massachusetts.

Helen Dwight, Mrs. Andrew Royer, lives on a farm in Heath and has one son.

Edward Feige works with the Western New England Telephone Company in Shelburne Falls and vicinity.

Elinor Gilchrest is employed in the Planing Department of the Kendall Manufacturing Company at Griswoldville.

Mrs. Edward Germain, nee Pearl Harmer, lives at Elm Grove, Colrain. She has a son, born in March, 1934.

Francis Kinsman married Mrs. Anna Fisher, and runs his father's farm in Heath. There are two sons, Francis and Russell.

Elizabeth Loomis is overseer of the Nims Home in Greenfield.

Robert Noonan lives in Athol and conducts an orchestra there.

Mrs. Clement Elmer, nee Edith Shields, lives in Bogota, New Jersey.

Cherrilyn Sommer, Mrs. Leslie Bonney, does secretarial work for the Vito-graph Company in Springfield.

Helen Stacy teaches in the grammar grades in Longmeadow, Massachusetts, and is Assistant Superintendent of the Longmeadow Center School.

Harold Temple married Daisy Coburn of the class of 1929, and carries on the Temple Perennial Gardens in Colrain.

Alma Wells is Mrs. John Farr of Pittsfield, and is a Supervisor of Nurses in the House of Mercy Hospital there.

Class of 1924

Myrtle Arnold is now Mrs. William Flowers. She is working in the Shelburne Falls National Bank.

Margaret Baher is now Mrs. Edmund Shippee. She has two children.

Margaret Bardwell is doing secretarial work for the Extension Service in Springfield.

Ellsworth Barnard is studying for his Ph.D. degree in English at the University of Minnesota.

Eleanor Booker, now Mrs. Clifford Avery, is living in Colrain. She has two sons and a daughter.

Murray Buell is teaching in the University of Minnesota in Minneapolis. He is married.

Janie Call, who is living in Colrain, is married to Eugene Harris.

Reuben Call, a graduate of M. S. C., is now running his own farm in Colrain.

Mary Ellen Cromack, now Mrs. Albert Karner, is living in Greenfield. She is doing secretarial work in Carson's Store.

Florence Eastman, now Mrs. Patrick Eisan, is living in Boston. She has two sons and two daughters.

Laura Eastman, who is now Mrs. Edward Davis of Norwich, Connecticut, has two sons and a daughter.

John Fellows is now married and is teaching at Harvard University in Cambridge.

Evelyn Hillman, now Mrs. Matthew Cowley, is living in Pittsfield.

Evelyn Hunter is teaching school in Montague.

Laurence Leonard is a foreman at

the Veterans' Camp at Charlemont.

Lilda Leonard is now married to John Hill of Shelburne Falls. They have a daughter.

Marion Marshall lost her husband, Mr. Richard Bellows, in December, 1933. She is now attending a teachers' college in Albany, New York.

Elsie Mattson, now Mrs. Arthur de Noyers of Washington, D. C., has a daughter.

Donald Morrissey is married and has a daughter. He is living in Bel-lows Falls, Vermont, and working for the New England Power Company.

Rachel Purrington, now Mrs. Hugh Griswold, is living in Toledo, Ohio. She has a daughter.

Doris Rowland is doing secretarial work for the government in Washington, D. C.

Welburne Shaw is working in the First National Bank of Greenfield. He is married and resides in that place.

Marjorie Smith, now Mrs. Harold Boutwell, is living in Springfield. She has a daughter.

Marion Temple is teaching school in Gardner, Mass.

Wallace Temple is married and is the manager of an A. & P. Store in Greenfield.

Hilda Thompson, now Mrs. James Conoff, is living in Bloomfield, New Jersey. She has a son and a daughter.

Neal Truesdell is working at home on his father's farm in Shelburne.

Florence Walden, now Mrs. William Newton, has two sons. She is living in Palisades, New York.

Genevra Wells, now Mrs. Antonio Jubinville, has a daughter. She is living in Buckland.

Francis Wheeler is living in Shelburne Falls and is working in March's Drug Store.

Kathleen Wheeler is living in Shelburne Falls and is working in May-hew's office.

Blanche Wilder, now Mrs. Nelson Ward, has five children. She is living in Charlemont.

Class of 1925

Ruth Bassett, Mrs. Hypole, lives in Amesden, New Hampshire.

Lillie Bergman works in her father's store in this town.

Tillie Blassberg is nursing in a hospital in Boston, Massachusetts.

Ruth Booker, Mrs. Wilfred Miller, lives in this town. She has two children, a boy and a girl.

Glenn Brown is married and has one daughter, Priscilla Jane, three years old. He lives in Adamsville on a farm.

Pearl Burnap, Mrs. Elmer Rand, lives in this town and works in the Superintendent of Schools Office.

Ruby Burnap, Mrs. Howard Root, lives on a farm in Leyden, Massachusetts.

Doris and Dorothy Cardwell board at home and work in the Greenfield Tap and Die Co. office.

Marshall Cromack is working in Greenfield on a milk route. He is married.

Harriet Davis, Mrs. Miner Thompson, Guilford, Vermont, lives on a dairy farm and is an active member in the Grange.

Bernice Gould is teaching in the Clarke School in Northampton.

Walter Halberg is clerk in the Temple and Sumner market in this town.

George Hodgen is now in Hawaii.

Isaac Hodgen teaches in the school for the Feeble Minded in Belchertown.

Ena Norwood, Mrs. Jessie Dunnell, lives in this town. She has an infant daughter, Geraldine. Mr. Dunnell works in the Shelburne Falls Savings Bank.

Theodore Page works in the office of the Kendall Manufacturing Co. in Walpole Massachusetts. He is married.

Jeannette Paul is deceased.

Abner Peck is married and lives on a farm in Shelburne.

Carl Peck is working on the farm at home.

Helen Pierce, Mrs. John Fellows, is married and lives in Boston, Massachusetts.

Fay Shippee boards at home and works for the Greenfield Electric Light and Power Co.

Carolyn Soper. No information could be found concerning her.

Irene Stafford, Mrs. Thomas Schnell, lives in New Lebanon, New York, and works as private secretary for the Tilden Manufacturing Co.

Richard Stetson is living in Schenectady, New York. He is a salesman for

the Blanchard Lumber Co. of New York City and also manager of their branch yard at the new port in Albany.

Ralph Streeter is working in the Greenfield Tap and Die Co.

Henry Trow teaches in the Northampton Commercial College. He is married and lives in Northampton, Massachusetts. Margaret Thompson is home.

Ruth Upton, Mrs. George Chase, lives in Burlington, Vermont, where Mr. Chase is associated with his father in the moving business known as Chase, The Movers. She works in the advertising department of the Burlington Daily News.

Rosalie Vogel is married and lives in Cummington.

Helen Walker is now nursing in Orange.

Roger Ward is married and has an infant daughter. He carries on trucking in Buckland.

Dana Webber is teaching school in West Point, Massachusetts, and lives in New Bedford. This is a position which he has had for five years.

Donald Webber is married and works in Turners Falls. He has two children, Richard and Fay. He resides in Riverside.

Frederick Wells works for the Modern Laundry of this town.

Isabel Whitcomb, Mrs. Gordon Whitcomb, lives on Wildwood Terrace in Dodge, Massachusetts. Her husband works at the Massachusetts Protective Association in Worcester.

Katherine Wilder, Mrs. Gardner Gould, lives in Buckland, Massachusetts, and has two children.

Pearle Wonsey, Mrs. Carl Adler, lives in this town.

Jane Woods, Mrs. Charles Werley, lives in Winchester, Massachusetts.

Carolyn Woodard, Mrs. Raymond O'Neil, lives in Brooklyn, Massachusetts. Mr. O'Neil is a radio engineer.

Class of 1926

Ellen Bellows is Mrs. Stuart Smith of Leyden road. She has two daughters, Beverly and Joan.

Albert Booth is chief carpenter for the C.W.A. in Colrain, Mass.

Armenta Burnap works at the Sweetheart Tea House at Shelburne Falls in the summers and at the Soreno Hotel,

St. Petersburg, Florida, in the winters.

Mildred Cary married Arthur Crowningshield and lives in North Heath, Massachusetts. She has two sons.

Leta Coburn is married to Donald Shearer. They live in Colrain and have one son.

Edna Dunbar is Mrs. William Mazanec and lives in Buckland. They have one child.

Esther Dunnell lives in Bennington, Vermont, on Union Street. Her name is Mrs. Howard Tudor. She is employed as secretary in the office of the Bennington Wax Paper Company.

Evelyn Ellis is Mrs. Lawrence Phelps and lives in Mansfield, Massachusetts. She has one daughter.

Dorothy Field is living with her folks in Buckland. She is employed as secretary and telephone operator at Lamson & Goodnow Mfg. Company's office in Shelburne Falls.

Lucy Hale married Page Mattice and lives in Delmar, New Jersey.

Dorothy Harris is married to Mr. Jedson Masher. They live in Westfield, New Jersey, and have a daughter, Shirley.

Lois Hawkes married Mr. Russell Lynch and they live in Leominster, Massachusetts. They have two children.

Richard Hoyt lives at home.

Lloyd Kratt is at Tufts Dental School, in Boston where he is completing his freshman year.

Mabel LaPierre works in the office of the Griswoldville Manufacturing Company.

Gulborg Larsen works in a lawyer's office in Boston, Massachusetts. Just at present she is traveling to increase her secretarial efficiency.

Lorna Leonard is married to Mr. Phillip Phalan. They live in West Farmington, Maine and have one child.

Helen Loomis is married to Mr. Parker Shaw. They live on Maple Street, Shelburne Falls.

Gertrude Marshall married Mr. Clifford Foley and lives in New Haven, Connecticut, and has a daughter.

Costas Meliones works at Cary's Mill in Lyonsville, Massachusetts.

Fayette Mitchell is manager of the J. J. Newberry store in Ephrata, Penn-

sylvania. He is married.

Helene Monahan is married to Phil O'Hara and they live in Greenfield. They have three children.

Lena Pelletier is Mrs. Edward Sommers and lives at 21 Sears Street. She has two children, Richard and Shirley.

Donald Perkins works in Boston.
Kolla Peterson works on his father's farm in Colrain.

Carrie Purinton married Mr. Nathaniel Cass and lives in Buckland. She is a clerk for the Greenfield Tap & Die Co. in Greenfield.

Loretta Riel married George Dallas who works for the Kendall Mfg. Co.

Howard Reed is attending Vermont University where he is studying to be a Doctor of Medicine.

Earl Richmond works in the local post office. He married Miss Hazel Neidel, a former teacher in the Colrain Schools, and resides in Shelburne Falls.

Evelyn Roberts married Elwood Hovey who teaches in the Junior High School at Longmeadow, Mass.

Edith Schempp is married to Floyd Harris and lives in Halifax, Vermont.

Daniel Scott lives at home.

Ernest Spaulsbury works in the office of the Thayersville Brick Company, Thayersville, New Jersey.

Stanley Spencer lives at his home on Baker Avenue and works for the town of Shelburne.

Edna Tyler married Harold Pratt and lives on the Leyden road. She has two children.

Lillian White is a clerk in the McLellan Store in Amherst.

Belle White is in Manchester, N. H. where she is dietician in the Hillsboro County Hospital.

Kendall Woods, in company with his father, owns the Trail Tire Company on Maple Street, in this town.

Class of 1927

Daisy Abbott is a graduate nurse. She graduated from Newton Hospital and is now working in a clinic in Boston.

Gladys Bruffee, Mrs. Osma Coggins, lives in Montague and is employed as secretary for the Bruffee Motor Sales Garage.

Catherine Burnham graduated from M. S. C. For a time she was employed there, but now she is living at her home.

John Burnham is working on the Bush farm in Shelburne and lives at home.

Rachel Burrington, Mrs. Ralph Sumner, is living at Heath. She has two children.

Gertrude Cardwell is doing dramatic work in Pawtucket, Rhode Island.

Howard Eldridge is a clerk at the Jenks and Amstein shoe store in Shelburne Falls.

Elgin Gould is married to Evelyn Stanford and has a son. He works in the Corner Grocery.

Ira Graves works for his father in Shelburne. He is married to Leona Johnson.

Hazel Greaves, Mrs. Frank Pray, lives in Greenfield, Mass.

Isabel Halberg works in the Shelburne Falls National Bank.

John Hillman, deceased.

Ruth McNeil works in the business office of the local telephone company.

Leona Johnson, Mrs. Ira Graves, works at the Claire Beauty Parlor in Shelburne Falls. She lives in Shelburne.

Helen Legate teaches Latin in Willsboro, New York.

Rena Lilly teaches school in Greenfield.

Farley Manning is editing the Claremont Advocate in Claremont, New Hampshire. He is married to Ruth Keogel.

Priscilla March is teaching at Shelburne Center.

Edna Morrissey works in Schack's Electric Shop in Shelburne Falls.

Esther Morrell is at home in Shelburne.

Raymond Nichols graduated from Bay Path in February and is now living at his home in Lyonsville.

Marion Payne is living at her home in Shelburne Falls.

Gertrude Pierce graduated from M. S. C. in 1931 and is now employed as a technician at Massachusetts General Hospital.

Esther Powell, Mrs. Herman Harris, is living at Charlemont, Mass.

Harriette Purrington, Mrs. Wesley Phillips, is now living in Shelburne, Mass.

Russell Purrington graduated from Worcester Tech last year and is now working in Conway.

Minnie Reagey is a waitress in the Mansion House at Greenfield.

Niel Strohecker is farming in Sherborn. He is married.

Madeline Sullivan works in Greenfield.

Ella Trow is substitute nurse of Buckland and Shelburne. She is living at her home in Buckland.

Alice Walker, Mrs. Donadl Woodward, lives in Bernardston.

Katherine Wells is a secretary at the Tap and Dye in Greenfield.

Mary Wheeler, Mrs. Fabien Stone, lives in Shelburne Falls. She has a son.

Class of 1928

Madeline Allen is at present working in the home of Mrs. Austin Sumner.

Kathryn Amstein is a stenographer in the office of Mr. Henry Ware in town.

Geraldine Andrews is doing secretarial work in Northfield.

Myrtle Atherton is a graduate nurse of the Franklin County Hospital in Greenfield.

Milton Booth is working on his father's farm in Colrain.

Howard Brown is a clerk in the local Atlantic and Pacific store. He married Doris Clarke and lives in Colrain.

Marjorie Brown, Mrs. Cecil Fournier, works in the Planing Department of the Kendall Mills in Griswoldville.

Florence Bruffee, Mrs. Ralph Adler of Shelburne Falls, works in the local First National Bank.

Gertrude Clark is Mrs. Herbert Sounders of California.

Lois Cromack, Mrs. Charles Jackman, was graduated from the North Adams Teachers' College and is now a teacher in Amherst.

Elizabeth Duprey, deceased.

Ralph Elwell is working on the farm of Pickett and Elwell in Colrain.

Francis Field works at the Farmers'

Exchange in town. He resides in Buckland.

Howard Fish is at home on Christian Hill. He operates a short wave radio station, WIHND.

Ruth Gould is Mrs. Lowell Patch.

Phyllis Graves works in Wilson's Department store in Greenfield.

Ellen Gray is Mrs. Francis Walden of Heath.

Virginia Greene was graduated from the House of Mercy Hospital.

Jane Griswold is taking a course at the Johns Hopkins Hospital in Baltimore, Maryland.

Alice Haigis is at home.

Annabelle Hayes is Mrs. Gerald McCarthy, Conway Street, Shelburne Falls, and has three children.

Harold Herzig is married and lives in Colrain. He has one child.

Joseph Hodgen is a hotel clerk in Rockville, Connecticut.

Clifford Hume is manager of the Gulf Service Station in Greenfield.

Helene Jones works in an office in Springfield.

Burton Keach, after teaching school in Burlington, Vermont, is now working at the Hotel Devens in Greenfield.

Harriet Kemp is working in a New York Public Library.

Katherine LaBelle works in an office in Greenfield.

Clarence Lilly is employed by the Liberty Mutual Insurance Company in Boston.

Anna Madere is a nurse in the Franklin County Hospital.

Robert March is at home.

Dorothy McCloud is at home in Colrain.

Gladys Nichols is Mrs. George Call of Colrain. She has two children.

Franklin Scott raises chickens at home in Buckland.

Parker Shaw married Helen Loomis of the class of 1926 and works in the Sweetheart Tea House.

Carroll Smith, Mrs. Lynton Martin of Shelburne Falls, works in Martin's Bakery.

Marion Smith works in an office in Greenfield.

Marjorie Thompson married Theodore Page of the class of 1925 and resides in Walpole.

Wilho Tillika works for the Rugg Mfg. Co. in Greenfield.

Francis Trow is at home in Buckland.

Parker Truesdell works on the Bush Farm in Shelburne.

Dorothy Tudor is Mrs. Bergman of Springfield.

Leland Wheeler married Sylvia Long of the class of 1933 and lives in Ashfield. He operates a short wave radio station W1D1Z.

Francis Wilde is married and lives in Pittsfield.

Caroline Wissman lives at home and works in the office of the Lamson Goodnow Company.

Class of 1929

Joseph Amstein is working for the Ward Lumber Company in Bennington, Vermont.

Clifford Ayer is raising chickens and farming at his home in Shelburne.

Dorothy Benton is living at home and doing private nursing.

Flora Bergman is assistant superintendent of the Graduate Hospital in New York City.

Joseph Bokina was playing on a professional basketball team in North Adams.

Helen Booker is staying at home.

Gardner Boyden is at his home in Conway.

Leslie Burdick is working on a farm in Pownel, Vermont.

Wayne Burdick is at home.

Lura Call went to Bay Path and worked at Springfield.

Kenneth Cardwell is managing an Atlantic and Pacific store in Greenfield.

Marjorie Cary was graduated from M. S. C. in June 1933 and is now at home.

Gerald Churchill, after being graduated from Bliss College, is now at the C. C. C. camp in Goshen.

Effie Clark is working for the Turners Falls Power and Electric Company.

Daisy Coburn is now Mrs. Harold Temple of Shattuckville.

Ronald Dalrymple is working on a farm in Heath.

Arthur Donelson who was graduated from the Bentley School of Account-

ancy in Boston is a local business censor.

Kenneth Dubuque is at a C. C. C. camp.

Marshall Fairbanks is working at his home in Colrain.

Augusta Galipault is married to Leroy Bennett and works for the Griswoldville Mfg. Co.

Helen Gould is teaching at the Christian Hill School in Colrain.

Marshall Gould, after working at Brad Street, Hatfield, is now farming at home.

Marjorie Hume was graduated from North Adams Normal School and is now a teacher in East Buckland.

Lenora Hunkler is working keeping house.

Gilbert Hunter has been managing a stationery store in town and is now working in the Franklin Restaurant.

Rebecca Johnson trained in the Greenfield Library and is now working in a Brooklyn Library.

Verna Long went to Wilfred Academy and did beauty work in New Jersey and New York. She is now in Wilson's store.

Alice McKnight is at home.

Evelyn Nichols went to Cushing Academy and is now at Framingham Teachers' College.

Marjorie Ormand is Mrs. John Davenport and has one child.

Doris Page is at home.

Harry Purinton is married and working for the Socony Oil Company.

Donald Purrington trained in the Y. M. C. A. College at Springfield and is director of the local F. E. R. A. project.

Cullen Reed is driving a school bus and living at home.

Eleanor Richmond was graduated from Fanny Farmer's School of Cookery and now works at the Blue Moon.

Gardner Saunders is at home.

Harriet Scott is housekeeping.

Margaret Smith is Mrs. Deane Jones and teaches in the Consolidated School at Shelburne Center.

Kathryn Streeter is at home and is working in the office of the Griswoldville Mfg. Co.

Joseph Tognarelli works in the Shelburne Falls Fruit Store.

Francis Wilder is taking courses in Osteopathy at the Massachusetts College of Osteopathy and courses in medicine at the Middlesex College of Medicine and Surgery.

Class of 1930

Ethel Ayer has been a clerk in Wilson's store in Greenfield since she graduated.

Evelyn Beaudoin has been living and working at her home in Colrain since she was graduated.

Rose Barlow is now a senior at Boston University.

Eugene Blassberg has attended Renssler Polytechnic Institute, in Troy, New York, since he was graduated and is now a senior there.

Lella Bellows has been at her home in Buckland.

Armania Bennedetti took a short stenographic course at Bay Path Institute the year after she was graduated. Then she worked in Springfield at various places for the remainder of that year. For the next few years she worked in the North Adams Bank and since then has been a clerk in the Wall Street Shoe Company, North Adams.

Floyd Burnap has been the general manager of William Patch's farm since being graduated. Between his duties there he has worked at odd jobs in Springfield.

Winthrop Brown has worked at different gasoline stations since he left school. In September 1933, he married Miss Josephine Danielewicz of Turners Falls and they now live in Greenfield, and he works for the Standard Oil Company in Turners Falls.

Carolyn Caswell has attended Massachusetts State College since she graduated and is now a senior there.

Harold Carpenter has been a mechanic at the Bruffee Motor Sales Garage.

Marjorie Fairbanks, lived at her home in Halifax, Vermont, for a short while after she graduated. She then went to work in Bridgeport, Connecticut, keeping house. In December 1933 she married Mr. William Stacy and they now live in Bridgeport.

Evelyn Davenport has been at her

home in Colrain since being graduated.

Murray Fiske has been working on his father's farm in Shelburne.

Frederick Graves worked at home for a while after being graduated, but has since been working for the Boston and Maine Railroad.

Harold Goodnow has been working at his home in Buckland since he was graduated.

Marjorie Graves has been living at her home in East Shelburne.

Violet Harrison is now living in Monroe, Connecticut.

Alden Hodgen has been attending Massachusetts State College and is now a senior there.

John Hoyt took a two years' course at Cushing Academy. He lived at home for a year and now is a clerk in Baker's Pharmacy.

Charles Kelly has been working on his father's farm in Shelburne.

Ernest Kinsman has been working at home since he was graduated.

Arthur Kratt has attended University of Alabama.

Edward LaBelle has been working in the chemical department of the Glassine Mfg. Co. at Monroe Bridge.

Edward Mazenec worked on his father's farm for two years. In 1932 he married Miss Ella Wood. He now works for Ware's Coal Company.

Beulah Miller was a librarian in the Greenfield Library for over two years. She is at present the secretary of the Civil Work Administration in Colrain.

Elizabeth Outhouse took a post graduate course after being graduated. She then took a two year course at Bay Path Institute and is now a teacher at that school.

Earle Parker has been working at his home in Conway since being graduated.

Mildred Pelletier lived at her home in Buckland until October 1933 when she married Mr. Wilfred Sirois.

Helen Soper trained for a nurse in the Franklin County Hospital.

Alice Scott worked for one year after being graduated from the Greenfield Library. She lived at home until last September when she started school at Bay Path.

Evelyn Stanford trained at the House of Mercy Hospital in Pittsfield for two years. She then married Mr. Elgin Gould and they are now living in town and have a son, Charles Elgin.

Everett Sumner has been driving for Miss Leach since graduation.

Margaret Temple took a course at Bay Path Institute after graduation. She has since worked in Springfield and for the Griswoldville Mfg. Co. She is now married to Mr. Edwin Coombs.

Forrest Truesdell has been working on his father's farm in Shelburne since he was graduated.

Wayne Truesdell has been working at home except for a short time during the fall of 1933 when he worked for the Civil Work Administration in town.

William Trow has been working at his home in Buckland since being graduated.

Edward Wissman has lived at home and worked at odd jobs. He is now working at the Gardner Falls Power plant.

Barbara Wheeler has been living at her home in Whitingham, Vermont since she was graduated.

Class of 1931

Iris Ashton is at her home.

Charles Bates is working for the local Standard Oil Company.

William Benedetti attended Bliss Business College at North Adams and is now working in the office of the Arnold Print Works in that city.

Mildred Birch attended Bliss Business College at North Adams and is now employed in the office of the Kendall Mills at Griswoldville.

Hazel Bourdeau started training in the Franklin County Hospital, but has given it up and is at home for the present.

Mildred Call will graduate this year as a nurse from the Franklin County Hospital at Greenfield.

David Clemons attended Northeastern for a year but is now working in the City Market in town and taking a correspondence course in aviation.

Edwin Coombs is associated with his father in farming in Colrain. He is

married to Margaret Temple, Arms 1930.

Ruth Cromack is a junior at the Worcester State Teachers' College. She was married to Robert Smith of the class of 1931 on July 4, 1933, and they are living in Worcester.

Maxwell Davis is at home. He has part-time work in town.

Alice Dwight has one more year at the Massachusetts State College at Amherst.

Frederick Field left Wilbraham Academy on account of ill health and then took a post-graduate course at Arms. He is now attending Bliss Business College at North Adams.

Virginia Fish is completing her last year at the teachers' college at North Adams.

William Fontaine is working for the Eddie Fitzgerald Co., at 120 Boylston St., Boston, Mass., a musical corporation.

Kathlyn Goodnow is employed in the office of the Potter Grain Store in Greenfield.

Chester Harmer has been in the C. C. camp in Erving but is now at home.

Robert Hale graduated from the Bentley School of Accounting in Boston and is now working for the Western Massachusetts Electric Company in Shelburne Falls.

Louise Jepson is now Mrs. Thomas Copley and lives here in Shelburne Falls.

Foster Koshinsky has been with the Fuller Brush Company most of the time since his graduation.

Beatrice March attended Cushing Academy for two years, but is now attending the Weylister School in Milford, Connecticut.

Roger Mason attended the Burlington Business College in Burlington, Vermont, and is now working in the office of the Gulf Gasoline Company in Greenfield.

William Newman has been attending M. S. C. but has recently left and is at his home in Hoosac Tunnel, Mass.

Aileen Parsons works in the Mayhew office in town and is still the pianist for the Arms chorus.

Charles Purinton is working on a

farm in Buckland.

Ethelyn Rand is in training at the New England Baptist Hospital.

Catherine Redfern lives with her mother and brother at Hoosac Tunnel where her brother works for the New England Power Company.

Kathryn Scott, Mrs. Robert Lillpopp, lives with her folks in Colrain. She has the first class baby whose name is Donald Robert.

Kathryn Scott attended Northfield Seminary for some time and is now at the Worcester State Teachers' College.

Dorothy Smith graduated from Bliss Business College and is now at her home. She has part-time work in one of the stores in town.

Robert Smith is married to Ruth Cromack of this class also, and is living in Worcester where he is working for the Shell Gasoline Co.

Mary Stafursky is training to be a nurse in a New Jersey Hospital.

Wilfred Strohecker is employed at the White Mission Garage in Buckland.

Robert Tenant is employed in the office of the Kendall Mills in Griswoldville.

Charles Trow is attending the Northampton Commercial College.

Clifton Walker is employed as a clerk in the local First National Store.

Walter Wall was at home until this last March when he secured a position with the Crockersville Mountaineers and is now broadcasting over station WHDH in Boston.

Eleanor Wells is training to be a nurse in the House of Mercy Hospital in Pittsfield, Massachusetts.

Ruth Wells is on a leave of absence from her training in the House of Mercy Hospital in Pittsfield.

Marjorie Wheeler is attending the Framingham Teachers' College.

Helen Wissman gave up her training in the Franklin County Hospital and is now a waitress in Wedge's Restaurant in Greenfield.

Theodore Wood is a student at the University of Maine. He brought honor upon himself when he played the leading role in "Counsellor-at-Law" this last year.

Class of 1933

Pearl Adler is attending Northampton Commercial College.

Malcolm Allen is taking a post graduate course at Arms Academy.

Willard Aste is at home in Buckland.

Gertrude Bassett is at home in Shelburne.

Jeannette Bettcher is taking a post graduate course at Arms Academy.

Ruth Brown is assisting in the home of Mrs. Decker in Longmeadow.

Courtney Burnap is taking a post graduate course at Arms Academy.

Antoinette Burnham is at home in Shelburne.

Doris Campbell is attending Northampton Commercial College.

Dorothy Carpenter is working in the home of John Andrews in Shelburne.

Robert Churchill is at the C. C. C. camp in Savoy.

William Coombs, Jr. is attending Newton High in Newton, Massachusetts, taking a post graduate course.

Eleanor Fairbanks is in training at the Franklin County Hospital in Greenfield, Massachusetts.

Kenneth Gerry is working for the town of Shelburne.

Doris Griswold is attending Bay Path College in Springfield, Massachusetts.

Orrin Howe is at home in Shelburne.

Rodger Hume is attending the University of Alabama.

Christine Jackman is assisting in the Herbert P. Ware home in town.

Rosamond Lang is at home.

Harry Ledger is working in Martin's Bakery in town.

Morris Lilly is at home in Buckland.

Helen Low is attending a school of Dietetics in Boston, Massachusetts.

Vera Lusty has been working in Connecticut, but at present she is at home.

Helen March is attending Bay Path College in Springfield.

Dorothy Martin is in training at the Franklin County Hospital in Greenfield, Massachusetts.

Marjorie Martin resides at home in town. She is working in the Kresge store in Greenfield.

Marjorie Pike is working for the Kendall Mills in Griswoldville. She

was recently married.

Dorothy Shaw is taking a post graduate course at Arms Academy.

Helen Shippee is at home in Griswoldville.

Raymond Slauenwhite is at home in town.

John Spencer is at home in town.

Donald Sumner is attending Worcester Academy.

Alta Sweet is assisting in the Haerberle home in Buckland.

William Tavener is working in Springfield.

Mary Trow is attending Northampton Commercial College.

Eleanor Tudor is attending Bay Path College in Springfield.

Irene Wheeler is at home in Shelburne.

Leonard Wheeler is at home in Shelburne.

Lestina Wheeler is attending Simmons College in Boston.

Alumni of Teachers

This new addition to the *Student* gives account, as accurately as possible, of the former teachers of Arms Academy from 1918 to the present time. Only teachers whose teaching term extended more than one month are included.

1918

During 1918, the last year of the great war, the Arms' teaching staff was composed of fifteen different teachers, some of whom taught for only short periods.

The principal was Stanley W. Cummings—Science and Problems of Democracy. He left teaching in 1919 and joined Mayhew Steel Products Co. and has since connected with the Equitable Life Insurance Society of America. He has two boys, one of whom is attending Arms at the present time.

Miss Etta Tufts—Commercial Department—married the Rev. Mr. Ford. She has traveled extensively and is now residing at Holbrook, Mass.

Rena Winchester—Household Arts and General Science—married Albin Johnson, brother to Fritz Johnson, a Shelburne Falls resident. She has two children and is living at Hollis, Long Island.

Alcina B. Houghton — Languages — is teaching in New York.

Gertrude Arnold—Latin and Mathematics—is now Mrs. Arthur Morse and at present lives in Holbrook, Massachusetts. She has one child.

Daisy M. Shaw—English—was for a short time at Manchester High School, Connecticut, and is now at Buckingham

Grammar School, Springfield, Massachusetts.

Rebecca J. Estey—History—is now in New Jersey.

C. L. Brigham—Music—was the father of the present music supervisor. He died in 1921.

Elvira E. Watkins—Music and Drawing—teaches now at Hudson Highlands, New York.

William V. Field—English, History, and assistant athletic coach—is now teaching at the state normal school in Willimantic, Connecticut.

Loretta Reavey—Commercial Department—is married.

Irene Lavoie—French—resides in Holyoke.

No information could be obtained concerning the three remaining teachers: Elizabeth S. Gilmore—Geometry; Muriel Butler — Commercial Department and Community Civics, and Muriel E. Payson.

1919

James V. Vose—principal, History, and Community Civics—left Arms in 1924 and went to North Adams. He has since been principal at Cushing Preparatory School in Ashburnham, Massachusetts for a number of years and is at present in California.

Lucy Marcelle—Science and Household Arts—is married to Richard Gilles, a commercial artist and is residing at Long Island.

Marjorie Turner—Commercial Department—is teaching at Watertown, Connec-

ticut, and is soon to be married.

Carrie Mendelson — Commercial Subjects—married Doctor Ziegfeld and lives in New York.

Laura Lewis—Girls' Physical Education, basket ball coach, and History—is married and makes her residence in Worcester, Massachusetts.

Walter Stanford—Manual Training and Drawing—is still working in town. His most recent accomplishment is the construction of the new consolidated school in Shelburne. He has a daughter and a son; the latter, Nelson Stanford, is attending Arms Academy in the class of 1936.

Doris Sylvester—English—is at present in Pittsfield, Massachusetts.

No information was gathered about Ellen Kingsbury — Languages; Hope Knights—Science, or John Sheehan—History.

1920

Arthur M. McCarthy—Coach and Agricultural Instructor—has taken up the insurance business in Boston, Massachusetts. He is married and has one girl.

Raymond S. Pearson—Assistant Principal, French and Science—is married to Marjorie Jackson, who taught mathematics at Arms during this same time, and has two children. He is now principal of a high school on the Cape after spending several years at Hyannis Normal School.

Mrs. Cora B. True — Commercial—teaches in Bangor, Maine. She is head of the Commercial Department there and has ten teachers under her.

Kate Linfield—English—is now located in Hartford, Connecticut.

Florence B. Hopkins—History—has a teaching position in South Manchester, Connecticut.

Helen Lyman—English—after leaving Arms married Mr. Hugh Howe of Ashfield and has since died.

Alice Dutton—Household Arts—is married to Frank Eldridge. She has two daughters and lives in Walcott, Vermont.

1921

Ruth D. Coombs—English—is teaching in Chicopee.

Ruth Chapman — Commercial — now teaches commercial subjects at Weylister School, Milford, Connecticut.

Esther Goodale — English — traveled abroad after leaving Arms and is now teaching.

Margaret E. Merrill — Commercial—now Mrs. Walter Loomis, still is a resident of Shelburne Falls. She has been an active leader in Girl Scout work and has adopted two boys.

George Miles—Music—after leaving Arms studied at Columbia for a time and then went as instructor to Mount Vernon, New York.

1922

Harry J. Talmage—Agriculture—was Agriculture Instructor at Smith Academy, Hatfield, for two years. Since that time and now is County Agent of Berkshire County Extension Service in Pittsfield, Massachusetts.

Arthur Mulvaney—Mathematics—went as teacher to Auburn, Maine, and from there to Keene, New Hampshire. He is married and has one girl.

Ruth E. Benson—French and Latin—left Arms to go to Boston University to get her degree. She has made another trip abroad and is at present teaching in Stoneham, Massachusetts.

About George R. Jenkins—Mathematics—and Eugene W. Bent—History—(new teachers during this year) no information was obtained.

1923

Rose E. Berg — Commercial — now teaches at Monson, Massachusetts.

Paul E. Shumway—Science and Coach—is now at Turners Falls teaching.

Helen Crawford — English — married Ralph Wells an accountant from this town and at present is residing here.

Elizabeth S. Darling—Household Arts—married C. W. Fitch. She has one boy and lives in Athol, Massachusetts.

Pearl L. Smith—History and Latin—is now Mrs. Peter Crawford and lives in North Bennington, Vermont.

Merle E. Bronson—English—now Mrs. Pike, lives in Easthampton, Massachusetts, and has a son.

Kenneth Freer—Art—is in a male high school at Louisville, Kentucky. He is active in dramatic clubs and has the title of President of the Kentucky Teachers of Speech.

The Arms Student

1924

William F. Pollard — Principal — left Arms in 1927 and went into a principalship at Needham, Massachusetts. He has two daughters and two sons all of whom are skilled musicians.

Herbert C. Dimlick—Mathematics—married Margaret Hardy, a local resident, has one little girl, and teaches in Pawtucket, Rhode Island, where he has a splendid position in the Mathematics Department of a large new high school.

Marjorie Shattuck — Commercial — is now Mrs. Albert Ethier and lives in Boston.

1925

Florence Yates—English—After teaching one year went to Torrington, Connecticut. We regret that she has since died.

Alice Billings—Household Arts—married Donald Makepeace of Putnam, Connecticut. She has taught in Newton and been in extension work.

Emma Burrington—History and Languages—now Mrs. Vincent, lives in Charlemon where she teaches.

Orpha A. Brown—English—taught one year here and since then married.

1926

Alice E. Marsh—English—now Mrs. Warren Sperl, resides in Hyannis, Massachusetts.

Alice W. Haskell—Household Arts—married Thomas Wood. She is living at Swampscott, Massachusetts.

Dorothy J. Porter—Commercial—now Mrs. Littlefield, from Arms went to Gardner, Massachusetts.

1927

Lucian H. Burns—Principal—stayed with us until 1930. He is now principal

at Chelmsford, Massachusetts.

Leo F. Duffey—Science and Coach—went to Albany, New York, where he took a position in a trade school.

Alan Snyder—Mathematics—is doing very successful work as math teacher at Grafton, Massachusetts.

Frances H. Dolliver—Household Arts—teaches in South Norwalk, Connecticut.

Anna H. Belden—Household Arts—is teaching in West Hartford, Connecticut.

Edwin L. Tucker — Agriculture — has married. He has taken a position under Mr. Talmage, former Arms teacher, in Pittsfield.

Otto E. Gerlach—Music Supervisor—went to Columbia to get his M. A. and is now studying for his Ph. D. He is teaching German and Music at Ridgefield Park, New Jersey.

1928

Ruth Hutchinson—Household Arts—is teaching and has charge of the cafeteria in a state school at Providence, Rhode Island.

Wentworth Carr—Music Supervisor—is at present in Holderness, New Hampshire.

1929

Edwin Putnam—Agriculture. After leaving Arms went into fruit research work in the West and the state of Tennessee.

Mildred E. Leavitt—History and Civics—teaches at Stoneham High, Stoneham, Massachusetts.

1930

Marguerite Outhouse—English — married Arthur Simmons. She has a little son and lives at Bellows Falls, Vermont.

Jokes

Teacher: How large were the tournaments?

N. Spencer: Quite a few acres.

Teacher: What are parenthesis?

C. Maines: One's father and mother.

Senior: I can remember when Madeline Streeter couldn't talk.

Junior: Them were the good old days!

Pete Stanford's jokes are like a broken pencil. The point is gone.

Jack Thompson was found in a faint on the floor of Physics' room. No clue could be found to the mystery except that he held an A- Physics exam in his hand.

Roger Smith (in class meeting): I make a move——

The only students in Arms who can let things slide and get away with it are our trombone players.

If you want to go to the "Vic" ask Smitty the way.

Teacher: What's a vocational school?

W. Rogers: A place where one goes to get his voice trained.

Teacher: Your assignment for tomorrow is to divide Julius Caesar into five parts.

We hear that two members of the faculty are knocking paint off garage doors—and incidentally the cars, too.

Teacher: What did the French people expect to get from the marriage of Charles II.

M. J. Clapp: Peace.

Teacher: How could you prove to a man that he exhales carbon dioxide?

R. Williams: Put him in a room until

he had breathed up all the air.

Teacher: How would that prove it to him if he were dead?

R. Williams: Oh, I'd take him out just before he died.

Secrets

We always have heard
That to hide things is sin
So on all of these "secrets",
We're letting you in.

Roger Smith doesn't care for studying.
Verne Mitchell is particular about his hair.

"Smitty" wears a green hat.

"Chud" Benton had a good time at the Senior Social. (Know why?)

"Dot" Cromack has a baby brother.

Janet Thompson loves checkers. She just adores getting kings.

Lloyd Burnap has a moustache.

Believe it or not:

The Junior Prom lasted until 11:30.

"Charlie" Page knows the way to Greenfield.

Madeline and Juanita don't know what entomologists are.

The Arms' orchestra can play one popular piece.

Rosabel Swan got below A in one of her subjects.

The Ideal Arms' Girl

The ideal Arms' girl must have:

Hazel Streeter's hair,

"Gert" Littlejohn's eyes,

"Ruthie" Elmer's enthusiasm,

Janice Anderson's poise,

Shirley Warfield's hands,

"Dot" Spencer's nose,

Kathryn Pratt's dimples,

Janet Thompson's personality,

Isabel Gilchrist's mouth,

"Connie" Butterfield's smile,

"Jo" Rancourt's figure,

"Beano" Clapp's complexion.

She must be able to:

Dress like Elaine Gagnon,
Dance like Juanita Miller,
Be intelligent like "Rosie" Swan,
Be athletic like "Frankie" Jones.

The Ideal Arms' Boy

The ideal Arms' boy must have:

"Fred" Laird's complexion,
"Johnny" Coyle's hair,
"John" Harris' car,
Austin Whalen's eyes,
"Charlie" Baker's dimples,
Roger Smith's personality,
"Bobby" Hume's mouth,
"Charlie" Page's smile,
"Joe" Williams' nose,
"Johnny" Jones' build.

He must be able to:

Be athletic like "Bergie",
Dance like Jack Thompson,
Dress like "Walt" Taylor,
Be intelligent like "Bob" Nason.

Exam Errors

Louis Pasteur invented yellow fever.
The first Prime Minister of England was Tadpole.

The golden fleece was the cup from which the Lord drank the last supper.

The last two fins on a fish are swimmerettes.

The first Prime Minister of England was Lawrence Tibbett.

Robert Louis Stevenson invented the steam boat.

"Bunny" Jones: The man was hung yesterday.

Teacher (to boy who is learning the different moods of verbs): Johnny, the cow is in the barn, what mood?

Johnny: The cow.

"Chud" Benton: What does "je ne sais pas" mean?

Teacher: "I don't know."

"Chud": How can I find out then?

"Barbs" Buker (classifying vegetables): "Leafy" and "unleafy".

Pupil: after school studying pronunciation of words had been trying all after-

noon to pronounce "Cavalcade". When he came out of school he saw on a sign at the theater, "Cavalcade pronounced a success".

There was our Freshman who played safe. He locked his locker and threw the key inside to make sure no one would open it.

Since Gammell has been studying he has filled his hands with slivers where he has rubbed his head.

Student to J. Anderson: Have you got your "Travels With a Donkey"?

Eavesdropper: Oh, she's been going with him for a long time.

Bookkeeping Teacher: Mislak, can anyone make a profit from operations in a business?

Mislak: No. They have to be paid for.

Busy Study Hall Teacher to Student: Please go over to my room and see if my plan book is there, and hurry right back!

Student (upon returning): Yes, it's right over on your desk.

There is the Scotchman who buys trousers with deep pockets so his money will go farther.

Sandy had just bought a very small suitcase.

"Shall I wrap it up?" questioned the accommodating clerk.

"No," replied Sandy, "just put the paper and string inside."

Student at library: I'd like the World Book with Telephone in it.

Librarian: Where do you want to call?

Bookkeeping Teacher: Now I don't want you to have hysterics when you get these sets.

Student: No. We'll probably need ether.

Bob: Just my luck! A flat tire when I'm in a hurry.

Mac: Keep going, it's only flat on the bottom.

The Arms Student

Freshman: Woe is me! Woe is me!

Sophomore: What's the matter?

Freshman: I just forgot to remember not to forget to remember what I wanted to remember not to forget to remember what I didn't think to bring to class.

Sophomore: What was that?

Freshman: My text-book.

Sophomore: Oh, well!—it's forgotten, let's forget it.

I've been feeling rather restless, so yesterday morning I decided to go Fish(ing) for Pike down in the pond by the old Tower where the Miller used to grind his grain for the Baker.

Early in the morning my mother gave a Lusty yell from the Hall, "Elmer, Elmer", and you can Bettcher life I was up Lively, all ready for a good day's fishing after having dreamed of catching so many fish I couldn't carry them home in my bicycle carrier. I started downstairs, stepped on a Ball on the second stair, described a perfect arc, finally landing on my ear on the last step, but my enthusiasm wasn't dampened a bit by that seeming Jenks.

After filling the Wood box, getting some water from the Well(s), and Stough(ing) away four Brown pancakes and a Weston sandwich, I started off with my Bate(s), Coyle of fish line, and pail. Cutting through a Patch of bushes, and over the Hill, I passed through a Streeter two to find myself in the business section of the town. The Mayer was just getting to work as I went by the Hall. Having a couple of Nichols in my pocket, I bought an ice-cream cone and went on. I passed a couple of men talking about somebody's body they were going to ex-Hume, but I was in a Hayes about whom it could be.

Near the Nye store I saw a sign—"John the Navy and see the World"—but

I'll bet that anyone who Jones the Navy sees the world through a port-hole.

Finally I came into the Long road leading to the pond and being a good Walker arrived there in no time. By that time the sun was up with not a (Mc)Cloud in the sky.

Putting some Bate(s) on my hook I threw my Lynde into the pond and sat down to wait. Suddenly an (un)Kemp(t) dog appeared on the other side of the stream and as suddenly disappeared.

The hot sun made me sleepy, and I began to doze off. Snap! My line went under and I jumped up thinking I had caught a Whale(n). Pulling hard I jerked the line out of the water and over my head. Turning around to grab the fish I discovered nothing. The fish had disappeared and hunt as I did I could find it nowhere.

I was so engrossed that I didn't notice the (Mc)Cloud(s) gathering, and the first notice I had of the storm was a terrific Clapp of thunder. Grabbing my pail I started for home as fast as I could go, trying to get home before the rain started Cumming(s) down, but while I was crossing one of the Bridges, the rain began in a cloudburst. Waste(ing) little time, I soon entered my yard and ran into the house looking like a drowned rat.

My mother jumped up from the table with an exclamation, but on seeing me she burst into a fit of laughter. "And where are the fish, son?" she asked.

"Didn't catch any," I said mournfully, reaching into my hind pocket for a handkerchief to wipe my face. Then I gasped. There was something slimy in my pocket. Tearing out my handkerchief I opened it up. There lay the lost fish! A beautiful 8 inch brook trout.

COURTNEY BURNAP, '33

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