

THE ARMS

Shelburne Historical Society

1933

YEAR BOOK
OF
ARMS ACADEMY



STUDENT

Shelburne Historical Society

Shelburne Historical Society

The Arms Student

1935

Shelburne Historical Society **Table of Contents**

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Foreword

MAY we, as we read these pages, be able to envisage the true ideals of sportsmanship and character that have prevailed in every activity recorded herein! Let all else fail, if young men and women go forth from its doors with a vision of real character, that school and its activities has been successful indeed!

GEO. A. J. FROBERGER

Shelburne Historical Society

We, the Arms Student Board, dedicate this
1935 issue of "The Arms Student" to

Miss Rose Mary Smith

in appreciation of her gracious and
helpful cooperation, willing spirit, and unfailing
interest in this and every other activity during
her seven years of faithful and efficient service
at Arms Academy.

Shelburne Historical Society



Rose Mary Smith

Faculty

EXECUTIVE

MR. GEORGE A. J. FROBERGER

Principal George A. J. Froberger was graduated from the University of Maine and has been with us in the Arms Academy executive department since 1930. Aside from his regular duties as principal, Mr. Froberger teaches one class in general science and the senior Problems of American Democracy class. He is the faculty adviser of the Student Council and the Students' Association. Besides these he gives his able assistance to all activities of the school.

AGRICULTURE

MR. JOHN G. GLAVIN

Long practiced in the field of agriculture, Mr. Glavin, a graduate of the University of Toronto, certainly makes an efficient director of our Agriculture Department through his wide scope of experience and comprehensive knowledge besides being one of the junior class advisers. Successful judging teams have always been turned out under his coaching, and this year was not an exception. Many awards were captured during the year, and new fields of judging have been entered. One of his pupils went as far as to gain a place on the state judging team of which Mr. Glavin was the coach.

ENGLISH

MISS FLORENCE I. EMERSON

Miss Florence I. Emerson, head of our English Department, was graduated from Bates College. Since her arrival she has done splendid work in building up our English department. Besides teaching the four years of College Preparatory English and two classes of non-college English and being a senior class adviser, she also supervises the presentation of the annual senior play, the school paper, *The Arms Sentinel*, and the yearbook, *The Arms Student*, which requires a great deal of her time and effort. Miss Emerson conducts all her classes and the other extra-curricular activities under her guidance with a very intimate and finished skill for which she is highly noted.

MATHEMATICS

MR. GILBERT MUIR

A graduate of Colby College, Mr. Gilbert Muir is the mathematics instructor at Arms Academy. Formerly he taught at Wells River, Vermont, and then came here, where he has been a teacher for the past six years. He has a freshman general mathematics group, freshman algebra, and a plane geometry class made up of sophomores. The juniors have a whole year of advanced algebra. Besides the mathematics classes, Mr. Muir teaches one class of general science. He is a senior class adviser and the faculty adviser of the Pro Merito society.

LANGUAGES

MISS MARGUERITA B. ELLIS

Miss Marguerita B. Ellis is the French and Latin teacher. She was graduated from Wheaton and taught at Thetford Academy in Vermont before coming to Arms Academy in 1929. Several changes have been made recently in the language courses. Previous to this year the study of French was begun in the third year. Now three years of French are again offered. Consequently, there are two beginners' French classes, one of sophomores, and one of juniors. A second year class is made up of seniors. Four years of Latin are available for those interested in this subject. Miss Ellis is a sophomore class adviser.



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HOUSEHOLD ARTS

MISS MILDRED WARD

Our Household Arts department has been doing its usual fine work this year under the supervision of Miss Mildred Ward—a graduate of Russell Sage College. Her work is chiefly confined to the domestic science rooms which includes the teaching of the art of home making to the girls in all four classes who elect this course. The serving of hot lunches to the students at recess during the winter and the preparing of lunches on other occasions is also under her able direction. Miss Ward is also school auditor, being responsible for all school funds.

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ENGLISH

MISS EDNA FLAHERTY

Miss Edna G. Flaherty was graduated from New Hampshire State College. She teaches at present classes in English, commercial arithmetic, elementary economics, and sociology, and instructs all of the girls' physical education groups. Miss Flaherty is the girls' basketball coach, a position in which she has been most successful. Miss Flaherty is always willing to lend a helping hand to every difficult situation and is one of the most popular members of the faculty.



SCIENCE

MR. EDWARD R. FRUDE

Mr. Edward R. Frude is the head of the science and physical education departments at Arms Academy. After being graduated from Colby College, he taught at Kimball Union Academy in Vermont, and from there came to Shelburne Falls where he has been for the past five years. Under his supervision are biology, one general science, and chemistry classes. Mr. Frude is also in charge of two classes in boys' physical education and the tumbling team is under his supervision. He is a sophomore class adviser. Mr. Frude is faculty manager of all athletic teams, and in this capacity he arranges the schedules for all the sports for both boys and girls.



COMMERCIAL DEPARTMENT

MISS STELLA B. HYDE

A share of the teaching carried on in our commercial course is under the guidance of Miss Stella Hyde who teaches first and second year bookkeeping and first year typing. In addition to this she instructs a class in business law and one in elementary economics—two new commercial subjects introduced this year for the first time. Miss Hyde was graduated from Bay Path Institute in Springfield. She has charge of much of the routine matters of the school office.



ENGLISH

MISS LOUISE E. FISHER

Miss Fisher, another very efficient and qualified worker in our English division, is a graduate of Florida State College and joined our teaching staff in 1932. She teaches six classes in freshman, sophomore, and senior English, and has readily proved herself a valuable asset to the school. Miss Fisher also took on the added responsibility of prize speaking this year, an activity which she handled in a very competent and effective manner. The student librarians who take charge of the reading room and library are also under her supervision.

HISTORY

MISS LORENA C. SCOTT

In the history department is Miss Lorena C. Scott from South Hadley. After being graduated from Bates College, she taught for several years at Hopkins Academy, coming to Arms Academy in September 1932. Miss Scott is in charge of two groups of freshmen in community civics, one world history class, comprised of sophomores, and two divisions in United States history, made up of juniors and seniors. Besides acting as freshman class adviser, Miss Scott has the added responsibility of being the debating coach, in which capacity she very ably built up an interest in this subject among the students—eventually producing two well-trained teams.

AGRICULTURE

MR. WILLIAM H. TUFTS

Although a new comer at Arms Academy this year, Mr. William Tufts has nobly carried on the work which was so well advanced by the former instructor. Mr. Tufts was graduated from Massachusetts State College, later taking graduate work at Michigan State College and Western State Teachers' College. His tasks have not been limited to the agricultural work alone, but he has also been head coach in track, football, basketball, and baseball and has taken an active interest in all of the Academy's activities. Because of his fine personality, genial manner, and work as a teacher and a coach, he was chosen as interlocutor for our Minstrel Show. It is the deep regret of the whole student body that he will not be with us another year, but we join together in wishing him the best of success in his new position.

COMMERCIAL DEPARTMENT

MISS RUTH M. CHAPMAN

Miss Ruth Chapman is at the head of our commercial department teaching first and second year shorthand, second year typing, business training, and office practice. Coming to Arms last fall, she has throughout the year been a willing and efficient teacher in all of her classes. Her work as junior class adviser and her help in the publishing of the *Sentinel* and the *Student* have produced achievements which cannot be overlooked. Miss Chapman has had very extensive training, receiving her A.B. degree at Bates College and her M.A. degree at Columbia University.

ART

MR. GEORGE W. MACLEAN

Mr. George W. MacLean, a graduate of the New School of Design, superintends all art classes which includes one class composed of students in the Household Arts Department, who are interested in interior decorating, and six classes in mechanical and frechand. Everyone is given an opportunity to develop his particular interest along his line. Being personally talented in all of the commoner and more practical forms of art, Mr. MacLean gives distinguished, individual instruction to all those who elect his courses.

MUSIC

MR. WARREN L. BRIGHAM

The entire musical program at Arms Academy is under the supervision of Warren L. Brigham. Mr. Brigham was graduated from Columbia University and has been at the head of the musical department at Arms for several years. During this time he has not only done good work in developing the vocal talents of the school, but has also obtained outstanding results in the instrumental field. The school band, now a disciplined, well-organized, skilled group, owes its beginning and growth to him. Along with his other work Mr. Brigham also directs the orchestra and gives individual instrumental training to those who desire such services.



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DAVID BLASSBERG

"Dave"

Shelburne Falls, Mass. Apr. 16, 1917

"To be a well favored man is the gift of fortune."

If you know Dave at all, you know of his jokes and his many antics. But just in case you don't, just ask him if he ever played a "sweet potato." Life isn't all a joke to Dave, however, because he's always ready to help a person in trouble—providing it's not *too* early in the morning. Dave is also an enthusiastic souvenir collector—especially from Washington.

College Preparatory Course: Cantata (1); Concert (2), (3); Band (3), (4); Orchestra (1), (2), (3), (4); Class Treasurer (1); Basketball Manager (4); Student Board (2), (3), (4).



CHARLES STUART BOYDEN

"Stuic"

Conway, Mass. June 25, 1917

"No laws do bind me."

"Stuic" is one of our star basketball players. He's a happy-go-lucky sort of fellow, but he's always ready to help someone in trouble. How could the aggie department get along without this winner of judging teams? Even though "Stuic" is interested in all Arms, he still finds time to go to Ashfield!

General Course: Student Council (3); Basketball (4); Dairy Judging (4); Member State Livestock Judging Team in 1934.



BARBARA VIOLA BUKER

"Barb"

Meredith, N. H. Oct. 16, 1917

Rochester High School (1), (2). "Dreams, books, are each a world, And books, we know, are a substantial world."

"Barb" has been with the class only two years, but in that time she has proved herself one of the leaders. Her ability at the piano has helped her in her success at Arms.

College Preparatory Course: Junior Prize Speaking (3); Orchestra (3), (4); Concert (3); Minstrel Show (4); Debating (3), (4); Basketball (3), (4); Student Board (4); Student Council (4); Pro Merito: "Apple Blossom Time."



FERNAND ALEXIS CARON

"Chick"

Grand Isles, Me. May 16, 1915

"Long experience made him sage"

Doesn't his picture make him look like a great big man? You never see Fernand around school without his smile and sunny nature. He's a strong fellow and can really do things when he wants to.

General Course: Cantata (1).



PAULINE CATHERINE ADAMS

"Polly"

Summerville, N. J. Jan. 23, 1917

Sacred Heart High, Springfield, Mass. (1), (2), (3).

"A happy soul that all the way To heaven hath a summer's day."

Here, meet "Polly" with her smiles, laughs, giggles, jokes, and so forth. She is never two times in the same place. "Polly" lives on Bridge Street, so what Commercial Course.



JANICE MARY ANDERSON

"Jan"

Northampton, Mass. Dec. 26, 1916

"Here's metal more attractive."

Do Janice's frequent trips to South Ashfield have anything to do with her knowledge of mechanics? Janice's home is the gathering place of everyone.

General Course: "Apple Blossom Time"; Cantata (1); Concert (2), (3); Class Secretary (3); Students' Association Vice-President (4); Student Council (3); Student Board (4); Minstrel Show (4); Debating (4).



EDWARD J. AGUSTINOWITZ

"Eddie"

Chicopee Falls, Mass. Mar. 3, 1918

"That man shall flourish like the trees."

Did you ever hear of a boy who is very quiet, but who can talk fast? Well, we have one. "Eddie" likes to do things in a hurry and get them over with.

General Course: Baseball Manager (4); Cantata (1).



CHARLES WILLIAM BAKER

"Charlie"

Buckland, Mass. Oct. 12, 1917

"Mark the perfect man, and behold the upright."

"Charlie" has remained faithful in love and sports for four years. If at any time he is missing, just look for him at 86 Main—telephone 149-3. We don't know what "Charlie" plans to do after graduating, but we recommend him to any moving picture company after seeing him in "Apple Blossom Time."

General Course: Baseball (2), (3), Captain (3); Football (3), (4); Class President (1); Treasurer of Student's Association (4); Student Council (1); "Apple Blossom Time".



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LLOYD BARDWELL COPELAND

"Copie"

Greenfield, Mass. Jan. 5, 1917

"I must be a most fascinating young man
'Tis not my fault; the ladies must blame heaven."

It's impossible to keep track of Copie's "latest" because each year there's a new freshman class!
College Preparatory Course: Concert (2); Cantata (1); Minstrel Show (4); Football (3), (4); Basketball (3), (4); Student Council (3), (4); Class President (3); President of A. A. S. A. (4); Junior Prize Speaking; "Apple Blossom Time"; Pro Merito (4); Band (3); Orchestra (1), (2).

MARJORIE L. COPELAND

"Marj"

Shelburne, Mass. Oct. 20, 1918

"Mine is an unchanging love."
Brrrrr-Brrrrr. What's that? An airplane? Oh, no! That is just "Marj" coming in her new Packard. "Marj" likes her sports, studies, and what not.

College Preparatory Course: Cantata (1); Concert (2), (3); Junior Prize Speaking (3); Class Vice-President (1), (4); "Apple Blossom Time"; Basketball (2), (3), (4); Physical Education Letter (2); Student Board (4); Pro Merito; Head Student Librarian (4); Senior Honor.

JOHN JOSEPH COYLE

"Johnny"

Philadelphia, Pa. Nov. 14, 1917

"Speech is silver; silence is gold"
"Johnnie's" hair is the envy of all the girls in school, but we've heard that it is the secret bane of his life. Although "Johnny" has been rather quiet at Arms, he has become a popular member of the class of '35.
General Course:

DOROTHY MAE CROMACK

"Dot"

Colrain, Mass. Sept. 29, 1918

"I love those rural dances."
"Dot" is one of the more studious members of the class, but she still finds time for friends in—South Deerfield, Greenfield, North Adams, and on "Main Street".

College Preparatory Course: Cantata (1); Concert (2), (3); Student Council (1); Student Board (3); Class Secretary (4); Junior Prize Speaking; "Apple Blossom Time"; Cheer Leader (2), (3), (4); Art (1), (2); Orchestra (2), (3), (4); Physical Education Letter (2); Pro Merito; Senior Honor.

ALBERT IRA EASTMAN

"Benjy"

Buckland, Mass. Jan. 10, 1914

"A youth, light-hearted and content."

If "Benjy" succeeds in life as well as he did in football, he'll reach the "desired goal". Whenever there is any disturbance in the study hall, "Benjy" Eastman is usually present. However, we admire his ability to see the sunny side of life.

General Course: Football (3); Track (3).

MARGARET ALICE FISH

"Marg"

Colrain, Mass. Dec. 4, 1916

"Knowledge is power."

Here, gentle readers, meet another of the class gigglers. If she isn't giggling, she's laughing, and if she isn't laughing, she is worrying about either her French or her Chemistry. She will undoubtedly succeed in her undertakings.

General Course: Pro Merito.

VERNA ELIZABETH FRITZ

"Peg"

Montague, Mass. Feb. 26, 1917

"How forcible are right words."

Verna is always a good friend. She is always willing to do a favor and is the kind that the class of 1935 is proud to have as a member. She occupies her spare study periods with her knitting.

General Course: Cantata (1); Concert (2), (3); Minstrel Show (4); Pro Merito; Librarian (4).

MARGARET AGNES GAFFIGAN

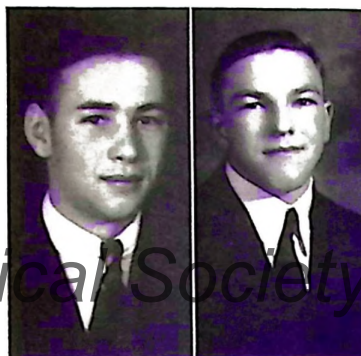
"Peg"

Buckland, Mass. Mar. 27, 1917

"For thy more sweet understanding, a woman."

Little is known about Margaret, but we do know that she walks a lot, that is, with the exception of Saturday nights when she rides about in a "Green Chevy". There's nothing wrong about that, is there, Margaret? Green is a refreshing color.

Commercial Course:



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RICHARD NYE GERRY

"Dick"

Buckland, Mass. June 7, 1917

"Always, 'By request of friends'"
 You're quiet, Dick, but we've found you out. Your ability and willingness to play the accordion have made you a valuable addition to our home-room assemblies. We hear that Dick became a hero in the eyes of certain girls one day in the lab when he extinguished a "two by four" fire for them.
 General Course:



DEXTER WILSON HILLMAN

"Deck"

Colrain, Mass. May 2, 1917

"He is well paid, that is well satisfied."
 Why is it that you never see "Deck" without "Mac"? Can it be possible that it has anything to do with their acquaintances on Bridge Street? One of "Deck's" greatest ambitions has at last been realized—he has learned to dance. Are the girls glad? Ask them!
 General Course: Class Treasurer (2); Pro Merito President (4); Student Council (4).

MARION MELINDA GIARD

"Mary Jane"

Colrain, Mass. June 19, 1917

"Silence is one great art of conversation."
 Marion must believe in the proverb, "Silence is golden," but even though Marion is quiet, she has brought much honor to herself by her scholastic ability. She was a conscience guard on the senior class team which shows that high marks are not her only thought.
 General Course: Cantata (1); Pro Merito.



ROBERT MARSHALL HUME

"Bobby"

Buckland, Mass. Aug. 16, 1917

"As merry as the day is long"
 If you are looking for a good sport, you can stop here! Bob's smile can always be seen, unless it's in French class—and then it's not quite so bright. We advise Bob to be a naval officer. He does look so handsome in a uniform.
 General Course: Class Treasurer (3).

CELIA FRANKLIN GOULD

Shelburne, Mass. Jan. 10, 1918

"None knew thee but to love thee
 Nor named thee but to praise."
 Celia "Rubinoff" Gould is one of our great school violinists. She sometimes plays at the barn dances over in Shelburne, and speaking of Shelburne Center, oh, my! Celia. Celia is a very energetic person. She works for her board and education.
 College Preparatory Course: Orchestra (1), (2), (3), (4); Band (1), (2), (3), (4); Class Secretary (2); Pro Merito.



MABELLE CAROLYN JOHNSON

Shelburne Falls, Mass. June 2, 1916

"Let your speech be always with grace, seasoned with salt."
 Mabelle's house has always been the meeting place for the "Town Gang". What merry times we've had there! Although Mabelle's interest has been centered around this year's baseball captain for quite a while, we know that there have been "others". Can it be that Mabelle had anything to do with "Smitty's sudden decision to go to Washington?"
 Commercial Course: Cantata (1); Minstrel Show (4); Librarian (4).

MARY ADA HANCOCK

Jacksonville Vermont

"A soul as white as Heaven."
 Mary is an unassuming member of the class, but she is always very genial and friendly. She is a real scholar, and we think that she had lots of fun with the Washington group. We know that whatever Mary undertakes, she'll win out, for her motto seems to be, "Few things are impossible to diligence and skill."
 Commercial Course: Pro Merito.



MARGARET ELIZABETH LAIRD

"Marge"

Shelburne, Mass. Mar. 18, 1918

"Thought is deeper than all speech."
 Everyone has always been able to depend on Margaret both in her studies and in extracurricular activities. We hear that Margaret has several very interesting correspondents. Won't you give us some addresses, Margaret? Her scholastic ability has been outstanding during her four years at Arms, and her love of reading has been an invaluable addition to the English literature class.
 Commercial Course: Student Board (3), (4); Student Council (3); Pro Merito: Senior Honor.

The Arms Student

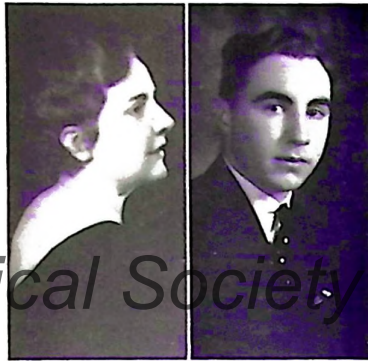
IRENE LOUISE LANOUE

"Babe"

Hawley, Mass. June 19, 1917
 "Her air, her manners, all who saw
 admired."

"Babe" is rather quiet around school, but she seems to be always happy. She never says much about her special friends, but we have seen her wearing a Charlemont ring. Why haven't we heard more about this? "Babe" has to come a long distance to school, but she manages to get there even on the worst winter days.

General Course: Cantata (1); Pro Merito.



ROLAND WAYNE McCLOUD

"Mac"

Colrain, Mass. Jan. 4, 1917

"Oh, it is excellent to have a giant's strength."

From the woolly hills of Colrain comes "Mac" everyday in his little Ford. Besides being a star pitcher, he is also a star chauffeur. He can't decide whether to be a farmer or an "undertaker."

General Course: Baseball (3), (4); Captain (4).

DOROTHY ROSELDA LAVALLEY

"Dot"

Shattuckville, Mass. April 23, 1916

"A foot more light, a step more true,

N'ere from the health-flower dashed the dew."

A loyal member of the school, but even so "Dot" can't neglect those orchestra men—especially—one certain saxophone player. Do we need to say any more? Dot's work on the "Sentinel" can never be fully appreciated. She has given up many an afternoon to type articles for it. We wish you all the luck in the world, Dot.

Commercial Course: Student Board (3), (4); Junior Prize Speaking; Pro Merito.



FRANCES E. MANNING

"Betty"

Shelburne, Mass. May 29, 1917

"A delightful imagination!"

Betty's imagination in her creative writing and her debating ability combine to make her a puzzle to her teachers. A good sport, a lover of literature, and a fine person to know is Betty. She enjoys studying "fingerprints" and all that goes with them.

College Preparatory Course—General Course: Cantata (1); Debating (4).

RODERICK LAVERN LIVELY

Colrain, Mass. Jan. 19, 1917

"Not a word."

Roderick has gained fame for Arms winning prizes in the judging contests. He has also been such an asset to the band and orchestra as a trombone player that he will be missed next year. Even though Roderick does have to come several miles to school, his Ford has been a faithful method of transportation during the last two years.

Agriculture Course: Orchestra (2), (3), (4); Band (3), (4); Judging, fruit and vegetables (2), (3), (4).



PHYLLIS MARTIN

"Phil"

Shelburne Falls, Mass. June 30, 1917

"I live for those who love me."

Phyllis has her ups and downs, but seems to maintain always her happy nature. She likes to play basketball pretty well and did very well at it this last year.

Commercial Course:

DORIS ELIZABETH LUSTY

"Dolly"

Shattuckville, Mass. Aug. 25, 1916

"Is she not passing fair?"

Dolly likes her "friends" to be small and short, sometimes very much so. We didn't know that you were graduated in 1931, "Dolly", but your class ring seems to say so. Did you ever see "Dolly" when she wasn't at the library?

Commercial Course: Cantata (1); Minstrel Show (4); Pro Merito.



JOSEPH LEONHARDT MAYER

"Joe"

Shelburne, Mass. Nov. 20, 1918

"An admiral sailing the high seas of thought."

Here's Joe. What more do we need to say? He surely takes the prizes and the money in the Agricultural contests.

Agricultural Course: State Judging Team (3), (4); Pro Merito.

INA MARY JEAN McCULLOCK
Natic, Mass. Jan. 25, 1916

"Oh, let me live by the side of the road
And be a friend to man."
Ina has two chief delights—first, making a lot of noise on her drum, and second, receiving visitors from Colrain. She always seems to be happy around school and is one of Arms faithful students.
General Course; Cantata (1); Minstrel Show (4); Orchestra (3), (4); Band (3), (4); Sportsmanship Award (3); Physical Education Letter (2).

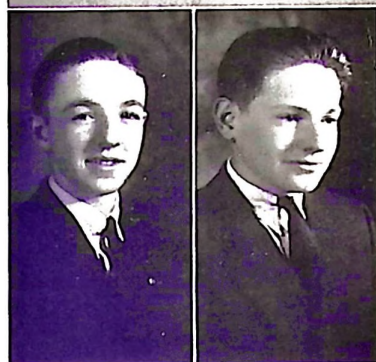


MARION MAE PELLETIER
"Stub"

Buckland, Mass. Sept. 27, 1917
"What's mine is yours, and what is yours is mine."
We hear very little of Marion, but we know enough to know that she is a faithful student. She seldom misses a baseball, basketball, or football game.
Commercial Course: Cantata (1); Concert (3).

WILLIAM ARTHUR McQUADE
"Bill"

Lowell, Mass. Aug. 28, 1918
St. Joseph High (3)
Readsboro (2)
"Thou haste made him a little lower than the angels."
When Bill grows up, he plans to become a big gunner in the army. He once did a little practicing in the laboratory. He has two distinct moods, bashful and otherwise—mostly otherwise. He is a pretty good short-stop too, isn't he?
College Preparatory Course: Student Council (4); Cantata (1); Minstrel Show (4); Football Manager (4); "Apple Blossom Time."



ANTHONY S. SAMORISKI
"Sam" Tony"

Millers Falls, Mass. Mar. 5, 1918
"Praise and thanks for an honest man."
"Will someone lend me a comb? No? Well, never mind, I don't need one anyway." Meet one of our invincible football players. "Sam" would be a good scholar if it weren't for the fact that he never can find his books. Why does his French book always seem to be one of the lost books?
College Preparatory Course: Football (3), (4).

JUANITA IRIS MILLER

Colrain, Mass. Mar. 25, 1918
"Lean on your oars and rest awhile
This is the sweetest port of the stream."
Miss Miller is the only girl to whom we sing songs in assembly, and still she isn't the least bit stuck up. Juanita likes her good times, and her good times are usually connected with Griswoldville are they not, Juanita?
College Preparatory Course: Cantata (1); Vice-President of Class (3); "Apple Blossom Time"; Pro Merito.



LOUISE ANNIE SHEA

Buckland, Mass. July 25, 1917
"When she had passes, it seemed like the ceasing of exquisite music."
Louise has a quiet, gay, contented air that always seems to be with her. She likes dances and seldom misses one. She is also at times very much interested in athletics—well—that is, er the things and persons connected with athletics. I Shea, old top, is it not so?
General Course: Cantata (1).

GEORGE MISLAK
"Mish"

Halifax, Vt. June 11, 1916
"A mighty man is he."
"Here comes our Captain; here comes our Captain, putt, putt, putt, putt, Putnam along." "Mish" is always smiling even though he does run out of gas sometimes. As for the fifth period study hall when the two Captains get together—Well, you had better ask Miss Hyde.
General Course: Football (2), (3), (4), Captain (4).



BERNARD H. SHIPPEE
"Boudy"

Shelburne Falls, Mass. July 30, 1917
"Come give a taste of your quality"
Well, here's Cal. Do you remember? To use his own words, he "went through school kinda ordinary like" and was "interested in mechanics". He likes comical remarks and Chemistry.
General Course: Orchestra (1), (2), (3), (4); Band (3), (4); Double Quartet (3), (4); Cantata (1); Concert (3); "Apple Blossom Time"; End man—Minstrel Show (4).

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JAMES ROGER SMITH

"Smitty"

Charlemont, Mass. Mar. 27, 1917

"A Merrier man. Within the limits of becoming mirth I never spent an hour's talk withal."

Where is "Smitty"? Oh, he's at another meeting of the "Town Gang" down at the Johnson's. He is a great entertainer, and he doesn't care whether they are blondes, brunettes, or red-heads.

General Course: Band (3), (4); Orchestra (1), (2), (3), (4); Cantata (1), Concert (2), (3); Student Council (3); Track (2); Endman—Minstrel Show (4).



OSCAR RANSOM SUMNER

Heath, Mass. July 15, 1918

"The world knows nothing of its greatest men."

Oscar is always pretty quiet though he does appreciate a good joke. He seems to like to study. Do you remember how much like a Chinaman he looked a couple of years ago?

College Preparatory Course: Cantata (1); Concert (2), (3); Minstrel Show (4); Junior Prize Speaking; Pro Merito.

ROSABEL LEIGHTON SWAN

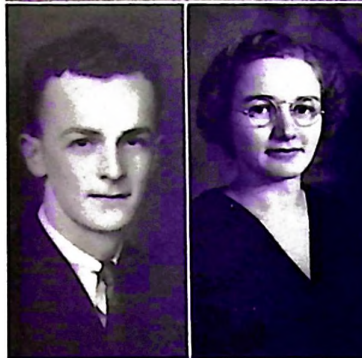
"Rosie"

Evanston, Ill. Dec. 27, 1916

"Wisdom is better than rubies."

"Rosie" has been learning how to drive a car and is endangering the lives of the public. Can you imagine? "Rosie" can be quite firm and cross when she has to be, but usually she is a gay, happy girl about school.

General Course: Cantata (1); Concert (2), (3); Minstrel Show (4); Basketball (2), (3), (4), Captain (4); Student Board (3), Editor-in-Chief (4); Junior Prize Speaking; Debating (3), (4); Student Council (4); "Apple Blossom Time"; Secretary of Students' Association (4); Washington-Franklin Medal; Pro Merito; Librarian (4); Senior Honor.



CLARENCE SPENCER

"Tommie"

Shelburne Falls, Mass. Aug. 29, 1917

"A man after his own heart."

"Tommie" never has much to say, but is always willing to do as asked. He likes to hitchhike, play basketball, baseball, and run errands. Someone says he's too loquacious to be a good fishing companion.

General Course: Baseball (3); Track (3).



ANTOINETTE SPICER

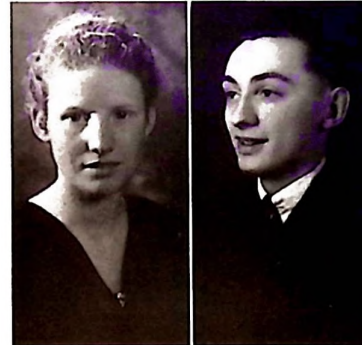
"Tony"

Springfield, Mass. July 29, 1916

"If to her share some female errors fall, Look on her face, and you'll forget them all."

Does "Tony" like Shelburne and its radio artists? Well, I'll say, and Howe. "Tony" is our school artist and draws many of the fine cartoons in the "Sentinel." She is still raving about the zoo that she saw on her trip to Washington.

College Preparatory Course: Cantata (1); Minstrel Show (4); Class Secretary (1); Student Board (3), (4); Pro Merito.



CHARLOTTE W. STREETER

"Charlie"

Charlemont, Mass. May 25, 1917

"What can compare to a red head?"

Why is it that every year a few girls change to the Household Arts Course? Is it because the work is easier or is it because of some special reason? "Charlie" is one of the librarians and also plays basketball. She hates to be kidded.

Household Arts Course: Cantata (1); Minstrel Show (4); Librarian (4).

JANET LILLIAN THOMPSON

West Newton, Mass. May 27, 1918

"She is pretty to walk with and witty to talk with and pleasant, too, to think on."

Janet was once called "The Girl with the Personality." We wonder why. She has times when she can't spell "cat" and get it right.

College Preparatory Course: Class Vice-President (2); Student Board (3, 4); Student Council (4); Junior Prize Speaking (3); "Apple Blossom Time"; Basketball (2), (3), (4), Captain (3); Vice-President of Student's Association (3); Cantata (1); Concert (2), (3); Minstrel Show (4); Physical Education Letter (2); Pro Merito.

JOHN PARKER THOMPSON

"Jack"

West Newton, Mass. June 13, 1917

"He shall reign from pole to pole." The school's best dancer, a worthy class president, and a true leader are a few of Jack's good qualities. Of course we should also mention his expert chauffeuring, his desire to go up to see "Ashworth's Studio", and a number of other conquests. Have you noticed how he studies this year?

College Preparatory Course: Orchestra (1), (2), (3), (4); Band (3), (4); Class President (2), (4); Student Council (1), (2), (3), (4); President of Student's Association (3); Debating Team (4); "Apple Blossom Time"; Cheer Leader (2), (3), (4); Cantata (1); Concert (2), (3).

BENJAMIN S. TOMULEVICH

"Tom" "Benny"

Bristol, Conn. Nov. 16, 1916

"Oh, what men dare do!"

His likes: Dances, sports, jokes, good times, and "blondes."

His dislikes: Studies and mornings after.

His friends: All of us.
Agricultural Course: Track (3), (4); Basketball (3).



SHIRLEY MAY WARFIELD

Greenfield, Mass. Aug. 27, 1917

"What is excellent, as God lives, is permanent."

Shirley comes from Buckland. She was a very good basketball manager this last year, wasn't she? She did try to look so important. Did you know that Shirley has been called a "stubborn" girl?

General Course: Concert (3); Minstrel Show (4); Student Board (3); (4); Girls' Basketball Manager (4).



RONALD ARTHUR WALKER

"Ronny"

Buckland, Mass. Feb. 10, 1917

"Oh, melt this frozen heart."

Ronny once had his picture drawn on glass in Chemistry. He is one of the trio of "Mac, Gerry, and Walker". He likes Chemistry and its afternoon effects.

General Course: Baseball (3).



ROLLAND GESNER WOOD

"Woody"

Charlemont, Mass. June 21, 1918

"One of the few, the immortal names

That were not born to die."
"Woody" is a little-handed, but outside of that he is usually O. K. He tries to behave himself around school and succeeds, most of the time. N'est-ce pas, "Woody"?

Commercial Course: Chorus (1); Cantata (1).



In Memoriam

FRANCIS EDWARD KENNEY

November 18, 1916 January 23, 1934

Light

I gazed upon an orchard,
Its branches all in white,
And thought of coming fruitage
Upon those branches bright.

I thought of youth and beauty,
Of purity and light;
And thought of strength and duty,
The will to do the right.

I sought the house of worship
Before the fall of night;
And there upon the altar,
I saw those branches white.

But when I see the cloud banks
In opalescent light
I know such blooms are fruiting
Within the Master's sight.
Francis Nims Thompson

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Oh!!!



Tacoma - 1934



"Scotchy"



Hikers



"Copie" "Sis"
"Bessie"



"Ellie"



"Woodie"



"Will?"



"Ken"



High Hat?



"Pals"



"Lefty" "Joe"

Editorials

Instructive Hours of Truancy

"A day and hour of virtuous liberty is worth a whole eternity in bondage."

Joseph Addison

THOSE times of happy freedom with none of life's worries or cares to weigh upon the mind are the best hours of a man's life. More joy, more peace, and more instructive knowledge come during these resting periods of truancy than could ever be offered by any close concentration on practical obligatory labor.

Wandering idly with no heavy burdens to mar the beauty of the day brings that spirit of content and satisfaction. The pent-up feeling of restraint and fettered bondage finds an outlet in the sublime moments of oblivion to everyday surroundings.

While the fisherboy sits serenely at the brook's edge, he is not thinking of how his father beat him last night, or of how his arms ache from chopping wood. His thoughts are cheerful with the realization of how patiently the robin in yonder tree is attempting to teach her young birds the art of flying, of how quiet the meadow is with its gently waving yellow grain.

John Dyer expresses these thoughts thus: "Ever charming, ever new, When will the landscape tire the view?"

Reckless hours spent in pursuing the aimless flight of the butterfly, in tramping through foaming brooks have a lesson in themselves.

Hours of truancy—they are the medium through which man is released from worry and fret, from tiresome duties, to be free to follow his desires and to learn about nature. Those are instructive hours indeed. Wordsworth expresses this in a few lines taken from one of his poems:

"Come forth into the light of things,
Let Nature be your Teacher."

Rosabel Swan, '35

Courage

WE must face life with confidence, for we owe it to our race to be courageous. We live in the age of heroes. We must come to a decision without a friend to help and must bear the pain for which no doctor has the cure. Life is hard at times for all of us, and only courage will pull us through. A good example of courage is found in the book "Tom Brown's School Days". On the first night that the new boy was at school, when all the other boys were shouting and laughing, he knelt down by his bed and said his prayers. The strength to do things is not in everyone, but courage grows with the will to be brave. We must not turn back when we come to stony grounds, we must not wince if life is not a bed of roses. We live in a free land because other men before us had the courage to fight for it, so that life for us might be enriched.

Eleanor Johnson, '36

The "Danger Line" In School

THE term "getting by" applies to many phases of our school work. Often times in our own opinions our ability to get by determines how smart we are or how clever we are. This, however, is not the case.

In the class room, for example, we may plan to recite just enough to get by and not get detention. If we don't recite at all, no matter what the cause may be, we are quick to blame the teacher for asking questions which we do not know. Some pupils even go through a whole high school course just floating along, perfectly satisfied if they can get C's or B's and never think that perhaps they could better that mark.

This "getting by" idea does not promote the right atmosphere in schools. It is like a germ in that if it gets a firm hold on us, we must fight hard to get rid of it. It is easy to get into the ha-

bit of not doing our best, and from then on we just drift till we are jolted back to our senses by a quarterly exam or a test. Then we can only hope it is not too late.

I don't think this spirit prevails so much in athletics. If a boy or girl has enough interest and enthusiasm to participate in any athletic activity, I think it naturally follows that he or she will do his best in it. In fact, in athletics there is no such thing as "getting by." One is either a success or a failure. One cannot float along on the force provided by others; he must furnish his own push. Dexter Hillman, '35

Honesty

DOES it pay to be honest? How many times we have heard people ask that very question. It is true we have been told that honesty is the best policy. Many times it brings us hardships, but it will always give us peace in the end. There are many dishonest men who make great fortunes and seem to have much happiness, but they live in no security, and they certainly are not held in high esteem.

We know that nothing but misery comes from falsehood. We depend on the word of our doctor when we are sick; we depend on a book when we consult it for a fact; we depend on a time-table when we catch a train; we rely on our friends when they tell us a thing is true. A false statement by a doctor might mean death. False facts in a book might cause us to lose valuable time. An error in a time-table might cause a business man to miss an engagement, thereby losing an important contract. A false word uttered by a friend might cause us the loss of a valued friendship.

We live by speaking the truth; that is the only way to happiness. Even though we may suffer, we should tell the truth. One lie only leads to another. So let us be honest to ourselves and to our friends; let us do our best, day by day, to say that which is true and right, and let us never hurt ourselves or others by uttering a falsehood.

Mabelle Johnson, '35

If Our Desks Could Speak

ONE day as I was walking through the study hall, I noticed a desk jumping about. He seemed to be very restless and acted as if he wanted to attract my attention. Thinking it very strange, I stepped up to him and asked, "Did you say something?"

"Yes," he put in excitedly, "I must tell my story to someone. I have been standing here for many years. Many children have been in this room and have sat on my old pal, Seat, who has enjoyed the long years with me. I remember one boy especially who kept his books in me and sat on Seat. He used to come rushing in every morning just as the last bell rang for assembly. My, how he would slam the books down on my head, never even remembering that it was bald and would hurt me badly. Then, because all the teachers had left the room to go to assembly, instead of walking down the aisle as he should, he would go skipping and leaping over Seat and his cousins. Indeed, I can sympathize with them as I had taken the same treatment myself.

"Still, not all the pupils were so cruel to me. I well remember the little girl who kept her books in me for two years. Those were the happiest years I have yet experienced. She, bless her little heart, used to clean me out every Friday night before she left for home. She kept me so clean that I never had any aches and pains. Then, too, Seat told me that she never banged his head either.

"You know Bobby Little used to sit on Seat, too. He was a very naughty boy. There was never a day that he didn't scratch or bruise my head or kick Seat with his feet.

"Before I had my head washed, sand-papered, and varnished, it was a terrible sight. No one could write on paper, because the pencil or paper would go through the holes and grooves in my head."

Well, I wish all could have heard that old desk's story. The desks and seats in our school might not get badly scarred if they had heard it.

Charlotte Streeter, '35

(Editorials continued on page 66)

Literary

Education, 2035 Style

On April 10, 2035, a hospital, a marvel of medical science, brought Merle and Arthur Merriweather into the world. Mr. and Mrs. Merriweather were new at the game of parenthood, but do not think from this that they were not equipped to train their children. Mrs. Merriweather had spent three years learning how to run a home, and this included a complete study of how infant minds should be trained. Mr. Merriweather's education had also included a course in homemaking, and his ideas on the duties of a father were the most perfect that psychologists had been able to decide on.

Therefore, Merle and Arthur had the best of early training. As babies they were healthy and caused a minimum of trouble. They were not allowed to develop any complexes or fears or dislikes. By the time they were two they were just exactly what children of two should be, and since they were now walking and talking with some degree of ease, Mrs. Merriweather knew that by all rules and regulations, they should be entered in a nursery school. The school that was chosen for the twins was under the supervision of a Miss Fay, assisted by a number of trained teachers. She was a trained child psychologist. Besides that she knew a great deal about the health of children and a number of other related subjects. Her assistants were just as thoroughly trained. In all, Miss Fay had several hundred children under her care, but the children that Merle and Arthur came to know numbered fewer than twenty, carefully graded and grouped together, because in age and mentality they were in the same class. They had a sunny room, and a pleasant supervisor who taught them to play together. She, also, being a trained nurse, kept careful watch that no colds or other child diseases were brought in and allowed to spread among her young charges. This lasted for an hour a day. The next year, when they were three, the twins stayed half an hour longer. The next year, when they were

four, they spent another hour there. These hours were carefully chosen to come at a time when the mothers were busiest, so that the children would naturally be left to their own devices during this time anyhow, and thus the time that they would be learning from their home environment was not cut down to any great extent.

Up to this time school for the twins had been supervised play. They had learned to use their hands and to think for themselves. However, the year that they were five, their formal education began. From that time on until they were sixteen, the twins laid a foundation for living. They attended a large school which was especially for children of their mentality and for those from the same kind of home environment that they enjoyed. Children from poor and ignorant families, or children who had not had the advantage of early home and nursery school training were put in another school where careful attention could be given to correcting the errors that had been made in forming their characters.

Merle and Arthur learned, first and most important, to speak the English language correctly. By the time they were sixteen, they had vocabularies that would have been remarkable a hundred years before. The twins did not study Latin. They did not need it, for the great value of Latin, that of giving them a better understanding of English, had become a part of their English course. The twins also learned arithmetic, geography, and history. They took courses in conversational French, Spanish, and German. They studied literature. They had a deep appreciation and a thorough understanding of music and art. They studied the social sciences as they would be applied to their later lives. Especially they knew a great deal about the people of other countries, and they developed a friendly understanding of foreign problems. Science came into the course of study, and they learned the chemistry and physics of every day life. Merle learned the principles of house-keeping, child care, and nursing. Arthur

The Arms Student

learned manual training, the care of his own home, and the various duties of the master of a home. Both of them were well grounded in the duties of a citizen.

Thus when Merle and Arthur, at sixteen, were graduated from this school, each had a fine basic education and was ready and capable of choosing his life work. Merle knew what she wanted to do. Her profession was homemaking. This required a four year course of study. Merle learned cooking and sewing. She learned nursing and child care, how to deal with colds and other simple ailments. She learned how to arrange and decorate her home and how to care for it. She studied labor-saving devices and knew just which ones the well equipped home should have.

Arthur had a harder time deciding on his destiny. However, at last he decided to become a politician. His training began with a very careful study into conditions and problems of the day. Then he studied the laws and the government, not only of America but of all countries. When he was through, he was well prepared to be one of his country's leaders. Moreover, both Arthur and Merle were well prepared to start children of their own on the way to a better civilization.

ELIZABETH MANNING '35

Homework

Sunday evening comes around;
My homework isn't done.
All those questions left unfound;
I go and have some fun.

But in Latin class on Monday morn
I cannot do a thing.
Had I done my work on Sunday night,
Detention bells for me wouldn't ring.

ROBERT WILLIAMS '37

Yuletide Blessing

IT was a warm day even if it was December 20. Mr. Jordan walked along with the huge parcel under his arm and a worried expression on his face.

"Whatever will I tell Maria when I reach home?" he thought. "She works so hard and is so patient with me for not finding any work that I wish I could over-

come my sensitiveness about accepting charity. I'm sure that man meant all right even if he was rather prepossessing. Well, I'll just have to make the best of it and try harder than ever to get a job."

In front of the big store library where thousands of people go every day for various reasons, Mr. Jordan stopped short. Were his eyes deceiving him or was it really a wallet there on the sidewalk? He picked it up and, being an honest man, hesitated to open it. But he wouldn't know whose it was if he didn't open it, so he did this.

The first thing which came to his eyes was an identification card with the name "J. George Watts" on it and the gentleman's address. Had just the name been on the card, Jordan would have known where to find him, for he was a wealthy business man as well as mayor of the city.

When Jordan reached the latter's residence, he was admitted immediately. To make a long story short, as even famous authors say, Jordan was given a job in the mayor's employ so that when he reached home with the plum-pudding, he had a wonderful story to tell his wife.

ELAINE MALONEY '36

Exams

"Oh, I'll get by all right," he said,
"Just wait and you will see!"
But now he's rather sad instead,
He's waiting—for a D.

MARY JEANNE CLAPP '36

Poetry

I hate this writing poetry,
To make the lines all fit.
It seems so very vague to me;
There's really little to it.

So many feet in every line,
So runs that good old saying.
Every other line must rhyme
And sounds like music playing.

Some people do like poetry
I guess, and maybe you do.
But I believe it is a gift,
For only a chosen few.

EUNICE BETTCHER '37

The Moon

At night when the world starts to darken
And the stars come dancing o'er the sky,
I watch the moon creep upward
Into the heavens above me so high.

Sometimes 't will be bright orange
Which looks like the sun at noon,
Yet, even on the brightest night
I've never seen the man in the moon.

PAULINE M. WHEELER '36

School

Why do we have to go to school?
I do not like the place,
Where they make you keep the golden
rule;
Where they bar a dirty face.

To the office you are sent
If you begin to fool.
When I grow up to be president
There won't be any school.

KATHERINE PRATT '37

The First Time I Wore Long Pants

When I entered the eighth grade, I decided it was time I had a pair of long pants. It took some time, however, before I could convince my mother. She came to this conclusion not because she really agreed, but because she thought long pants were better than so much fuss.

The day came. I was actually in possession of a pair of long trousers, and a new feeling of excellent superiority overpowered me. After putting them on, I decided there was but one thing to do. That was to go downtown to do an errand which had been put off just for this eventful occasion.

I jumped on my bike and raced down the street. As I approached the store, I noticed a group of my friends standing outside. This was a good time to show my talent as well as my new pants.

Getting up speed, I let go of the handle bars. I really don't know what happened then. I was lifted from the ground, and later discovered a six-inch tear in the seat of my pants.

JAMES H. CROMACK '37

My Attempts to Brighten the Lives of Others

One day, as I was rummaging about the garage, I came upon an old red cart that had been the most beloved toy of my childhood. Seeing the cart gave me the idea that some children, whom I knew, had only a few playthings and would be very much pleased with it, so I decided to fix it up and give it to them.

The cart needed a new coat of paint, a new handle, and a new tire on one of the front wheels. So, after procuring a can of red paint, I proceeded to paint it without putting on an old dress, as my mother had very emphatically warned me not to forget to do.

As luck would have it, I spilled the paint, which went all over my dress and ended up in a puddle at the bottom of my father's tool chest. (I felt that the red paint had at least "brightened" my dress and my father's tools.) After soaking the paint up with my brush and hastily slapping it on the cart, I spent the remainder of the afternoon trying to scrub the paint out of the dress, with such remarks from my mother as you may guess.

The cart remained in that state for several days, until I rallied courage to put on the second coat of paint. I wore an old dress, you may be sure.

Finding no tire to put on the front wheel, I decided to put the back set of wheels in the middle of the body, thus making a two-wheeled cart of it. While I was trying to do this, my father appeared on the scene and told me I was making "nothing out of something". That didn't help matters any, so the cart stayed in that condition until I finally succeeded in persuading my father to let me make a two-wheeled cart of it.

At last I managed to attach the wheels to the cart, a few inches from the center however, which made it very unbalanced and lopsided. After doing this, I could think of no satisfactory way to attach a handle to it, so to this day the cart still remains in the garage, occupying space which might well be used for other purposes.

LUCIE ELLEN PETERSON '37

The Arms Student

Vacation

Vacations are the finest things
In all the world to me.
Of classes, bells, pencils, books,
And homework to be free.
To be in bed till nearly noon,
Or to spend a day with a story,
Not having to think "It's English soon!"
To me is just sheer glory.

MARY JEANNE CLAPP '36

Evening

The moon was shining brightly;
The stars were in the sky,
The whippoorwills were whistling,
And the owls were hooting nigh.

Gradually the owls stopped their hooting
And the whippoorwills grew still;
The stars were twinkling dimly,
And the moon sank below the hill.

MYRTLE ASTE '36

Spring

Spring is the loveliest time of the year;
It fills you with some unknown cheer.
The breezes soft and very calm
Wake the flowers without harm.

The birds come back to us and sing,
For they know now that it is spring;
Each builds a nest high in a tree
Where human eye doth seldom see.

GEORGIAN BALL '36

Callers

CALLERS are people who roll up in a limousine, a roadster, or a model T just as you are about to go out for a walk or have changed into working clothes. While they are pressing the doorbell, you have an opportunity to attempt to identify them by the car and to consider the state of the living room.

Once callers have made a forcible entry, it becomes necessary to convince them that their visit is causing no inconvenience. To be polite, you coax them out of the uncomfortable chairs which callers usually take.

If they refuse to move, they can, however, be made comfortable with sofa pillows.

As you start to listen intelligently to what they say, you wonder if you should invite them to have tea. You hesitate. Is there a lemon in the ice-box and is there anything left of the chocolate cake?

Almost invariably, in the course of a call, the children may be expected to burst into the room. After they have been instructed to say, "How do you do!" they should be approached with such remarks as, "My, what dirty hands!" or "Come here and let me wipe your nose," thus letting the callers know that you are thoughtful and painstaking.

When at last the callers rise to go and it becomes conclusive that they cannot be induced to stay, it is time to urge them to remain for dinner and to recount all the other impossible things you would like to do for them if they would only change their minds.

WINIFRED BUTTERFIELD '36

To Draw A Tree

I sit and draw, and draw, and draw,
Yet such a tree I never saw.
That isn't right; the branch should be there.
It's too tall; the limbs look bare.
The color is awful! awful, I say
The trunk should be brown and not light gray.
Well, "Poems are made by fools like me,
But only God can make a tree."

(Apologies to Joyce Kilmer)

STANLEY L. CUMMINGS '36

Almost An Angel

I was telling Mother, when a little girl,
That I wished that I had wings;
She said, "You'll have to mend your ways,"

And numerous other things.

But I don't think I'm so very bad,
(Although she seemed to think so,)
'Cause I go to church at least once a week.
And sit in the foremost row.

ELAINE MALONEY '36

The Jewel

As something precious and dear
That we hold in the palm of the hand,
It lies unmarred and unbowed,
Severed by a silvery band.

Of just what I am prattling,
And where is all this charm?
Why, a village, guarded by hills,—
The foundation and home of Arms.

BARBARA WASTE '36

The Subway at Times Square

IT was New Year's Eve, and certainly the subways were not void of the excitement that was clamoring obstreperously above them. "The subway station was a huge whirl-pool of humanity teeming with persons of all ages. People of all classes and distinctions were milling about, apparently aimlessly, like a huge herd of buffalo about to stampede. Here was a woman and her small daughter rushing to some little theater off Times Square; here a boisterous group—undoubtedly office girls—bound for some center of amusement; here a drunk coasting sluggishly about wherever the crowd pushed him like some water logged derelict drifting on the waves; and all these groups and hundreds more combined to form one huge horde of laughing, shouting people running up the stairs to the ground level, bursting down the stairs, scurrying into waiting cars, and piling out of those just arriving.

Some unknown individual hurries by, gives one look at the surging mass, and plunges into it. A train rumbles into view, and the man is sucked, as if by a great tide, towards its entrance, but is cut off by the sliding door as the capacity of the car has been reached. The crowd is comparatively quiet for a while. Presently another train comes, and again the mob rushes forward. This time the man is whisked through the door, crowded to the rear of the car, and tossed up on the seat as the surf would toss up a bit of driftwood. And so this human tide keeps going on incessantly moving with a precise rhythm as the trains come and go.

STANLEY L. CUMMINGS '36

The Star

Beautiful shone the golden star
Over Bethlehem where the Baby lay.
Close beside Him His mother watched
While He slept in His manger of hay.

Beside her the father knelt
Radiant beams upon his face,
With arms uplifted to Heaven
He was saying the evening grace.

"Father, bless and keep us in your care
From this day and forever more,
Help Him, who in this manger lies;
Open to others the Heavenly door."

Thus the prayer ended; the father arose,
And looking out into the night
Saw three wise men approaching with gifts
For the little one so sweet in his sight.

Gold, frankincense, and Myrrh they
brought
Over the sandy plain
That they might crown Him King,
And over us all to reign.

WINIFRED BUTRERFIELD '36

Spring

Spring is here!
Listen to the robin's song
As he merrily chirps
The whole day long.

The trees are budding;
Mayflowers have come;
Bluebirds are calling
Each and every one.

Spring is in my heart.
I yearn to see the birds and flowers
And spend among them
Many happy and joyous hours.

CHARLOTTE STREETER '35

The Joke's On Me

"Company's coming; I'll go right up stairs and get the blue room ready," were the words I heard my mother say.

When I asked who our company was to be she said, "Your cousin Margaret."

"Now, I suppose, I'll be teased for

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about a week. She's always teasing someone and it's usually me. Well, she won't do it this time. I'll fool her," I said to myself.

When Mother had gone down stairs again, I tiptoed quietly into the room our guest was to occupy. How nice it looked all decorated in blue.

"Yes, I'll fool her," I said aloud.

I rushed downstairs and into the kitchen. "May I have some crackers?" I asked. Up again I went to make a "French Bed" and fill it with cracker-crumbs. I poured camphor on the fresh, clean pillow-case.

Then I went quietly downstairs to join our company.

"Your room is all ready for you, Margaret," my mother said, "It's quite late, and you are probably tired. Come! I'll take you up."

Soon she called from the top of the stairs, "Please, come up here and bring those clean sheets I have just ironed with you. They're on the table."

When I got there, she said, "I have decided to give Margaret the big room, so you will have the blue room."

"Woe is me!"

HELEN SWAN '38

A Just Reward

I sighed when I saw my homework
Heaped high upon my desk;
My conscience would not let me shirk,
But made me do my best.

Brief forms I studied 'til I knew
Them backwards, up, and down.
I dare not risk to miss a cue;
My shorthand reasoning must be sound.

Verbs, adjectives, and English Lit.
Take up my moments spare.
There must not be a single bit
Of an error glaring there.

The formulas I pondered over
Until my eyes 'gan ache,
And the printing on the booklet cover
Seemed put there for annoyance's sake.

The problems of the social world
And economic troubles
Swiftly gathering 'round me swirled
Like myriads of bubbles.

Then looking round, I heaved a sigh,
Having finished all my lessons.
The teacher said, "You're wasting time.
Report for af'noon session!"

ROSABEL SWAN '35

The Changeable Lake And Its Beauty

WHAT is more beautiful than a lake? In the early morning the shimmering mist which rises is tinted a rose color by the sun peeping over the hill. As the day progresses, the steady splashing of the water is interrupted occasionally by a fish breaking water or the "chug rumping" of a bullfrog. The serenity of the scene is changed by an occasional squall. While a lake may typify peacefulness itself, at other times, during a tempest, it gives vent to the wrath of the gods. However, the storm leaves off as quickly as it starts and leaves the stage set for sundown. The sun settles lower in the sky. The under side of each cloud is tinted golden hues, while across the lake is a shining path fit almost for deity to tread. The sun sinks behind the hill leaving in its wake only suggestions of what has been. Night falls and we are lulled to sleep by the lapping waves, the monotony of which is broken only by the eerie call of the loon.

DONALD WOOD '38

Summer Time

Summer is the time for dreams,
When winds are warm and skies are blue.
And then, to make a magic rhyme,
I'll sing of dreams—and you.

I took a dream, my dearest one,
And made a ship of fancies free,
And when the summer day was done,
I sent the ship to sea;
I knew that it would ride the deep,
With fair companions, wind and tide;
And while the truant moonbeams slept,
A star would be its guide!

I prayed it would reach you, mother
dear,—

This ship my love and hope had made,
And when its shining sails appeared
In loveliness arrayed,

I prayed 'twould in your harbor rest,
For you'd give it love and care—
And all your love you'd share.

Summer is the time to dream
When winds sigh soft and sweet,
And now with words in golden rhyme,
I've made my dream-ship fleet!

MARION PELLETIER '35

(Literary continued on page 42)

School Life

Greenfield Fair

WEDNESDAY, September 19, 1934
was a red-letter day for Arms, for it was on that day that she came back into her own winning streak as far as cheering goes and brought home the cheering cup.

Arms received ninety-nine out of a possible one hundred points. The various cheering sections were judged on the following: appearance, attendance of a school band, number present of

Cheer Leaders

THIS fall a large number of students reported to try out for cheer leading. The following were chosen: Janet Thompson, '35; John Thompson, '35; Dorothy Cromack, '35; Phyllis Martin, '35; Charles Page, '36; Mabelle Jones, '36; Ruth Elmer, '36; Winifred Butterfield, '36; Rosemarie McCulloch, '37; Eunice Bettcher, '37; Wyoane Rogers, '37; and Agnes Rancourt, '37.

From these eleven John Thompson



Cheer Leader Candidates

Sports' Captains



total school membership, velocity of cheers, and attitude of the cheerers.

Arms was fortunate this year in having a new school song, "Arms! Arms! Arms!" The music was composed by Music Supervisor Warren Brigham and the words were written by Elaine Gagnon and Velma Brown of the class of 1934. This brought our score up considerably, because prior to this it had been necessary for us to use the music to an old hymn, although the words were written by Arms students.

and Charles Page were chosen to lead cheers at the Greenfield Fair. This indicates probably "two" reasons why Arms won the cup.

Cheer leading is, I believe, one of the leading activities. For where would any school be without cheer leaders? Where would the football, basketball, and baseball players be, if they didn't have someone to encourage them and put enthusiasm and pep behind the student body?

A student who does not know how to

The Arms Student

play basketball, baseball, or any other sport, or who is physically disabled should go out for cheer leading. You are supporting your school just as much this way as playing in any game.

This June three from the eleven candidates will be chosen by a committee to receive the Arms "A". We, the cheer-leader candidates of 1935, hope that many will turn out for the coming year.

Winifred Butterfield, '36.

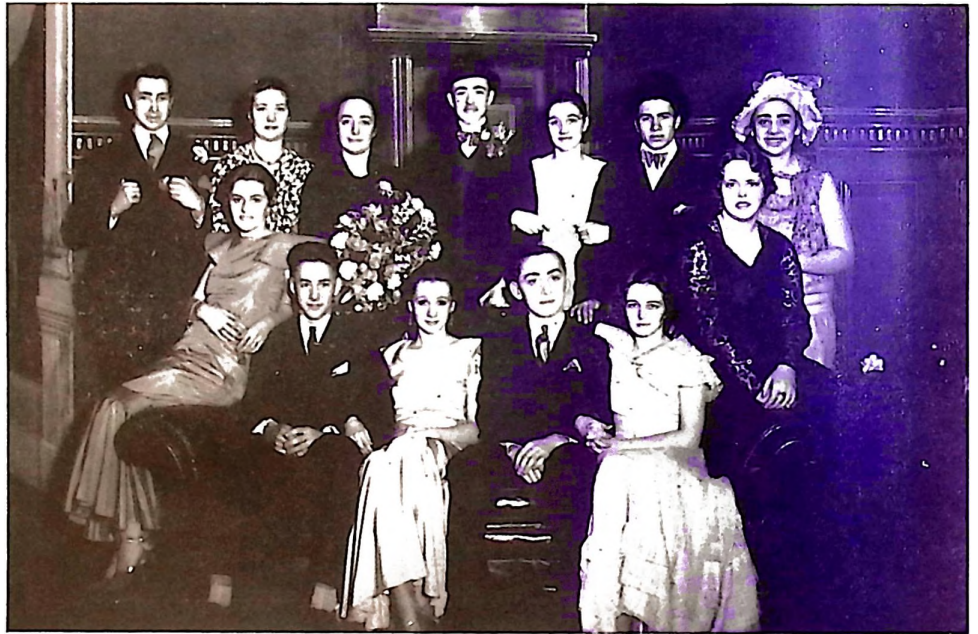
Reading Room

LAST year for the first time the students of Arms Academy had a reading room in which there were various

monthly and weekly magazines and some daily newspapers. The drawing room was used for this purpose every school day except Thursday when it was used by the art class.

This year the project is being continued. The magazines the students have at their disposal are "The American", "Literary Digest", "Current Digest", "Readers' Digest", "Current History", "Atlantic Monthly", "Popular Mechanics", "Popular Science", "Nature Magazine", "Radio News", and "Asia". The newspapers are "The Boston Herald", "Christian Science Monitor", and "The Daily Recorder Gazette".

Mary Jeanne Clapp, '36



Senior Drama Cast

"Apple Blossom Time"

THE Senior class certainly "did themselves proud" on December 14, 1934, when they presented the three act comedy, "Apple Blossom Time", at Memorial Hall, Shelburne Falls.

Dorothy Cromack, as Betty Ann Stewart, a lovable, tomboyish girl, won the heart of everyone in the audience,

as well as that of Bob Mathews or Donald Clark, played by Lloyd Copeland. Polly Biddle, played by Marjorie Copeland was a typical, elderly housekeeper for Tad Forrest. The latter's sister-in-law, Mrs. Forrest, played by Janice Anderson, was the very haughtiest society matron imaginable.

Another romance blossomed out

when Charlie Lawrence, John Thompson, fell in love with Nancy Prescott, Rosabel Swan, neighbor to Betty Ann. Loretta Harris, Janet Thompson, the village belle, certainly tried her best to lure the two boys, but as we later learn, she didn't succeed. Annabel Spriggins, the village old maid, was ably portrayed by Barbara Buker.

The comedy parts were filled by Juanita Miller, as Malvina Kurtz, Charles Baker as Mickey Maguire, William McQuade as Spud McClosky, and Bernard Shippee as Cal Pickens, the village constable.

To quote one of the comedians, "It was *tremendous*."

Elaine Maloney, '36

nesday afternoon, April 10, before three judges—Miss Florence I. Emerson, Miss Lorena C. Scott, and Miss Edna G. Flaherty. They chose eight contestants to speak in the finals to be held on April 26. Those speakers and their selections were:

"Selection from Rebecca of Sunnybrook Farm" by Kate Douglas Wiggins
 Elaine Maloney
 "The Rescue" an adapted selection
 Charles O'Brien
 "Yiddish Love" by Walter Ben Hare
 Esther Mislak
 "The Boy" by Chester B. Gernald
 Emmeline Schechterle
 "How Much Land Does a Man Need"
 by Emil Farkas Stanley Cummings



Debaters

Prize Speakers



Junior Prize Speaking

THIS year much interest has been shown in the Annual Junior Prize Speaking Contest. Instead of having it a compulsory activity as has been the custom in the past few years, it was made optional, and only those who desired to went out for it. In spite of this twenty-eight juniors took part, and there was a great deal of competition.

On Wednesday and Thursday afternoons, April 3 and 4, try-outs for the semi-finals were held. Thirteen of the twenty-eight were chosen by the coach, Miss Louise Fisher, to speak on Wed-

"Willie, the Angelic Child"
 by Walter Ben Hare Louise Wells
 "The Great Game" by Dr. Roy L. Smith
 Charles Page
 "Betty at the Baseball Game"
 by Walter Ben Hare

Winifred Butterfield

The judges, Mrs. Frank P. Davison, Mr. Deane Griswold, and Mrs. Myrtle Lawrence, made the following decisions: first place, Stanley Cummings; second, Winifred Butterfield; and third, Emmeline Schechterle.

The Arms Orchestra played several selections during the evening.

Pauline Wheeler, '36

The Arms Student

Debating

DEBATING this year did not call out as many as in former years. When Miss Scott called a conference in her room of those interested in trying out for debating, only twelve reported. They were John Thompson, Ruth Elmer, Rosabel Swan, Barbara Buker, Elizabeth Manning, Janice Anderson, Janet Thompson, Nelson Stanford, Harold Crosier, Dorothy Cromack, Stanley Cummings, and Charles Waste.

Of these only the first nine reported for preliminary debating. Six were chosen to debate with Northampton High School. The question debated on March 28, was: Resolved: "that the

Federal Government should adopt the policy of equalizing opportunities throughout the nation by annual grants to the several states for public elementary and secondary education". This was the subject chosen by the National Forensic Society. Debaters: John Thompson, Ruth Elmer, and Rosabel Swan debated the affirmative side of the question here at Science Hall. Debaters: Barbara Buker, Elizabeth Manning, and Janice Anderson went to Northampton to defend the negative side. Though the decisions were given to the opposite teams, much was gained by those who spent many hours preparing for these contests.

Margaret Laird, '35



Student Council

The Student Council

THE Student Council this year has taken charge of the boys' and girls' basements and has assumed the care of the grounds.

During the fall the Council aided the faculty members in sponsoring a get-together in Science Hall for the freshmen and sophomores. This was held, primarily, to help some learn how to dance, how to help some make the best

appearance when attending school socials, and to show others how to have a good time in the proper way. Games were played, and the Arms Academy Orchestra furnished music. Many people attending benefited by it, and it should be continued by the Student Council of 1935-1936.

The Council members ushered at the debate between Arms Academy and Northampton High School.

One of the greatest tasks that have

been undertaken by the Council this year is the awarding of the "Silver A", the Sportsmanship Award. Each year since the award was started the Council has endeavored to make this as fair and honest as possible. This year we have changed the method of electing the recipients, and we hope it will be more satisfactory than that of previous years. Each class chose a committee of five from its class, consisting of the president, two members, and the two faculty advisers. Each committee elected one member from its class to receive the award. The Student Council chose a committee, consisting of the president, two members, and the two faculty advisers. This committee elected one boy and one girl from the entire school. We have adopted this plan to give the student body an opportunity to voice its opinion and to make sure that each class was represented when the awards were made. Everyone attending Arms Academy is eligible for the "Silver A" with the exception of the members of the Student Council. The awards are to be pins in the form of an Old English A with a '35 chain guard. The Council sold pencils to buy these awards.

The Council has endeavored to promote the attendance of all students at all home games for all sports. During the football season the Council sponsored parades.

John Thompson, Ruth Elmer, Rosabel Swan, and Shailer Cummings were sent as delegates to the convention of the Western Massachusetts Division of the Associated Body of Student Councils held at Westfield, Massachusetts.

This year the Council voted to purchase Student Council pins.

Some time has been spent learning the fundamentals of Parliamentary Law and Procedure. As a knowledge of this is one of the basic principles of good citizenship, we consider the time given over to this purpose in some of our meetings well spent.

At each meeting we have set aside a period of five to ten minutes which we have called "for the good of the school." This has been helpful in correcting discourtesy, uncleanness, and disorder in and about the school.

Following is the list of the Student Council members and the organizations which they represent:

John Thompson, President of the Senior Class; William McQuade, Representative of the Senior Class; Charles Page, President of the Junior Class; Joseph Williams, Representative of the Junior Class; Frederick Binder, President of the Sophomore Class; Nelson Stanford, Representative of the Sophomore Class; Shailer Cummings, President of the Freshman Class; Donald Wood, Representative of the Freshman Class; Lloyd Copeland, President of the Students' Association; Ruth Elmer, Representative of the Students' Association; Barbara Waste, Representative of the Students' Association; Rosabel Swan, Editor-in-Chief of the Arms Student Board; Dexter Hillman, President of Pro Merito; Barbara Buker, Representative of Pro Merito; Janet Thompson, Directress of Publicity; and Faculty Advisers, Principal G. A. J. Froberger, and Miss Edna Flaherty.

The Student Council of 1934-1935 has worked together to promote school spirit and to back and support all school activities both old and new.

Barbara Waste, '36

Arms Academy Students' Association

THIS year the Students' Association has been more popular than ever before. Early in the fall the seniors headed the school by announcing that they had 100% membership for the first quarter. Soon this 100% membership was reached by the whole school and later for the entire year for two classes, the seniors and the juniors.

The purpose of the Arms Academy Students' Association is to support all extra-curricular activities including prize-speaking, debating, and all sports. The dues paid into this association are very necessary, and without them Arms Academy would not have the many sports that it now does. Besides being able to attend all the games this year, members of the Students' Association have had the added pleasure of three special assembly entertainments.

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These entertainments have been educational as well as interesting.

During the football, basketball, and baseball seasons rallies were held under the able leadership of Lloyd Copeland, President of the Association. At these rallies various members of the faculty, coaches, captains, and members of the different teams were asked

to speak and at one rally Dr. John B. Temple, Arms '22, spoke to the students and told them about athletics when he attended high school.

All of the rallies held this year have accomplished their purpose of arousing enthusiasm, pep, vim, and vigor and especially in making the students want more than ever to attend the games.

Janice Anderson, '35

Shelburne Historical Society



Pro Merito

Pro Merito

THE Pro Merito Society for the Class of 1935 has a membership of twenty-one. This is the largest membership in several years. I believe that the size of the society this year is due to the unusual interest taken by the members of the class in trying to make Pro Merito.

Fourteen of the members were elected to Pro Merito on Class Day in June, 1934. They are Lloyd Copeland, Marjorie Copeland, Dorothy Cromack, Barbara Buker, Antoinette Spicer, Irene Lanoue, Joseph Mayer, Rosabel Swan, Marion Giard, Oscar Sumner, Doris Lusty, Janet Thompson, Margaret Laird, and Dexter Hillman.

Mr. Muir, the Pro Merito adviser, called a meeting at the first of the year

for the election of officers. The results were President, Dexter Hillman; Vice-president, Rosabel Swan; Secretary and Treasurer, Antoinette Spicer; and Student Council Representative, Barbara Buker.

An induction service was held late in March for those who had fulfilled the requirements for the first half of the year. The usual service was carried out with Dexter Hillman as Emperor, Antoinette Spicer as Scriba, and Rosabel Swan as Ductor. The virtues were: Scholarship, Marjorie Copeland; Loyalty, Janet Thompson; Honor, Doris Lusty; Leadership, Dorothy Cromack; Dependability, Irene Lanoue; and Service, Marion Giard. Each in her turn the virtues instructed the candidates as to their responsibil-

ities to the Pro Merito Society and to the world. The pins were then presented to Celia Gould, Margaret Fish, Verena Fritz, Juanita Miller, Dorothy LaValley, Shirley Warfield, and Mary Hancock. After the new members had taken their places, the service ended with the Pro Merito Song.

We hope that there may be even a larger group to be inducted from the Class of 1936 in June.

Dexter Hillman, '35

Annual High School Night of P. T. A.

ON February 13, 1935, the annual meeting of the Parent Teachers' Association was held in Science Hall with a program by the gymnasium classes of Miss Edna Flaherty, supervisor of the girls' physical education, and the boys' groups of Mr. E. Roy Frude, Mr. W. H. Tufts, and Mr. Gilbert Muir.

At 7:30 a business meeting under the leadership of Mrs. E. J. Halligan, president of the P.T.A., was held in Room 103. At 8:00 the program in the gymnasium was opened with music by the Arms Orchestra. After that a calisthenic drill was given by the girls' department. Those participating were Mabelle Johnson, Viola Lawless, Agnes Rancourt, Helen Spencer, Eunice Bettcher, Winifred Butterfield, Alma Connelly, Ina McCulloch, Rose Purinton, Kathleen King, Ruth Elmer, Genevieve Halberg, June Gerry, Elizabeth Auge, Lucie Peterson, Barbara Buker, Wyoane Rogers, Charlotte Streeter, June Streeter, Marjorie Wood, Evelyn Deveny, Ruth Cardwell, Eleanor Parsons, and Rosemarie McCulloch. Later these same girls gave a marching drill.

A first aid demonstration with Mr. William Tufts in charge was given. Alton Avery and Austin Whalen showed what to do in case of accidents. Gordon Long, Gordon Allen, and Austin Whalen demonstrated the correct way to carry a sick person from one room to another. James Cromack, Robert Harris, and Burton Lynde showed how to revive a drowning victim.

A calisthenic drill led by Charles

O'Brien was given by Mr. Gilbert Muir's class. Those taking part were Kenneth Davis, Edgar Jepson, Albert Eastman, Nelson Stanford, Lafave Gammell, Frederick Brown, Benjamin Sepka, Charles Page, Norman Spencer, Charles Waste, and Fernand Caron.

An exhibition game of girls' basketball followed in both two-court and three-court rules. Those on the teams were Eunice Bettcher, Marjorie Copeland, Rosemarie McCulloch, Rose Purinton, Mabel Jones, Ruth Elmer, Genevieve Halberg, June Gerry, Elizabeth Auge, Lucie Peterson, Barbara Buker, Wyoane Rogers, and Charlotte Streeter.

The program closed with a tumbling demonstration supervised by Mr. Frude in which the following boys participated: Stanley Cummings, Lloyd Copeland, Edgar Jepson, Fernand Caron, Roland Cusson, Hubert Mockler, Shailer Cummings, Dexter Hillman, Jacob Shulda, Rolland Wood, Donald Wood, Parker Smith, and Kenneth Sutherland.

The entertainment ended with music by the orchestra under Mr. Warren Brigham's direction. Refreshments were served by the Household Arts Department under the direction of Miss Mildred Ward. The following assisted: Viola Lawless, Eunice Bettcher, Alma Connelly, Marjorie Wood, Rose Purinton, Genevieve Halberg, Elizabeth Auge, Lucie Peterson, Charles Page, and Charles Waste. These members of the student council acted as ushers: John Thompson, William McQuade, Barbara Waste, and Mary Jeanne Clapp.

Mary Jeanne Clapp, '36

Socials

THE annual faculty social given for the special benefit of acquainting the freshmen with their schoolmates was held October 19, 1934. Science Hall was very attractively decorated in autumn leaves, pumpkins, and corn stalks. Phil O'Hara's Orchestra played for the dancing, and the receiving line formed at 7:45 with the following present: Superintendent and Mrs. W. H. Buker, Principal and Mrs. George A. J.

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Froberger, Miss Ruth Chapman, and Mr. William Tufts. Members of the Student Council acted as ushers. Refreshments were served at intermission. The committee in charge was comprised of Miss Emerson, Miss Fisher, and Mr. Frude of the faculty. This social proved such a success that the class socials which were soon to be given were looked forward to.

The next social was sponsored on December 7, 1934, by the sophomore class. The hall was appropriately decorated in Christmas style. An orchestra from Greenfield furnished the music. The class officers, Frederick Binder, Kathleen King, Genevieve Halberg, Walter Giguere, and John Thompson, president of the senior class, made up the receiving line. Special sherbert with red and green frosted cookies was served at intermission.

The third social was given by the seniors, April 5, 1935. A large attendance danced to the strains of Gordon Hicks' Orchestra of Charlemont. In the receiving line were Principal and Mrs. George A. J. Froberger, Mr. and Mrs. Gilbert Muir, Mr. and Mrs. William Tufts, John Thompson, president, and Marjorie Copeland, vice-president of the class. Decorations of potted plants were lent by Shaw, the Florist. Refreshments were served at intermission and a good time was enjoyed by all.

Shirley Warfield, '35

Assemblies

On Tuesday, September 25, 1934, Mr. Stanley Cummings spoke to the assembly group. By means of a large chart depicting a football field, he pointed out various plays and explained the rules and terms of the game. His purpose was to incite more school spirit in the students for football and, as he said, this could be accomplished only by a knowledge of football.

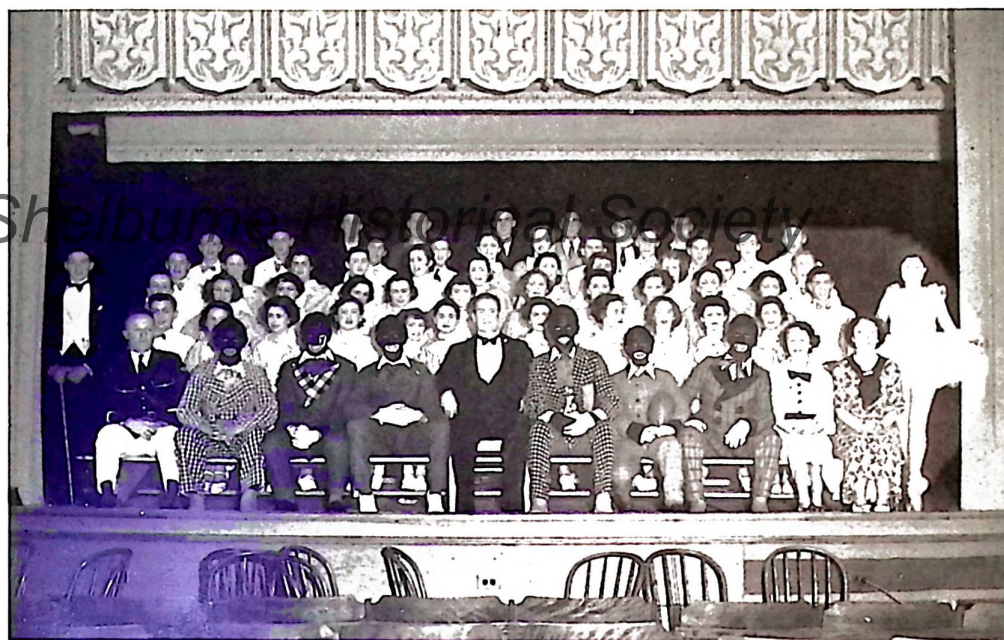
The first extra-curricula assembly was in charge of the Pro Merito Society. It was held on September 26, 1934. Dexter Hillman, '35, president of Pro Merito, presided. The first

speaker was Lloyd Copeland, '35, who gave the requirements of Pro Merito. Rosabel Swan, '35, explained Pro Merito and told the reasons why we have it in Arms Academy. Dorothy Cromack, '35, explained the value of being a member of Pro Merito inspiring every student to work for this aim.

On October 3, 1935 awards were made to the boys who placed at the Cummington Fair. John Cherron, Donald Churchill, Edgar Jepson, and Clarence Spencer were given awards for placing second in the relay race; Edgar Jepson for the third place in the 100 yard dash; Benjamin Tomulevich for second in the running broad jump; and Benjamin Tomulevich and Russell Kenney for second places in the high jump.

The Arms Academy Student Board held its assembly, October 10, with Mary Jeanne Clapp, '36, as chairman. After the opening exercises Miss Clapp introduced Marjorie Copeland, '35, athletic editor of the Student Board, who pointed out the reasons why athletics should be given a place in the school paper. The next speaker was Antoinette Spicer, '35, art editor, who explained to the student body some interesting phases of her work and expressed a hope that everyone try to submit a drawing for the "Sentinel" during the year. Barbara Buker, '35, class editor, brought out the value of a literary department in the "Arms Student" and "Sentinel". The last speaker of the morning was Rosabel Swan, '35, editor-in-chief of the paper. She explained the manner in which the material for the paper was selected and also asked for the support of every member of the school.

Professor Thomas L. Finn, noted magician and ventriloquist, entertained the students at a special assembly, October 17, held under the auspices of the Arms Student Association. Professor Finn has acquired through thirty years of experience a unique ability in the art and when interviewed he stated that he appeared in high schools, for the most part, and within the past few years has made two trips to the Pacific Coast. His ability "to make things dis-



Minstrel Show

appear" and his amusing comments during the assembly made the program both interesting and instructive to the entire student body.

Sophomore Class Assembly

WEDNESDAY morning, October 31, 1934, the Sophomore class conducted the assembly program. Frederick Binder, president of the class, led the opening exercises and Donald Fairbanks announced the speakers. The program reproduced the "Arms Sentinel" in a humorous way. The editorial column was represented by Eunice Bettcher. Agnes Rancourt introduced a bit of philosophy and Rose McCulloch conducted the joke column. Alton Avery, in costume, led the school in singing "Man on the Flying Trapeze". Cartoons were carried out by Nelson Stanford, George Mirick, Robert Shaw, Frederick Binder, Genevieve Halberg, Helen Spencer, Dorothy Reynolds, Rose McCulloch and Eunice Bettcher. The last item on the program was the "Believe it or Nots", by Helen Spencer.

Miss Marjorie Copeland, vice-presi-

dent of the senior class, opened the Senior Assembly November 1, 1934, conducting the usual morning exercises and the singing of "Arms Our Alma Mater!" An original skit, written by members of the cast assisted by Betty Manning, was presented. The skit was dedicated to football. Through the dialogue and singing of songs parodied by Betty Manning and Barbara Buker, the members of the cast urged the student body to attend the remaining football games. Members of the cast included Oscar Sumner, Celia Gould, Janet Thompson, Juanita Miller, John Thompson, Antoinette Spicer, Barbara Buker, Dexter Hillman, and Anthony Samoriski. This program was greatly enjoyed by the entire student body and faculty.

On November 5, 1934, Superintendent W. H. Buker addressed the Arms Student assembly on "Our Undiscovered Selves" opening the local observation of the National Educational week in the United States. He spoke of the physical, social, intellectual and moral selves and explained the developments that take place in these selves as an individual goes through school.

The Arms Student

On November 6, 1934, Mr. Frank P. Davison, former superintendent of schools, addressed the Arms Assembly on "Being A Real Man" in observance of National Educational week. He quoted Dr. Crane's essay of the same name and impressed the students with the value of his subjects. He spoke in the absence of Principal Arthur Burke of Turners Falls High School who was scheduled to be here but was unable to leave Turners Falls.

An assembly in observance of Armistice Day was held on November 9, conducted by Frederick Binder, '37. The entire student body joined in singing "The Star-Spangled Banner" which was followed by the flag salute. Stanley Cummings, '36, read a selection "American, Sir."

State Supervisor of Household Arts Speaks at Arms Academy

The students of Arms Academy enjoyed a very fine talk on November 16, 1934, which was given by Miss Kloss, State Supervisor of Home Economics. Miss Kloss spoke on the value of training in home-making to both boys and girls, and mentioned some of the activities of the Home-Making Classes in this state. The program was sponsored by the Household Arts Department.

Dr. John B. Cook, local merchant and former Headmaster of Vermont Academy, was the speaker at Arms Academy November 21, 1934. Dr. Cook stressed the fact "that the more one puts into life the more one gets out of it." He also added that it was necessary to do one's best every day, for in this way the future would take care of itself. Dr. Cook also introduced several bits of humor in his speech that were greatly appreciated by the student body. The entire student body has signified its desire of having Dr. Cook speak in assembly again in the near future.

The annual Thanksgiving assembly program was enjoyed by the students of Arms Academy November 27, 1934. The program consisted of the reading of the Thanksgiving Proclamation by

Donald Wood, '38 and the presenting of five scenes from Thanksgiving legends. Those taking part were costumed to represent the various stages of history. The characters were Helen Swan, '38, a Puritan Maid, Dorothy Cronfack, '35, a Revolutionary Maid; Barbara Buker, '35, an ex-slave; Alton Avery, '37, an Italian; and Richard Coombs, '38, a soldier.

The mathematics department presented on December 10 an original, humorous skit called "Problems of Zeke and Ezra". It took place in an old country store. Those taking part were: Edgar Hall and John Davenport as store-keepers, Marjorie Walker, Myrtle Aste, and Herbert Nichols as customers. Eleanor Parsons and Mary Jeanne Clapp were the authors of this skit.

Professor Arthur Rudman of Springfield addressed the Arms Academy student body December 17, 1934, on the topic, "Attitudes." Since he has travelled extensively he was able to stress his subject by illustrating his points with his experiences in foreign countries. The three points which he stressed during the address were "one must have an attitude of sincerity, industry, and courage towards the world."

The junior class held its assembly January 8, 1935, led by Stanley Cummings. The assembly was dedicated to the freshman class and each speaker's topic was "If I Were A Freshman Again." Barbara Waste, the first speaker introduced by the chairman, said if she were a freshman again she would strive harder for Pro Merito, beginning her first year. The second speaker, Winifred Butterfield, emphasized the fact that if she were a freshman again she would strive for a better relationship with her teachers. The third speaker, Ruth Elmer, urged the freshmen from the standpoint of a junior to treat the school's property in the best manner possible and to control one's temper. Robert Goodell explained the necessity of choosing the right path in the high school career and following it faithfully. The last speaker, Charles Page, president of the class, urged the

freshmen to go out for all the sports and to learn the fundamentals of the various games so that they may become of real value to their school in the Junior and Senior years. The program was well conducted and enjoyed by the student body.

An assembly program was presented by the members of the Commercial Department January 14, 1935, led by Doris Lusty, '35. The program was featured by a one-act play entitled "Which Won." The play was written and enacted to show the type of office help wanted in the world. Those taking part were Francis March, Dorothy LaValley, Genevieve Halberg, Esther Mislak, Louise Shea, Pauline Wheeler, and Frederick Brown. Stage managers were Austin Whalen and Kenneth Davis. Margaret Laird was property director, and Miss Stella B. Hyde coached the play.

On March 8 it was the privilege of the Arms Academy students to hear one of Shelburne Falls most talented musicians, Miss Amy Ward, play the piano during the assembly period. Her first selection, the beautiful "Pastorale" by Nevin was greatly appreciated by the student body, and her second selection, the intricate "Waltz" by Arthur Bird, called forth the deepest admiration of the entire student body.

The assembly of March 19 was devoted to the giving of awards. Mr. Tufts of the faculty presided. Principal Froberger awarded a check of \$15.00, donated by the Massachusetts Fruit Growers' Association, to Joseph Mayer, '35, for second place in the Annual Fruit Judging Contest held last January. Mr. Muir, coach of the senior class team, then awarded the following senior boys' numerals, Charles Baker, Dexter Hillman, Fernand Caron, Roland McCloud, William McQuade, Anthony Samoriski, George Mislak, Joseph Mayer, Albert Eastman, Rolland Wood, Clarence Spencer, and Benjamin Tomulevich.

The Assembly period on April 4, 1935, was given over to awarding of the Varsity and squad basketball letters. The awards, after a few well chosen words, were given by Coach

Tufts. Those receiving varsity letters were Joseph Williams, '36; Lloyd Copeland, '35; Charles Page, '36; Frederick Eldridge, '37; Stanley Cummings, '36; Anthony Crofton, '36; Stuart Boyden, '35; and Manager David Blassberg, '35. Those receiving triangles were Robert Goodell, '36; Earle Carlson, '37; Frederick Binder, '37; Donald Churchill, '37; John Cherron, '37; William Buker, '38; Herbert Nichols, '36; Charles O'Brien, '36; and Edgar Hall, '36. Due to injuries received during the basketball season Captain Williams was unable to be present to receive his letter. After Principal Froberger had administered the letterman's oath, assembly was dismissed.

Dr. Carl Schraeder, head of Physical Education in Massachusetts spoke in assembly on April 9. His various touches of humor and wit were greatly appreciated by the student body. His topic was "The Structure and Value of the Body". He impressed upon the audience the need of fresh air, sleep, and good food. The assembly was dismissed by Mr. Froberger.

The Agricultural Department

The fall of 1934 and winter of 1935 found the Agricultural Department in the winnings at some of the leading judging contests held in the state. Stuart Boyden won first prize in livestock judging at Topsfield Fair in September. He was opposed by the keenest competition available in the state which had been picked at a series of elimination contests. Boyden became a member of the team which represented the state in livestock judging. At the North Eastern States Dairy Judging Contest the state team, coached by Mr. John Glavin of this school, won first prize in competition with teams representing the other Northeastern States. This contest was held at the Eastern States Exposition in Springfield.

At the local fairs some members won prizes in judging. George Mayer placed second in livestock judging at Greenfield Fair. At Cummington Fair

The Arms Student

Robert Harris placed first, and Roderick Lively placed fourth in livestock judging. At Northampton Fair, James Cromack placed fourth, and Roderick Lively fifth in the vegetable judging. Lively also placed second in fruit judging with Joseph Mayer placing fourth. The team, composed of Mayer, Lively, and D. Laidley, placed second in fruit judging.

At the fall contest held at Massachusetts State College in November, Joseph Mayer won first in fruit and fourth in vegetable judging. Mayer qualified as a member of the state fruit judging team and won the second prize of fifteen dollars which was offered by the Massachusetts Fruit Growers' Association, at the mid-winter Fruit Judging Contest held at the State College in Worcester. George Mayer won first prize in judging horses at the contest held at the State College in March. Students from the entire state were competing.

The department was also very successful in getting Mr. William Tufts to take the position as assistant which was vacated by Mr. Taft who received an appointment to a department head at Hyannis. Mr. John Glavin is head of the department.

I believe that this year has been very successful for this department, and I expect this fine work will continue.

Joseph Mayer, '35.

What Are the Household Art Classes Doing this Year

THERE are fourteen freshmen who elected the Household Arts course this year. This is the largest number that has yet entered Arms Academy for this course. The studies included in this are: Cooking, Serving, Household Science, Laundering, and Applied Design, a class conducted by Mr.

George MacLean, the art instructor. The freshmen visited the Modern Laundry in Shelburne Falls one afternoon.

The sophomores have the same studies as the freshmen.

The juniors in H. A. study Sewing, Cooking, and Home Management. This group visited the Smith, Carr Baking Co. in Greenfield a short time ago.

The senior course is divided into units—Food Preservation, Personality Development, Budgeting, Exterior and Interior Decorating, Routine, House-keeping, Home Management and Furnishing, Home Care of the Sick, Leisure and Hospitality, Family and Community Living, Earning a Living, and Management of the Family Income. The senior girls visited the Franklin County Hospital in Greenfield. All the girls thought the trip well worth while.

Charlotte Streeter, '35

Art

THOSE who are not in the art department do not always realize its importance. Nevertheless, it has several outstanding values. First, it creates an appreciation for beauty and develops imagination, both of which are assets to life. For anyone who has talent there are unlimited possibilities in the various fields of work. The art department discovers such talent and helps to develop it. Then, too, a great deal of personal enjoyment may be gained even without much talent.

This year as usual, under the fine supervision of Mr. George W. MacLean, the students of this department have produced many fine pieces of work. In addition to the usual types of paintings and drawings several types of useful articles have been made.

Antoinette Spicer, '35



Arms Academy Band

Music at Arms

THIS year our music department includes a chorus of mixed voices, an orchestra, and a band. The Arms chorus is made up of over 100 students and meets twice weekly. This year we put on a minstrel show which was met with a great deal of enthusiasm. Because of crowded stage conditions the show was given by only fifty members. This great event occurred in the lives of the Arms students on May 7, 1935, and also on the next night, because of the number of tickets sold. It was directed by an experienced minstrel leader, Mr. Brigham, and the parts of endmen were played by Roger Smith, Donald Wood, Alton Avery, Walter Giguere, Bernard Shippee, and Charles Page. It was the musical hit of the year! A popular member of the faculty, Mr. William Tufts, was the Interlocutor. Since it was an all-school event, the following faculty members assisted in the production: Miss Florence Emerson and Miss Edna Flaherty assisted in the coaching of the endmen and specialties; Miss Mildred Ward and Miss Marguerita Ellis had charge of the costumes; Mr. John Glavin was state manager and make-up artist; Mr.

Gilbert Muir was the business manager; Miss Stella Hyde supervised ushers and planned the programs; and Mr. George A. J. Froberger supervised the general coordination of all parts.

The orchestra meets every Friday afternoon. This year it has assisted at debates and prize speaking contests. The orchestra accompanied the chorus in its minstrel show.

The Springfield Kiwanis Club is sponsoring a gathering of representatives of the choruses of schools in Western Massachusetts to be held at the Municipal Auditorium at Springfield on May 17, 1935. The following have been chosen by Mr. Brigham to go to Springfield: Sopranos—Rosabel Swan, '35; Marion Coutu, '38; Verna Fritz, '36; Janice Anderson, '35; and Mary Jeanne Clapp, '35. Altos—Dorothy Cromack, '35; Charlotte Streeter, '35; Marjorie Walker, '36; Eunice Bettcher, '37; and Barbara Buker, '35. Tenors—Bernard Shippee, '35; Gloria Dumas, '37; Frederick Brown, '37; Shailer Cummings, '38; and William Buker, '38. Basses—Charles Page, '36; John Thompson, '35; Roger Smith, '35; Alton Avery, '37; and David Blassberg, '35. Song books containing the selections which have been chosen

Shelburne Historical Society



Arms Orchestra

have been sent by the Kiwanis Club to those who are going to participate.

The band has been the most successful this year of any previous one. At the beginning of the year new uniforms were purchased. They were dark maroon caps and capes, the latter lined with scarlet. The pants are plain white with a red seam. The band has helped the cheering section at all our football

games.

All of our musical organizations are under the direction of Mr. Warren Brigham. The members of these organizations greatly appreciate his hard and conscientious work.

Mary Jeanne Clapp, '36

John Thompson, '35

Barbara Buker, '35

LITERARY

(continued from page 28)

Joy and Sorrow

My heart was breaking with its joy,
laughed and sang while on my way.
told the birds, the trees, the flowers,
told the very stars above.
told the brook as it rippled by,
I'm happy, happy; I'm in love."
But the birds laughed, and the trees
laughed,
and the rippling brooklet seemed to say,
Dream on, dream on, poor foolish one,
Love lasts but one brief day!"

and still I sang and danced along,
shouted praises of my love.
told about his eyes, his hair.
put my heart into my song.
called to the tall pine on the hill,

"My love, my prince, could do no wrong."
But still the birds and breezes laughed,
And the rippling brooklet seemed to say,
"Dream on, dream on, poor foolish one,
Love lasts but one brief day!"

I passed that way again today.
My heart was heavy; steps were slow.
My eyes were blinded to the light,
And every leaflet seemed to say,
"Your prince, your love, has been untrue.
You gave your heart; now you must pay."
But the birds laughed, and the trees
laughed,
And the rippling brooklet seemed to say,
"Cheer up, cheer up, poor foolish one,
Sorrow, like love, lasts but a day."

BETTY MANNING '35

Athletics



Baseball—1934

THE Arms baseball team started practice during the spring vacation under the leadership of the captain, Charles Baker, and when Coach Frude called out the candidates for the team after vacation, most of the boys had their arms limbered up. The team, as was last year's, was handicapped by the lack of experienced players. There were only five lettermen from last year's squad. From these five there were no pitchers or catchers, and so new men had to be broken in. Two freshmen, Roland Cusson and John Cherron, tried out for catchers and did a very good job for the season.

The pitching staff was a source of worry to Coach Frude all year. Capt. Baker, McCloud, Jones, and Bergman divided most of the pitching, and as the scores show, did not have a very successful winning season, but many of

the games were lost by poor support from the men in the field.

The Hampshire League was divided into two circuits. Arms was in the Northern division along with Sanderson Academy, South Deerfield, and Smith Academy. Arms won only one of her league battles; this was from Sanderson in the first league encounter of the year.

Following is the 1934 schedule and scores:

April		Arms	Opponents
28	Orange High	2	30
May			
2	Deerfield Academy	2	5
4	Sanderson Acad.	9	5
8	Deerfield High	5	8
11	Smith Academy	5	23
15	Sanderson Acad.	3	20
19	Deerfield High	7	11
25	Smith Academy	2	14

The Arms Student

June

1 Amherst High 7 6

6 Orange High 2 15

Orange 30 Arms 2

On April 28, Arms opened her baseball season with Orange High. The game was won decisively by Orange and was a bad start for the Arms team. The Arms pitchers could not stop the Orange men from hitting the ball all over the Cricket Field. There were many errors made by the fielders who could not seem to "get going" successfully.

Deerfield Academy Seconds 5 Arms 2

For the second game of the season Arms traveled on May 2 to Deerfield. The game proved to be much better baseball than the first one, but Arms could not come through in the pinches and lost 5 to 2. The entire team showed a greater improvement in this game than in the one with Orange.

Arms 9 Sanderson Academy 5

On Friday, May 4, Arms played her first league game with Sanderson. It was the first game of the year for Sanderson, and Arms had no great difficulty in annexing a victory. This game brought up the spirit of the nine, and they felt confident that they could win the rest of the league games. Jones pitched this game and showed up really well.

Deerfield High 8 Arms 5

Arms went out of town for its second league game and played South Deerfield. The game was very exciting, because the field was very mucky and the ball would hardly roll along the surface. Several members of the team believed we should have won this game because, in two instances, Arms worked the hidden ball play so well that even the umpire didn't know where the ball was. If he had, two men who scored for Deerfield would have been put out. The game ended with South Deerfield leading by 3 runs.

Smith Academy 23 Arms 5

On May 11, Arms played Smith Academy at the Cricket Field. This game was Smith Academy's all the way. The Arms nine made many costly

errors, and Smith hit our pitchers' offerings, seemingly, at will.

Sanderson Academy 20 Arms 3

On Tuesday, May 15, the Arms nine traveled to Ashfield to play Sanderson. In the previous encounter Arms won from Sanderson, but in this game Sanderson turned the tables. The Arms squad could not hit the Sanderson pitcher, while our pitcher could not stop their men from hitting. Arms made many errors and came home defeated.

Deerfield High 11 Arms 7

At the Cricket Field on Friday, May 19, Arms met Deerfield in the second game of the season between the two schools. This game was very even. Arms had men in scoring position several times, but the hit that would have brought the runner in could not be gotten at the right time. Deerfield scored their men when they were in position and thus won the game.

Smith Academy 14 Arms 2

On Friday, May 25, Arms went to Smith Academy to play her last league game of the year. The team played a good game in the field, but it couldn't hit. Bokina, the Smith Academy pitcher, had the Arms men well under control, and allowed only two men to cross the plate. Smith was able to score fourteen runs during the game.

Arms 7 Amherst 6

The Arms team traveled to Amherst on June 1, and won the second game of the season. The game was the best of the year, and the score was close all the way. The Arms nine came through in the last inning to break a tie, and then they held the Amherst team scoreless during the last half of the ninth inning.

Orange High 15 Arms 2

On Wednesday, June 6, Arms went to Orange to play its last game of the season. This game was delayed about two hours because of rain. The field was partially dried with sawdust, and about 4:30 p.m. the game started. The pitchers had a hard time because the ball, whenever it touched the ground, became soaked with water. The Orange team had no difficulty in winning.

Greenfield Fair

ALTHOUGH track didn't show up in the limelight as in previous years due to the stressing of football, still Arms Academy presented a favorable showing. No organized pre-school training was done, but as soon as school opened, a team was organized, with Charles O'Brien acting as captain and Stanley L. Cummings as manager. Track and football practice were held jointly for the next few days with the track boys loosening up the muscles and getting in form. Coach Tufts and Assistant Coach Purrington got a line on the new material and held several preliminary meets to determine the best men for the various events.

A squad of thirty men was transported to Greenfield Fair on September 12, where we competed in B division. The meet was a heated race with Charlemont getting the winning points in the very last event! The results for the Arms men are as follows:

- 100 yard dash (novice)
Clarence Spencer, first place; John Cherron, second place.
- 100 yard dash (open)
Charles O'Brien, fourth place.
- 220 yard dash (open)
Donald Churchill, fourth place; Edgar Jepson, third place.
- Hop, step, and jump.
Benjamin Tomulevich, first place, Charles O'Brien, second place.
- Bicycle race
Howard Ballard, first place, Roger Smith, second place.
- 220 yard relay race
John Cherron, second place.
- Broad jump
Charles O'Brien, second place.

Cummington Fair

Besides our track activities at Greenfield, a small squad of seven men visited Cummington Fair, where—although we had no chance of taking the meet due to numbers—we walked away with several of the honors. The places we got are the following:

- 100 yard dash
Edgar Jepson, third place; Clarence Spencer, fourth place.
- 220 yard dash
Benjamin Tomulevich, third place.
- Relay
Edgar Jepson, second place.
- Broad jump
Benjamin Tomulevich, second place.
- High jump
Benjamin Tomulevich, second place; Russell Kenney, third place.

The Rallies

THE first rally of the year was held in the gym on Thursday, September 27, to create enthusiasm for the opening football game. The newly elected president of the Students' Association, Lloyd Copeland, '35, presided.

Captain George Mislak was the first speaker, and he assured the student body that the team had the spirit and desire to win.

Barbara Waste, '36, explained how each pupil could help the team and challenged the freshmen to be at the game one hundred per cent strong.

Principal Froberger's rousing speech concluded the rally which was interspersed with cheers led by Jack Thompson, '35.

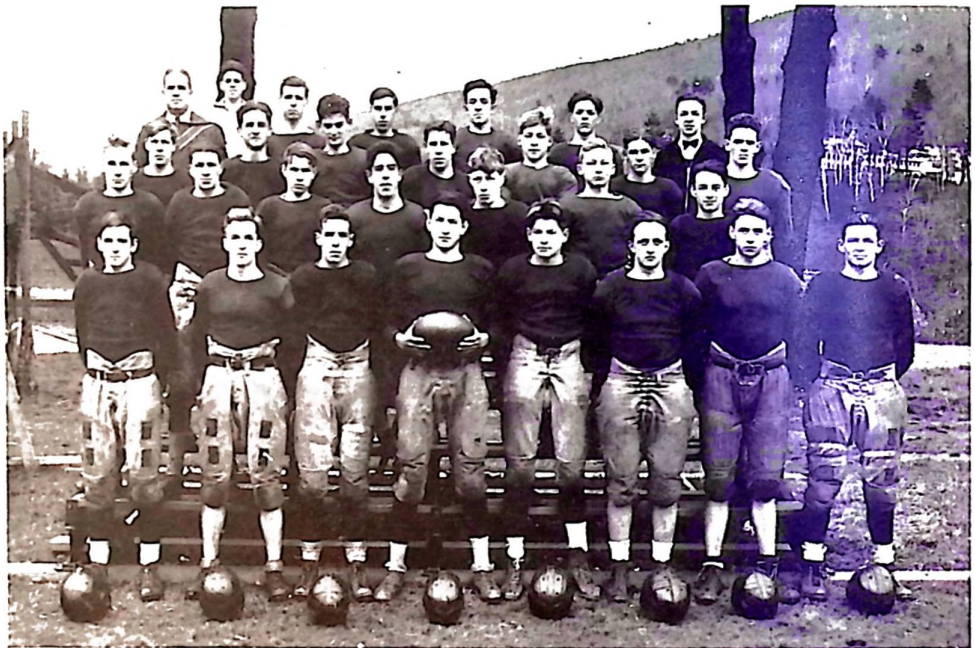
The second rally was held on Friday, October 5, for the coming game with South Deerfield. Janet Thompson spoke at this rally on what the girls expected to do at the game. Stanley Cummings gave a stirring and inspiring speech on how a member of the team feels when he is urged on by someone who doesn't play. William McQuade, the manager, spoke on how some of the boys could help in preparing the field, and Coach Tufts told what he thought the team was going to do. Other speakers who were called upon were Mr. Frude and Mr. Froberger. The cheer leaders were John Thompson and Dorothy Cromack. A great deal of enthusiasm was started at this rally and a parade was planned, but because of the inclement weather it was postponed.

Football—1934

THE first game of our schedule was with the Greenfield Seconds on Friday afternoon, September 28. Although the squad put up a fighting battle, Greenfield emerged from the game ahead with the score 12-0. Cherron's spectacular running and Crofton's accurate passing proved to be valuable assets. The weak points were mostly in blocking, especially by the backfield. The line played heads-up football throughout the game and received some much-earned praise.

Arms vs. South Deerfield

The second game of the season came on Saturday, October 6, with our old rivals, South Deerfield. It was a thriller from beginning to end! Arms scored a safety in the first quarter with a touchdown soon following after a brilliant trek down the field all the way from the shadow of our own goal posts making the score at the half 8-0. But the next half proved fatal. Using long passes as a last hope, Deerfield scored two spectacular touchdowns—the last one being made on the very last play



Football

Line-up

Greenfield Seconds
 R. Harris le
 A. Ethier lt
 M. Sevene lg
 S. Kolonoske c
 C. Hamilton rg
 M. Mooney rt
 A. Stahalleck re
 E. Burns qb
 L. Misium lhb
 C. Rurak rhb
 A. Prusick fb

Arms
 Binder re
 Mislak rt
 O'Brien rg
 Goodell lg
 Samoriski lt
 Copeland le
 Cummings qb
 Baker rhb
 Cherron lhb
 Crofton fb

of the game, leaving the score 8-12!

The teamwork was fine with no certain individual starring, but just eleven men pulling together with a spirit and force that was worth watching. The spectators went away feeling that Arms had at last come back to par with our surrounding schoolboy gridsters.

Line-up

Deerfield 12
 Kuzetils le
 Otto lt

Arms 8
 Binder re
 Mislak rt

Janeski lg
Bulkiewicz c
Gordki rg
Manix rt
Hager re
Lasewki qb
Kuenzel lhb
Lesniske rhb
Sokaloski fb

MacDonald rg
O'Brien c
Goodell lg
Samoriski lt
Copeland le
Baker qb
Cherron rhb
Sepka lhb
Crofton fb

Arms vs. South Deerfield

Playing in a drizzling rain we met again our famed rivals—South Deerfield—on Thursday, October 11.

The less said about this game the better! A supposedly easy victory was turned into a smashing defeat when Deerfield tallied a touchdown in every period except the third, with the final score of 18-0. The Arms delegation fought, but by amazing weaknesses in blocking and defensive, line work proved a sad comparison to the scrappy eleven of the preceding week. Copeland, in end position, was outstanding in his defensive work and showed himself a real threat to end runs and Kuenzel's passing, and caused many an Arms supporter to go away saying that at least one man on the team had found himself.

Line-up

Deerfield
Kuzetils le
Otto lt
Janeski lg
Bulkiewicz c
Gordki rg
Manix rt
Hager re
Lasewki qb
Kuenzel lhb
Lesniske rhb
Sokaloski fb

Arms
Binder re
Mislak rt
MacDonald rg
O'Brien c
Goodell lg
Samoriski lt
Copeland le
Baker qb
Cherron rhb
Sepka lhb
Crofton fb

Cambridge Wins by 6 Point Margin
Arms Eleven Dazzle Spectators
With Fight

"Arms spirit" came out of the mothballs for the first time in many years when a newly attired band strutted down the main street Saturday afternoon, October 20, filling the air with

rousing music, followed by the most enthusiastic, most excited Arms students that the townspeople had seen since the Armistice was signed.

The colorful parade started at the campus at 1:15 p.m. with the fighting Junior class, which had the greatest percent present, carrying the Arms banner directly behind the band, the seniors next, then the freshmen, with the sophomores acting as rear guards. Amid waving placards bearing mottoes and the players' names, and brandishing megaphones, noise makers, and streamers, the throng marched down Church Street to Main, from Main to Bridge Street, and thence to the field of action—Cricket Field.

From the time Crofton's educated toe first sent the pigskin for a long ride down the field on the kick-off to the end of the game, the Arms gridsters showed more fight and more chance of at last staging a come-back than has been seen in a long time.

Our visitors from the Empire State, going strong in the first quarter with smashing line plays, scored 6 points on a touchdown—the only score of the game. From this point on our men settled down and literally ran the opponents ragged, who saved themselves only by using an adequate supply of substitutes. Caught near the coffin zone again and again, the red and white grid men held, and succeeded in pushing out of danger. The game ended with both teams struggling on the 50 yard stripe with Arms making desperate last minute passes, leaving the victory to Cambridge by a 6-0 margin. Satisfied with having played a decent game against our strongest opponents, who white-washed us 47-0 in 1933, the team went to the showers with new outlooks and schemes for the coming conflict.

It was more than just another game—another defeat! It showed that the student body and the team were at last giving a dose of smelling salts to that "certain something" that has been snowed under for a number of years. Whether it is revived entirely is a question—a challenge!

The Arms Student

Line-up	Arms
Cambridge, N. Y.	
Kelly le	Binder re
Burnip lt	Samoriski rt
Mason lg	MacDonald rg
Shapiro c	O'Brien c
Annett rg	Goodell lg
McLenethose rt	Mislak lt
Warren re	Copeland le
Keyes qb	Baker qb
Ashton lhb	Sepka rhb
Severson rhb	Jepson lhb
Herrington fb	Crofton fb

Arms vs. Stockbridge

Saturday, October 27, proved a red letter day for Arms squad when they chalked up their first win of the season, defeating the scrappy Stockbridge boys by a single touchdown and a safety making the score 8-0. Getting a good start at the kick-off and gaining momentum as some of the well drilled plays of the preceding week's practice functioned successfully, the Arms' team swept deep into their opponent's territory with the final advance being made by right half-back, Jepson, who took the ball on a wide sweep around left end and behind perfect interference for a touchdown. The only other score of the day was made by Baker playing in quarterback position who downed the ball for a safety in the last quarter. Throughout the game the Arms eleven played aggressively, presenting a faster game especially on the end runs and offering an obstinate and stubborn defense, although the Stockbridge players outweighed us and were older, with more football experience.

The student body was not lacking in enthusiasm and pep, and they rejoiced as much as the team upon the hard-earned victory.

During the half the Arms band, led by Helen Swan as drum major, marched on to the field and went through several maneuvers including the forming of an A before the Arms stands.

Line-up

Stockbridge	Arms
Bailey re	Coyle le
Alto rt	Ballard lt
Foth rg	Page lg

Thorndike c	Ward c
Fish lg	McCloud rg
Terrel lt	Mislak rt
Cunningham le	Williams re
Barnes qb	Baker qb
Powers rhb	Sepka lhb
Thorpe lhb	Jepson rhb
Cornell fb	Crofton fb

Arms vs. Amherst

On Friday, November 1,—a day perfect for football—Arms met Amherst High School. Amherst smashed out two touchdowns in the first half, the results of well-executed end runs and tackle plays and well-timed spot passes boosting the score 12-0.

In the second half the Arms aggregation tightened up defensively. The margin in punting ability saved us from any further scoring by Amherst. The game proved a disappointment to the townspeople and student body, both of which expected an improved Arms eleven displaying some of the old time fight that has eked out at rare intervals during the season.

Binder, at end, who last season showed himself a threat at the Amherst game, came through again this year, smearing running plays and running down punts with deadly accuracy.

A fair group of Arms rooters turned out with the Arms band and "at least" gave the game a football appearance.

Line-up

Amherst	Arms
Jones le	Williams re
Bixby lt	Mislak rt
Foley lg	McCloud rg
Blasko c	O'Brien c
Kominski rg	Goodell lg
Dolevea rt	Samoriski lt
Branch re	Binder le
Page qb	Baker qb
Rogers lhb	Sepka rhb
Kuzmiski rhb	Jepson lhb
Smythe fb	Crofton fb

Deerfield vs. Arms

The Deerfield squad presented the Arms boys with a good licking when on Friday, November 8, they banged out a big score to the tune of 38-0. The Arms team hardly threatened at any time Deerfield's goal, and they outplayed us at all angles. Combining

smashing line drives, clever broken field running, and a solid defense, they presented themselves the stiffest opponents we have had. It can be said, though, without any hesitation, that the Arms aggregation put up a game fight, especially those seniors who were playing their last game at Arms and probably in many cases the last game of their lives. Coach Tufts used many subs, so several freshmen and sophomores had a chance to show their stuff under fire. Although without any doubt this game left a bad taste at the end of the season for the squad, student body, and others who anticipated a win, it can by no means be said that the spirit is broken or that plans and schemes are not already being formulated for next year.

Line-up

Deerfield	Arms
Cuzetyk le (Otto)	Williams re
Otto lt (Crafts)	Mislak rt
Zanieski lg	MacDonald rg (Page)
Butkiewicz c	O'Brien c
Gorski rg (Savage)	Goodell lg
Manniz rt (Wroblewske and Stovczls)	Samoriski lt
Hager re	Copeland le
Lisewski qb	Baker qb
Brazeau lhb (Lisneski)	Sepka rhb
Kuenzel rhb	Jepson lhb (Cherron)
Sololoski fb	Crofton fb (Cherron)

Football Team Enjoys Banquet

ON Thursday evening, November 15, through a cordial invitation extended by Mrs. Sully, the whole squad and managers motored to Pine Rest in Shelburne to enjoy a football banquet. Mrs. Sully is mother of Gale Thornton who, although only a freshman this year, showed up well on the team. Mrs. Sully is also an ardent follower of all Arms activities. Chicken with everything that goes to make up a real banquet was served. After stuffing to the extinction their appetites, the team held a business meeting lead by Captain Mislak to elect a football captain for 1935. Bob Goodell, "Lefty", a friend to everybody, who displays that "fighting spirit" of the backwoods of Shelburne, was elected.

To top off the whole evening, we had Louis Bush, star basketball, baseball, and football player who at present heads a semi-professional team, as our guest speaker. This was quite an honor, and the boys didn't miss a word of his speech based on sports in general and particularly the makings of a winning team. The squad as a whole wishes to thank Mrs. Sully and Thornton for the glorious time we had. It was perfect!

Also good luck to our Ex-Captain Mislak—a good fellow and "pal" who will be remembered by his teammates for years to come. The whole squad looked upon him as "just one swell guy."

Boys' Basketball—1934

THE opening game of our basketball season came on Friday, January 4. Meeting unexpected opposition with the New Salem team, which last year constituted one of our few victories, we lost 16-23. Joe Williams, the team's best all-round player and ace "goal-getter", sprained his ankle seriously the afternoon of the game and was unable to play and to add to this bad luck Ballard, one of our best guards, also sprained an ankle a few minutes before the starting of the game. The team under these seemingly fatalistic handicaps made a very poor showing with neither side getting into the stride of real snappy basketball. Copeland played well for Arms, and Boyden did well on his foul shots, sinking four, while Gibbs and MacIntosh starred for New Salem.

Line-up

Arms	B	F	P
Cummings	1	1	3
Eldridge	0	0	0
Copeland	4	0	8
Crofton	0	0	0
Page	0	1	1
Ballard	0	0	0
Boyden	0	4	4
Coyle	0	0	0
	5	6	16

The Arms Student

				Line-up			
	B	F	P		B	F	P
New Salem	0	0	0	Sanderson	B	F	P
Johnson	3	2	8	Harlow, lf	3	0	6
Gibbs	0	0	0	M. Howes, lf	3	1	7
Stoddard	2	2	6	Hanfield, lf	0	0	0
Voughn	4	1	9	H. Graves, rf	3	1	7
MacIntosh	0	0	0	Harlow, ff	2	1	5
Anderson	0	0	0	Guilford, rf	0	0	0
W. Throckmorton	0	0	0	A. Graves, c	2	0	4
McDermitt	0	0	0	Clark, lg	0	0	0
	9	5	23				

Shelburne Historical Society



Basketball

Arms vs. Sanderson

We lost the second game of the season Tuesday, January 8, to Sanderson on our own floor, 27-11. Williams and Ballard were still out with sprained ankles, handicapping the team greatly. Nevertheless, a decided improvement in passing and teamwork over the previous game was noted by the coach and spectators. Sanderson took the lead in the first quarter which it held throughout the game, and which was never threatened greatly. During the last quarter, Coach Tufts used several substitutes giving them a chance to show their stuff under fire.

O. Graves, lg	0	0	0
E. Taylor, rg	0	0	0
Lankhorst, rg	0	0	0
	13	3	29

	B	F	P
Arms Academy	B	F	P
Cherron, rg	0	0	0
Eldridge, rg	0	0	0
Crofton, lg	0	0	0
Goodell, lg	0	0	0
Copeland, c	1	0	2
Coyle, c	0	0	0
Eldridge, rg	1	0	2
Cummings, rf	3	0	6

Boyden, lf	0	1	1
Binder, lf	0	0	0
	<hr/>	<hr/>	<hr/>
	5	1	11

Arms vs. Orange

The first out-of-town game played on Friday, January 11 proved fatal. Both a first and second team which comprised the whole squad journeyed to Orange, where both were defeated. The first team took the worst licking—53-14—while the second team came out with a 24-5 score.

The Arms quintets did not match in any way the speedy, clever, ball-handling their oponents displayed. Several boys on the second team showed up well and although they were defeated presented a scrappy game that should be commended.

	Line-up		
	B	F	P
Orange			
Waters, lf	7	0	14
Martin, lf	1	0	2
Overing, rf	2	1	5
Thoren, rf	3	0	6
Anderson, c	6	2	14
Witty, lg	4	0	8
Anderson, lg	0	0	0
Duckee, rg	2	0	4
	<hr/>	<hr/>	<hr/>
	25	3	53

	B	F	P
Arms			
Crofton, rg	0	0	0
Cherron, rg	1	1	3
Binder, rg	0	0	0
Boyden, lg	1	0	2
Copeland, c	0	0	0
Coyle, c	0	0	0
Cummings, rf	3	1	7
Eldridge, lf	1	0	2
Page, lf	0	0	0
	<hr/>	<hr/>	<hr/>
	6	2	14

Arms vs. Charlemont

Arms took the worst trouncing so far in their long line of defeats when on Tuesday, January 15, we met Charlemont playing on their home floor and were far outclassed in a one sided game 45-11. Joe Williams, returning after a sprained ankle set-back,

led the Arms attack and sunk all but one of the baskets made by Arms.

Line-up

	B	F	P
Charlemont			
LoPresti, lf	4	1	9
Dickinson, lf	0	0	0
Augustowski, rf	7	4	18
Pleshaw, c	8	0	16
Dekander, c	0	0	0
Raymond, c	0	0	0
Lane, lg	1	0	2
Parker, lg	0	0	0
Barten, lg	0	0	0
Neary, rg	0	0	0
	<hr/>	<hr/>	<hr/>
	20	5	45

	B	F	P
Arms Academy			
Crofton, rg	0	0	0
Binder, rg	0	0	0
Cherron, lg	0	1	1
Copeland, c	0	0	0
Boyden, rf	0	0	0
Eldridge, rf	0	0	0
Williams, lf	5	0	10
	<hr/>	<hr/>	<hr/>
	5	1	11

Arms vs. Smith

Our basketball schedule this year included only one contest with Smith Academy which was played on Friday, January 18, on our home floor. We took a rather hard licking being defeated 43-17. The smooth, fast, and tricky floorwork of our opponents kept the Arms team in a rather bewildered state throughout the game. Unable to go into competition against the clever basketball as presented by our visitors the Arms quintet settled down to a rigid defense and made a desperate attempt to stem the tide of baskets that were rapidly piling up, but were only half successful. Williams was back on the court playing his usual hard game, confusing Smith's defense enough to drop four baskets. West starred for Smith sinking five baskets.

Line-up

	B	F	P
Smith Academy			
Marcinawski, lf	4	3	11
West, lf	5	2	12
Staszko, rf	2	0	4

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Malingski, rf	0	3	3	Eldridge, c	0	0	0
Filipek, c	2	3	7	Copeland, c	0	2	2
Boyle, c	0	0	0	Boyden, c	1	0	2
Petecen, lg	0	0	0	Cummings, rf	1	1	3
Smith, lg	0	0	0	Williams, lf	3	0	6
Zagrodick, rg	3	0	6		—	—	—
Porter, rg	0	0	0		5	4	14
	16	11	43				

Arms vs. Alumni (1932-1933)

The seventh game of the season played with the Alumni on Friday, January 25, ended at last in a 22-7 triumph for Arms. Being the first win of the season this game stirred up plenty of excitement and confidence in both the team and the student body. Copeland ran wild, sinking five baskets and two fouls. Both the guards and the forwards tightened up on defense which quite dazed the "Old Sons" of Arms. The guards especially should receive praise for the wonderful defense they presented in opposition against the Alumni.

Arms Academy	B	F	P
Page, rg	0	0	0
Binder, lg	0	0	0
Eldridge, c	1	0	2
Boyden, rf	1	0	2
Cummings, rf	1	0	2
Williams, lf	4	3	11
	—	—	—
	7	3	17

Arms Downed by Greenfield

Arms Academy was no match for Greenfield High Tuesday, January 22, and went down to defeat to the tune of 75-14. In the preliminaries the Greenfield freshmen defeated the Trojans of Millers Falls, 32-12, while the Seconds defeated the Arms seconds, 41-6.

	Line-up		
Greenfield	B	F	P
Lapointe, lf	3	2	8
Burns, lf	2	0	4
Ruggeri, lf	0	0	0
Staheleck, rf	8	2	18
Tusinski, rf	5	0	10
MacLean, rf	1	1	3
Parzych, c	5	1	11
R. Harris, c	4	0	8
Demeo, c	0	0	0
Lukow, lg	4	1	9
Mileski, lg	0	0	0
D. Harris, rg	0	1	1
Powers, rg	1	0	2
Chula, rg	0	0	0
Jarvis, rg	0	1	1
Tamash, rg	0	0	0
	—	—	—
	33	9	75

Arms	B	F	P
Page, rg	0	0	0
O'Brien, lg	0	1	1
Binder, lg	0	0	0
Crofton, lg	0	0	0

	Line-up		
Arms	B	F	P
Williams, lf	1	3	5
Cummings, rf	1	0	2
Copeland, c	5	2	12
Eldridge, c	0	0	0
O'Brien, lg	0	0	0
Boyden, lg	1	1	3
Page, rg	0	0	0
	—	—	—
	8	6	22

Alumni	B	F	P
Benton, rg	0	0	0
Jones, rg	0	0	0
Mitchell, rg	0	0	0
Dasseti, lg	0	2	2
Spencer, lg	0	0	0
Mitchell, c	0	0	0
Churchill, c	0	0	0
Fletcher, rf	0	1	1
Wheeler, rf	1	0	2
Slauenwhite, lf	0	0	0
Coombs, lf	1	0	2
	—	—	—
	2	3	7

Arms vs. Orange

Our return game with Orange played here Tuesday, January 29, turned out but little better than the other defeat

they served us, and the final score netted them 47 points to our 22. Williams as usual starred but the team as a whole was not able to function against the speed and accuracy of our opponents.

The second team lost their game also with a 29 to 14 score.

Line-up

	B	F	P
Orange			
Martin, lf	2	0	4
O'Brien, lf	3	1	7
Watters, rf	5	1	11
Thorpe, rf	1	0	2
R. Anderson, c	3	0	6
Witty, c	1	0	2
Witty, lg	4	0	8
R. Anderson, lg	0	0	0
Durkie, rg	3	1	7
Witty, rg	0	0	0
Banunan, rg	0	0	0
Total	22	3	47

	B	F	P
Arms			
Page, rg	0	0	0
Boyden, rg	0	0	0
Crofton, rg	0	0	0
O'Brien, lg	0	1	1
Page, lg	0	0	0
Copeland, c	0	0	0
O'Brien, c	1	0	2
Williams, rf	5	3	13
Cummings, lf	2	2	6
O'Brien, lf	0	0	0
Total	8	6	22

Arms vs. Deerfield

On Friday, February 1, the Arms first and second teams journeyed to Deerfield where we met the Junior class team which overwhelmed us 32-4. The game was played in the new large gymnasium, and was the best floor we have played on so far. Although this spacious court and different conditions handicapped us somewhat, the real fault was that no combination could click in its passing and teamwork to run up a score.

The second team held the Junior second team to only four points the first half, but Deerfield gained momen-

tum the second half and came through with a winning score.

After the games the entire squad was entertained royally with refreshments and a social time by the Deerfield teams.

Line-up

	B	F	P
Arms			
Cummings, rf	2	0	4
Churchill, rf	0	0	0
Williams, lf	3	0	6
Copeland, c	0	0	0
Boyden, c	0	0	0
O'Brien, lg	0	0	0
Crofton, rg	0	0	0
Total	5	0	10

	B	F	P
Deerfield			
McBain, lf	7	0	14
Chapin, rf	2	0	4
Tolman, rf	0	0	0
Soldberg, c	1	0	2
Utter, c	2	0	4
Lefferts, lg	2	0	4
M. Johnson, rg	2	0	4
Total	16	0	32

	B	F	P
Arms Seconds			
Munsinger, rf	0	0	0
Cherron, lf	0	0	0
Churchill, rf	0	0	0
Thornton, lf	0	0	0
Carlson, c	0	0	0
Goodell, rg	1	0	2
Binder, rg	0	0	0
Buker, rf	0	0	0
Total	1	0	2

	B	F	P
Deerfield Seconds			
Sutherland, lf	0	0	0
Wilson, rf	0	1	1
Lykes, lf	4	0	8
Birmingham, rf	0	0	0
Boardman, c	3	0	6
Gilihardt, rg	0	0	0
White, lg	0	0	0
Morgenthau, lg	0	0	0
Total	7	1	15

Arms vs. Greenfield

Our return game with Greenfield's quintets took place on our home floor Monday, February 4. Putting on pres-

The Arms Student

sure the first few minutes the Arms five had Greenfield stupified for a time, but our visitors soon started synchronizing, and gained a lead which they held throughout the game, leaving the final score 51-24. The second half of the game was of a rough and tumble nature with Arms making use of this style of playing by sinking a total of 12 foul shots. Joe Williams played his usual brilliant game making all but one of Arm's floor goals, while Stahelech and Luckow starred for our opponents. The second team played Greenfield's 9th graders and were defeated 33-16. They, too, gained much on their foul shooting.

Becklo, c	6	0	12
Collins, lg	1	1	3
Rurak, rg	2	0	4
	14	5	33
Arms Seconds	B	F	P
Binder, rg	0	2	2
Goodell, rg	0	0	0
Cherron, lg	2	2	6
Carlson, c	1	0	2
Churchill, c	0	5	5
Thornton, rf	0	0	0
Munsinger, rf	0	0	0
Buker, lf	0	1	1
	3	10	16

Line-up

Greenfield High	B	F	P
LaPointe, lf	2	0	4
Tamash, lf	2	0	4
Staheleck, rf	6	2	14
Tusinski, rf	2	0	4
MacLean, rf	0	0	0
Parzych, c	2	3	7
Rol. Harris, c	2	0	4
Lukow, lg	5	0	10
Mushovic, lg	1	0	2
Burns, lg	0	0	0
D. Harris, rg	1	0	2
Powers, rg	0	0	0
	23	5	51

Arms	B	F	P
Page, rg	0	0	0
Boyden, lg	0	1	1
O'Brien, lg	0	0	0
Crofton, lg	1	3	5
Copeland, c	0	0	0
Cummings, rf	0	3	3
Churchill, rf	0	1	1
Williams, lf	5	4	14
	6	12	24

Greenfield Seconds	B	F	P
Champoux, lf	2	1	5
Crouse, lf	0	0	0
Cary, lf	0	0	0
Kavanaugh, lf	0	0	0
Northway, rf	2	1	5
Sadowski, rf	0	0	0
Pards, rf	1	2	4

Arms vs. Charlemont

Arms clashed with Charlemont in a return game on Wednesday, February 6, with pretty sad results. Arms was completely snowed under with 63 points against 22 made by our team. Plenty of fouling was seen during the first part of the playing and Lane of Charlemont and Boyden of Arms were off the court before the end of the first half. That the Arms players were in a decided slump was evident. Williams, although playing a fighting game could not find the basket; Copeland could not seem to get in scoring form and the remaining members were slow and seemed dazed by the brilliant playing going on around them; consequently, many substitutions were made, but no satisfactory outfit could be found.

Line-up

Charlemont	B	F	P
Augustowski, rf	3	1	7
Lo Presti, lf	5	1	11
Barter, lf	0	0	0
Pleshaw, c	15	3	33
Alexander, c	0	0	0
Neary, rg	4	4	12
Raymond, rg	0	0	0
Lane, lg	0	0	0
Hitchcock, lg	0	0	0
Dickinson, lg	0	0	0
	27	9	63

Arms	B	F	P
Cummings, rf	2	1	5
Churchill, rf	0	0	0

Williams, lf	4	4	12
Eldridge, rf	1	0	2
Munsinger, rf	0	0	0
Copeland, c	0	0	0
Boyden, c	0	0	0
Page, lg	0	0	0
O'Brien, lg	0	0	0
Crofton, lg	0	3	3
Goodell, rg	0	0	0
Cherron, rg	0	0	0
	<hr/>	<hr/>	<hr/>
	7	8	22

Arms vs. Sanderson

Arms played a brilliant game on February 12, when they encountered Sanderson on Sanderson's home floor, and were beaten by the small margin of 27-32, a game that surprised both teams, both coaches, and in fact everybody. Opening up with a sweeping attack of fast breaking and passing offense aided by the deadeye of "Joe" Williams and the spectacular shots of "Tony" Crofton, we surged ahead to a 20-15 score at the half.

Returning in the third period with hopes high and a victory almost within their grasp, but because of fatigue, overconfidence, or "trying too hard", the Arms quintet were nosed out of what they thought was theirs during the last three minutes 32-27. Harlow's and Graves' floor work and Bennett's foul shooting were the three threats that downed us in the final period. For Arms it was the teamwork that was most outstanding.

Line-up			
	B	F	P
Arms			
Churchill, rg	0	0	0
Page, rg	0	0	0
O'Brien, rg	0	0	0
Crofton, lg	3	1	7
Boyden, c	0	0	0
Copeland, c	2	1	5
Eldridge, c	0	0	0
Cummings, rf	1	2	4
Williams, lf	4	3	11
	<hr/>	<hr/>	<hr/>
	10	7	27
Sanderson			
Howes, lf	1	1	3
Lankhorse, lf	0	0	0

Harlow, rf	5	0	10
H. Graves, c	5	1	11
A. Graves, c	1	0	2
Bennett, c	0	4	4
Clark, lg	0	1	1
A. Graves, lg	0	0	0
Taylor, rg	0	1	1
	<hr/>	<hr/>	<hr/>
	12	8	32

Arms vs. Deerfield

A return game was played with Deerfield's Junior class teams on Friday, February 15, and Arms won 36-23! The second team started the ball rolling when through the crack shooting of Binder and Goodell plus splendid teamwork defeated Deerfield's second team 18-14. Catching the spirit, so to speak, the first team carried on the good work and tallied 11 points in the first few minutes of play before their opponents were even warmed up. Playing and synchronizing together, spurred on by the accurate shots of our running guard Crofton and Joe Williams, left forward, the team forged ahead to a final score of 36-23. The game was fast and interesting, being as exciting to the spectators as to the student body.

The Deerfield teams were entertained by the Arms' teams in the Household Arts department directly after the games with light refreshments.

Line-up			
	B	F	P
Arms			
Williams, lf	4	2	10
Cummings, rf	3	1	7
Copeland, c	3	2	8
Eldridge, c	0	0	0
Page, lg	0	0	0
Crofton, rg	4	3	11
Boyden, lf	0	0	0
O'Brien, lg	0	0	0
	<hr/>	<hr/>	<hr/>
	14	8	36
Deerfield			
Ross, lf	3	1	7
Tolman, rf	0	1	1
Utter, c	3	1	7
Poor, lg	0	2	2
Chapin, rg	3	0	6
	<hr/>	<hr/>	<hr/>
	9	5	23

The Arms Student

	B	F	P
Arms Seconds			
Binder, rf	3	0	6
Churchill, lf	0	0	0
Carlson, c	2	0	4
Cherron, rg	1	0	2
Goodell, lg	2	2	6
Munsinger, lf	0	0	0
	8	2	18
Deerfield Seconds	B	F	P
Sunderland, rf	1	0	2
Holmes, lf	0	0	0
Lykes, rf	1	1	3
Whitney, lf	0	0	0
Boardman, c	0	1	1
Martin, c	1	0	2
Gibhard, lg	0	0	0
Birmingham, rg	1	0	2
Morgenthau, rg	1	2	4
Jansen, lg	0	0	0
	5	4	14

Arms vs. Amherst

When we played our first game with Amherst High on Tuesday, February 28, our opponents seemed too aggressive to be stopped and the game was dropped 29-18. Many substitutions were made on both sides and the Arms Second team composed mostly of Sophomores were given a chance to show their worth under game conditions. Since the Arms first team was weak all around—Williams being the only man to score to any degree—the game had the appearance of being rather slow. Nevertheless, our strong defensive work was apparent and the passing and handling of the ball by the guards Page and Crofton showed a marked improvement.

Line-up

	B	F	P
Amherst			
J. Kaminski, lf	0	0	0
Oaelvea, lf	0	0	0
A. Kaminski, lf	0	0	0
Smythe, rf	2	0	4
Smythe, c	4	1	9
Kelley, rf	1	0	2
Smythe, lf	2	0	4
Roberts, c	0	1	1
Fulton, lg	1	0	2
A. Kaminski, lg	1	0	2

Zak, rg	2	1	5
Blanko, rg	0	0	0
Oaelvea, rg	0	0	0
	13	3	29
Arms	B	F	P
Page, rg	0	0	0
Munsinger, rg	0	0	0
Crofton, lg	0	4	4
Cherron, lg	0	0	0
Copeland, c	0	0	0
Goodell, c	0	0	0
Cummings, rf	2	1	5
Churchill, rf	0	0	0
Williams, lf	4	1	9
Binder, lf	0	0	0
	6	6	18

Amherst vs. Arms Academy

The quotation as edited by the North Adams Transcript:

"Amherst High met unexpected opposition at Amherst last night (Friday, March 7), as it nosed out a hard fighting Arms Academy outfit in a loosely played contest 21-15," describes very well the game as it actually was. More fight was shown in the Arms ranks at this game than any other time this year, and the game was certainly loosely played, with few fouls being called on either side. The game was close throughout—the Amherst boys never getting more than four points ahead.

Our second team also took a drubbing 19-13 at the hands of the Amherst second team.

Line-up

	B	F	P
Amherst			
J. Kiminski, lf	3	0	6
Kelly, lf	0	0	0
A. Kiminski, lf	0	0	0
A. Kiminski, rf	1	2	4
Smythe, rf	2	0	4
Kelly, rf	0	0	0
Roberts, c	1	0	2
Smythe, c	0	1	1
Roberts, c	0	0	0
Fulton, lg	2	0	4
Blasko, lg	0	0	0
Doleva, rg	0	0	0
Zak, rg	0	0	0
Blasko, rg	0	0	0
	9	3	21

Arms	B	F	P	Boyden, c	0	0	0
Crofton, rg	1	0	2	O'Brien, c	0	0	0
Page, lg	0	1	1	Cummings, rf	2	0	4
Copeland, c	0	1	1	Binder, rf	2	0	4
Cummings, rf	1	1	3	Williams, lf	3	1	7
Williams, lf	3	2	8	Binder, lf	1	0	2
					13	2	28

Shelburne Historical Society

Referee: O'Bryan

Arms vs. Wilmington

On Tuesday, March 5, when an unscheduled game with Wilmington was played, the student body and other spectators witnessed the fastest, most exciting, most thrilling game of the season. Although this fine game left the team in good spirits, it lacked the finishing touch of a victory by the small margin of three baskets—the final score being 34-28. The game displayed by far the best all-round-basketball playing this year with a “punch and a go” the revival of which was received with as much enthusiasm by the spectators as by the team. Williams and Crofton both played exceedingly well and tallied several baskets each, but the teamwork of the five players as a whole should not be overlooked. After the game refreshments were enjoyed in the Household Arts rooms and served as a parting for a season which although comparatively unsuccessful was full of many good times and many new prospects for the coming year.

Line-up

Wilmington	B	F	P
Maher, lf	2	0	4
Stapleton, lf	0	0	0
Woods, rf	3	3	9
Rabus, rf	1	0	2
C. Sage, rf	2	0	4
Ware, c	3	1	7
Stapleton, c	0	0	0
R. Sage, lg	0	0	0
Van Wyk, rg	3	0	6
Mazelli, rg	1	0	2
	15	4	34
Arms Academy	B	F	P
Page, rg	0	0	0
Crofton, lg	4	1	9
Copeland, c	1	0	2
Eldridge, c	0	0	0

Boys' Class Basketball—1935

THE annual class basketball series is looked forward to every year with a great deal of anticipation and rivalry. This year was no exception.

The purpose of having these teams is mainly to give every boy a chance in an athletic program, whereby he may develop his body, and learn the rudiments of good sportsmanship. Incidentally, the freshmen and sophomore teams develop material for future varsity teams. Every year a series of intramural games is played—the winning class being awarded numerals.

As usual the contests this year were close and exciting, with a great deal of good-natured rivalry being stirred up among the classes.

With the season drawing to a close and the finals to be played off, all the teams seemed evenly matched with the possible exception of the freshmen who, because of lack of experience, were not able to give any threatening opposition to the other classes. The freshmen started by battling it out with the sophomores. The sophomores came out on top, 26-11. Following this defeat, the freshmen took another drubbing at the hands of the sophomores who managed to forge ahead through stiff opposition to a 9-5 score. Plenty of surprises came from the junior-sophomore game when the sophomores broke down all expectancies and won 17-11. On March 26, in a game preceding a varsity game the juniors met the seniors in what was by far the most thrilling game of the season. Although the juniors had run wild in a previous scrimmage with the seniors, the senior defense showed few holes, and as the junior defense also held tight, no high scores were made. Tense excitement and frantic cheering punctuated the

The Arms Student

last quarter, and the game ended in a 15-15 tie, with both sides half satisfied. An overtime period could not be played at this time because of a scheduled varsity game; however at a later date they met again in two short scrappy 5 minute periods, from which the seniors came out the conquerors, 10-5.

When the victories of these games and some previous ones were added up, it was found that the series had resulted in a three-way tie, making the seniors, juniors, and sophomores eligible for their numerals. As there was no remaining time for a play-off these awards were made accordingly.

Those who received numerals in the senior, junior, and sophomore classes are:

SENIORS

Charles Baker, Dexter Hillman, William McQuade, George Mislak, Albert Eastman, Rolland Wood, Benjamin Tomulevich, Fernand Caron, Roland McCloud, Anthony Samoriski, Joseph Mayer, and Clarence Spencer.

JUNIORS

Roger Smith, Edgar Hall, Norman Spencer, Lewis Griswold, Francis March, Richard Bardwell, Howard Ballard, Edgar Jepson, and John Coyle.

SOPHOMORES

Alton Avery, Gordon Allen, Roland Cusson, Kenneth Davis, Donald Fairbanks, Melvin Fidel, Russell Kenney, George Mayer, Lawrence MacDonald, George Mirick, Edward Shippee, Robert Williams, and Joseph Yelle.

FRESHMEN

Jacob Shulda, Leoman Stowell, Charles Waste, Shailer Cummings, Raymond Hodgeboom, Kenneth Sutherland, Alfred Dassatti, Donald Wood, Roland Bardwell, Howard Crosier, Stuart Wetherbee, John Davenport, Roylance Field, Marshall Lamorie, Joseph Tomulevich, Donald Wheeler, and Parker Smith.

The freshman team was coached by

Mr. Froberger, the sophomores by Mr. Frude, the juniors by Mr. Tufts, and the seniors by Mr. Muir.

Boys' Physical Education

THROUGH the coöperation of the teachers and pupils of the boys' physical education classes, this year's gymnastic program has been very helpful and interesting.

During the early fall, before the weather became too cold to prevent out-of-door classes, the program consisted mostly of football and speedball.

Calisthenics, wrestling, and rope climbing were taken up during the period when weather conditions forced classes to be held indoors.

After the snow was off the ground and the air became warm, the classes took up a very interesting program centered on track activities.

On rainy days the foundation for the essay required of each freshman before he may receive the quarter-point credit for physical education was laid by talks on the numerous topics embodied in this essay.

I firmly believe that all the members of boys' physical education classes will agree that the program this year was beneficial to their health, and was interesting as well.

Girls' Physical Education

MISS Flaherty has made girls' physical education a very helpful and interesting activity this year. Interclass soccer games were not played because of the shortness of the season, even though this sport was played much of the time in the gym period in the fall. During the winter most of the time was devoted to calisthenic exercises and stunts. Some time was given to passing the ball and shooting baskets during the basketball season.

This spring we have taken short hikes when the weather permitted. On stormy days talks on care of the body and First Aid Treatment have been given by Miss Flaherty.

Girls' Basketball

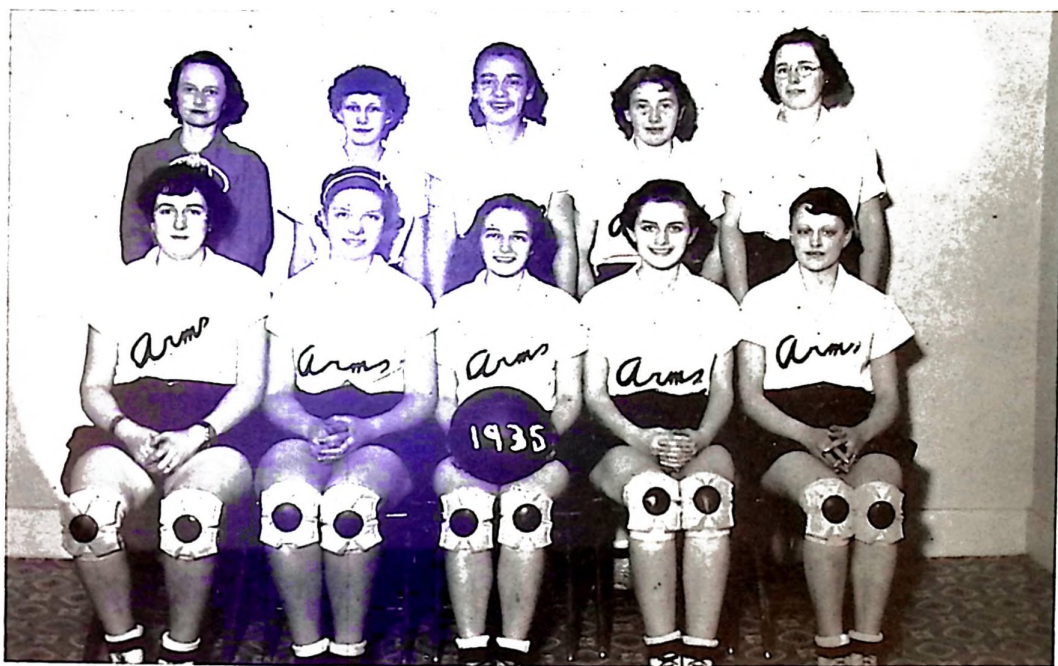
ON December 4, 1935, a group of fifty girls reported for basketball practice. A squad of twenty girls from this group was chosen to begin the regular bi-weekly practice.

These girls rapidly developed until they were ready to meet and conquer any team.

The first game against the Alumnae was won by a score of 15-4. The second game of the season which was against Sanderson proved to be an easy game, for we won 32-2. How-

return game with Smith Academy, we lost 27-10. Likewise the Charlemont girls defeated us in their return game. At Sanderson another great victory was made, and we won by a score of 24-1. However the Greenfield girls again changed the tide by adding to our defeats a score of 37-19. Nevertheless, the last game, one with Wilmington, Vermont High School, ended the season with a victory of 24-11.

This season's victories and defeats were a little odd as to the separate teams. We lost both Smith Academy



Girls' Basketball

ever, when we came up against the Charlemont girls our weak points were brought out by a defeat of 42-17. In the game with Smith Academy we were also defeated, this time by a score of 19-10. On the Greenfield floor great encouragement was given to the Arms girls by the closeness of the score. However, in the last quarter the Greenfield girls quickly made three baskets ending the game 19-14 in their favor.

Our second Alumnae game was a third victory for us, as we won by a score of 29-12. When we played the

games, and both Charlemont games, and we won both Sanderson games, both Alumnae games, and the single game played with Wilmington.

The girls squad seemed to be followed by a jinx this year with three first team girls dropping out because of illness.

This is the last season for five of the players. They are Captain Rosabel Swan, Ex-captain Janet Thompson, Barbara Buker, Dorothy Cromack, and Marjorie Copeland.

The Arms Student

The schedule was changed a little from that of last year. Our team did not play Deerfield this year, but we did play one game with a different school, Wilmington, Vermont High School.

The girls receiving letters this year were Captain Rosabel Swan, '35; Janet Thompson, '35; Barbara Baker, '35; Marjorie Copeland, '35; Myrtle Aste, '36; Ruth Elmer, '36; Elizabeth Elmer, '36; Rose Purinton, '36; and Manager Shirley Warfield, '35.

The girls receiving triangles were: June Gerry, '37; Eunice Bettcher, '37; Genevieve Halberg, '37; Deborah Manning, '36; Dorothy Cromack, '35; Lucie Peterson, '37; Wyoane Rogers, '37; Phyllis Martin, '35; Mabelle Jones, '36; Rosemarie McCulloch, '37; Charlotte Streeter, '35; Elizabeth Auge, '36; and Assistant Managers, Eleanor Parsons, '36, and Eleanor Johnson, '36.

Girls' Class Basketball

THE girls' class basketball teams were made up of the thirty girls who were not chosen for the squad. As there were many more freshmen than there were sophomores, juniors or seniors, the first group practiced on Tuesdays with Miss Fisher as coach, and the others practiced on Thursdays with Miss Flaherty, the varsity coach. Helen Rancourt, P.G., and Ina McCulloch, '35, helped the teachers this year as assistant coaches.

The games were played this year as usual at the end of the regular season. Each class team played one game and then the two winning teams fought it out.

The first game was played between the sophomores and the juniors. The

juniors won this game, 18-9, with Eleanor Parsons making all of the baskets for them.

The other two teams, the freshman and the seniors, played next. Although the freshmen played a fine game, they lost to the more experienced seniors by a score of 19-10.

The final game played by the juniors and the seniors proved to be a very spirited game. The juniors proved their superiority by winning 21-7.

By winning the final game they earned their numerals, 1936, and were awarded them in assembly shortly afterwards.

FRESHMAN TEAM: Pearl Jepson, Alma Connelly, Helen Swan, Viola Lawless, Shirley Tower, Evelyn Deveney, Amy Griswold, Helen Howson, Marjorie Wood, Alta Griswold, and Jane Coombs.

SOPHOMORE TEAM: Geneva Nye, Geraldine Nye, Helen Spencer, Edna Hitchcock, Barbara Burdick, Mildred Call, Catherine Hayes, Myrtle Lyman, Katherine Pratt, Agnes Rancourt, Ruth Cardwell, Kathleen King, and Marguerita Garafalo.

JUNIOR TEAM: Eleanor Parsons, Marjorie Walker, June Adams, Madelyn Johnson, Winifred Butterfield, Louise Wells, Ruth Griswold, Esther Mislak, and Dorothy Pike.

SENIOR TEAM: Celia Gould, Janice Anderson, Ina McCulloch, Margaret Laird, Pauline Adams, Marion Giard, Antoinette Spicer, and Doris Lusty.

Shelburne Historical Society



cycling



Emeline



Colrain Girl Reserves



Mr. Brigham



Doris



"City of Richmond"



1938



Scout Cummings

Jokes

Arms Songs

Let's All Sing Like the Birdies' Sing
 Music Teacher
 Seven More Days Before Vacation
 Blonde-headed Girl "Connie" Butterfield
 Single Life is Good Enough for Me
 "Cheeks" O'Brien
 Hen-Pecked Man "Frannie" March
 Bronco Bill "Billy" Buker
 Get Away, Old Maids "Bob" Goodell
 I'm Just a Black Sheep "Bunnie" Jones
 My Brown Eyes "Peggy" Rogers
 Midnight Special At Julie's
 The Man of the Flying Trapeze
 "Buddy" Avery
 A Little Street Where Old Friends Meet
 Bridge Street
 Love Thy Neighbor "Charlie" Page
 Love is Just Around the Corner
 Phyllis Clark
 My Good Gal Has Thrown Me Down
 Parker Smith
 Memories That Haunt Me Exams!
 I Like Mountain Music "Tony" Spicer
 They Fit and Fit and Fit Bathing Suits
 Sleepy Head Harold Fincke
 Extra!!! Two detentions for
 one afternoon
 My Wild Irish Rose Elaine Maloney
 Dark Eyes Phyllis Putnam
 Lost Chord Chorus

When You Grow Too Old to Dream
 Seniors
 Just Once Too Often Detention
 I'll Take You Home Again, Kathleen
 "Ken" Davis
 Behind the Parlor Door Little Brother
 Have You Found Someone Else
 Stanley Cummings
 I'll Always be a Rambler "Copie"
 I Was Born in the Mountains William Hill
 Two Little Girls in Blue The Nye Twins
 When the Roses Bloom Again
 "Joe" Williams
 Two Little Girls Loved One Little Boy
 "Dot" Cromack
 Helen Swan
 Guitar Blues Carl Shields
 We Ought To Be Thankful for That
 No Detention Friday
 Many Years Ago
 When we were Freshmen
 Whispering In Main Room

 Teacher: What do you notice first in the
 appearance of a girl?
 H. Nichols: I don't notice them.

 Why can't the American boys write to
 the French girls?
 J. Williams: Their marriage is already
 arranged for them. (Perhaps it's a good
 thing that Joe is writing to a boy.)

We'd Like to Know---

What Howard Crosier wrote in that letter to "Dot" Cromack!
 What the animal was that Janet Thompson got so excited about on the Washington trip!
 If "Smith" thought of 104 Bridge Street when he sang "What's the Reason?"
 Where's "Copie's" class ring? Maybe "Jack" found out at the Policeman's Ball!
 Why Janice Anderson never buys any magazines?
 How large Margaret Laird's "correspondence school" is now?
 Why Barbara Buker's interest has turned from Charlemont to Munroe Street and Agawam. Can "Tony" and "Al" be

the reason?

Why "Lefty" Goodell wasn't afraid of getting the painter's colic after the Minstrel Show!

Which Louise Shea prefers—Griswoldville or Buckland?

If "Chubby" Ward has found "true love" this time?

Which one of our faculty members knows most about the Statute of Liberty?

If Jack Thompson learned how to play dolls on the Washington trip?

Why "Bee" Thompson waits so anxiously for Martin's Bakery truck every Saturday?

The Arms Student

Teacher: Aren't you going to write to France?

W. Butterfield: I write too many letters now.

B. Manning: They train the generals, but the war ministers just happen.

Teacher: "Your head has electricity in it—the chair is wood and has electricity in it."

Davenport: How did Rear Admiral Byrd get his name?

Shailor: He got the Admiral and then he got the Rear.

Cherron: What boiled eggs?
Sepka: Water!

Mockler: Some stamp collector will have to shoot Lindburgh to get a stamp with his head on it.

Dot B: My father *hatches* his eggs.

History Teacher: What is the Flemish Port?

Field: In Flanders Field the Poppies Grow.

A. Samoriski: Sulphur is found in vegetables like eggs!

Student to R. Elmer: You ought to go to Minnesota!

G. Mislak: The condition in Europe was very bad here!

C. Gould: His wife taught him that religion was good for him!

Ever since the night Shailor Cummings went home from Butterfield's at 8 o'clock "Flip" has been singing "I Believe in Miracles".

I should have studied that chapter nine
If only I had had the time
It had been my intention.
"What! I'm sorry, teacher, I don't know"
Oh! Oh! Detention.

C. Page: He thought it was raining in the woods, but it was only the bugs dropping off the trees.

Mabelle Johnson: A climatologist studies bugs and insects!

R. Thieringer: (Reading from "The Last of the Mohicans") "Magua buried his weapon in the back of the phosphate (prostate) Delaware."

K. Sutherland: Beef comes from mutton.

R. Coombs: The larynx is part of the abdomen.

R. Field: Spain is an island.

Student: What is romance?

I. McCulloch: Something thrilling!

Teacher: They are quite near together—about a hundred miles apart.

The Boys Speak

The old saying is, "Feed a cold and starve a fever". Why is it that the girls we always take out *always* have colds.

Lost—Two junior class rings. Finder please return to Charles Page and Stanley Cummings.

Teacher: Book Six is in the Lower Regions.

Samoriski: (in French class) Didn't that lady have three "hairs" (heirs) to leave her fortune to?

Teacher: Do you believe in Woman Suffrage?

Harold Crosier: They don't suffer!

Teacher (to John Davenport) Keep your mind off your feet!

The Arms Academy Theater

"Gentlemen Prefer Blonds"	"Copie"
"Now and Forever"	Barbara and Deane
"Chained"	Student body
"The Iron Duke"	George Mislak
"Star of Midnight"	Homework
"Embarrassing Moments"	Detention
"Ready for Love"	"Smitty"
"Flirtation Walk"	Four-mile-square
"When a Man's a Man"	"Benjy" Eastman

Alumni

Class of 1932

Arleine Adams is Mrs. Carleton Wilde and resides on Mechanic Street, Shelburne Falls.

Gilbert Allen has been attending Bluefield College in Virginia. He is at home at present.

Beverly Benjamin took a post graduate course at Cushing Academy, Ashburnham, and is now a sophomore at Worcester Tech.

Louise Bowen is Mrs. Clarence O'Brien and lives in Shattucksville.

Dorothy Boyden took a post graduate course at Cushing and attends Wheaton College, but is home at the present time.

Charles Burdick is at home at Hoosac Tunnel.

Madeline Caron trained for a nurse in a children's hospital in New York and is now employed in Albany. Bertha Caron is at home.

Frieda Coburn is working on the Colrain E.R.A. project.

Reuben Donelson is in partnership in the poultry business at the River View Farm in Colrain.

Marie Elmer took a post graduate course at Arms, then a year's course at the Boston School of Domestic Science, and at present is at home.

Earle Elwell is working at home in Colrain.

Dorothy Galipo is at home at present, but expects to return to her work in Erving soon.

Marjorie Galvin is working in Griswoldville at the home of H. Deane Griswold.

John Garafalo recently returned from Florida where he has been chauffeuring for the Misses Brown of the Sweetheart Tea House. He has resumed his work at the Trail Tire Company.

William Goodell is in partnership with his father and lives in Colrain.

Bessie Gould is working in the home of Willett Forbes in Greenfield.

Lorenzo and Whittier Griswold are

attending the International College in Springfield.

Roberta Griswold is attending Northampton Commercial School in Northampton.

Carl Halberg is manager of the Atlantic and Pacific Tea Store on the Buckland side.

Dorothy Hallett is attending Boston University.

Hulda Harris is attending the Boston School of Domestic Science in Boston.

Glenn Hellyar took a course in photography in New York and is now employed in the local Atlantic and Pacific.

Ethel Herzig is assistant supervisor at the Home for Aged Women in Brattleboro.

Marion Keach moved to Putney, Vermont, soon after her home in Buckland was destroyed by fire.

Ernest Kelley is at home in Shelburne.

Donald Kenney has for some time been employed at the airport in Turners Falls. His methods of conveyance range from an airplane to a blue Austin.

Joseph King is employed in Beacon, New York by the James Butler Stores.

Harold Lawless is at home.

Donald Leavitt is employed by the Western Massachusetts Telephone Company.

Sylvia Long, now Mrs. Leland Wheeler, lives in Ashfield.

Frances Loomis is at home in Shelburne.

Marjorie Lynde is in Worcester training to be a hairdresser.

Charles Martin is at home.

Beatrice Mitchell is an operator in the Colrain Telephone office.

Kenneth Newman is attending Massachusetts State College.

Alleta Nichols was last heard from in Boston.

Alice O'Brien is employed at the Sweetheart Tea House.

Muriel O'Brien is employed in Springfield doing office work.

Theresa Paoletti is at home.

Herman Patridge is at home.

Geneva Peterson is in training at the Franklin County Hospital and is now on her three months training in Boston.

Ruth Phelps is at home in Colrain.

Roger Purrington is married and resides in Colrain.

Kathryn Rancourt, Mrs. Edward Goodell, has a daughter, Frances, and resides in Shelburne Falls.

Joseph Rubin is at home.

Edward Schnell married Ruth Wells, '31, and they reside in Conway where he works for Raymond Totman.

Everett Schnell is employed in the First National Store in Conway.

Ronald Scott married Grace Coyle. They have an infant son and reside in Lyonsville.

Marvin Shippee is working in the Kendall Manufacturing Company at Griswoldville.

Marjorie Sommers is Mrs. Ralph Corliss, and they live on Mechanic Street, Shelburne Falls.

Ruth Stemple is employed in an office in Greenfield.

Angelo Sterny is at home.

Richard Thompson attends Massachusetts State College.

Carroll Truesdell is at home in Shelburne.

Madeline Tyler is at home.

Ralph Wilde has been employed at the Goshen C.C.C. camp and is now employed in a grain store in Orange.

Ella Wood, now Mrs. Edward Mazenec, lives in Shelburne Falls. She has a son.

Rita Yelle is employed in the Telephone office in town.

Class of 1934

William Avery and William Bergman are attending Massachusetts State College.

John Ball is at home.

Margaret Bates, Mrs. Raymond Joy, lives in Colrain.

Mildred Baxter, Mrs. Donald Pike, lives at Monroe Bridge.

Richard Benton is employed at the local Atlantic and Pacific Tea Company.

Velma Brown is employed in the office of the Kendall Manufacturing Company in Griswoldville.

Elsie Bruffee is doing housework in Shelburne Falls.

Eunice Bruffee is at home.

Mildred Butterfield is assisting with the housework at the home of Mrs. Donald Wood on Main Street.

Herman Burdick is working in Pownell, Vermont.

James Carey is at home.

Earle Burnap has worked in a hotel in Florida this last winter.

Yvonne Caron is working in the Machine Production office in Greenfield.

Lloyd Burnap is in partnership with his father in town.

Noeline Carrier is married to Kenneth Scott of Buckland, and they reside in Athol.

Douglas Chamberlain is at home.

Carolyn Clapp is attending the Boston School of Domestic Science in Boston.

Carl Cranson is at the Pittsfield C.C.C. camp. He has been making blue prints at the camp. He has also been going to night school.

Elena Dassatti, Mrs. Harold Goodnow, has a daughter and lives in Buckland.

Henry Dassatti is in the employ of the artist, Robert S. Woodward.

Elaine Gagnon is working part time at the local telephone office.

Isabel Gilchrist is at home.

Marshall Johnson is at home.

Frances Jones assists with the housework in the home of Deane Davis in Shelburne Falls.

John Jones is employed at the New England Power Company.

Erving Kendrick is taking a post graduate course at the academy.

Hedwig Kuczarski is at home.

Verne Mitchell is at home.

Robert Nason is employed at Wilson's in Greenfield.

Edith Patch is doing housework at a home on the Bernardston Road.

Donald Peon is employed in his father's store in Heath.

Helen Rancourt is taking a post graduate course at Arms.

The Arms Student

Josephine Rancourt is training to become a nurse at a children's hospital in Albany, New York.

Betty Rickett is living in North Adams and is attending Bliss Business College.

Doris Robertson is at home.

Dorothy Robertson is working in Mrs. Wheeler's beauty parlor in Greenfield preparing for further training.

Miriam Shaw, Dorothy Spencer, and Hazel Streeter are at home.

Walter Taylor has completed his study of photography in New York and is now employed in Martin's Bakery.

Donald Tower is taking a course of study at Wentworth Institute.

Florence Tenney is at home.

Viola Truesdell is engaged to Stuart Gilbert of Leicester, Massachusetts.

Frederick Weston is employed in Vermont.

EDITORIALS

(Continued from page 22)

Open Doors of Youth

BEFORE the youth of today there are two open doors. The door on the right is richly decorated with gold and silver. Over this door is engraved "Pass through this door and you shall lead a life of gaiety and brilliancy." The door on the left is a plain oaken one, and over it is written "Pass through this door and you shall lead a life of sacrifice and hard work. If you stick to my path, you will come out on top."

What does this mean? Which door shall he take? The youth stands puzzled. The door on his right looks very tempting, but he does not know of the many other doors beyond through which he might pass. He does not know of the doors of dishonesty, unhappiness, bribery, crime, theft, and countless others. Neither does he know what the door on his left has in store for him. He does not know of the doors of honesty, trust, happiness, faith, charity, and success which will follow the door of hard work.

The youth looks first from one door to the other. Many youths take the door to the right and go through life without being caught, while others land in jail or lose their money by dishonest deals. Many youths take the door to the left and go through life working all the time, while others double their money by honest investments and save

it for future use. Which door shall he take? That is the question every youth must decide for himself.

Mary Hancock, '35

Scholarship

"BUT why should I try to get high grades? They won't do me any good, and it's a lot of work to get them." The problem of making this sceptical person see the value of high scholarship is a difficult one. His questions might be answered in this way.

"What are you intending to do when you finish high school?" The answer would be very apt to be, "Oh, I don't know. Probably I'll get a job somewhere." Yet who would care to employ this young person? With all the people who are looking for positions he surely wouldn't be selected. His high school records showed that his scholarship wasn't even average. He might have replied that he was going on to college to prepare for some chosen work. He certainly would not be accepted on his scholarship because that was a minus quantity. Therefore he would be forced to take entrance examinations. But a few weeks of cramming can't make up for four years of idling.

From this what would be a logical conclusion? Is scholarship worth the trouble of earning it? Certainly!

Mary Jeanne Clapp, '35

Arms Academy

(SHELBURNE HIGH SCHOOL)

Shelburne Historical Society
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Four courses of study are offered—College Preparatory, General, Agriculture and Commercial. A copy of the curricula of Arms Academy may be had by application to the Principal. Home Economics and Household Arts are offered as electives in the General Course.

Courses in physical education and athletics, in charge of well-trained instructors, provide health-building recreation and character training for both boys and girls.

Mechanical and free-hand drawing are elective.

Vocal and instrumental music are also elective and afford excellent opportunity to those with musical ability.

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