

*The* \_\_\_\_\_  
**ARMS STUDENT**

*Shelburne Historical Society*



1938 YEAR BOOK  
*of*  
ARMS ACADEMY

*Shelburne Historical Society*

The Arms Student  
*Shelburne Historical Society*  
of 1938

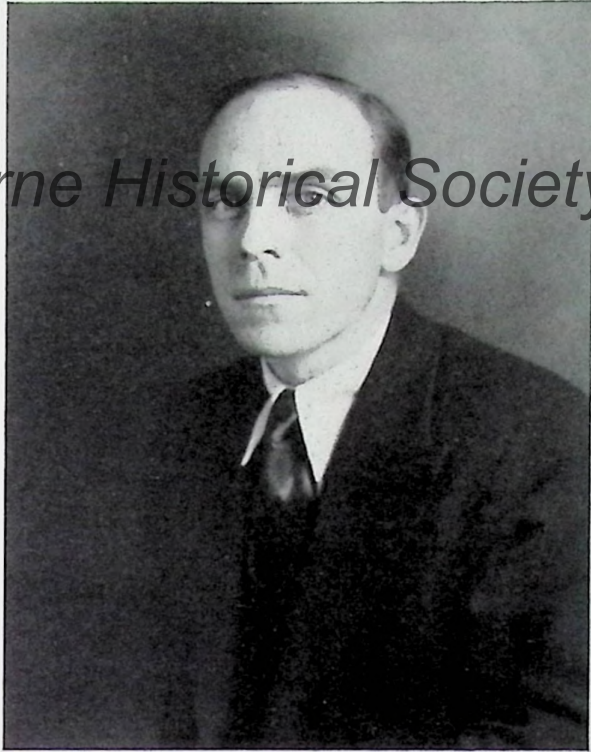


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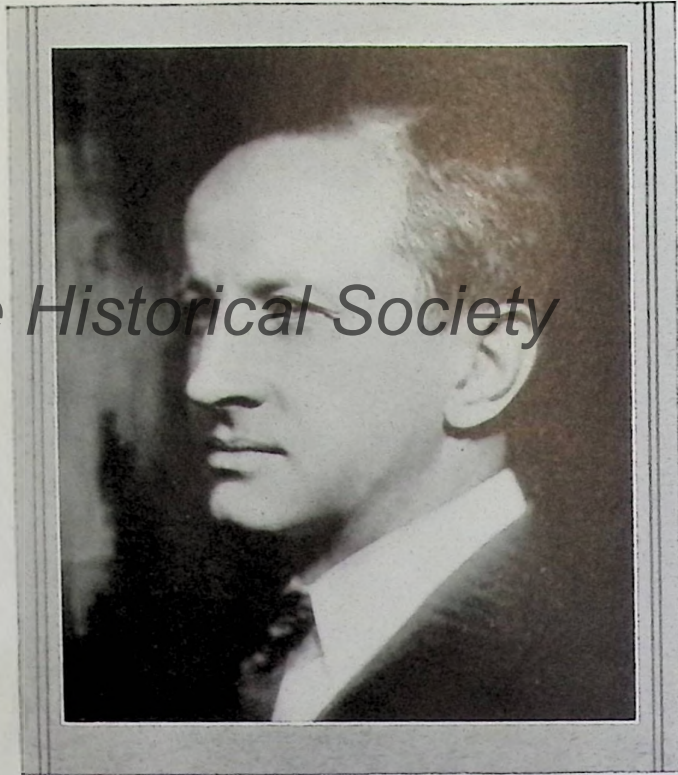
*Shelburne Historical Society*



Dedication  
to <sup>Proc.</sup>  
John G. Glavin

To Mr. John G. Glavin in appreciation of his many years of unselfish and efficient service in our behalf and in that of the community, as well as of his friendliness and helpfulness at all times, we, the Arms Student Board, dedicate the 1938 "Arms Student".

# Shelburne Historical Society



THOMAS W. WATKINS  
Newton High School, Newton, Mass.  
Harvard College  
Harvard Graduate School of Education  
Principal

*Rec.*

## Foreword

*"Stare est mors in vita:  
Ire est vivere in morte."*

*"To stand still is living death; to go forward is life eternal."*

As another issue of our Academy Year Book takes form, it is possible to announce that another step in the progress for which our school is noted is showing promise of success.

Arms was one of the first of the smaller schools to offer courses of study which were not based on the college entrance requirements. It was one of the first of the smaller schools to introduce commercial and household courses that had real value. Eighteen years ago it was selected by the State Department of Education to see whether schools of its size could maintain an effective agricultural course such as had been operated only in large high schools or in special institutions. Because Arms carried that experiment through successfully, it has been selected to do the same with a general shop course. After months of planning the work was begun last fall. It is described at more length on a later page; suffice it to say here that it is giving every indication of meeting expectations.

"We can be sure of nothing except change." If the changes are wise, they constitute progress. Arms still continues to justify the pride of its alumni, its students and the community which supports it.

T. W. WATKINS

# FACULTY

Shelburne Historical Society Dec



**FLORENCE I. EMERSON**  
Edward Little High School, Auburn, Me.  
Bates College  
Head of the English Department



**GEORGE W. MACLEAN**  
Everett High School, Everett, Mass.  
New School of Design  
Art Supervisor



**GILBERT MUIR**  
Oak Grove Seminary, Vasselboro, Maine  
Colby College  
Head of Mathematics Department



**EDNA G. FLAHERTY**  
Manchester H. S. Central, Manchester, N. H.  
University of New Hampshire  
Girls' Athletic Coach  
Assistant in the English Department



**EDWARD R. FRUDE**  
Coburn Classical Institute, Waterville, Me.  
Colby College  
Head of the Science Department



**STELLA B. HYDE**  
Westfield High School, Westfield, Mass.  
Bay Path Institute  
Assistant in the Commercial Department

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RUTH M. CHAPMAN  
Arms Academy  
Bates College  
Columbia University  
Head of the Commercial Department



PRISCILLA MARCH  
Arms Academy  
Middlebury College  
Bread Loaf School of English  
Assistant in the English Department



COLIN B. RICHMOND  
Union Theological Seminary, N. Y.  
New England Conservatory of Music  
Harvard University  
Music Supervisor



MARJORIE F. WHEELER  
Arms Academy  
Framingham Teachers' College  
Head of Household Arts Department



J. ARDELLE CHASE  
Black River Academy, Ludlow, Vt.  
Colby College  
Head of Language Department

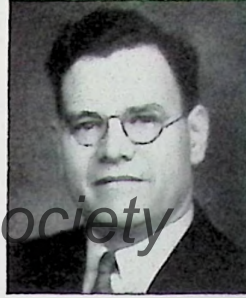


GRACIA M. BURKILL  
David Prouty High School, Spencer, Mass.  
Pembroke College  
Head of History Department

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FOSTER E. AARON  
Central High School, Providence, R. I.  
University of Illinois—Boston University  
Rhode Island State College  
Boys' Athletic Coach



ROLAND ROLFE  
Amesbury High School, Amesbury, Mass.  
Keene Normal School  
Massachusetts Vocational Teachers'  
Training Course



LEONARD T. SCOTT  
Wilbraham Academy  
Worcester Polytechnic Institute  
Case School, Cleveland, Ohio  
Assistant in Vocational Shop Department



WILLIAM H. TUFTS  
Northeastern High School  
Massachusetts State College  
Western State Teachers' College  
Michigan State Teachers' College  
Head of the Agricultural Department

### Former Members



GEORGE W. WATSON



DONALD W. PURRINGTON

Shelburne Historical Society



JUNIOR  
CLASS OFFICERS



SENIOR  
CLASS OFFICERS



SOPHOMORE  
CLASS OFFICERS



SPORTS  
CAPTAINS



FRESHMEN  
CLASS OFFICERS



A.A.S.A.  
OFFICERS



COMMERCIAL  
CLUB  
OFFICERS



FRENCH  
CLUB  
OFFICERS



CHEER  
LEADERS

# SENIORS

ROWLAND TREAT BARDWELL

"Bozzie"

Shelburne, Mass.

August 10, 1920

*All things come 'round  
To him who will but wait.*

Bozzie might be termed general "manager," having successfully managed nearly every sport at Arms. Although he is outwardly quiet, those who know him best might not agree.

General: Basketball Assistant Manager 1, 2, 3 Manager 4; Class Basketball 1, 4; Football Assistant Manager 2, 3, Manager 4



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DOROTHY IRENE BASSETT

"Dot"

Montague, Mass.

March 3, 1920

*It matters not what we assume to be,  
good or bad, we are but what we are.*

Dot's been coming all the way from Shelburne these last four years and is very fond of the place. She is one of the prize basket shooters on our class team. In class she does more thinking than talking.

General: Class Basketball 4; Chorus 1, 2, 3, 4.



Gilbert

✓ BARBARA RACHEL BROWN

"Barb"

Colrain, Mass.

July 27, 1920

*Thy modesty's a candle to thy merit.*

A quiet, unassuming maid is Barbara, but regardless she is a happy, hard-working member who is a friend to all. Barb's as still as a mouse *most* of the time and does it seem good to have a *few* around like that! Kindness and gentleness are her virtues.

Commercial:



Bernard

HARRIET RUTH BRUFFEE

"Harry"

Conway, Mass.

October 28, 1919

*Still waters run deep.*

Harriet is another unassuming member of our class, who, although she has had to work hard, has been a most cheerful and friendly sort of person during her years at Arms.

General: Chorus 4; Art 4.



WILLIAM HALL BUKER

"Bill"

Meredith, N. H.

July 16, 1921

*Ask me no more,  
For so my deeds shall prove.*

That good-natured disposition of Bill's is well-known around Arms. Sometimes something would come up in Algebra class that he "never heard of" although he knew it perfectly the day before. However, Bill could always smile about it.

College Preparatory: Class Basketball 1, J.V. 2, 3 Varsity 4; Baseball Assistant Manager 1, 2, 3; Track Assistant Manager 2; Football J.V. 2; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; French Club 3, 4; Latin Club 2; Minstrel Show 1.



D.M.D.  
W. Wilford, Conn.

# Shelburne Historical Society



BARBARA FLANDERS BURDICK  
"Bobbie"

South Williamstown, Mass. September 12, 1919

*True wit is nature to advantage dressed.*

Barb's a good scout. That is expressed generally, but it's true. Wherever she is, she is cheerful and cooperative, so here's to Barbara, the happy-go-lucky soul. Besides, she likes to play basketball and has been a true supporter of her team.

Commercial: Basketball Class 1, 2, 3, J.V. 4; Chorus 1, 2; Commercial Club Vice President 4; Minstrel Show 1.

*Spencer*



JACQUELINE GABRIELLE CARON  
"Jackie"

Frenchville, Maine August 22, 1920

*We go to use our hands, not our tongues.*

Jackie is another quiet, but efficient girl, and she's lots of fun when you get to know her. She's a loyal rooter of Arms.

Commercial: Chorus 1; Commercial Club Secretary 4.

*Zon*



ALMA MARIE CONNELLY  
Buckland, Mass. May 2, 1920

*I am sure care's an enemy to life.*

Where's Alma? With Ruth. This has been inevitably true ever since they were freshmen. Where one is there the other is invariably. Alma is amiable and always has a ready smile.

Commercial: Basketball 2, 3.

*Garcia*



JANE ELIZABETH COOMBS  
"Janie"

Colrain, Mass. July 31, 1921

*Besides, the lady is full of  
Virtue, bounty, worth, and qualities.*

Cheerful, dependable, and capable! It's Jane, of course, always on the job and with never a word of complaint. There isn't a more gracious and affable girl in school. She is gentle and full of kindness at all times. Besides this, she has managed a certain group of boys as well as anyone we know. We hear her home is noted for its coffee, etc.

College Preparatory: Secretary 2; Student Council 4; Class Basketball 1, 2, 4; Basketball Assistant Manager 3, Manager 4; Library 2, 3, 4; Student Board 2, 3, Editor-in-chief 4; Latin Club President 2; French Club 3, 4; Stuffed Owls 3; Chorus 1.

*Gould*



RICHARD BROWN COOMBS  
"Dick"

Colrain, Mass. July 3, 1920

*Even tho' vanquished, he could argue still.*

Coombsie is another detention hall fan. Wonder why? Dick's a good worker and is always on hand to help with a social or whatever the activity may be. We wish him luck as an under-taker.

General: Football Manager 3; Art 2; French Club 3; Treasurer 1, 4.

*Col. Philadelphia*



✓ MARION CORA COUTU *Paolitti*  
Griswoldville, Mass. September 12, 1920

*Joy rises in her like a summer morn.*

A vigorous, well-poised, helpful girl is this young lady from Griswoldville. She has been a decided asset to our class for four years and makes us feel we can always know where to find her.

Commercial: Reading Room 4; Chorus 1; Secretary 4; Commercial Club 4; "Stuffed Owls" 3; Prize Speaking 3; Pro Merito; Minstrel Show 1.

## Shelburne Historical Society



RICHARD EDWARD COYLE *Was casually*  
"Richie"

Philadelphia, Penn. March 29, 1920

*What is so rare as a subtle remark.*

Bits of Coyle's sage philosophy may be heard echoing thru our halls almost any day. We think Richie may run a bus line someday or else go in for marathon walking.

General: Art 1, 2, 3.



HAROLD EDGAR CROSIER *H. E.*  
Shelburne, Mass. September 24, 1920

*Hail thee who knowest thy lessons;  
We, about to flunk, salute thee!* *Chemist*

Although Harold's scholastic record is one of the highest, he still finds time to take part in many other activities ranging from really high-grade music to taking off radiator valve-caps and playing with curtain pulls. He is most decidedly modest and certainly a jolly good fellow.

College Preparatory: Student Council 4; Library 3; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Treasurer 3; French Club 3, 4; Latin Club 2; Pro Merito President; Minstrel Show 1; Student Board 1; President State Pro Merito Societies 4.



HOWARD DAVID CROSIER *Social worker*  
"Howie" *Doc*

Shelburne, Mass. September 24, 1920

*His very foot has music in it,  
As he comes up the stair.*

We expect to see this name as first clarinetist for some Symphony Orchestra sometime, somewhere. He surely has the talent, the love and knowledge of music. Howie's marvelous disposition and spirit of cooperation are well-known around. And, incidentally, we hear he likes candy-pulling parties.

General: Chorus 1, 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; French Club 4; Student Board 2, 3.



SHAILER ROBINSON CUMMINGS *Needham*  
"Shail" *Plywood*

Shelburne, Mass. April 5, 1920

*Nothing great was ever achieved  
Without enthusiasm.* *N. E. & H. Y.*

Shailer's interest at Arms have varied from sports to drum-majoring in the band. Surely he's a connoisseur on the latest in men's fashions. Pajamas? Yeah, verily! And incidentally dancing. *Doc*

College Preparatory: Student Council 1, 2; Student Association Treasurer 3; Basketball Class 1, J.V. 2, 3, Varsity 4; Football 1, 2; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Art 1, 2, 4; Orchestra 2, 3, 4; President 1; French Club President 4; Vice President 3; Latin Club 2; "Elmer" 2; Minstrel Show 1; "Sauce For the Goslings" 3; Prize Speaking 3; Cheer Leader 3, 4; Drum Major; Student Board 3. *1963-4*



Doc

JOHN ROBINSON DAVENPORT  
"Debby"

Shelburne, Mass. November 9, 1920

*All I know is what I see  
in the Transcript.*

Debby is one of the most typical members of that College Preparatory class. He has been commonly termed the class financier. Three guesses why! We hear he is one of the boys who enjoy good eats up on Colrain Mountain—or is it the cats?

College Preparatory: Student Council Vice President 4; Class Basketball 1, 4; French Club 3, 4; Latin Club 2; Business Board 4

Shelburne Historical Society



Doc

EVELYN JOAN DEVENEY  
"Shorty"

Johnson

Bernardston, Mass. October 12, 1920

*Dynamite comes in little packages.*

Did I hear someone giggle? Yes, it must have been Deveney. If you ever need a good guard or a referee for a "B.B." game, just call on Evelyn.

College Preparatory: Basketball Class 1, J.V. 3, Varsity 4; Chorus 1, 2, 3, 4; French Club Secretary 4, Treasurer 3; Latin Club 3; Prize Speaking 3; Sportsmanship Award 2; Minstrel Show 1; Student Board 3, 4.



RALPH HORATIO DICKINSON  
"Dick"

farmer

Heath, Mass. April 6, 1918

*It matters not how long we live,  
But how.*

Here's a master in the practical things. You just ought to see some of his shop projects and his remodeled poultry house. Ralph's a worker and a gentleman. We wish he had come to us four years ago instead of two.

Agriculture: Agricultural Judging 3, 4.



ALTON FREDERICK DOWNER  
"Tony"

Springfield, Mass. March 30, 1920

*Write me as one who loves his fellow men.*

Tony is a music lover. He has been active in chorus and orchestra for three years here. We hear Tony wishes to continue along this line. As he so aptly expressed it once, "after a year or so at Arms, I finally found my level!"

College Preparatory: Chorus 3, 4; Band 4; Orchestra 4; French Club 3, 4; Latin Club 2.



✓

MARION FLORENCE DOYLE

Bolduc

Tewksbury, Mass. May 5, 1919

*The glory is not in the task  
But in doing it for others.*

These twosomes are almost interminable, both in their quality and quantity. Here's another one; Marion plus Marion makes that Griswoldville couple. She is as happy as the day is long and makes everyone else that way as well.

Commercial: Chorus 1, Commercial Club 4.



MARILYN LILLIS FARR  
"Midget"

Shelburne, Mass. October 15, 1920

*And as she goes upon her way  
A brighter spot is left to mark her stay.*

A tiny, but very active, member of our class is Midget. By the class ring she wears one might think she wasn't graduating 'till '40, but oh, no! And when her wit gets under way—!

General; Class Basketball 2, 4; Chorus 1, 2, 3, 4; Commercial Club 4.

Shelburne Historical Society

EDGAR ROYLANCE FIELD, JR.  
"Fieldsie"

*Doc Los Angeles*

Shelburne, Mass. July 11, 1920

*As a wit, if not first,  
In the very first line.*

"Laugh and the world laughs with you, but you stay after school alone". No one ever coined a wiser bit of self-characterization than Fieldsie did. However, he does know his science.

College Preparatory: Reading Room 2, 3; Art 1; French Club 3; Latin Club 2.



DONALD EDWARD GADREULT  
"Don"

*Doc. Jell*

Colrain, Mass. May 27, 1920

*I like rural rhythm.*

He's a member of the Colrain hill billies who used to be so popular in home room assemblies. Don may very often be seen painfully struggling over his bookkeeping—even before school sometimes. It can't be that he doesn't get it done the night before.

General: Chorus 1, 2, 3, 4; Class Basketball 4; Min-strel Show 1.



EDGAR ALLEN GOULD  
"Gouilly"

Shelburne, Mass. September 24, 1920

*Talkers are not good doers.*

Edgar has brought honor to himself and Arms by the excellent record he has made in the Agricultural Department. His front seat has saved him many a tardy mark after his long walk over the mountain.

Agriculture: Class Basketball 4; Agricultural Judg-ing 1, 2, 3, 4.



EDITH MILDRED GREENLEES  
"Eddie"

*Wirthmore*

Shelburne, Mass. August 26, 1920

*Nothing she does or seems, but  
Hints of something greater than herself.*

Eddie is one of our very best workers and might be termed "Old Faithful", for she's always on hand for the part of the work we all hate to do at socials, that part after they are over.

Commercial: Basketball J.V. 3, 4; Chorus 1, 2, 3, 4; Commercial Club President 4; "Stuffed Owls" 3; Prize Speaking 3.





ALTA LUELLA GRISWOLD  
Buckland, Mass. June 24, 1920

*Fine reserve, noble reticence,  
And Manners kind.*

Alta, although the more quiet of the twosome, has made an excellent guard on the class basketball team. As well as being athletic, she is also musical.

General: Class Basketball 1, 2, 3, 4; Reading Room 4; Chorus 1, 2, 3, 4; Band 1, 2; Orchestra 1, 2; Commercial Club 4.

# Shelburne Historical Society



AMY ROSELIN GRISWOLD  
Buckland, Mass. June 24, 1920

*Laughter holding both her sides.*

Here is the second half of the Buckland "twintet". When Dot and Amy get together, they make things interesting in the H. A. Department. Amy has been interested in musical activities, too.

General: Class Basketball 1, 2, 3, 4; Library 4; Chorus 1, 2, 3, 4; Band 1, 2; Orchestra 1, 2; Commercial Club 4.



✓ SANFORD WILLIAM HAGER *P. eased*  
"San"  
Colrain, Mass. June 22, 1921

*His bark is worse than his bite.*

Hager is a star agricultural student and has helped bring fame to the judging teams. He is also one of the study hall "scamps" showing brains in both lines of activities.

Agriculture: Class Basketball 3, 4; Band 1; Orchestra 1; Agricultural Judging 3, 4.



DOROTHY LOUISE HALL *Brown Doc*  
"Dot"  
Brattleboro, Vt. March 19, 1919

*Always cheerful and content.  
On knowledge, not on pleasure, bent.*

She is always pleasant, and smiling, and as sweet as any girls at Arms. She comes from Colrain and has been a hard-working, popular class supporter and an honor student.

Commercial: Library 3; Reading Room 4; Secretary 3; Commercial Club 4; "Stuffed Owls" 3; Pro Merito.



✓ MARCIA SCOTT HARRIS  
Colrain, Mass. May 21, 1920

*Promise is most given  
When the least is said.*

We'd surely vote for Marcia if she chose to run for tax collector. She must have a system. Anyway we will remember her success in collecting for the *Reader's Digest*.

College Preparatory: Class Basketball 2, 3, 4; Reading Room 4; Art 1; French Club 3, 4; Latin Club 2.



RAYMOND WILLIAM HODGEBROOM  
"Hodgie"

White Plains, N. Y. December 6, 1920  
*Hold the fort. I'm coming!*

If there's anyone a teacher likes to see in Study Hall, it's Hodgie. His humor and antics are infectious and seem to spread throughout the room. Hodgie likes sports, too. Shop: Class Basketball 2, Varsity 4; Football 3.

*Light Co*

Sh **Historical Society**



HELEN ANNA HOWSON  
Buckland, Mass. February 7, 1920

*Keen in interest, with force and skill  
To strive, fashion, fulfill.*

Helen's rather quiet until you know her, but she has some real brain power inside her head as well as a glorious color outside it!

Commercial: Class Basketball 1, 2, 3, 4; Library 3; Commercial Club 4; Pro Merito Secretary 4.

*Liptech*



PEARL ROSE JEPSON  
"Shrimp"

Whitingham, Vt. February 24, 1921  
*She lets her smile be her umbrella*

Where Pearl finds time to do all she does is more than we can figure out. She has been a decided asset to the basketball team. In whatever she undertakes she is successful, and we know she will be when she gets out.

General: Student Association Secretary 4; Basketball J.V. 3, Varsity 4; Library 3, 4.

*Bruno*



RUTH HUNTRESS KENDRICK  
"Dootie"

Buckland, Mass. September 20, 1920  
*Moderation is the noblest gift of heaven.*

Dootie is an authority on current events and history. She has been very efficient in every thing she has undertaken, and we know she will be a good teacher. Her dry humor has been appreciated by her classmates during her years here.

College Preparatory: Basketball Assistant Manager 3, Co-Manager 4; Class 3, 4, 5; Library 3, 4, 5; Art 1; French Club 4, 5; Latin Club 2; Prize Speaking 4; Student Board 4.

✓



ELEANOR RUTH FISHER  
"Zazu"

Winchester, New Hampshire June 2, 1921  
*There she sits and dreams away  
Tomorrow, yesterday, today.*

Neat and fashionable, and possessing a certain grace, Eleanor has floated about Arms for four years now. She will be missed especially in the Commercial department where she has shown a great deal of her good spirit of cooperative helpfulness.

Commercial: Class Basketball 1, 2, 3, 4; Chorus 1, 2, 3, 4; Commercial Club 4; "Stuffed Owls" 3; Student Board 3, 4.

*Goolley*



LUCY MAE LAIRD  
"Lu"

*Bates*

Buckland, Mass.

December 24, 1920

*A friend is like a book  
Of which but one copy is printed.*

*died*

A faithful girl, always willing to help, whether it's taking tickets or helping at socials. She has been a reliable member of the class basketball team also.

General: Class Basketball 4.

# Shelburne Historical Society



MARSHALL EARL LAMORIE  
"Putt"

Colrain, Mass.

May 29, 1919

*A comrade blithe and full of glee,  
Who dares to laugh out loud and free.*

Putt comes from Lyonsville on the Colrain bus, and he and Gadreault certainly keep things interesting. What one can't think of the other can.

General: Class Basketball 1, 3, 4.



VIOLA LAWLESS  
"Dola"

*Lyons - Washington*

Montague, Mass.

September 10, 1920

*Her hair is not more sunny  
Than her heart.*

Dola has made an excellent scholastic record at Arms as well as been a wide-awake guard on a "B.B." team, cheer leader, actress, and typist on the Student Board. Dola likes to dance and "ref" equally well.

Commercial: Basketball Class 1, J.V. 2, Varsity 3, 4, Captain 4; Library 3, 4; Chorus 1, 2; Vice President 3; Commercial Club 4; Pro Merito; Cheer Leader 3, 4; Minstrel Show 1; Student Board 3, 4; Vice President Western Massachusetts League of School Publications 4.



HARRIETT ETTA LIESE  
"Hat"

Corinth, Vermont

October 18, 1921

*A contented spirit is the  
Sweetness of existence.*

Harriett came to us from Charlemont High at the beginning of our junior year. Now almost everyone knows her and her happy, yet industrious, attitude. She is always eager to help—whether it is with a French Club program or an extra hard Physics assignment.

College Preparatory: Art 3.



KATHLEEN BURNADETTE LIVELY  
"Kay"

*Sister*

Heath, Mass.

July 27, 1921

*Nothing is impossible to a willing heart.*

Did you ever know Kathleen to refuse to do some typing for someone when asked? I should say not! One of our star commercial students is she—and one who will go far along this line.

Commercial: Library 3, 4; Chorus 2; Commercial Club 4; Prize Speaking 3; Pro Merito; Sportsmanship Award 3; Student Board Typist 3, 4.

*Teaching*



CHARLES LAWRENCE MACDONALD  
"Laddie"

Tarrytown, N. Y. August 13, 1918  
*You can't keep a good man down.*

Though Laddie's folks moved away, he thought enough of Arms to come back here and be graduated. He has sometimes been classed as a second Romeo, he *does* like blonds. He's helped Arms in many a sport.

General: Basketball Varsity 3, Class 4; Baseball 2, 3; Football 1, 2, 3.

Shelburne Historical Society



CARL SNOWDEN MAINES  
"Governor"

Mason, Ohio June 10, 1918  
*They do serve who only sit and write.*

We have been trying to discover which Carl likes the better, the north or the south. He never seems to remain with us a whole year. His humor is well-known in his English class, and he has been mentioned for the presidency of the "Tall Story Club"!

General:



WALLACE WILLIAM MC CLOUD *Des.*  
"Wally"

Colrain, Mass. July 28, 1919  
*Let me be the one to do what is done.*

Wally has given his all for Arms while he has been here and is a popular member of our class. As captain of our football team he led the team to many victories. Despite the bumps and bruises he's received in this game, he's never down and out.

Agriculture: Basketball J.V. 3, Class 1, 2, 4; Baseball 1, 2, 3, 4; Track 1, 3, 4; Football 1, 2, 3, 4, Captain 4; President 4; Agricultural Judging 1, 2, 3, 4.



✓ HUBERT BORDEN MOCKLER *Service - 76. Fla.*  
"Mocky"

Colrain, Mass. October 14, 1920  
*In whose body lodged a mighty mind.*

Foot-loose and fancy free—that's he. Another member of that College Preparatory class that has a wit ready for use at an instant's notice, but back of it there's a versatility little dreamed of.

College Preparatory: Student Council 2, 3; Student Council Representative 3; Class Basketball 4; Chorus 2; Art 1, 2, 3.



AMELIA BEATRICE NOGA  
"Milly"

Turners Falls, Mass. September 8, 1919  
*Kindness reigns supreme.*

A more willing worker than Mildred could not be found. She has made the most of her opportunities while she has been in high school and is without doubt one of the H. A. Department's most talented girls. Her qualities of kindness and helpfulness are most superior, and in whatever she attempts after school we know she will be successful.

General: Class Basketball 3; Reading Room 4; Chorus 1, 2; Minstrel Show 1.

*W. C. Power*



✓ DOUGLAS MILLS PACKARD  
"Doug"

Springfield, Mass. December 3, 1920

*A smooth and steadfast mind.*

Dougie's a fiddler and a very fine one at that. He has made a name for himself scholastically and musically as well as other ways. Packard is renowned for the remarkable "sound effects" he can make in study hall sometimes.

General: Student Council 4; Chorus 1, 2; Orchestra 4; *Per Merito.*

# Shelburne Historical Society



ARMONDO E. PAOLETTI  
"Mike"

Rowe, Mass. January 16, 1920

*Happy I am, from care I'm free,  
Why aren't they all contented like me?*

Here's one of the old Hoosac Tunnel stand-bys who has been faithful to Arms. And speaking of being faithful — what about that Main Street sophomore, Mike?

General: Class Basketball 3, 4; Baseball 4; Track Manager; Art 3.



DOROTHY WILSON REYNOLDS  
"Dot"

*Harris Hooker*

Shelburne, Mass. March 18, 1920

*Exactness in little things  
Is a wonderful source of cheerfulness.*

If there are any Arms "types", Dorothy is one of them. Loyal, hard-working, lady-like, a "thorough-bred." And when she is helping to get ready for a social, she handles that truck like a professional.

General: Basketball Assistant Manager 4; Reading Room 3, 4; Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Vice President 4; French Club 4; "Stuffed Owls" 3.



✓ FRANCIS ALFRED RICE  
"Fran"

*Shel. Falls Garage*

Greenfield, Mass. July 28, 1920

*Men of few words are the best men.*

Rice started his last year here by amputating his appendix, but he didn't let that bother him. He's gone right on with a characteristic perseverance.

Commercial: Class Basketball 3, 4; Football 3; Commercial Club 4.



RUTH ELIZABETH SCHNELL  
"Ruthie"

Montague, Mass. June 25, 1917

*There is no truer-hearted.*

Ruthie's long ride to school on the bus every morning doesn't change her cheerful appearance at all. She has been a very efficient librarian for two years.

General: Library 3, 4; Chorus 4; Art 1; Commercial Club 4.



ELIZABETH RUTH SCOTT  
"Scotty"

Hill

Hawley, Mass. January 17, 1920

*True in word, tried in deed.*

Scotty always has a smile and a pleasant word for everyone, and if anyone can play soccer, it's Betty. She is also a star on the class Basketball Team.

General: Class Basketball 3, 4; Chorus 1.

# Shelburne Historical Society



VIRGINIA PHILLIPS SHAW  
"Ginnie"

Binder

Buckland, Mass. May 6, 1921

*Rich in grace all women desire.*

Who is the one who's always on hand the morning after a social? Our Ginnie—the ever ready, ever willing worker on our social committees. Ask Ginnie what her favorite college is and the answer will be Bates.

General: Class Basketball 3, 4; Art 1, 2; French Club 4; Minstrel Show 1.



JACOB JAMES SHULDA  
"Jake"

Dec

Buckland, Mass. February 7, 1920

*Young fellows will be young fellows.*

Jakie has had some hard luck this past year, but no matter what, one can always see him smiling. He's the kind that'll pull thru whatever line he chooses. And what would his church league basketball team do without him?

General: Class Basketball 1, 3, 4; Art 1, 2, 3.



HOWARD PARKER SMITH  
"Smitty"

Dec

East Charlemont, Mass. December 31, 1918

*Speed, power, pick-up!*

Smitty likes Shop considerably better than he did Chemistry, we take it. Just ask him why he knows the road to Greenfield so well. It can't be just because he likes to skate or see a show.

General: Basketball J.V. 3, Class 1, 2, 4; Baseball 4; Track 1, 2, 3, 4; Football 1, 4.



JUNE ELIZABETH STREETER  
"Junie"

Shippee

Shelburne, Mass. June 13, 1920

*When she will, she really will!  
When she won't—! !*

"Hello, June, let's go to the movies tonight?" "What? Oh, he's working." Just mention Griswoldville, saxophone, or green "Chevie", and you're sure of June's interest.

General: Library 4; Chorus 1, 2; Minstrel Show 1; Vice President 1; "Stuffed Owls".



MARY RUTH SUPRENANT  
"Supie"

*Dec Tedesco*

North Adams, Mass. November 24, 1919

*She who was fair and never proud  
Had tongue at will, but was not loud.*

Supie just seems to radiate cheerfulness wherever she is. Her weakness is that car. It's her pride and joy. Ruthie's a good sport in every sense of word, and she is liked by young and old.

General: Library 1; Chorus 1, 2; Commercial Club 4; Student Council 3.

Shelburne Historical Society



KENNETH INGRAHAM SUTHERLAND  
"Scotchie"

Wallesey, England October 16, 1920

*Ah, you flavor everything,  
You are the vanilla of society.*

If you know Scotchie, you've heard of the "greatest thrill in his life". He will long be remembered for his 'spick and span' appearance, his friendliness, and above all his love of fun.

General: Class Basketball 1, 2, 3, 4; Football 4; Art 1; Treasurer 2.



BERNICE BEATRICE TERRILL  
Richmond, Vermont January 29, 1918

*She doeth little kindnesses  
Which some leave undone—or despise.*

Here is one of the more quiet members of our class, but she's a cheerful one. Did you ever see Bernice without that big smile of hers? We certainly can all learn much from her.

General:



RUTH DOROTHY THIERINGER  
"Ruthie"

*Ruthie*

Shelburne, Mass. June 11, 1920

*A face that's best by its own beauty dressed.*

Ruthie is very quiet in her classes, but she knows how to handle finances as cashier of hot lunches. Then she may be depended on to do her bit. She and Alma have been inseparable for four years. Ruthie has also been interested in basketball.

Commercial: 1, 2, 3; General 4; Art 1.



RUSSELL NELSON TIRRELL  
"Russ"

Ashfield, Mass. March 26, 1920

*Truth is mightier than eloquence.*

Russ is rather quiet, but he surely gets along in basketball. Just ask him if he's enjoyed working on the "Sentinel" and about the shocks he's received. He's written some good articles in the Commercial Notes, too, for which we congratulate him.

Commercial: Basketball J.V. 3, 4; Baseball 3; Football 4; Commercial Club 4; Pro Merito.

Shelburne Historical Society



ANTHONY JOSEPH TOMULEVICH  
"Tony"

Worcester, Mass. May 11, 1919

*Grows strong and great in substance and in friends.*

Did someone mention hunting? It must have been Tony. We have a faint suspicion that's one of his favorite pastimes. It's said that he knows why one of his pal's seat was changed in the main room. We wonder why?  
General: Basketball J.V. 1, Class 2, 3.



✓ ROBERTA MARY WARD *Ainsworth*  
Shelburne, Mass. September 20, 1920

*Impulse, earnest, prompt to act,  
She made her very thought an act.*

Happy and hard working is this young lass and well liked all over Arms. Berta will sometimes answer to the name Terry, and the strange thing about it is that she has a dog by the same name, which has beautiful red hair. Coincidence, isn't it?

General: Chorus 1, 2, 3, 4; Band 1, 2, 3; Vice President 2; Prize Speaking 3.



✓ CHARLES HAMILTON WASTE *Melrose undertaker*  
Newport News, Va. "Charlie" July 5, 1920

*And admirably skilled in everything.*

When we mention Arms orators, Wastie's name heads the list. Charlie, one of the best linesmen on the squad, has helped the football team to victory more than once. He has been very popular here and has made the class a good leader throughout its career.

College Preparatory: Student Council 3; Class Basketball 1, 3, 4; Football 4; Library 3; Art 1, 2, 3, 4; President 3; French Club 3; Latin Club 2; Prize Speaking 3; Sportsmanship Award 1; Winner in National Forensic League—Western Massachusetts Contest.



✓ BARBARA WATKINS *Kimball*  
Needham, Mass. "Bobby" October 7, 1920

*Her care was never to offend.  
And every creature was her friend.*

Barbara's democratic spirit, enthusiasm, and loyalty have made her the friend of everyone in school. She has been hardworking and conscientious, and although she is sometimes rather quiet she has been very active in sports and all outside activities.

College Preparatory: Secretary and Treasurer Student Council 3; Basketball J.V. 2, 3; Varsity 4; Library 4; Chorus 2; Art 2; French Club 3, 4; Vice President Latin Club 2; Prize Speaking 3; Pro Merito Vice President 4; Sauce for the Goslings 3; Student Board 3, 4.



✓ DONALD MERTON WHEELER  
Shelburne, Mass. "Dee" August 9, 1921

*His limbs were cast in manly mold;  
For hardy sport or contest bold.*

The world has "Laurel and Hardy", but we've got "Wheeler and Williams." Because of this young man's mischievousness we're sure all the study halls will be dull next year.

Agriculture: Basketball J.V. 2, 3; Class 1, 4; Baseball 3; Track 4; Football 3, 4; Agricultural Judging 4.

Shelburne Historical Society



FRANCIS ALISON WILDER  
"Bud"

Buckland, Mass.

December 2, 1919

*On their own merits  
Modest men are dumb.*

Bud's famous for his car. Everyday he travels down from Buckland to attend our institution. His main room antics are appreciated by almost everyone.

Agriculture: Agricultural Judging 1, 2, 3, 4.



ROBERT BARDWELL WILLIAMS  
"Rebot"

Shelburne, Mass.

October 24, 1919

*The man who blushes is not quite a brute.*

"Who 'dat man?" Oh, that's only Rebot, one half of the Shelburne Center comedy couple. He's always on deck when athletics or any kind of sport is going on, with a half-hidden wisdom all his own.

General: Class Basketball 1, 2, 4; Baseball Manager 3; Band 1.

*War casualty*



DONALD GUILFORD WOOD, JR.  
"Woodie"

Shelburne, Mass.

January 18, 1920

*Oh, it is excellent to have  
A giant's strength.*

Woodie is widely known and pretty nearly as popular at Greenfield, Turners, and Holyoke as he is at Arms. Donnie has been a good leader in our class for four years, and when his wit has an inspiration, everyone takes notice.

College Preparatory: Student Council 1, 2, 3, President 4; Student Association Vice President 3, 4; Class Basketball 1, 3, 4; Baseball 3; Football 3, 4; Chorus 1, 2, 3, 4; Art 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; President 2; French Club 3, 4; Latin Club 2; Elmer 2; Cheer Leader 4; Track 3; Minstrel Show.

*War casualty  
(late)*

In Memoriam

*The leaves are swept from their branches;  
But the living buds are there,  
With folded flower and foliage  
To sprout in kinder air.*

WILLIAM CULLEN BRYANT



*Lowenthal*



*Varney*

Class of 1939

*Shelburne Historical Society*



President.....William Riley  
 Vice President.....Marguerite Call  
 Secretary.....Carol McQuade  
 Treasurer.....Leo Tetreault  
 Student Council Representative.....Shirley Lowell  
 Advisers.....Miss Wheeler and Mr. Frude

Earl Ainsworth  
 Donald Alden  
 David Baker  
 Merton Batchelder  
 Raymond Berard  
 Francis Cardwell  
 Louis Caron  
 Russell Chamberlain  
 Francis Dane  
 Albert Farrell  
 Harper Gerry  
 Roswell Hebard  
 Allan Kelton  
 Hugh Laidley  
 Bert Lee  
 Austin Leise  
 Richard Lovering  
 Patrick Manning  
 Allen March  
 Arthur March

William Meyers  
 Winfield Peck  
 William Riley  
 William Schechterle  
 David Scott  
 Robert Scott  
 Robert Shaw  
 Merton Shippee  
 Leo Tetreault  
 Roland Tetreault  
 Henry Thibodeau  
 Joseph Tomasini  
 Arthur Turner  
 Walter Upton  
 Jane Adams  
 Dorothy Allen  
 Edith Burnett  
 Lila Call  
 Marguerite Call  
 Catherine Demarais

Dorothy Fairbanks  
 Jeannette Gammell  
 Barbara Gilderdale  
 June Gray  
 Anna Harris  
 Marion Jenkins  
 Shirley Lowell  
 Doris Lyman  
 Ruby Martin  
 Carol McQuade  
 Gretchen Mirick  
 Phyllis Oates  
 Barbara Peck  
 Evelyn Sayles  
 Evelyn Shields  
 Maysie Taylor  
 Luella Tetreault  
 Margaret Trumble  
 Mary Wood

Class of 1940

*Shelburne Historical Society*



President.....Harold Mills  
Vice President.....Betty Reynolds  
Secretary.....Ruth Lawless  
Treasurer.....Andrew Hayes  
Student Council Representative.....Frederic Walker  
Advisers.....Miss Chase and Miss March

Cecil Bellows	Deane Lee	Stewart Wetherbee	Marion MacDonald
Alfred Bilger	Donald McCloud	Louise Bolduc	Doris March
Maynard Bridges	Everett McCloud	Dorothy Boyea	Mable Metcalf
Lowell Brown	Kenneth Miller	Millicent Burnap	Mary Meyers
Harold Caron	Philip Miller	Phyllis Carr	Jacqueline Mockler
Alvin Churchill	Harold Mills	June Clark	Dorothy Peck
Harlow Churchill	Arthur Perkins	Emma Cummings	Leona Plant
James Dandeneau	Ernest Pike	Doris Dassatti	Leona Racine
Robert Farrar	Alvin Pratt	Joan Davenport	Elizabeth Reynolds
Robert Finck	Horace Purington	Harriett Evans	Marion Riel
William Fitzgerald	James Rice	Mae Galipo	Sarah Richmond
Donald Galvin	Roy Richardson	Marcia Hall	Eleanor Smead
Peter Giacapuzzi	Richard Rubin	Ruth Harris	Leola Smith
Arthur Gould	Harold Schechterle	Freda Herzig	June Spencer
Andrew Hayes	Daniel Shields	Betty King	Mary Stacey
Ronald Herzig	Kenneth Stetson	Nellie Kuczmariski	Eudora Underwood
William Hill	Francis Stone	Glesca Lang	Flora Walden
Oscar Hunkler	Bernard Tobey	Ruth Lawless	Olive Ware
Henry Johnson	Frederic Walker	Dorothy Lovering	

Class of 1941

*Shelburne Historical Society*



President.....Peter Ferarri  
 Vice President.....Arline Evans  
 Secretary.....Nathalie Smith  
 Treasurer.....Philip Shulda  
 Student Council Representative.....Elaine Spencer  
 Advisers.....Miss Flaherty and Mr. Aaron

William Ayers	Russell MacDonald	Rebecca Ainsworth	Irene March
Ed Bellows	Howard Marble	Florence Anderson	Charlotte Martin
Merle Burnap	Raymond Mayhew	Bertha Augustowski	Marilyn Miller
Leonard Call	Donald McBride	Lucy Bates	Anne Munsinger
Richard Canedy	Earle Miller	Dorothy Burchard	Helen Needham
Donald Connelley	Richard Mitchell	Lorraine Carter	Eleanor Perkins
Wilfred Coutu	Newell Morton	Helen Chamberlain	Marjorie Pease
Allen Cress	Donald Richardson	Madeline Chamberline	Mary Plant
Henry Dandeneau	Calvin Rogers	Phyllis Coombs	Cecile Racine
Richard Dickenson	Gerald Shippee	Carolyn Cress	Helen Raycroft
Howard Feige	Philip Shulda	Mae Cromack	Katherine Schechterle
Peter Ferrari	Harry Stafursky	Jean Dunnell	Edith Scott
David Geddis	Douglas Stetson	Arline Evans	Jane Scott
Henry Giguere	Ellsworth Stetson	Lorraine Fleming	Jane Shippee
Robert Goodnow	Roland Streeter	Irene Gaffigan	Nathalie Smith
Ernest Hale	Henry Suprenant	Claire Hebard	Elaine Spencer
Donald Herzig	Alonzo Tirrell	Virginia Herzig	May Stacy
Alfred Hillman	Clifford Tobey	Mary Hill	Charlotte Walden
Edward Howson	Harry Valiton	Anna Hillman	Virginia Wells
Balfour Hunt	Wallace Valiton	Catherine Kellyhouse	Nancy Williams
Kenneth Jenks	Gerald Wall	Kathleen Koonz	Arlene Wood
Robert Johnson	Robert Watrons	Ada Landstrom	Helen Yelle
Warren Kenny	Leslie Worden	Anne Leise	
Robert Lively	Russell Zraunig	Audrey Leise	

# Shelburne Medical Society



## Arms Student Board

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## Editorial

### SUCCESS WITHOUT EDUCATION?

All too often one hears a person say as he looks at a pile of books, "What good is studying going to do me anyway? I wish I could go out and get a job." If this same person would listen to the very substantial arguments on why he should have an education, I think that such remarks would be heard much less often. Theoretically it does seem that four years in high school and perhaps four years in college are a waste of valuable years when one might be earning a living, but *how* are you going to earn that living? Are you going to be qualified for a responsible position on one or two years of high school work? Circumstances say you will not; men who have studied the question say you will not; and statistics say you will not. You may dispute the first two, but can you dispute the statistics?

A survey was conducted by the Bureau of Education which showed that a person of no schooling had one chance in one hundred and fifty thousand of performing successful services, a person with elementary education had four times that chance, a person with a high school education eighty-seven times that chance and a person with college education eight hundred times the chance. Does this reveal anything?

No one will deny that perhaps you can earn a living without education, but can you obtain success? What is success? Is it merely working at what are known as "pick and shovel" jobs? To most of us success means winning the goals we have worked and hoped for. It is making something of ourselves, getting responsible positions, and continually working upward—not standing still. All this depends on education.

Why should you go to high school or college anyway? In the first place it helps to prepare for a useful life. Our country has great need of trained and skilled men and women to fill responsible positions. Certainly a person with no education could not do this.

In the second place nearly everyone has some aspirations and hopes of making something of himself in his community. Education materially increases his chances of success along this line. In the third place education increases satisfaction in the cultural side of life. It makes a person able to appreciate a good book, good music, a good play, good paintings, and good conversation. In other words, it helps each and every one of us to live richly.

After intelligent consideration of these arguments I think nearly every one would conclude that it is not very possible to have success without education.

JANE COOMBS

## Activities

### HOUSEHOLD ARTS DEPARTMENT

At the opening of school in September, 1937, we welcomed a much needed and long-awaited change in the location of the household arts rooms. *Shelburne Historical Society* The equipment and furnishings had been transferred to newly renovated rooms on the second and third floors at the west end of the Science Hall. This alteration was made possible by the removal of lockers, partitions, and plumbing in what were formerly locker and shower rooms before the completion of the Cowell gymnasium.

On the second floor of Science Hall is located a cafeteria kitchen, a pantry, and a larger kitchen laboratory. Directly above, on the third floor, the home nursing room is left as it previously was, with a lavatory added, while the former shower and locker rooms have been converted into a large, sunny, home-like sewing room. Some new equipment has already been purchased and it is hoped that another year will bring forth more equipment which will contribute to the efficiency of the department.

Because of the way in which the Science Building was originally constructed, these changes proved to be unexpectedly expensive, and we are deeply indebted to the Trustees for their willingness to "see it through".

In October, the sophomore girls planned, prepared and served a luncheon to the members of the advisory committee of the household arts department. Again in October the same group of girls served a luncheon for the trustees of Arms Academy. In the month of November the sophomore girls again served a dinner to the school committee and the advisory committee of the agricultural department, in honor of Mr. Stimson, then state supervisor of agricultural schools and departments.

The first of November the cafeteria opened and continued until April 1. One hot, main dish is served daily with chocolate milk as a beverage. Two girls working in shifts from week to week prepare and serve the lunches daily. Two regular paid girls act as cashiers and keep the accounts of the cafeteria. There is an average number of twenty-five students served daily.

The household arts department this year has a total enrollment of fifty members: twenty-eight freshmen, four sophomores, eleven juniors, and seven seniors.

The first semester the freshmen and sophomore girls study foods six periods a week, hygiene two periods a week, and design two periods a week. The last semester the same two classes take up clothing six periods a week, home nursing two periods a week, and design two periods a week. To supplement the home nursing course, Mrs. Adler, our school nurse, gives six demonstration lessons on such subjects as: making an occupied bed, bathing a baby, giving a bed bath and the application of first aid. The school department this year purchased a life-like model of a four months old baby which is so constructed that on it the girls may practice bathing, dressing and care of the young child. In the study of design which is under the able direction of Mr. MacLean, the girls learn the application of art principles in everyday living.

Throughout the year the freshmen and sophomore girls carry on supervised projects in the home. By these projects they learn to plan and serve attractive, well-balanced, economical meals. Many girls work

on a clothing project during the entire term, making most of their own clothing. Renovation of clothing is proving a successful project in some cases. While school is not in session for the summer months, the majority of the class undertake canning and other home improvement projects from June until September.

In the third year of household arts, the girls spend one-half of the year in constructing garments. The other half is devoted to a detailed study of consumer buying problems and personality development.

More advanced clothing construction is undertaken for one-half of the senior year. During the other half of the year the time is about equally divided between a study of nutrition and care and development of children.

Throughout each of the four years the study is closely related to the work that is carried on in the home. By an application of fundamental values learned, the student may then proceed to homemaking as an occupation, either immediately or in later years.

JUNE STREETER

#### AGRICULTURAL DEPARTMENT

This year, as in former years, our Agricultural Department has been a credit to our school—bringing it honor through the work of the boys and their instructors.

It is the aim of the Department to teach the boys the best and most profitable methods of agriculture so that when they are in school they will be able to turn their knowledge into profitable agricultural projects at home whenever they are employed.

This year the Agricultural Department has an enrollment of twenty-four pupils. The course of study offered to the freshmen is Gardening and Home Beautification, while the sophomore class focuses its attention on poultry problems, particularly the raising of chickens. Many field trips are taken and the pupils make not only first hand observation but get actual practice and acquire many skills. The junior and senior classes take up dairying and orcharding. During the winter months for twelve weeks they took up shop and auto mechanics under Mr. Scott's practical instruction.

The individual projects of the boys are varied. Each boy must have at least one agricultural project which he carries from its early stages to completion. A full set of records is kept, showing every business transaction.

This year plans are being made for a Junior Herd Improvement Association in Franklin County. There are already five or six boys who have shown interests in the work. Four boys will gain farm experience working on nearby farms.

This year the boys carry the following projects: fourteen pure bred calves, three heifers, four pure bred yearlings, and one pure bred bull, sixteen hundred chickens, two hundred and seventy hens, and seventy-five to a hundred turkeys, three hundred apple trees, ten acres of gardens, one fourth acre small fruit, and two sheep.

During the year the boys attend five fairs—Topsfield Fair in August, Greenfield Fair in September, Northampton Fair, Cummington Fair, and Eastern States Exposition at Springfield. Only those boys who show an interest in their work and who make good records are allowed to go. Our boys brought home more than their share of prizes from each. In Springfield at a Showmanship Contest Edgar Gould won fourth prize, and he also

won first prize at Amherst. In a Livestock Judging Contest Donald Wheeler and David Scott won first prize at Cummington in Livestock Judging. At Northampton Ronald Herzig took second prize in Vegetable Judging. At Amherst in the Livestock Judging Contests David Scott, Donald Wheeler, and Edgar Gould took second place as a team. At the second eliminations of the Dairy Judging Contest held at Massachusetts State College David Scott placed first, Sanford Hager placed second, and Edgar Gould also placed. This entitles these boys to be members of a team of six which will go to Springfield next fall, and the three placing first in Topsfield will represent the state of Massachusetts at the Eastern States Exposition in Springfield.

Outstanding work has been done by some of our alumni during the past year. In January, Mr. Rockwell E. Donelson of Colrain, Massachusetts, who graduated in 1921 from the Arms Academy Vocational Agricultural Department at Shelburne Falls, was awarded a certificate for "Creditable Accomplishment in Poultry Keeping" by the Commissioner of Agriculture. This award is made every year to graduates of Agricultural Departments. The ceremony took place at a banquet, at which thirty-six statewide, county, and local organizations were represented. The banquet was held in Worcester. To quote Mr. Stimson in regard to Mr. Donelson's accomplishments "Spotlighted were a fine public spirit, a fortunate family partnership, and an intimate, rich, and mutually beneficial local, after graduation, Vocational Agricultural Education Service follow-ups". Mr. Donelson is the first Franklin County man to receive this award.

This year found another change in the Agricultural Department. Mr. Glavin, who had been in Arms Academy as Agricultural instructor for fourteen years, resigned to accept a position as State Supervisor of Agricultural Education in Massachusetts. The alumni of the Agricultural Department and Mr. Glavin's friends gave him a testimonial dinner at Shelburne Center and the faculty gave a dinner for him at the Mary Lyon House.

Although everyone was sorry to have Mr. Glavin leave, we were equally glad to have Mr. William Tufts return as head of the Agricultural Department. He has carried on successfully with the work started by Mr. Glavin, and we know our "Aggie" Department is still going to carry on its excellent work.

JANE COOMBS

#### GENERAL VOCATIONAL SHOP

The new vocational shop course is interesting not only in the things that it is doing at the present but also in its background. A great deal of the work in our country is being done in factories, shops, and manufacturing plants, and for this reason the education of boys in the use of tools and machinery has been growing very rapidly. In recent years many schools have opened courses to give the opportunity for such training. In the large cities special schools have been started and in other high schools separate departments have been organized. Because both the equipment and the teaching were expensive, it seemed impossible up until a short time ago that this work could be carried on in such small schools as ours.

But with the financial aid of both the state and federal governments several smaller schools have begun, and Arms Academy is one of the institutions which has been chosen for the experiment of determining whether or not a shop course can be managed in small schools. Our school was chosen for this partly because of its high standards and progressiveness

and partly because of its being one of the first to operate an agricultural course successfully.

The first problem, space for it, was solved when the new Gymnasium was built, and then the plans for the actual shop training and the other classroom work were arranged thru our administration along with the State Department of Education. Then Mr. Rolfe was secured for the instructor, and he came the latter part of the summer to plan details and purchase some equipment.

## Shelburne Historical Society

There are several objectives to be realized from such a course. It does not even pretend to send out finished workmen for any one trade. It does, firstly, teach the boys the use of important tools and machinery and gets them accustomed to working with them. Secondly, it teaches them the difference between a good job and a poor one and teaches them the right way to do a good one. Thirdly, it will help the boy decide whether he is good enough at this type of work to keep on with it and also whether he likes it enough.

It helps a boy in this way to guide himself to the work for which he is fitted. He does not start in altogether a "greenie" if he should take up factory work. It is much simpler when the employees are being taught the use of the machinery if they already know the feel of the tools and machines. He will be worth more to the firm this way than if he had to start at the bottom.

According to the plan now being used various kinds of work will be handled during the four years' work. This will include the following: woodworking—carpentry, cabinets, furniture, etc; automobile repair work, including engine study; metal work, both turning and shaping, as well as sheetmetal work; pipe fitting; and electricity—such as house wiring and simple repairing.

Although the majority of the work this year has been devoted to woodworking, in the second half year the upper group of agricultural students had twelve weeks of auto repair work in the shop and the upper shop boys had nine weeks.

The tools that have been purchased were for those two lines alone. Aside from the great number of hand tools bought and given the department by local industries, there have been installed such power driven equipment as a lathe, drill press, jointer, and a circular saw. An old automobile was given to the shop for practice work on its parts.

The woodworking has consisted almost entirely of practical things including six benches for the locker rooms and five work benches for the shop. These work benches probably would have cost around twenty dollars each if purchased, but the total cost of the job was only three and one half dollars. They built the bicycle rack for the campus and built, as well as hung, the four practice basketball backboards in the gym. They attached one hundred and fifty hymn book racks on the backs of the assembly chairs. They have built two stock rooms for holding the shop tools. As well as these and many other woodworking jobs too numerous to set down, they have repaired and overhauled several automobiles and a farm tractor.

The enrollment consists of two seniors, nine juniors, eleven sophomores, thirteen freshmen, and one special, making a total of 36.

Because of the great number of boys enrolled in the course during the fall Mr. J. Kendrick worked with Mr. Rolfe temporarily until in January when Mr. Leonard T. Scott was added to the faculty on a full time basis. Both Mr. Rolfe and Mr. Scott have been employed by industrial concerns for a number of years and are thoroughly familiar with the practical side of the profession.

## Shelburne Historical Society

The school is indebted very much to the very interested and helpful Advisory Committee consisting of men from the local industries. The committee members are as follows:

Roylance Field representing Lamson and Goodnow Co.  
Harold Davenport representing Lumber and Millwork  
Walter J. Smith representing Mayhew Co.  
Carl Mitchell representing Plumbing  
Henry R. Schack representing Electrical  
John Morse representing N. E. Telephone Co.  
Henry Suprenant representing N. E. Power Co.  
Harry Bailey representing Western Mass. Electric Co.  
Engene Blassberg representing The Garages

The shop boys have, in actual practice, a longer school day than the rest of us. It is necessary according to the rules that they have at least three hours five days a week. Fifty percent of their time is spent in actual shop work; twenty-five percent in subjects related to shop work as mechanical drawing, math, and science; and twenty-five percent in academic subjects as English, history, and civics.

We know that this experiment will be a success, and we congratulate the people who have been so efficient in starting this new course.

BARBARA WATKINS

### THE COMMERCIAL CLUB

The Commercial Club, which was organized in the spring of 1936, started its 1937-38 season on October 13 when a business meeting was called and the following officers were elected for the year: Edith Greenlees, '38, president; Barbara Burdick, '38, vice president; Jacqueline Caron, '38, secretary; Catherine Demarais, '39, treasurer. The following committee chairmen were also elected: Marion Coutu, '38, program; Dorothy Hall, '38, social; Viola Lawless, '38, publicity. Each committee chairman chose the members to serve on her committee.

The club had a membership this year of thirty-five. It met regularly on the first Wednesday of each month in the afternoon. Membership is restricted to juniors and seniors in the Commercial Department.

At the November meeting the program consisted of a Travelogue by Miss J. Ardelle Chase who told about her automobile trip to the Pacific Coasts and displayed many interesting and instructive mementos of her journey.

Two graduates of the department and former members of the club,

## Shepherd Historical Society



Elaine Maloney, '37, and Pauline Wheeler, '37, were guest speakers at the December meeting. They entertained club members with detailed accounts of their respective jobs at Kendall Mills and the Western Massachusetts Telephone Company.

The January meeting was in charge of the social committee. Games were played and an old-fashioned spelling bee was held. Catherine Demarais won out over all contestants in the bee and was awarded a prize by the committee. Jeanette Gammell and Luella Tetreault played their guitars and sang popular songs and Marion Riel did a solo tap dance accompanied at the piano by Phyllis Oates.

The feature of the February meeting was a showing of *The Hills of Kentucky*, a five-reel thriller of the silent movies. Most of the members were at this time introduced for the first time to the famous dog-actor, Rin Tin Tin. The movie was opened to the entire school and a small admission was charged for non-club members.

On March 16 a one-act play, *Be Yourself, Dora*, was presented by five members of the club. This is the first of a series of professional plays which the club plans to produce in an effort to teach correct business attitudes in a dramatic setting. The cast consisted of Eleanor Fisher, '38, Viola Lawless, '38, Raymond Berard, '39, Francis Dane, '39, and Russell Tirrell, '38. The management consisted of Allen March and Francis Dane, stage managers; Kathleen Lively, property manager; Marion Coutu, prompter; Marguerite Call and Kathleen Lively, programs. Members of the French Club were guests. At assembly on April 1 the play was presented to the entire school.

In April the club was privileged to hear as their guest speaker, Mr. George W. Richardson, manager of the Kendall Mills of Griswoldville. Mr. Richardson gave his audience a clear picture of what the employer Mr. Richardson gave his audience a clear picture of the organization and operation of the mills.

At the May meeting a debate between two teams composed of club members provided entertainment for the club.

The club has sponsored several projects this year. *Commercial Notes*, a small new sheet prepared and published by the students of the Commercial Department, made its initial appearance on Friday, October 15. Since that time it has appeared regularly on Friday mornings during the school year, except during examination periods and school vacations. The proceeds of this paper were turned into the treasury of the club. On December 30 and in a similar spirit, *The Nugget*, 1938, was sponsored by the club and the proceeds of this were set aside toward a fund to be used for the purchase of much needed additional equipment for the department. At Christmas the club adopted a family and learned how keen a pleasure is to be derived from sharing the spirit of Christmas with others less fortunate than themselves. Generous gifts of food and clothing were contributed by many students of the department.

The club brought a successful and worthwhile year to a close late in May with an outdoor picnic supper at the home of Miss Chapman, the club adviser.

VIOLA LAWLESS

#### A. A. S. A.

At the beginning of our school year the following people were elected as officers to the Arms Academy Students' Association: Harper Gerry, President; Donald Wood, Vice President; Robert Scott, Treasurer; Pearl Jepson, Secretary; John Davenport and Shirley Lowell, Student Council Representatives.

This association is a very important activity and should be loyally supported by every student. If the students did not support this association, we would be unable to have any athletic teams at Arms Academy. But more than this the association finances all other activities which are not self supporting.

The money that is in the treasury goes for the support of the athletic teams, uniforms, equipment and transportation. Because of the location of the schools with which we compete and because the school board regulation which makes it necessary to hire buses to transport the teams, the traveling expenses which are paid by the A. A. S. A. amount to many dollars a year. This year the Student Association has been selling pencils, and has put on a benefit basketball game which proved very successful. Students seldom stop to realize the dues of our A. A. S. A. as compared with those of other schools, as compared with the real money they save, and as compared with the number and cost of the activities this dollar includes. This dollar does not cover all the expenses incurred, and the time has about come when either the dues will have to be increased or some other means of revenue be devised.

Under the leadership of Coach Aaron the Arms athletic teams have improved greatly and in future years should be at the top with the best of teams. The girls' team under the leadership of Miss Flaherty, a very capable coach, also have had a most successful season and give promise of having the same next season.

Of all four classes the seniors have succeeded in getting their association dues paid one hundred percent first. From now on I think we should get in line with the seniors and support our teams.

HARPER GERRY



### STUDENT COUNCIL

The work of the Student Council in Arms Academy is not easy to write about, because it works quietly and seldom, if ever, does anything spectacular. Its most valuable function is to do two things: inform the faculty of things that the students would like, and pass the word around among the students of things that the Council believes that the students themselves could improve upon. During the present year a number of matters have been quietly adjusted in this way which might have led to difficult or unpleasant situations later. These things are important, and while they are all open and above board, they naturally don't go into print.

One of the most difficult matters the Student Council has discussed is that regarding the dues which the students pay to their classes and the Students' Association. It was the Student Council which voted the regulation that admission tickets to the Junior Promenade and the Senior Reception would not be issued to students whose class dues had not been paid. This was afterward approved by the faculty of course. The most important reason for this action is that it is a kindness to the students themselves; so many pupils allow their dues to go unpaid for the four years, and then find it very difficult to get the money to pay them all at once when graduation expenses are piling up. It is easier to pay them from year to year, or even in smaller installments. Other reasons are that the classes have to have the money to pay the expenses of the socials, and these expenses should be met by the people who enjoy them. Still another reason is that if a pupil drops out at the end of the two or three years without having paid any dues, he has had the privilege of attending the socials, but the other members of the class have to pay the bills.

Among other serious questions for the Student Council is the question of income for the Students' Association which sponsors many of the school's activities including the "Sentinel", the year book, the Pro Merito Society, junior prize speaking, and athletics. The first two of these are self-supporting through sales and advertising. The third and fourth have no income, but their expenses are only a few dollars a year. The athletics

however, operate at a heavy loss. The gate receipts pay only a small part of the cost. The Association fees, the one-act plays, and the benefit motion picture show all combined do not make up the difference. The Council is studying the matter and will make recommendations either to cut down expenses or increase the income from some source.

Among smaller items which the Council has attended to are selling candy at games, recommending the one-act plays, helping to maintain order in the locker rooms, and notifying the office of minor repairs and other items. The Council has also sold several hundred pencils stamped with the school name and in some instances with the basketball schedules to provide the funds for attending Student Council Conventions.

Considerable attention has been given to the meetings themselves this year. They are held twice a month during the extra period on Fridays. In addition to being conducted in regular parliamentary form, there has been a study of parliamentary rules. Each member in turn reviewing and reporting on a chapter of the new book, "Mr. Chairman", which has recently been placed in the school library.

The members of the Council this year are: Donald Wood, president; John Davenport, vice president; Shirley Lowell, secretary; Jane Coombs, Elaine Spencer, Peter Ferrari, Frederick Walker, William Riley, Howard Crosier, Wallace McCloud, Douglas Packard, Harper Gerry, and Harold Mills.

SHIRLEY POWELL

#### ART DEPARTMENT

There is a large enrollment in Shop Work and in the Household Arts Classes. The shop boys are instructed in Mechanical Drawing three hours weekly, and the Household Arts girls have class in design for two periods a week.

Mr. Watkins has always encouraged as many as can, to include free-hand drawing in their work, providing that the students can arrange their programs to do so.

Special talent has never been a requisite to enter a drawing class. A student is encouraged to express his own ideas with any media that he may choose, and to acquaint himself with those and techniques so that he may have a keener appreciation of the fine arts and to employ that knowledge in his everyday life.

MARGUERITE CALL

#### THE LIBRARY

This year Miss Burkill, who assumed charge of the Library and Reading Room, did much to put the books in good order and acquire new reference books for History, English, the Commercial courses, and nature studies. Also a few books to be read for enjoyment were added.

Of a necessity the Reader's Digest and the American Magazine were transferred from the Reading Room to the Library.

Each librarian was scheduled to come back, on the average, one afternoon a month to enable students who have detentions to use the library. Also it is open extra periods, on Tuesdays and Fridays and from 8 to 8:20 every morning.



This year the librarians were Ruth Suprenant '38, Amy Griswold '38, Ruth Kendrick '38, Maysie Taylor '39, Ruth Schnell '38, June Streeter '38, Pearl Jepson '38, Viola Lawless '38, Mae Galipo '40, Marion Riel '40, Doris Lyman '39, Evelyn Shields '39, Kathleen Lively '38, Olive Ware '40, Jane Coombs '38, Joan Davenport '40, Barbara Watkins '38, and Carol McQuade '39.

#### MUSIC DEPARTMENT

The Arms Academy Music Department, under the direction of Mr. C. B. Richmond, has gone steadily forward in its development, with a well-rounded program in musical culture being offered. The courses are entirely of a practical nature, no theoretical ones are scheduled. They are open to all students, the only requirement being a working knowledge of the elements of musical nomenclature, the ability to read music, a sincere interest in music as a cultural subject, and a desire to learn more about it by personal participation in one or more of the study groups.

This year sees very nearly a third of the entire student body enrolled in some phase of music work. The vocal group is naturally the largest; it is the group known popularly as the chorus and numbers eighty-two; the instrumental group numbers thirty and includes members of the orchestra and band as well as students doing preparatory instrumental work.

Both the choral and the instrumental classes have provided from their ranks groups of students who have done, and are doing, outstanding work as evidenced by the groups. Mr. Richmond has chosen to represent Arms Academy in public demonstration both locally and in distant center. One of the most enjoyable, as well as outstanding, events was the Springfield Music Festival held in the coliseum at the Eastern States Exposition

# Shelburne Historical Society



grounds last spring, on this occasion Mr. Richmond took thirty students to represent Arms Academy at the Festival, twenty-eight of the number were choral students and two were orchestral students. Another musical event which has taken place within the past year was the Music Festival



Thirty-Eight

## Shelburne Historical Society



Concert held in the Cowell Gymnasium. In this concert, which was the first to be held in the new building, both the chorus and the band did uncommonly well and laid a good foundation for what Mr. Richmond hopes will be an increasingly outstanding musical event in not alone the Academy program, but the community life and school union program, a Spring Music Festival. Other occasions on which members of the music department have performed either in solo or group performances during the past year covers a rather wide range; to mention a few, the Greenfield Fair, Parents' Night, Testimonial and Farmers' Club dinners, Armistice Day Parade, school functions, and the New London, Connecticut, Music Festival at which two of our seniors, Harold and Howard Crosier, did highly creditable work in the orchestra. All of these activities and the courses of study provided by Mr. Richmond are proving a cultural experience of very real value to us all.

SARAH RICHMOND

### ONE-ACT PLAYS

Three one-act plays were presented to a fairly large audience by the three lower classes, freshman, sophomore, and junior, on February 11, 1938. Directing these plays were the Misses Burkill, Chase, and March, who spent many hours in an effort to gain the finished performances we saw. The Students' Association received the profit from the plays. The leading ladies presented each coach with a floral offering in appreciation of their work at the conclusion.

*Thirty-Nine*

The first play to be presented was the comedy "The Tantrum" which was greatly enjoyed by the audience. Those taking part were Arlene Wood, Henry Dandeneau, Nathalie Smith, Charlotte Walden, Peter Ferrari, Howard Marble, Nancy Williams, Helen Shaw, Henry Suprenant, Earl Miller, and Phyllis Coombs.

A fantasy, "The Dream Maker", was given by the sophomore class, and the players were Arthur Gould, Richard Rubin, Betty King, Mary Meyers, Flora Walden, Giesca Lang, Mary Stacy, Marion MacDonald, Mar-

## Shelburne Historical Society

All the Rivers, a sketch of a decision in a talented girl's life, was the theme of the junior play, with Shirley Lowell, Merton Batchelder, Ruby Martin, Allan Kelton, and Phyllis Oates.

MAYSIE TAYLOR

### FRENCH CLUB

"Parlez-vous francais?" "Oui." Then you've heard of the French Club, "Entre Nous". This society, made up of the members of the French classes, is an active and helpful one. Miss Chase is the adviser; Shailer Cummings, president; Mary Wood, vice president; Barbara Peck, secretary; Francis Stone, treasurer; Dorothy Reynolds, chairman of the program committee.

The regular meetings consist of a business session conducted in French and a program of folk songs, stories, reports, and plays about France and French people, arranged by the classes in turn. The Christmas party, which was prepared by a separate committee, was especially entertaining with games making use of the French language, stories of French customs, singing, French tunes, and dancing folk dances. Refreshments of bonbons followed. The first year Latin class, as guests, added an international note by singing a song in Latin.



In March the members were guests at a fine one-act play presented by the Commercial Club.

Among its real contributions to our social life was the highly worthwhile and interesting illustrated lecture on Normandy and Brittany given by Mrs. Robert Parmenter. All who attended can testify to the beauty of the pictures and the fascination of Mrs. Parmenter's talk.

CAROL MCQUADE

## Shelburne Historical Society



### JUNIOR PRIZE SPEAKING CONTEST

In the latter part of February the juniors might be seen or heard learning their prize speaking pieces. Everyone in the class of 1939, ap- the Misses Burkill and March each coaching ten. On March 17 the semi- 8 the first preliminary trials were held, and from the sixty-five all but twenty were eliminated. These twenty were divided into two groups with the Misses Burkill and March each coaching ten. On March 7 the semi-

finals were held which eliminated all but the last ten who were in the finals. The list of finalists with their pieces is as follows:

Mary White by William Allen White  
—Luelia Tetreault

The Titanic is Unsinkable by Hanson W. Baldwin  
—Robert Scott

How the La Rue Stakes were Lost by C. N. Hood

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The Team by Captain Lloyd Buchanan  
—Harper Gerry

The Prince of Illusion by John Luther Long  
—Maysie Taylor

The Soft Spot in B 606 by Annie H. Dunnell  
—Millicent Burnap

The In-or-In or The Initiation of Georgie Bassett by Booth Tarkington  
—William Riley

The End of the Task—anonymous  
—Marguerite Call

The Button by Robert Newman  
—Raymond Berard

At the Theatre by Sara Venore Shriner  
—Ruby Martin

The final contest was held on Friday night, March 25. The Arms Academy Orchestra played selections at the intermissions. The judges were Miss Alice Teed of Turners Falls High School, Reverend Roland C. Marriott of Ashfield, and Miss Harriette Childs of Greenfield High School.

Special attention should be called to the work of the coaches, Miss March and Miss Burkill, who did a remarkable piece of work. The final prizes were awarded by the decision of the judges as follows:

First prize—Raymond Berard  
Second prize—Marguerite Call  
Third prize—Ruby Martin

BARBARA WATKINS

### ASSEMBLIES

The subscription campaign of the *Sentinel* was given a rousing start on October 4 when a "Vox Pop" program was given in assembly. Barbara Watkins and Robert Scott acted as interviewers with Ruth Kendrick, '38, Jeannette Gammell, '39, Andrew Hayes, '40, and Ernest Hale, '41, participating. Jane Coombs, editor-in-chief of the paper, gave the students an idea of the proposed contents of the *Sentinel*, and John Davenport spoke of the work of the Business Board.

On October 7 the student body was addressed by Mr. Guy W. Downer, cashier of the Shelburne Falls National Bank. His talk on the functions and importance of banking was of real value and interest to the school.

During December two speakers gave especially worthwhile talks. The

first, Miss Doris Greenwood represented the Massachusetts Safety Council. Miss Greenwood stressed especially the dangers of automobile traffic and gave various safety measures.

The other speaker was Miss Elsie Smith of the Franklin County Bureau of Public Health whose motion pictures and comment on tuberculosis were very enlightening.

On January 14 Mr. Gaylord Douglas of the New England League for the Prevention of War spoke to the school. His talk was mainly on the danger of dictatorship and the privileges of democracy. The students found his address very educational, as well as very entertaining.

Mr. Howard P. Davis, an editorial writer of *News Week*, spoke to the three upper classes on February 11. His wide experience as a soldier, writer, and lecturer made his talk especially worthwhile. He presented a new viewpoint for the students to consider.

OLIVE WARE



#### THE PRO MERITO SOCIETY

In September there were nine members in the society. They were Barbara Watkins, Kathleen Lively, Viola Lawless, Marion Coutu, Dorothy Hall, Douglas Packard, Russell Tirrell, and Harold Crosier. A meeting was held and the following officers were selected: President, Harold Crosier; Vice President, Barbara Watkins; Secretary, Treasurer, Helen How-

son. In October, a delegation went to Chicopee to a meeting of the Western Mass. Pro Merito Societies. Those who went to the convention accompanied by Mr. Muir were Dorothy Hall, Barbara Watkins, Helen Howson, Kathleen Lively, Viola Lawless, Marion Coutu, and Harold Crosier and at this meeting Harold Crosier was elected President of the Pro Merito Societies of Western Massachusetts.

HAROLD CROSIER

## *Shelburne Historical Society*

THE READING ROOM

Ever a popular congregating place for those who wish to look up material for school work or else for those who have spare time, the Reading Room has held its own this year under Miss Burkill's guidance.

Among the magazines for the student's use are the Literary Digest, Popular Science, Popular Mechanics, News Week, the Times, and Nature Magazine.

The Boston Herald, New York Times (both Sunday and daily editions), Christian Science Monitor (which is donated by the Christian Science Church of Greenfield) and the Greenfield Recorder-Gazette (which is given to us by the publishers) ably supply the news of the day.

The following students: Alta Griswold '38, Luella Tetreault '39, Phyllis Oates '39, Mildred Noga '38, Dorothy Reynolds '38, Marion Coutu '38, and Marcia Harris '38, have kindly given their time and assistance to make possible the utmost capacity for usage. Special recognition should be given Dorothy Reynolds, head reading room assistant.

MAYSIE TAYLOR

### PARENTS' NIGHT

On Monday, November 15, over one hundred parents came to Arms Academy for Parents' Night. Parents' Night is a very simple arrangement in which the parents of the students may see and talk with the teachers. There is always some entertainment every year, this year the people enjoyed seeing a one act play named "D-298". Those in the cast were Irene March, Sarah Richmond, Robert Shaw, and Alton Downer.

After the play the parents went to the rooms of the teachers that they wanted to see. The Student Council members were present at the play and afterward in the corridors to act as ushers.

Parents' Night has been observed for a number of years in the past, and the visitors have increased greatly in number.

CAROL MCQUADE

## Socials

### FRESHMAN RECEPTION

*Shelburne Historical Society*  
The freshmen were welcomed to Arms socially at the reception held in Cowell Gymnasium on October 11. In the receiving line were Mr. and Mrs. Buker, Mr. and Mrs. Watkins, Mr. Rolfe, Mr. Aaron, and Peter Ferrari, president of the class. The music for the reception was by Alton Avery and his "Minute Men."

### SENIOR SOCIAL

On October 22 the seniors were hosts to the school at their social held in the Cowell Gymnasium. The gym was decorated appropriately for Halloween with a skeleton as leader of a "dummy" band. In the receiving line were the class advisers, Miss Emerson and Mr. Muir, Wallace McCloud, president; Dorothy Reynolds, vice president; Richard Coombs, treasurer; and Harold Crosier, representative to the Student Council. The music was furnished by a radio-victrola. On the committee in charge were Roy-lance Field, Donald Wood, Pearl Jepson, Virginia Shaw, and Barbara Watkins.

### SOPHOMORE SOCIAL

The sophomores held their social on November 19 in the gym, which was decorated with turkeys and evergreens for Thanksgiving. In the receiving line were Miss Chase and Miss March, advisers; Harold Mills, president; Betty Reynolds, vice president; Ruth Lawless, secretary; Andrew Hayes, treasurer; and Frederic Walker, representative to the Student Council. The music for this enjoyable affair was furnished by Alton Avery's "Minute Men." The committee in charge was Sarah Richmond, Olive Ware, Arthur Gould, Philip Miller, and Henry Johnson.

OLIVE WARE

### GREENFIELD FAIR

The first and biggest outside social event of the year, the Greenfield Fair, took place September 15, 1937.

The Agricultural Department, as usual, was in "top form" and took more than its share of the honors in cattle and vegetable judging, a feat that we are immensely proud of. These boys never let us down; we know they will always come thru for the Red and the White. The track team fought hard, but awards were few. Although we didn't get the cheering cup, we tied for second place with Turners Falls.

Following are the points that were taken into consideration by the judges: (1) Band, (2) Proportion of the student body present, (3) General appearance, (4) Work of the cheer leaders, (5) Response to the cheer leaders, and (6) Sportsmanship.

The cheer leaders were Viola Lawless, Shailer Cummings, June Gray, Donald Wood, Jane Adams, and Gretchen Mirick.

MAYSIE TAYLOR



# Shelburne Historical Society

SENIOR BOYS BASKETBALL

JUNIOR BOYS BASKETBALL



SOPH. BOYS' BASKETBALL

FRESH. BOYS' BASKETBALL



SENIOR GIRLS BASKETBALL

JUNIOR GIRLS BASKETBALL



SOPH. GIRLS BASKETBALL

FRESH. GIRLS BASKETBALL

# Athletics

*Shelburne Historical Society*



TRACK—1937

With but two returning track lettermen, McCloud and Miller, the red and white fieldsters swept Orange under in a dual meet in the Class B competition at Greenfield Fair. Largely because of the work of Harper Gerry in the field events the Arms boys piled up a total of 49 points to Orange's 28. In the running the two teams were nearly equal, but in the field events Arms proved herself far superior, taking 3 firsts, 2 seconds, and 3 thirds.

### SUMMARY

100 yd. open				Broad jump			
Miller	2nd	3	points	Gerry	1st	5	points
McCloud	3rd	1	point	High jump			
100 yd. novice				Giguere	1st	5	points
McBride	1st	5	points	Valiton	2nd	3	points
Giguere	2nd	3	points	Waste	3rd	1	point
Alden	3rd	1	point	Shot put			
220 yd. dash				McCloud	3rd	1	point
Miller	2nd	3	points	880 yd. run			
McCloud	3rd	1	point	Smith	2nd	3	points
Hop, step, jump				880 yds. relay			
Gerry	1st	5	points	Arms		5	points
Kelton	2nd	3	points	(McBride, McCloud, Alden, Gerry)			
Wheeler	3rd	1	point				

Shelburne Historical Society



FOOTBALL—1937

At the opening of the 1937 pigskin season, the red and white had but three returning lettermen, Capt. McCloud, Harper Gerry, and "Don" Wood. From practically green material Coach Aaron trained the team which in the first game of the season downed the Greenfield J. V. 20-0. In the second game the team came up against a superior Turners J. V. team and was beaten only after a hard-fought game, 13-0. Shortly after this game Capt. "Wally" McCloud injured his shoulder and consequently was out of the next game. As a result the Arms gridsters lost to Deerfield 13-0. McCloud, mainstay of the defense, was greatly missed. After these two defeats the Arms booters came back fighting and took Deerfield Academy's J. V. team 6-0. This game was the only defeat the Deerfield team suffered. In the next game a hard fighting Arms second team lost to the Turners Frosh by one point, 14-13. After leading Huntington, throughout almost all of a hard-fought, rough game, the Arms gridmen lost by one point 6-7 by virtue of a completed forward pass and conversion from Arms two-yard line. The next game ended in a tie although Arms decidedly had the edge, the score Stockbridge 7 Arms 7. In the last game, a post-season tussle, the Arms boys plowed the Alumni under 27-7.

THE SCHEDULE

Date	Opponents	Place	We	They
Oct. 1	Greenfield J. V. ....	(H)	20	6
Oct. 8	Turners Falls J. V. ....	(H)	0	13
Oct. 13	South Deerfield .....	(T)	0	13
Oct. 22	Deerfield Acad. J. V. ....	(H)	6	0
Oct. 29	Arms 2nds-Turners Frosh .....	(H)	13	14
Nov. 6	Huntington .....	(H)	6	7
Nov. 11	Stockbridge .....	(H)	7	7
Nov.	Alumni .....	(H)	27	7

3 wins, 3 losses, 1 tie



### BASKETBALL—1937-38

Although the red and white Arms tossers ended on the bottom of the Hampshire league, this year's team deserves credit for plenty of scrap. The season started out most successfully with three games won before the league season started. The team vanquished the alumni, Greenfield 2nds, and Charlemont in the first three starts. The first two league games with Amherst and Deerfield were toss-ups. The Arms basketballers lost these two games by a total of three points. However, the next game turned out a little worse. Handicapped by sickness, the team was decisively beaten by Hopkins.

One of the most thrilling games ever staged in the Cowell Gym was a league game between Smith School and Arms. This battle went three overtimes and was finally annexed by Smith in a last second basket, 37-35. The boys appeared to have dropped into a slump in the middle of the season, but snapped out of it in the latter part. The team played fast, scrappy ball during that time only to lose to strong league opponents. The season ended with two successful conflicts; the red and white tossers taking Ashfield and the Alumni. The latter was another thriller, ending in a one point triumph.

The team was captained this year by forward Harper Gerry who proved an able leader and the mainstay of the scoring end. Shailer Cummings was Harper's mate of the other forward post. "Bill" Riley, only center, turned in some very creditable performances from the pivot position. Although "Don" Alden was disqualified in the first of the season, he proved to be a steady-playing, capable guard. "Bill" Buker also did very good work from his guard post. "Romeo" Pratt, Alden's successor also proved an able defender of the Arms goal. Hodgeboom played every position and seemed to know how to play them all. Stone, Berard, and Mills deserve credit for capable subbing.

The seconds fared a little better, losing 12 and taking 5. The seconds

were a fast, scrappy team and show much promise for next year's team. The seconds were: Berard, Stone, March, Farrar, and Goodnow—forwards; Hale, Terrill, McBride, Rice, and Scott—guards; and Mills—center.

FIRST TEAM

		We	They
Dec. 14	Alumni (H)	31	29
Dec. 16	Greenfield 2nd (H)	34	18
Dec. 21	Charlemont (H)	37	12
Jan. 4	Amherst* (H)	39	41
Jan. 7	Deerfield* (T)	28	29
Jan. 11	Hopkins* (H)	22	45
Jan. 14	Deerfield Acad. J. V. (T)	21	38
Jan. 18	Smith School* (T)	19	30
Jan. 21	Orange* (H)	25	46
Jan. 25	South Hadley* (T)	26	42
Jan. 28	Smith Academy* (H)	17	57
Feb. 1	Amherst* (T)	32	56
Feb. 4	Deerfield* (H)	19	22
Feb. 8	Hopkins* (T)	24	56
Feb. 11	Smith Academy* (T)	20	54
Feb. 14	Smith School* (H)	35	37
Feb. 18	Orange* (T)	22	36
Feb. 22	Deerfield Acad. J. V. (H)	23	37
Feb. 25	South Hadley* (H)	25	31
Feb. 28	Sanderson (H)	41	19
Mar. 4	Alumni (H)	31	30

\* League Won 5, Lost 16.

SECOND TEAM

		We	They
Dec. 16	Greenfield 2nds (H)	15	31
Jan. 4	Amherst* (H)	22	33
Jan. 7	Deerfield* (T)	7	13
Jan. 11	Hopkins* (H)	23	29
Jan. 14	Deerfield Acad. J. V. (T)	17	31
Jan. 18	Smith School* (T)	23	32
Jan. 21	Orange* (H)	18	6
Jan. 25	South Hadley* (T)	18	27
Jan. 28	Smith Academy* (H)	26	25
Feb. 1	Amherst* (T)	26	30
Feb. 4	Deerfield* (H)	13	26
Feb. 8	Hopkins* (T)	32	28
Feb. 11	Smith Academy* (T)	34	29
Feb. 14	Smith School* (H)	17	32
Feb. 18	Orange* (T)	14	22
Feb. 22	Deerfield Acad. J. V. (H)	32	18
Feb. 25	South Hadley* (H)	9	25

\* League Won 5, Lost 12.

CLASS—1938

The annual boys' class tussles were played in "Round Robin" style this year, each class team playing the other teams one game. The seniors came out on top with three victories over the juniors, sophomores, and

freshmen. The junior team was runner-up with victories over sophomores and freshmen. The summary:

Seniors 23	Freshmen 15
Juniors 22	Sophomores 10
Seniors 13	Sophomores 11
Juniors 28	Freshmen 20
Sophomores 22	Freshmen 21
Seniors 27	Juniors 19

Seniors: Capt. MacDonald, McCloud, Sutherland, Tomulevich, Paolletti, Schulda, Wood, Waste, Dartenport, Camorie, Cadreault, F. Rice, Hagg, Mottler, Wheeler, and Williams.

Juniors: Capt. Shaw, Turner, Baker, Upton, Caron, Ainsworth, Tobey, Kelton, Farrell, L. Tetreault, R. Tetreault.

Sophomores: Capt. C. Tobey, H. Johnson, Walker, P. Miller, Herzig, Galvin, and Brown.

Freshmen: Capt. P. Schulda, Shippee, E. Miller, Marble, Ferrari, R. Johnson, Howson, Mitchell, and A. Terrill.

### GIRLS' BASKETBALL

The Arms Academy girls' varsity basketball season opened on December 14 with the Alumni game. The Arms girls opened up in the last half of the game winning by a score of 32 to 19. On December 21 the Charlemont girls' team came to Arms to meet with a 19 to 12 defeat. The score was close throughout the game, but the Arms girls fought to the end to win. On January 11 the Arms girls took their first trip to Greenfield to meet with a defeat of 14 to 27 from a strong Greenfield team. The Arms girls won easily over Orange on January 21, scoring 41 points to 6 points scored by Orange.

The Greenfield team came to Arms on January 28, and in a hard fought game Arms lost its second game of the season 19 to 38. The Arms girls tied Deerfield twice during this season. February 2 the Deerfield Academy girls came to Arms prepared to win. The game ended in a tie score 19 to 19. On February 10 the Arms girls journeyed to Deerfield Academy equally prepared to win; again the score was tied 22 to 22. On February 28 in one of the best games of the season the Arms girls scored a 16 to 8 victory over Sanderson Academy.

A summary of the season showed the Arms girls' team winning 5, losing 2, and tying 2 games.

Bertha Augustowski was high scorer, making 125 of the total 206 points scored by the team. On the Arms defensive line were Captain Viola Lawless, Evelyn Deveny, Anna Harris, Jane Adams, and Mary Wood. Playing on the forward line-up were Bertha Augustowski, Doris March, Barbara Watkins, Pearl Jepson, and Gretchen Mirick. The manager was Jane Coombs, and Dorothy Reynolds and Carol McQuade acted as assistant managers.

Much credit and appreciation is given Miss Flaherty for her untiring efforts in building up the team.

### THE SCHEDULE

		We	They
Dec. 14	Arms vs. Alumni ..... (H)	32	19
Dec. 21	Arms vs. Charlemont ..... (H)	19	12

*Shelburne Historical Society*



Jan. 11	Arms vs. Greenfield .....	(H)	14	27
Jan. 21	Arms vs. Orange .....	(H)	41	6
Jan. 28	Arms vs. Greenfield .....	(T)	19	38
Feb. 2	Arms vs. Deerfield Acad. ....	(H)	19	19
Feb. 10	Arms vs. Deerfield Acad. ....	(T)	22	22
Feb. 18	Arms vs. Orange .....	(T)	24	11
Feb. 28	Arms vs. Sanderson Acad. ....	(H)	16	8

The Junior Varsity girls played five games during the season. The girls won two from Orange and one from Deerfield Academy. The two defeats were suffered from the strong Greenfield J. V. Team. Our girls fought hard in these games, but Greenfield came out on top in both games; the scores were 27-22 and 21-8.

Doris Lyman was high scorer with 55 points; June Gray scored 30 points.

Playing on the Junior Varsity squad were: D. Lyman, D. Dassatti, J. Gray, C. Demarais, M. Call, B. Burdick, D. Lovering, J. Mockler, J. Davenport, S. Richmond, B. Reynolds, R. Lawless, E. Greenlees, E. Smead, A. Wood, L. Bolduc, and O. Ware.

REFEREES

This year under the supervision of Miss Flaherty three senior girls studied and practised refereeing girls' basketball games. Viola Lawless, Evelyn Deveny, and Barbara Watkins took the tests at Northfield Seminary in Northfield. Viola received her rating as a National referee; while Evelyn and Barbara qualified as local referees for girls' basketball games.



### CLASS BASKETBALL

Much enthusiasm was shown this year in class basketball. The games were played in "Round Robin" fashion which gave every team an equal chance to win. In the first game the sophomores defeated the freshmen 24 to 17, while the seniors won over the juniors 25 to 18.

On March 1 the sophomores won from the seniors in a very close and exciting game, the score being 19 to 17. On the same day the freshmen won from the juniors. Although the juniors showed much fight in the last few minutes, they were defeated.

March 3 the seniors won over the freshmen, while the sophomores showed their superiority by defeating the juniors 20 to 2, thereby declaring themselves the winners of the class numerals.

Sophomore: Capt. F. Walden, D. Dassatti, B. King, M. Riel, M. Stacy, L. Smith, J. Spencer, H. Evans, M. Galipo, and D. Peck.

Freshmen: Capt. P. Coombs, L. Bates, C. Cress, I. March, C. Hèbard, A. Munsinger, H. Shaw, J. Shippee, M. Chamberlain, and A. Landstrom.

Junior: Capt. C. McQuade, S. Lowell, B. Gilderdale, E. Sayles, D. Allen, J. Gammell, M. Jenkins, and L. Call.

Seniors: Capt. E. Fisher, J. Coombs, Amy Griswold, D. Bassett, Alta Griswold, R. Kendrick, H. Howson, M. Harris, E. Scott, V. Shaw, M. Farr, and L. Laird.

## Literary

### SHE HAD TO SNEEZE

"It's true, but I can't believe it," she had whispered softly. Her breath came quickly between charmingly parted lips, while her eyes shone so brightly that even the vivid blue of the bright morning sky ashamedly retreated to second place. She seemed to float along gracefully as if she were borne along by the breeze that so gently lifted her copper-colored curls about the appealing, small, heart-shaped face. She was attired simply and tastefully in a sea-green knitted suit and childish, wee, low-heeled pumps which, undoubtedly, did much to give her the graceful walk that distinguished her from her foolish sisters who teetered about uncertainly in high-heeled pumps that destroyed their balance.

Even in the crowd she stood out as a sweet wild flower among larger, artificial hot-house blossoms. She was, very clearly, one of nature's royalties. She pushed her way through a milling throng of hustled women trying to gain entrance to a large store without seeming conscious of their proximity, while the women she displaced turned around to glare balefully at her, sighed unconsciously at the sight of her rapt expression, smiled at the darling, then resumed their elbowing.

She went along as in a dream until she came to Madame Roberta's on Bond Street, where she purchased a slim sheath of creamy satin which accented her exquisite complexion and matching accessories. Giving the clerk her name and address, she asked that her purchases be delivered early that evening.

When she came out onto the street, she felt a chill in the air, and startled, she discovered that sorrowfully the sun had hidden behind a dark cloud, while the soft, languorous breeze that had so lovingly played with her curls, had given way to a harsh stinging wind which carried lashing drops of crystal-clear rain. She shivered; then her gayety revived undimmed.

Signalling a taxi, she went to a beauty salon where her glorious locks were shampooed and her nails manicured. From the salon she went directly to her home.

Arriving, she smiled at the janitor and tripped up the stairs to the small apartment which she shared with a friend. Removing her hat, she started a small blaze in the diminutive fireplace, turned on soft lights, and seated herself at a piano, ran her fingers lightly, lovingly over the keys, and then, her head held high, her eyes sparkling, she burst into a stirring song of sheer happiness.

The door opened softly and disclosed a rather plain but happy-looking woman. Smiling tenderly, she stood by the door, enthralled by the girl's song. When she had stopped singing, the woman sped across the floor and eagerly demanded, "Robin, dear, tell me quickly. Did you get the audition? Ah, but of course you did. How could they refuse you?"

"Yes, Aida, I did get it. I'm so happy," her voice lilted.

As she finished speaking, a streak of lightning zigzagged across the sky; then the rumble of thunder crashed in the stillness of the room.

"Aida, I'm afraid. Something may happen to me, but it can't, Aida, it can't. It's my only chance," she declared, tremblingly.

The woman led her to the deep divan and gathered the slight figure in her arms, crooning words of comfort and gently patting the shaking shoulders, until at last the girl regained her composure and bravely tried to talk calmly.

After glancing at her keenly the little woman went briskly into the small bedroom and returned with blue satin pajamas, which she threw playfully at the girl, saying, "Put these on and rest, Robin. Your clothes are damp. I'll hurry and get supper."

Soon appetizing odors began wafting into the small room where the girl sat listlessly. She sniffed eagerly and hurried into her clothing.

"Aida," she called out, "you know I absolutely forgot my lunch today, and I just realized starvation was the cause of my foolish outbreak."

Under pretense of serving Robin some salad, Aida stole a glance at her and reflected that the girl had conquered her feeling of depression. After supper was done they stacked the dishes on the board and went into the small sitting room, and while Aida played, Robin sang.

Softly the clock chimed five times, and pausing, they smiled at each other, then resumed their music. Shortly afterward the door bell buzzed, and opening the door, a small messenger boy announced, "Dress for Miss Storm. Does she live here?"

"Yes, thank you," and she dropped a fifty-cent piece into his significantly upheld palm.

"Dear, you should be dressing. I'll help you," she anxiously reminded the girl.

Half an hour later they gazed into the mirror at a highly pleasing reflection, to which Robin joked, "If one of those movie scouts sees you, he will no doubt beg you to honor him by going to Hollywood and condescending to take a screen test. But," she ended demurely, "I do look nice."

In a taxi, she sped along the glittering street, and a lonely feeling assailed her. The taxi ground to a stop before a tall, brilliantly lighted skyscraper. Paying the man, she dismissed him and stood for a moment silent and prayed a wordless little prayer to the Being in Heaven. Reassured, she entered the lobby. Before the elevator she pressed a button and was carried rapidly to the studio floor.

In the studio a girl was dancing and singing, apparently entirely at her ease. The music terminated in a disturbing clash.

"Next, Miss Storm," announced the tall, uniformed guide.

Then she stood before the microphone, and for a dreadful moment terror held her in its possession.

"You're all right. Good luck to you," reassured the guide.

The lights dimmed, the music came softly, the leader nodded, and she sang as never before. Studio executives smiled and nodded at each other, then placing their finger tips together, relaxed to listen in approval. But even as they settled back into their seats comfortably, a dismayed look crossed the girl's face. She searched in her bag for her handkerchief, then in the midst of high C, she faltered, and the startled executives heard a slight ker-choo-oo." They grinned. She gasped, looked about, then ran, ran as fast as she could.

"Stop that girl!" roared the big, burly perfume man. "She's got to sign this contract."

"I beg your pardon," mildly ventured the "hearty-cereal-for-champions' representative, "She's going on my program."

"If I might so rudely dare," interrupted the handsome young radio star of the hour, "I should like to inform you that the girl is my future partner."

Turning, he ran down the stairs the girl had chosen. Reaching the street, he looked in vain for a small, creamy-frosted figure.

Rushing back into the studio, he frantically inquired of a wide-eyed bell boy, "What was her name?"

"Whose name, sir?" giggled the helpful young lad with a knowing wink at his companion.

"The girl who sang. I must know. Well, don't stand there like an idiot!" roared the embarrassed young man. "Go and find out."

Shelburne Historical Society

The discomfited man looked for an instant as if he would like nothing better than to administer a good old-fashioned spanking, but heroically he resisted the temptation.

Bursting into the recording office, he demanded of a fluttering secretary, "Find the name and address of the girl who had an audition at seventy-three this evening," then snapped, "and don't take all night."

"Y-yes, sir. Er-r no, sir. Oh, uh, all right," quavered the timid creature, seeing the gleam in his eye.

In a few moments she announced apprehensively, "Name—Robin Storm—"

"Perfect," he murmured absurdly, "per—. Well go on. What are you waiting for?"

"Ah, address—210 Plattle Apartment House," weakly finished the girl, her eyes bulging.

"Thanks," he smiled disarmingly at her. Looking at his watch, he discovered it to be almost time for his program.

At nine o'clock he got into his roadster and headed for the Platte Apartment House, cursing softly the heavy traffic.

Once there he ran up the steps and knocked at number 210.

"I'm "Sonny" Hale," he told the worried looking little woman. "I'd like to speak to Miss Storm."

"I'm sorry, she left for heaven-knows-where, and I don't know when she'll be back," she informed him.

"Thanks," he muttered in mock gratefulness.

He haunted the place for weeks and, as a last resort, transferred his belongings there. One day as he was about to give up hope, he heard an indescribably sweet voice calling, "Aida, darling, I'm back. Oh, I missed you so!"

"Robin, you little imp. Why did you ever go away for so long? Where have you been? My, but you look good!"

With a leap he crossed the lobby and confronted two women—one of them—The Girl.

"Thank Heavens you're back! I've been waiting for you a month and four days. Now don't ask foolish questions," he cautioned hastily as he saw the rosy lips form an indignant inquiry. "I'm "Sonny" Hale."

"And to whom do you think you're speaking, Mr. Hale, if I might ask such an absurd question?"

"Why, to you, of course. Oh, I see," he grinned rather foolishly. "You're Miss Robin Storm, aren't you?" Directing her to an upholstered

seat, he explained matters to her satisfaction, and ended by saying, "It's nearly time for me to go on the air. You'll come, won't you? Please," he added boyishly.

Robin started to refuse and at his disappointed look smiled and put her hand on his arm saying, "Well, for just this once, yes."

MAYSIE TAYLOR

DIALOGUE OF TWO ROMAN SOLDIERS AFTER THE  
BATTLE WITH THE HELVETIANS NEAR BIBRACTE

*Scene: the interior of the small tent of a Roman soldier, near Bibracte, about 58 B. C.*

*Characters: Metellus and Aemilius, two Roman soldiers "impedimenti" Metellus is lying wounded on his rude bed and is talking with Aemilius, his tent-mate.*

AEMILIUS: A fine broken arm you have there, Metellus. I trust it feels better since Caius bound it up for you this morning.

METELLUS: Thank you, Aemilius, it is not very painful. If it were not for the injuries on my leg, I should be up and about. You see, that big Helvetian I found myself against rolled a large and sharp stone toward me and caught me and caught me unaware.

AEMILIUS: Yes, I remember. I was only about thirty or forty paces away when it happened. When I saw you fall, stunned, I told Paetus who was next to me, and a bit stunned also, to take you to that group of green trees, and give you care. Then I attacked the Helvetians with whom you had been fighting. It soon became sword fighting, and I saw that he was not skilled in that phase of warfare. I soon got the better of him, and wounded his shoulder. When he was weakened by loss of blood it was easy for me to kill him. Although it seems a horrible process, it is our duty to slay these enemies of Rome.

METELLUS: Fine work, Aemilius, but I have a question to ask you. Have you seen Veturius since the battle?

AEMILIUS: No, Metellus, I fear I have not. The last time I saw him was just before the mountain was captured.

METELLUS: Do you fear that he is slain?

AEMILIUS: Yes, to be truthful with you. For he was in the midst of very fierce fighting. Did you see that seige from where you were, under the tree?

METELLUS: Yes, I watched most of it, and I heard the terrible din. I think that will ring in my ears for many years to come. The Helvetians certainly seemed swamped among their baggage with darts and other missiles coming from all sides. And the terrible yells they gave as they were hit! And such a vivid picture as there was after the battle! All those brightly clad bodies strewn all over the hill and the countryside. Although this battle may not be our most important one, I think we shall remember it for a long time.

AEMILIUS: The encouragement of Caesar was the thing that led us to victory, I am sure. No other soldiers have ever had the inspiration of a fine leader as we have, Metellus. Our leader is wise as well as courageous. When he leads us into battle, we feel that defeat is impossible.

METELLUS: Yes, Aemilius, we all know this is true. And long may we fight for the glory of Caesar and Rome.

OLIVE WARE '40

## Feature Section

### A PENNY EARNED

There is no question about it, every Arms student needs and wants money for spending. There are numerous activities for which a little extra cash proves to be a necessity, such as class dues, A.A.S.A. dues, movies, lectures, dances, refreshments, and many other things. For some it is very easy to obtain spending money by merely paging indulgent parents, but for others it is a more complicated matter.

## Shelburne Historical Society

How do students get their extra cash? They earn it, earn it by working diligently and conscientiously. There are many ways in which students of Arms earn spending money, and some earn much more than spending money.

Down on Water Street there is a bicycle shop, the owners of which are John Davenport and Arthur March. These two boys sell bicycles, bicycle parts, fix "flats", and cater to the general bicycling public in many other ways. It may be of interest to all to know that the bicycle shop is open on any afternoon when "Debby" and "Bill" are not booked for detention. Perhaps the safest time to visit the shop would be on a Saturday. But that isn't good advertising.

In many of the local stores we occasionally see the familiar faces of our schoolmates. In the Men's Shop, Charlie Waste retains his usual dignity and politeness. June Streeter is nearly as dignified as she calmly moves about Sawyer's News Store. Robert Finck in competition with Charlie is in the employ of Innis Clothing Company. Every once in a while especially during the busy seasons of the year, Mary Wood's smiling face appears behind the counter in the Ben Franklin Store. Mary patiently weighs out two cents worth of candy for some small youngster and tries to be calm while another wanders about winding up mechanical toys, blowing horns, and taking the covers from various games. And then there are those two overgrown seniors, "Scotchy" Sutherland and "Doug" Packard. "Scotchy" works in the First National, and Douglas in the Great Atlantic and Pacific Tea Company. Some of us are inclined to smile when we see these boys rushing about their respective duties, their white aprons flying about them, but we cannot help admiring their ambition and courage.

And what about our newspaper boys and girls! Here again we see "Scotchy" and "Debby" besides Donald Connelley, Merle Burnap, Catherine Schechterle, and substituting for her brother, Jane Shippee. Then there are the twins, Harold and Howard Crosier. It certainly is lucky the twins are not identical, for if this were the case, there *might* be cause for a little excitement in the Crosier family, especially if the boys tried collecting each other's weekly pay.

Every once in a while when we open our front door an advertising paper falls to the floor and the porch is usually strewn with all sizes, shapes, and colors of advertisements announcing in huge letters coming sales and bargains for the benefit of the 'lady of the house.' Where do these come from? You see very little of the boys but Edward Howson, Philip Shulda, and Alvin Churchill are right on their tip-toes when it comes to this job.

What is that red object just disappearing around a corner? Oh, that's Billy Meyers' red hair you see. He makes his extra money by distributing Special Delivery letters and packages.

The Arms Library offered Gretchen Mirick an opportunity to earn her

money, and she industriously checks the books we take out or return to the library, goes through files for those of us who find it too great a strain on our mental faculties to remember our numbers, and does many other duties about the library.

Comes a knock at the door and its opening reveals Shailer Cummings, a basket of fresh vegetables on his arm. Shailer works exceedingly hard in his garden from the time the ground is ready to be turned until the last vegetable has been removed, spending his spare time selling the rewards of his efforts.

Many of our girls, and some of our boys too, earn money caring for children. Some of those who do this are Doris Lyman, Dorothy Lovering, Roberta Ward, Pearl Jepson, and Shailer Cummings. Eleanor Smead

earns her money to whistles about a set of rosy cheeked twins.

There are quite a few more ways in which students earn money. Parker Smith and Bernard Tobey work for Martin's Bakery. Russell Chamberlain works in the bakery every morning before he comes to school, and Ruby Martin works on the truck almost every afternoon. In this way these four students earn money.

Jacob Shulda works in the bowling alley setting up pins for the "ladies," and for the gentlemen too, of course. This gives him a little extra money for spending.

What about the typists of the school? They can occasionally exercise their knowledge even now to earn money. Among those who do this are Dorothy Hall, Helen Howson, Kathleen Lively, and Edith Greenlees.

Ah, sweet music fills the breeze. It is our gay cavalier, Donny Gadreault, and his singing guitar. Donny has been in several communities playing his guitar for different organizations and in this way earns money.

Then there is Roland Tetreault who earns his extra cash working in the Kendall Mills many afternoons after he arrives home from school. This is proof that Roland has initiative which will prove to be very helpful to him in later life.

Then there are those students who work for their board. Some work for their entire board while others work for half. In either case their work is as valuable as those students who receive cash in return for their labor for if they paid for their board instead of working the expense would be a great strain upon the family purse which might prevent the students from attending high school. Students included in this list are Amelia Noga, Harriet Leise, Audrey Leise, Marcia Harris, and Eleanor Fisher. James Rice should never have poor health which is to be regretted for it will be impossible for him to skip school on pretense of illness. You see, he works on Tommy Copley's fruit and vegetable cart and in this way gets all the vitamins essential to good health. It is very interesting to know that James earns his board in this way.

Other students board at home, but work out in the afternoon after school. Undoubtedly there are many who do this type of work, but two outstanding examples are Marion Doyle and Pearl Jepson who do housework nearly every afternoon if there are no conflicting forces. These girls without doubt earn much more than spending money.

No doubt many students have been omitted from this brief summary, but these are some of the ways by which Arms students earn their money. It might be an excellent plan for a few more of us to earn our own money and not be continually holding an outstretched hand toward our parents whose pockets are probably not at any time burdening them with extra cash.

ELEANOR FISHER



Shelburne Historical Society

Class of '88



MARION C. RANSFORD



EDWARD BILLINGS



DAISY SEVERANCE



MARY LONG



ELIZA DOLE



MINNIE EDDY

# Alumni

## CLASS OF 1888

Anna C. Carpenter is a retired school teacher living in Shelburne Falls.

Minnie E. Bass is now Mrs. Benjamin Eddy, and she lives in Buckland.

Emma M. Haigis is married to Ernest Halligan, and they live in Shelburne Falls.

Eliza M. Anderson is now Mrs. Eliza A. Dole of Shelburne.

Edward C. Billings is a lawyer in Conway.

F. Willard Boyden for many years was associated with Marshall Field Co. in Chicago. He is now retired and living in Evanston, Illinois. He is married and has two children.

## DECEASED

Marion Crittenden, Mrs. Frank Ransford, Daisy Severance, Mary Long and Madeline Wilcox.

## CLASS OF 1913

Rose Marie Brigham is married to Ray Scott, and they are living in Bridgeport, Connecticut.

Frederick Call is the owner of a garage in Colrain. He is married and has four children.

Nugent Grost is dead.

Gerturde Goodell is married to Charles Randall and resides in Norton, Massachusetts. Mr. Randall is principal of the High School in Norton.

Dr. Edward Goodell, a graduate of Tufts College, is a dentist in Shelburne Falls.

Helen March is now Mrs. F. Sullivan and resides in Ottumwa, Illinois.

Gretchen March is married to George Mirick and lives in Shelburne Falls. They have three children.

May Kingsbury is now Mrs. Phillips of South Deerfield.

Charles Hawk is a dentist in Los Angeles, California. He is married and has two children.

Joseph Griswold is principal of the High School in Simsbury, Connecticut.

Jane Cannedy is auditing for McCleary, Wallin and Crous in Amsterdam, New York.

Mildred Ward is married to Harold Hamelin and they are living in Chicopee Falls. They have two children.

Peter Blassberg lives in Troy, New York.

Gretchen March Mirick

CLASS OF 1923

Elizabeth Apte Riley lives in Washington, D. C.

Eleanor Benton lives at home in Shelburne Falls and has a position at the Sweetheart Tea House.

Kenneth Benton works for the G. E. in Pittsfield, is married and has a daughter and son.

Lloyd Brown is with New England Power Company, lives in St. Johnsbury, Vt. and has three children.

Geneva Call Purrington (Mrs. Arthur) now lives in Claremont, N. H. and has several small children.

Donald Cary is still at the Williams College Library. He married a North Adams girl.

Ester Cromack Duchemin and her family are still living in Michigan. Flossie Cromack was married last summer to Mr. Walter Blossom and now lives in Saugus where her husband is a teacher.

Helen Dwight is now Mrs. Clarence Weber and lives in Pittsfield.

Edward Feige works for the local telephone company.

Elinor Gilchrest is in the Cost Department of the Griswoldville Branch of the Kendall Mills.

Pearl Harmer Germaine lives on a farm in Colrain and has one son Bobby.

Elizabeth Loomis, Greenfield or New Britain, Conn?

Robert Noonan was in Athol the last we knew.

Francis Kinsman lives in Heath and has two children.

Edith Shields Elmer lives in New York City.

Cherrilyn Sommer Bonney lives in Springfield.

Helen Stacy still teaches in Longmeadow.

Harold Temple has the R.F.D. route in Griswoldville, is married to Daisy Coburn, also an Arms graduate, and has one son Eric.

Alma Wells Farr lives in Pittsfield and has one son.

F. E. Gilchrist

GREETINGS FROM CLASS OF 1928

Madelene Allen married Robert Davis and lives on State Street in Shelburne Falls.

Kathryn Amstein is a stenographer in the coal office of Henry Ware in Shelburne Falls.

Geraldine Andrews is employed in Northfield doing secretarial work.

Milton Booth is, at present, in the fish business in Colrain and out-lying districts.

Howard Brown is married to Doris Clark, and they have one son. They live in Adamsville and he is employed by his brother, Glenn, who owns a farm and has a trucking business.

Marjorie Brown, Mrs. Cecil Fournier, is employed in the Planning Department of the Kendall Mill in Griswoldville.

Gertrude Clark lives in Griswoldville. She is now Mrs. Saunders.

Lois Cromack is married to Charles Jackman. They have several children and are residing in Greenfield.

Elizabeth Duprey is dead.

Ralph Elwell still lives at home, and he and his brother are working on their father's farm.

Francis Field is employed by the Eastern States Farmers' Exchange, and he lives in Brattleboro.

Virginia Greene is living at home and does private nursing. She is a graduate of the Bishop Memorial Hospital, House of Mercy, Pittsfield, Massachusetts.

Howard Fish is living at home and working for the Kendall Co.

Ruth Gould Patch is dead.

Phyllis Graves is employed in a large department store in Hartford,

Connecticut. Ellen Gray married Francis Walden. They live in Colrain, and both of them work for the Kendall Company. They have two daughters.

Myrtle Atherton Feige lives in Greenfield. She is a graduate of the Franklin County Hospital and does some private duty nursing.

Florence Bruffee Adler lives in Shelburne Falls, and works in the First National Bank.

Alice Haigis lives at home and works for Lamson and Goodnow.

Annabelle Hayes McCarthy lives in Shelburne Falls.

Harold Herzig runs a farm in Colrain. He is married and has two daughters.

Joseph Hodgen is clerk in a Pockville Hotel in Connecticut.

Clifford Hume is married and lives in Greenfield. He is manager of the Gulf Service Station in Greenfield.

Helene Jones works in Springfield.

Burton Keach teaches in a Commercial School in Passaic, New Jersey.

Harriet Kemp works in a branch of the Hudson Park Library in New York City.

Katherine LaBelle is married and is living in Connecticut.

Clarence Lilly works for the Liberty Mutual Insurance Company in Bath, Maine.

Anna Madere is the night supervisor in the Franklin County Hospital.

Robert March lives at home and works for Reuben March, an apple buyer.

Dorothy McCloud married Armand Bourossa, and they live at 50 Jefferson Street, Westfield, Mass.

Gladys Nichols is now Mrs. George Call of Colrain.

Franklin Scott lives at home.

Parker Shaw is married and works at the Sweetheart Tea House.

Carroll Smith married Lynton Martin and lives in Shelburne Falls.

Marion Smith married Francis Farrell, and they live in Turners Falls.

Marjorie Thompson married Theodore Page, and they live in Walpole.

Wilho Tillikka is in the Rutland Sanatorium where he is recovering very satisfactorily. We all wish him a speedy recovery.

Francis Trow is working in West Newton.

Parker Truesdell is married and lives in Shelburne.

Dorothy Tudor is Mrs. Bergman and lives in Springfield.

Leland Wheeler is married to Sylvia Long and runs a farm in Apple Valley.

Francis Wilde is married and lives in Melrose. He is employed in the office of the Swift Packing Company.

Caroline Wissman lives at home and works in the office of Lamson Goodnow.

Eldia Tetreault is employed in the office of the Greenfield Tap and Die.

GLADYS NICHOLS CALL

CLASS OF 1937

Frederick Binder is attending Bates College in Maine.

Frederick Brown is employed in the office of the New England Power Company.

James Cromack is employed in Greenfield.

June Gerry is employed at the home of Clarence Judkins in Shelburne Falls.

Helen Spencer is now Mrs. Sanford Jenks and is living in Shelburne.

Eunice Bettcher is attending North Adams State Teachers' College.

Louise Bilger is now Mrs. Emil Hohengasser and they are residing in Greenfield, Massachusetts.

Doris Burnap is living at home.

Mildred Call is employed in Brattleboro, Vermont.

Grace Campbell is training for librarian work at City of Springfield Library.

Ruth Cardwell is employed in Greenfield.

Gloria Dumas is now living in Greenfield.

Margherita Garofalo is attending North Adams State Teachers' College.

Genevieve Halberg is employed in her brother's store in Shelburne Falls.

Catherine Hayes is at home.

Edna Hitchcock is at home.

Norma Kelley is attending Northampton Commercial College.

Kathleen King is in training at the Franklin County Hospital, Greenfield, Massachusetts.

Margaret LeBlanc is employed as an operator for the Western New England Telephone Co.

Myrtle Lyman is in training at the Hillcrest Hospital in Pittsfield, Mass.

Rosemarie McCulloch has been in training in Vernon, New York, but is now at home.

Marie Needham is at home.

Geneva and Geraldine Nye are employed in Connecticut in Cromwell Hall.

Helen Potter is attending North Adams Teachers' College.

Katherine Pratt is attending Becker College in Worcester, Mass.

Agnes Rancourt is attending the Northampton Commercial College.

Wyoane Rogers has been employed at Alwyn and Olgo's in Greenfield, but is now working spare time in the Colrain Telephone office.

Laura Tower is attending Becker College in Worcester, Mass.

Rachel Van Valkenburg is now Mrs. Ernest Kelley and is residing in Shelburne.

Gordon Allen is at home.

Alton Avery is employed at the "Blue Moon Antique Shop" in East Charlemont.

Earl Carlson is attending an aviation school in Newark, New Jersey.

Lucie Peterson is at home, but plans to go in training at the Franklin County Hospital in the fall.

Roy Bonnett recently moved to St. Johnsbury, Vermont

John Cherron is employed at the Bridge of Flowers Restaurant in Buckland, Mass.

Donald Churchill is employed by his uncle, J. Baker, in Shelburne.

Kenneth Davis is chauffeuring for Miss Sarah Leach.

Donald Fairbanks is employed by Mrs. Field of Buckland.

Melvin Fidel is attending Northampton Commercial College.

Myron Fish is working with his father at home.

Roland Gadreault is attending Bay Path in Springfield, Mass.

Lafave Gammell is at home.

Walter Giguere is working at the Montague City Rod and Reel Co.

John Herzig is at home.

Theodore Herzig is working with his father at home.

Alex Kuczumarski is attending Northampton Commercial College.

Gordon Long is at home.

Burton Lynde is employed in Brattleboro, Vermont.

Harold Lynde is at home.

George Mayer is at home.

George Mirick is attending Mount Hermon School in Northfield.

Robert Munsinger is at home.

John Phillips is clerking for the A. & P. Store on State Street, Buckland.

Earl Purinton, Jr. is at home.

Benjamin Sepka is working in Boston.

Robert Shaw is at home.

Edward Shippee is at home.

Lawrence Shippee is employed by Frank White, an attorney in Greenfield.

Andrew Stafursky is at home.

Nelson Stanford is studying to be a mortician in Springfield, Mass.

Joseph Yelle is employed by the Royal Cleaners in Greenfield, Mass.

Edna Hitchcock.

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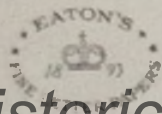
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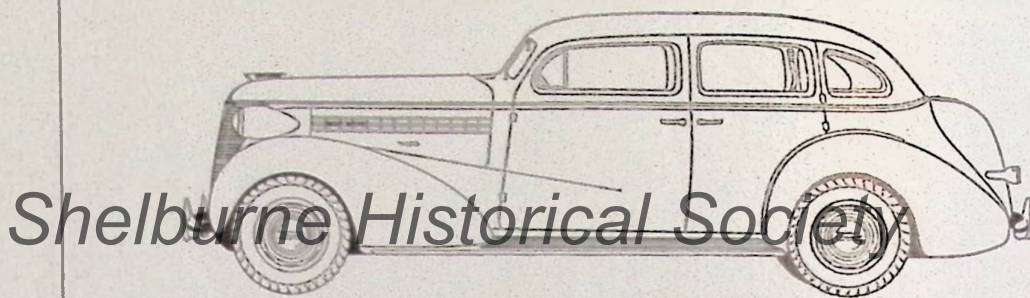
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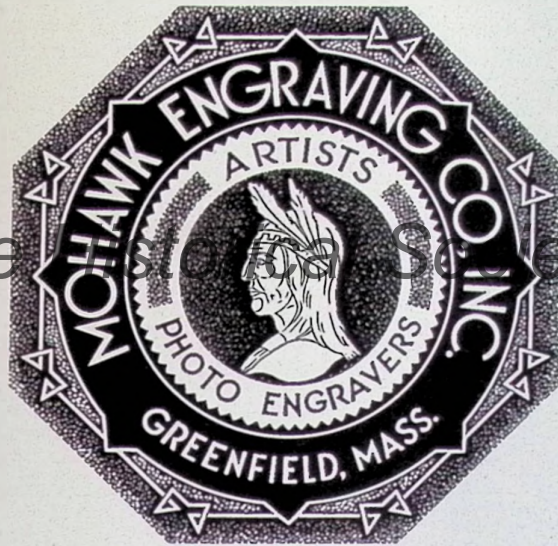
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# Shelburne Historical Society

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