

The
Arms
Melburne Historical Society
Student

Arms
Academy
1940

Erna Francis
Arms 43

ARMS ACADEMY

Shelburne Historical Society YEAR BOOK

CLASS of 1940

TABLE OF CONTENTS

Shelburne Historical Society

	Page
Dedication	3
Foreword	4
The Faculty	5
To Our Readers	10
Classes	11
Organizations	25
Dramatics	33
Clubs	37
Sports	43
Alumni	51
Snaps	56
Literature	57
Snaps	66
Features	67
Advertisements	71
Index to Advertisers	72



TO

EDWARD ROY FRUDE

We dedicate our yearbook
 Recognizing gratefully his many years at Arms
 His conscientious work as a teacher
 His friendly interest in students
 and
 His sincere devotion to our school



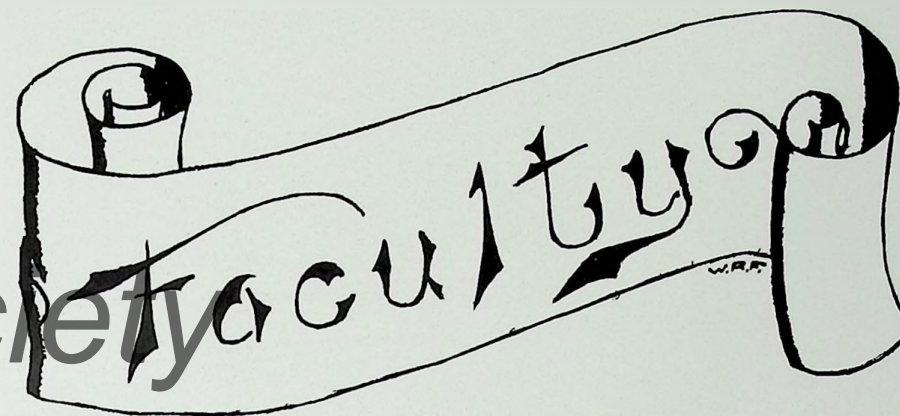
THOMAS W. WATKINS

Harvard College
Harvard Graduate School of Education
PRINCIPAL

FOREWORD

Again, as in the spring of 1915 and the dark years that followed, we go to press while a large part of the civilized world is torn by the ruthlessness and brutality of war.

This book offers a glimpse of our Academy's modest contribution toward a better way of doing things, a peaceful, cooperative, happier way of building instead of destroying. We hope that our country will not be forced to resort to any other method; but if it should be, the Academy will take what comes, do its bit as it did before, and strive again for a day of peace and good will.



THE FACULTY

George W. Maclean
New School of Design
Art



Mathematics, Civics
Colby College
Gilbert Muir



Edna G. Flaherty
University of New Hampshire
Athletics, English,
Commercial Studies



Edward R. Frude
Colby College
Science



Ruth M. Chapman
Bates College
Columbia University
English



Colin B. Richmond
New England Conservatory
of Music
Harvard University
Music



Marjorie Wheeler
Framingham Teachers'
College
Household Arts



J. Ardelle Chase
Colby College
Foreign Languages, English



Gracia M. Burkill
Pembroke College
English, History



Foster E. Aaron
University of Illinois
Rhode Island State College
Athletics, Science



Roland Rolfe
Keene Normal School
Shop



Leonard T. Scott
Worcester Polytechnic
Institute
Case School of
Applied Science
Shop



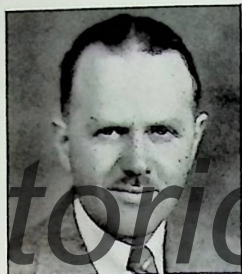
William H. Tufts

Massachusetts State College
Western State
Teachers' College
Michigan State College
Agriculture



Roswell Miller

University of New Hampshire
Agriculture



Anne A. Stewart

University of Missouri
Bay Path Institute
New York University
Commercial Studies



Elisabeth L. Outhouse

Bay Path Institute
Massachusetts State College
Teachers' College,
Columbia University
Commercial Studies



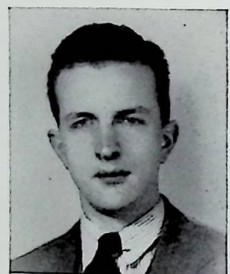
Henry Miller

Pratt Institute,
Massachusetts Vocational
Teachers' Training Course
Shop



Oliver Eldridge

Drury High School,
North Adams
University of Maine
Boston University
English, History

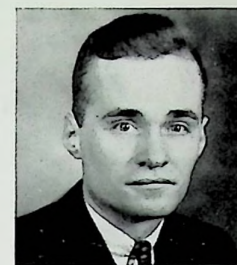


FORMER MEMBERS

Stella B. Hyde
Mrs. Arthur T. Morey



Gordon Peterkin



Shelburne Historical Society

TO OUR READERS:

We publish our yearbook trying to capture within its two covers a few of the many good things that have made up our school life at Arms.

The aim of our Student is to show you our activities and organizations and their accomplishments. This yearbook is one of the academy's principal creative works and gives a picture of the Students' literary endeavors.

Miss Chapman is the faculty adviser for the school publications, but, since she has been on leave of absence because of illness since January, her place has been taken by Mrs. Isabelle Haller, whose experience and helpfulness have been valuable assets. Miss Outhouse has been the faculty adviser for the business board of the yearbook.

Putting this book together has been a happy and satisfying experience; we hope that reading it will be, too.

CLASSES



THE SENIORS

RICHARD VOSE BALDELLI

"Dick" "Count"

Arlington April 13, 1922

College Preparatory: Chorus 4; "The Ghost Train" 4.



CECIL GEORGE BELLOWES

Charlemon March 12, 1920

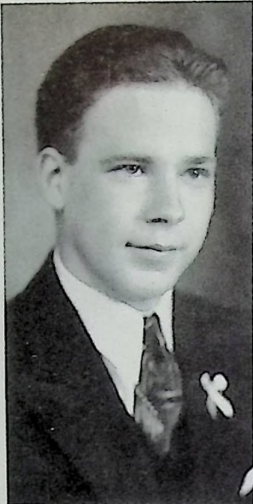
Agriculture: Art 1; Judging 1. 2. 3. 4; Future Farmers' Club 3. 4. Secretary 4. State Delegate 3; Pro Merito 4, Vice-President; Student Council 4.



MARIE LOUISE BOLDUC

West Springfield Dec. 16, 1922

College Preparatory: Band 2; Art 1. 3; J. V. Basketball 2. 3. 4; French Club 2. 3. 4; Pro Merito 4.



MAYNARD KENNETH BRIDGES

"Bridges"

Shelburne January 4, 1922

Agriculture: J. V. Football 1. 2; J. V. Basketball 2. 3; Varsity Basketball 4; J. V. Baseball 3; Judging 2.



LOWELL ANNIS BROWN

"Brownie"

Shelburne April 16, 1922

College Preparatory: "The Pampered Darling" 1; Prize Speaking 3; J. V. Football 2; Class Basketball 1. 2. 3; J. V. Basketball 4; French Club 2. 3.

Page Twelve

LOUIS THOMAS CARON

Frenchville, Me. Feb. 26, 1922

General: Track 2. 3; Class Baseball 3; Class Basketball 3.



HARLOW W. CHURCHILL

"Chokie"

Heath July 2, 1922

Shop: Class Basketball 2. 3. 4; Class Baseball 2. 3; Senior Play Stage Man 4; Baseball 4.



JUNE ROSE CLARK

"Junie"

Colrain June 10, 1922

Commercial: Chorus 1. 2; Commercial Club 4.



JAMES WONSEY DANDENEAU

"Dandy"

Hawley December 1, 1921

College Preparatory: Chorus 3. 4; Art 3. 4; Class Basketball 1. 2. 4; French Club 2. 3.



JOAN DAVENPORT

"Jo"

Charlemon May 2, 1922

College Preparatory: Chorus 1. 2. 3; Class Basketball 1; J. V. Basketball 2. 3; "The Pampered Darling" 1; "Storm Before Sunset" 3; "The Ghost Train" 4; French Club 2. 3. 4; Pro Merito 4; Sentinel 3. 4; Student 3. 4; Silver "A" 2; Librarian 2.



ROBERT EARL FARRAR

"Tip"

Conway July 3, 1923

Agriculture: Class Football 4; Class Basketball 4; J. V. Basketball 2; Class Baseball 2. 3.



ROBERT GEORGE FINCK

"Finckie"

Buckland December 22, 1921

General: Art 4; Class Basketball 1. 3. 4; Assistant Football Manager 2; Commercial Club 4.

Page Thirteen

Shelburne Historical Society

DONALD A. FITZGERALD
"Don"
Greenfield April 6, 1922

Shop: Class Basketball 4; J. V. Football 4; Arms Sentinel 4; Student 4; President of Debating Club 4; "Storm Before Sunset" 3; "The Ghost Train" 4.



WILLIAM R. FITZGERALD
"Fitz" "Bill"
Holyoke July 8, 1923

Agriculture: Treasurer of Future Farmers' Club 3, President 4; Agriculture Judging 1, 2, 3, 4; Student Board 2, 3, 4; "Storm Before Sunset" 3; "The Ghost Train" 4; Pro Merito.



MAE GERTRUDE GALIPO
Colrain May 8, 1922

Commercial: Chorus 1; "The Dream Maker" 2; Class Basketball 2, 3, 4; President Commercial Club 4; Arms Sentinel 3, 4; Arms Student 3, 4; Pro Merito Librarian 2, 3, 4.



PETER FRANCIS GIACAPUZZI
"Jack"

Burlington, Vt. January 29, 1922

Shop: Track 2, 3, 4; Football 2, 3, 4; J. V. Basketball 2; Varsity Basketball 3, 4; Baseball 2, 3, 4; Class President 3; Student Council 3.



ARTHUR JAMES GOULD
"Gaulie"
Shelburne October 10, 1922

Commercial: Chorus 1, 3; Art 1; "The Dream Maker" 2; Junior Prize Speaking 3; Sentinel 4; Student 4; Commercial Club 4.



MARCIA COPELAND HALL
"Midge"

Colrain October 15, 1922

General: Chorus 3, 4; Art 1, 2; "The Dream Maker" 2; Class Basketball 3, 4.

RUTH ELISABETH HARRIS
"Ruth E"

Conway April 30, 1923

Commercial: Chorus 1; Commercial Club 4; Arms Sentinel 3; Student 3.



ANDREW FRANCIS HAYES
"Andy"

Boston February 9, 1922

Shop: "The Ghost Train" 4; Track Manager 1; Football 1; Manager Baseball 2; Class Treasurer 2.



RONALD WAYNE HERZIG
"Hurricane" "Flash"

Colrain July 29, 1921

Agriculture: Chorus 2, 3, 4; "Storm Before Sunset" 3; Track 3, 4; Class Football 3, 4; Class Basketball 1, 2, 3, 4; Class Baseball 2, 3.



BETTY KING
Colrain October 8, 1922

Commercial: Chorus 1, 2, 3, 4; "The Dream Maker" 2; Prize Speaking 3; Class Basketball 1, 2, 3, 4; Librarian 3, 4; French Club 2; Commercial Club Secretary 4; Pro Merito 4; A.A.S.A. Representative to Student Council 4; Student Council Secretary 4; Silver A 3.



GLESCA MARY LANG
"Spooky"

Laconia, N. H. August 9, 1922

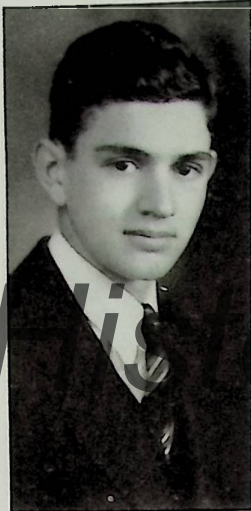
Commercial: Chorus 1, 2; "The Dream Maker" 2; Class Basketball 1; Commercial Club 4; Class Secretary 1; Sentinel 3, 4; Student 4.



RUTH LAWLESS
Buckland September 26, 1922

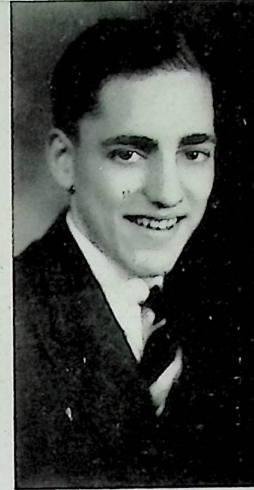
Commercial: "Pampered Darling" 1; "Storm Before Sunset" 3; "The Ghost Train" 4; Prize Speaking 3; Class Basketball 1; J. V. Basketball 2; Varsity Basketball 3, 4; Class Secretary 2; Pro Merito 4; A.A.S.A. Secretary 4; Student Board 3, 4; Reading Room 2, 3, 4; Silver A 1.

MERTON DEANE LEE
Conway September 18, 1920
Agriculture: "The Ghost Train"
4; Futuro Farmer's Club 3, 4.
President 3; Latin Club Secretary
1; Class President 4; Judging 4;
Pro Merito 4; Student Council 4.



DOROTHY RUTH LOVERING
"Love" Meredith, N. H. May 28, 1922
General: J. V. Basketball 2;
Varsity Basketball 3, 4; Reading
Room 2, 3, 4.

MARY KATHRYN MEYERS
"Sis" Buckland April 5, 1923
College Preparatory: Chorus 3,
4; "The Dream Maker" 2;
French Club 2, 3, 4; Secretary
3; President 4; Pro Merito 4;
Captain Hall Award 3.



Millsie
HAROLD WILLIAM MILLS
"Millsie"
Shelburne June 16, 1922

College Preparatory: "The
Pampered Darling" 1; Track 3,
4; Varsity Football 2, 3, 4; Var
sity Basketball 2, 3, 4; Varsity
Baseball 2, 3, 4; Class Presi
dent 2; A.A.S.A. President 4;
Student Council 2, 3, 4.

MARIAN F. MacDONALD
"Mickey" Shelburne October 3, 1922



DORIS IRENE MARCH
"Dot" "Marchio" Shelburne September 17, 1922

General: Chorus 1, 2, 3; Band
1, 2, 3, 4; Orchestra 1, 2, 3, 4;
J. V. Basketball 1; Varsity Bas
ketball 2, 3, 4; Junior Prize
Speaking 3; Class Vice Presi
dent 4; Arms Sentinel 3; Arms
Student 3.

JACQUELINE E. MOCKLER
"Jackie" Colrain May 23, 1922



DOROTHY ELLEN PECK
"Dotty" Shelburne December 29, 1923

College Preparatory: Chorus 1,
2, 3, 4; Orchestra 2, 3, 4; Class
Basketball 2; French Club 2, 3,
4; Pro Merito Secretary 4;
Class Secretary 4; Librarian 3.

DONALD LEO McCLOUD
"Don" Colrain June 26, 1922



EVERETT BERTRAND McCLOUD
Colrain June 26, 1922

Agriculture: J. V. Baseball 1,
2, 3; Varsity 4; Futuro Farm
ers' Club 3, 4; Judging 1, 2, 3,
4.

VIOLA E. PELLEGRINI
"Vi" "Petunia" Readsboro, Vt. October 17, 1921



ARTHUR EDWARD PERKINS
"Perk" Buckland May 3, 1922

General: "Storm Before Sun
set" 3; "The Ghost Train" 4;
Prize Speaking 3; Class Treas
urer 3; A.A.S.A. Vice President
4; Student Board 4; Reading
Room 4.

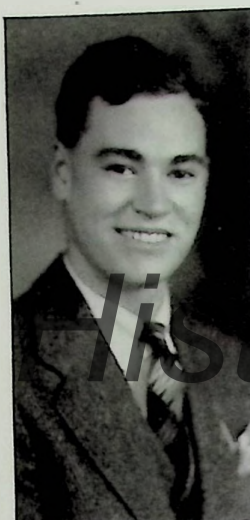
Shelburne

ERNEST PERCY PIKE

"Percy"

Buckland November 23, 1921

General: Art 1, 2, 3, 4; Sentinel 4; Student Board 4.



LEONA FRANCES PLANT

"Print"

Conway February 3, 1922

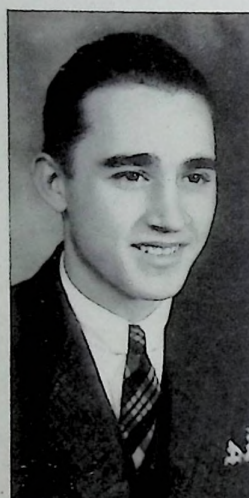
General: Chorus 1; Class Basketball 4; French Club 4; Librarian 4.



LEONA RACINE

Burlington, Vt. December 1, 1920

General: Class Basketball 3, 4; Pro Merito 4; French Club 4; Librarian 4; Sentinel 3, 4; Student Board 4; Captain Hall Prize 2.



JAMES ALDEN RICE

"Jimmy"

Charlemont January 28, 1922

General: Track 4; Football 1, 2, 3, 4; Class Basketball 1, 3; J. V. Basketball 2; Varsity 4; Class Baseball 1, 3; J. V. 2.

MARY ELIZABETH REYNOLDS

"Betty"

Shelburne August 23, 1922

College Preparatory: Chorus 1, 2, 3; Orchestra 2; Prize Speaking 3; J. V. Basketball 2; Varsity Basketball 3, 4; French Club 2, 3, 4; Class Vice President 2.

Page Eighteen

Decemur

SARAH M. RICHMOND

"Sally"

Shelburne March 11, 1922

College Preparatory: Chorus 1, 2, 3, 4; "The Pampered Darling" 1; Class Basketball 1; J. V. 2; Varsity 3, 4; Captain 4; Cheerleader 3, 4; French Club 2, 3, 4; Reading Room 4.

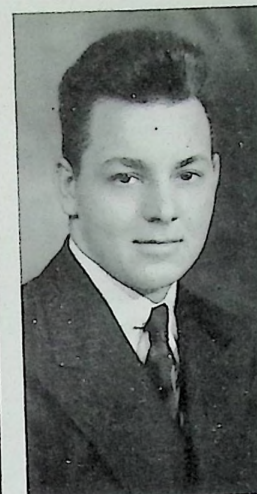


MARION EVA RIEL

"Eva"

Turners Falls November 16, 1922

Commercial: Chorus 1, 2; "The Pampered Darling" 1; "The Ghost Train" 4; Class Basketball 1, 2; Varsity 3, 4; Pro Merito President 4; Student Council 4; Junior Class Secretary 3; Cheerleader 4; Sentinel Board 3, 4; Student Board 3, 4; Librarian 2, 3; Reading Room 4.



HAROLD J. SCHECHTERLE

"Sheck"

Colrain May 25, 1921

Shop: Class Baseball 3; Class Basketball 1, 2, 3, 4; Varsity Football 4; Varsity Baseball 4.

Decemur

RICHARD EMIL RUBIN

"Dick"

Colrain March 22, 1922

General: "The Dream Maker" 2; Class Basketball 2, 3, 4; Varsity Baseball 4; Future Farmers' Club 4; Judging 4; Debating Club 4.



ELEANOR MAE SMEAD

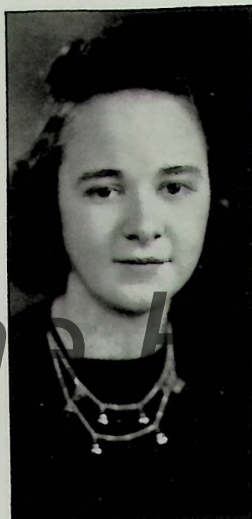
"Ellie" "Smeadie"

Shelburne June 22, 1922

Commercial: Class Basketball 1; J. V. Basketball 2; Varsity Basketball 3, 4; Librarian 3, 4.

Page Nineteen

Shelburne Medical Society



LEOLA MAY SMITH
"Betty"
Heath December 20, 1920
General: Class Basketball 1, 2, 3, 4; "The Dream Maker" 2.



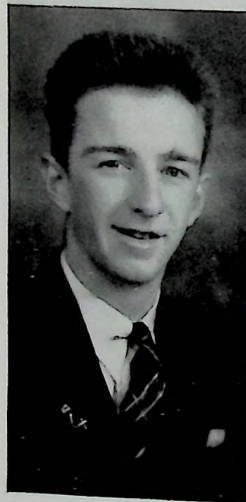
JUNE MABLE SPENCER
"Junie"
Hopewell, Va. June 18, 1922
General: Chorus 2, 3, 4; Art 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Librarian 4.



MARY LOUISE STACY
"Freckles"
W. Battleboro, Vt. Feb. 17, 1922
General: Class Basketball 1, 2, 3, 4; "The Dream Maker" 2.



KENNETH ALLEN STETSON
"Coondog"
Heath June 29, 1922
Shop:



FRANCIS PAUL STONE
"Stoney"
Shelburne March 17, 1922
College Preparatory: Football 2, 3; Varsity Basketball 2, 3, 4, Captain 4; Class Treasurer 1, 4; A.A.S.A. Treasurer 3; French Club Treasurer 2.



FLORA ELLA WALDEN
"Ella"
Colrain April 23, 1922
General: Chorus 1, 2, 3, 4; Prize Speaking 3; "The Dream Maker" 2; Class Basketball 1, 2; J. V. Basketball 3; Varsity Basketball 4.



WILLIAM FREDERIC WALKER
"Fred"
Buckland April 17, 1922
College Preparatory: "The Ghost Train" 4; Class Basketball 2, 4; J. V. Football 2; Student Council 2.



OLIVE MERRILL WARE
"Olly"
Shelburne April 8, 1922
College Preparatory: Chorus 1, 2, 3; Orchestra 2; Art 1; "The Pampered Darling" 1; "The Ghost Train" 4; Prize Speaking 3; Class Basketball 1; J. V. 2; Varsity 3, 4; Pro Merito; French Club 2, 3, 4; Arms Sentinel 2, 3, 4; Arms Student Board 2, 3, 4; Student Council 4; Captain Hall Prize 1; Librarian 2.

OSCAR CARSON HUNKLER
Florida January 1, 1923
Shop:

Deceased



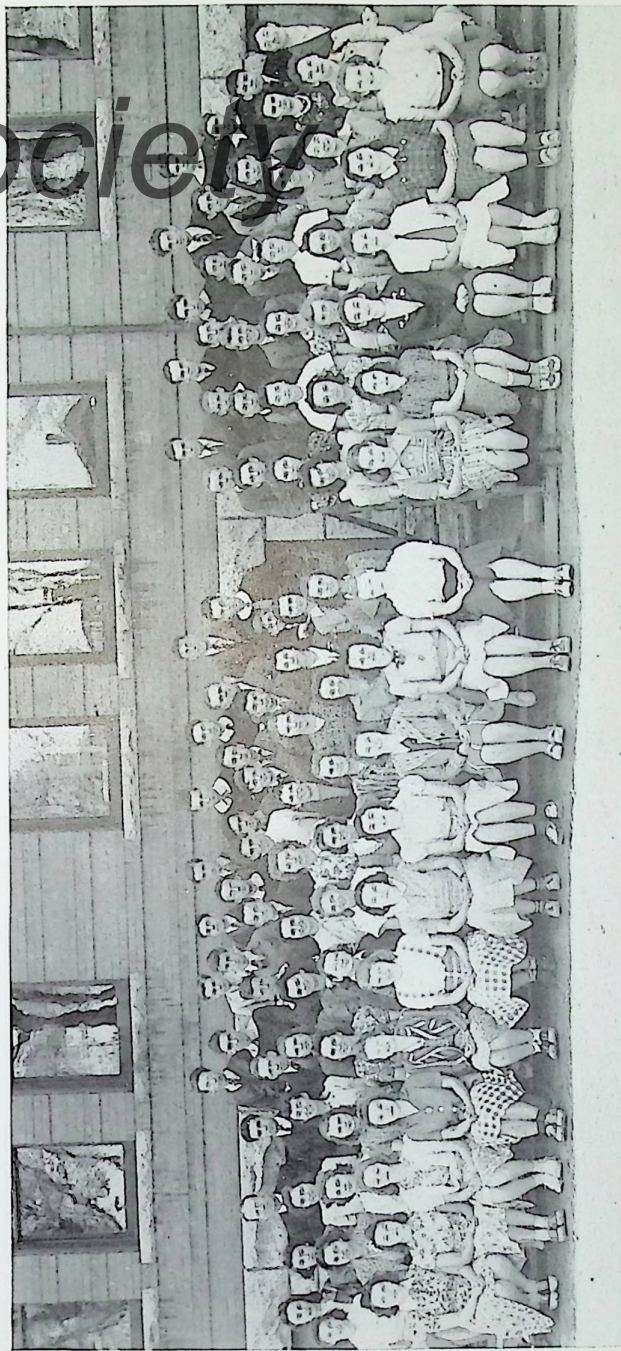
THE JUNIORS

First Row: Nathalie Smith, Mae Cromack, Mable Metcalf, Rebecca Ainsworth, Cecile Racine, Eleanor Perkins, Helen Yelle, Arlene Evans, Ruth Plork, Marian Lee, Mary Hill, Jane Shippee, Kathleen Koonz.
 Second Row: Ada Landstrom, Helen Shaw, Anna Leise, June Scott, Edith Scott, Arlene Wood, Nancy Williams, Claire Hebard, Madeleine Chamberlain, Elaine Spencer, Lorraine Carter, Charlotte Walden, Miss Wheeler, adviser.
 Third Row: Katharine Schecterle, Helen Needham, Virginia Herzig, Phyllis Coombs, Elsie Burnett, Jean Dunnell, Anne Munsinger, Irene Galligan, Carolyn Cress, Dorothy Burckard, Anna Hillman, Helen Chamberlain, Lucy Bates, Howard Marble.
 Fourth Row: Arthur Sessler, Mr. Frude, adviser, Edward Howson, Gerald Shippee, Philip Shulda, Calvin Rogers, William Ayers, Harry Valton, Harry Stursky, Robert Haberle, Peter Ferrari, Leonard Call.
 Fifth Row: David Geddis, Douglas Stetson, Norman Burnett, Richard Mitchell, Ed Bellows, Henry Dandeneau, Alonzo Tirrill, Donald Connelly, Kate Miller, Clark Baily, Alvin Churchill, Gerald Wall.
 Sixth Row: David Ballard, Philip Miller, Donald McBride, Allen Cress, Ernest Hale, Henry Giguere, Willard Coutu, Henry Johnson, Kenneth Miller, Vincent Tomulevich, David Dyer, Benjamin Francis, Robert Goodnow.
 Other Members: Robert Lively, Mae Stacy.

CLASS OFFICERS

Ed Bellows	President
Helen Shaw	Vice President
Eleanor Perkins	Secretary
Harry Stursky	Treasurer
Henry Giguere	Student Council Representative

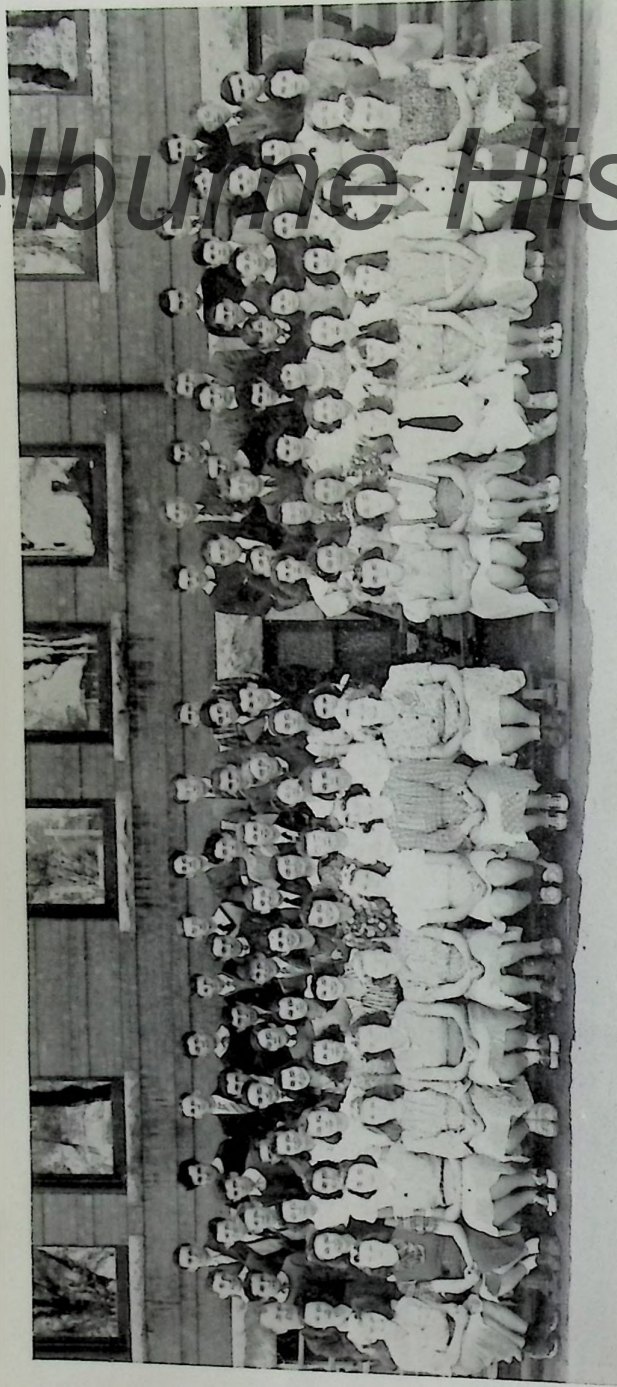
THE SOPHOMORES



First Row: Ruth Grant, Jean Underwood, Elaine Smead, Anne Underwood, Marjorie Pease, Flora Johnson, Mae Dubie, Jean Shaw, Ruth Leavitt, June Lanoue, Beatrice Herzig, Edna Cummings, Barbara Dwight, Janette Peters, Marjorie Minick, Josephine Payant, Muriel Gerry.
 Second Row: Virginia Upton, Doris Mills, Dorothy Nichols, Margaret Herzig, Esther Dwight, Eleanor Goodnow, Irma Gould, Phyllis Gould, Grace Messer, Shirley Miller, Irene Giard, Elizabeth Lively, Helen Raycraft, Alice Forgette, Lois Wilde, Evelyn Fitzroy, Lucile Burnap.
 Third Row: Martha Stone, Constance O'Neil, Geraldine Meech, Charlotte Martin, Florence Johnson, Phyllis Raymond, Carolina Libardoni, Beatrice Wilder, Barbara Brooks, Betty Wilber, Elizabeth Tetrauli, Evelyn Hall, Helen Herzig, Elizabeth Suprenant, Robina Schecterle, Jeanne Fontaine, June Herzig, Marion Lively, Miss Chase, adviser.
 Fourth Row: Mr. Tufts, adviser, Joseph Giguere, Howard Dickinson, James LePlant, Arthur Brown, Aldo Lunardi, Edward Newman, Edward Stowe, Frank Field, Clayton Barry, Joseph Fetreault, Irving McBride, Raymond Burdick, Lawson Whitney, John Fitzgerald, Eleanor Libby, James Dubois, Calvin Clark, Edmond Fournier, Archie Worden, Roswell Miller, Kenneth Herzig, Earle Lowell, Russell Zraunig, Howard Thompson, Philip Fournier, Ralph Pratt, Glenn Brown.
 Sixth Row: Herbert Purrington, James Graves, Harold Pyrom, Ellsworth Stetson, Allan Finck, Charles Clark, Ernest St. Jacques, Reginald Libby, Earle Temple, Everett Coutu, Frederick Urban, Robert Lincoln.
 Other Members: Mary Kuczmarski, Diane Waste, Henry Suprenant, Roland Streeter, Alfred Hillman.

CLASS OFFICERS

Aldo Lunardi	President
Martha Stone	Vice President
Geraldine Meech	Secretary
Verne Richardson	Treasurer
Joseph Giguere	Student Council Representative



THE FRESHMAN

First Row: Nerissa Peabody, Mildred Bruffee, Erna Francis, Phyllis Joyce, Eleanor McCulloch, Pearl Landstrom, Lila Lawless, Gladys Geiger, Geraldine Holden, Alice Burdick, Lucille Albee, Helen Dobias, Ruth Record, Beatrice Emerson, Beatrice Call, Phyllis Gaudet.
 Second Row: Miss Flaherty, adviser, Ruth Nichols, Dolores Putnam, Jane Graves, Eleanor McQuade, Jeanne Peck, Helen Peck, Kathleen Dole, Margaret Peck, Annie Mongione, Ruth Finck, Mary Munsinger, Marguerite Albee, Marjorie Richmond, Gloria Lunardi, Marjorie Deveney, Jean Burrill.
 Third Row: Mr. Aaron, adviser, Jean Raycroft, Lois Wetherbee, Marion Lusty, Shirley King, Virginia Oates, Leona Peters, Carolyn Johnson, Lois Stekton, Elinor Thibodeau, Alice Hebard, Idelle Clark, Helen Mislak, Irene Hocumb, Janet Ball, Catharine Caron, Irene Glaris.
 Fourth Row: Ernest Hoyer, Bryce Thomas, Frank Craton, Douglas Richardson, Richard Brown, Elmer Libby, William Dobias, Edward Burdwell, James Fitzgerald, Robert Coombs, Philip Smith, Thaddeus Samoriski, Ralph Burdick, Donald Brooks, James Delaney, Kenneth Rice, Emerson Hamilton.
 Fifth Row: David Van Valkenburg, John Bokina, Neil Manning, Merritt Burdick, Edward Teirault, Kenneth McCloud, Francis Glard, Howard McGilvery, Clifford Woods, Robert Miner, Kenneth Underwood, William Underwood, David Underwood, Harry Hartwell, John Hoffer, Charles Purrington.
 Sixth Row: Roland Spencer, George Dismore, Thomas Leise, James Allen, Frederick Parker, James Williams, Charles Walden, Milton Smith, William Crofton, Mark Burnham, Henry Samoriski, Duncan Upton, Howard Binder, Robert Swan, Robert Sinclair, Clinton Wells.
 Other Members: Louise Ariel, Stewart Hunkler, Arthur Mowse, William O'Neill, Oliver Plant, Russell Richardson, Harry Giffen.

CLASS OFFICERS

Charles Walden
 Ruth Nichols
 Jeanne Peck
 Robert Coombs
 Dolores Putnam

President
 Vice President
 Secretary
 Treasurer
 Student Council Representative

ORGANIZATIONS



CPP

THE ARMS STUDENT BOARD



EDITOR-IN-CHIEF
Olive Ware

ASSOCIATE EDITOR
Joan Davenport

School Life Editor
Marion Riel

Senior Class Editor
Donald Fitzgerald

Junior Class Editor
Robert Haeberle

Sophomore Class Editor
Josephine Payant

Freshman Class Editor
Margaret Peck

Features
Arthur Gould

Sports
Ruth Lawless
Peter Ferrari

Art
William Fitzgerald
Ernest Pike

BUSINESS:
Chairman—Arthur Perkins
Helen Shaw
Nathalie Smith
Clayton Barry

Typists
Leona Racine
Glesca Lang
Donald McCloud
Marian MacDonald

Faculty Advisers
Editorial Board—Miss Chapman
Business Board—Miss Outhouse



SENTINEL BOARD



EDITOR-IN-CHIEF
Arlene Wood

ASSOCIATE EDITORS
Marjorie Mirick
Carolyn Johnson
Jeanne Fontaine

School Life Editors
Shirley Miller
Marjorie Deveney

Business Board
Joseph Giguere
Nathalie Smith
Martha Stone
Charlotte Walden

Sports Editors
Phyllis Coombs
Peter Ferrari
James DuBois

Typists
Mae Galipo
Lorraine Carter
Helen Needham
Edith Scott
Ruth Leavitt
Virginia Herzig
Evelyn Fitzroy
John Fitzgerald

Art
Kathleen Koonz
William O'Neill

Features
Helen Chamberlain
Dolores Putnam

Faculty Advisers
Editorial Board—Miss Chapman
Business Board—Miss Outhouse

ARMS ACADEMY STUDENTS' ASS'N



The officers elected by the Association for 1939-1940 were as follows: President, Harold Mills, '40; Vice President, Arthur Perkins, '40; Treasurer, Peter Ferrari, '41; Secretary, Ruth Lawless, '40; Representatives to the Student Council, Betty King, '40; and Alvin Pratt, '40.

This year the association was even more prominent in school affairs than usual. New stage equipment, including lights and curtains which were set up under the supervision of Mr. Leonard Scott of the Shop Department and Miss Marjorie Wheeler of the Household Arts Department, was obtained. The boys' varsity basketball team had new warm-up jackets; special freshman varsity suits were purchased for next year's team; and baseball suits and cheerleader costumes were also furnished.

In addition to these things the Association continued in its customary work of sponsoring the one-act plays, prize speaking, the Pro Merito Society, Silver A's, the "Sentinel" and "Student", a benefit movie, any expenses of the Student Council, and the sale of ice cream, candy and Arms' stickers.

R. Lawless, '40, Secretary.



THE STUDENT COUNCIL



The Student Council first met in November and elected the following officers: President, Alvin Pratt; Vice President, Aldo Lunardi; and Secretary, Betty King. The other members of the Student Council were Harold Mills, Cecil Bellows, Ed Bellows, Henry Giguere, Joseph Giguere, Deane Lee, Marian MacDonald, Dolores Putnam, Marion Riel, Charles Walden, and Olive Ware.

The Student Council has met regularly every Friday morning during the extra period.

We have tried to divide up the offices and duties around school more evenly. One person cannot hold more than two major duties, a major and two minor duties, or three minor duties. A check-up was made on all students holding office and placed on file so that each person would not have too many offices or duties.

It was decided this year that we would see whether or not we can help the coaches of the athletic teams in the awarding of letters. A list of students eligible for varsity letters of each support was submitted to the Council. The members gave their reasons why they considered any player should not receive his letters. Then the coaches could with what information they had received make a better decision on the eligibility of the players.

The Student Council assisted the faculty at Parents' Night, the One-Act Plays, and the movie for the benefit of the A. A. S. A. by obtaining ushers and students for the other necessary duties which made the affair possible.

The Student Council has been discussing the advisability of changing student elections from October to May with the exception of that of the Freshman Class.

One of the most important duties of the Student Council is the awarding of the Silver A's. There are four students who receive Silver A's from the school at large and two from each class. The Student Council has to select the four recipients from the school at large. A great deal of time and effort is put into these selections. The Council does its best to use the best judgment and award these letters fairly.

Betty King, '40, Secretary

THE PRO MERITO SOCIETY



At the mid-year meeting of the Pro Merito Society, held in March, three new members were inducted: Louise Bolduc, Jacqueline Mockler, and William Fitzgerald, making the total membership thirteen. These were inducted on Class Day last June: Cecil Bellows, Joan Davenport, Deane Lee, Marian MacDonald, Betty King, Marion Riel, Mary Meyers, Ruth Lawless, Olive Ware, Leona Racine, and Dorothy Peck. The officers, chosen by the members at the beginning of the year, were: President and Imperator, Marion Riel; Vice President and Ductor, Cecil Bellows; Secretary and Scriba, Dorothy Peck; Representative to the Student Council, Marian MacDonald.

Joan Davenport, '40

LIBRARY AND READING ROOM



LIBRARIANS

Chamberlain, Helen	1
Chamberlain, Madelain	2
Galipo, Mae	3
Herzig, Virginia	4
Hill, Mary	5
King, Betty	6
MacDonald, Marian	7
Mills, Doris	8
Mirick, Marjorie	9
Plant, Leona	10
Racine, Cecile	11
Racine, Leona	12
Raycroft, Helen	13
Scott, Jane	14
Smead, Eleanor	15
Spencer, June	16
Walden, Charlotte	17
Walden, Flora	18
Williams, Nancy	19

SUBSTITUTES

Ainsworth, Rebecca	20
Bjork, Ruth	21
Hillman, Anna	22
Scott, Edith	23

This year new books have been added to the library for outside reading purposes. Shelves have been built in the Reading Room, and most of the outside-reading books have been placed in there for the students to use.

In Mr. Frude's room there are quite a number of books that have to do with the sciences of biology, chemistry, physics, and others.

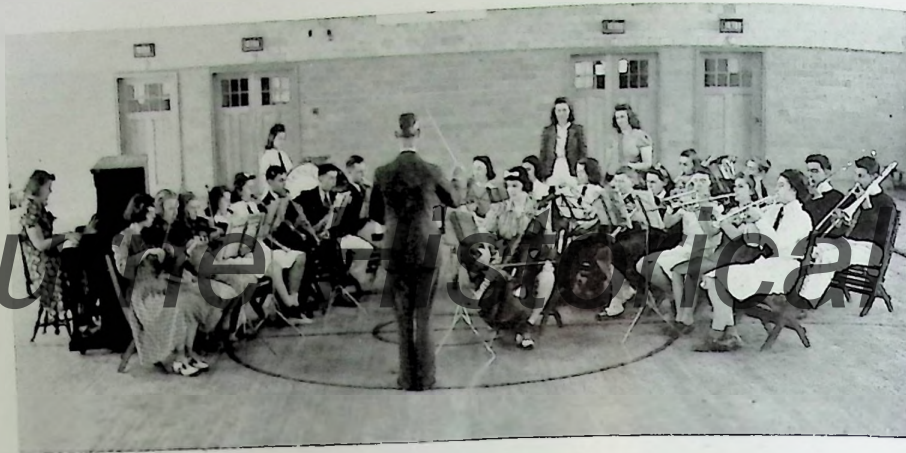
Miss Chase also has in her room books that are written in French and can be used by the French students. There are also a few Latin books. These departmental libraries prove very helpful and useful to the students in their studies.

READING ROOM ASSISTANTS

Dorothy Lovering
Marion E. Riel
Allen C. March
Philip A. Miller
Sarah Richmond
Ruth Lawless
Arthur Perkins
Edith Scott
Jane Shippee
Jacqueline Mockler



THE MUSICAL GROUPS



THE ORCHESTRA

During the course of the year the Arms Orchestra of twenty-nine pieces has furnished music for the Parents' Night program, Junior Prize Speaking, the one-act class plays, the senior play, Buckland Farmers' Club, the May Festival and Commencement. Some members played for the Kiwanis.



THE BAND

This year the Band added to its performances by playing at the South Deerfield Armistice Day Rally and Charlemont Old Home Day. They also played at the Greenfield Fair in September, rendered music for the senior play, football games, and the May Festival.



THE CHORUS

The chorus is made up of one hundred and forty-one members, more than forty per cent of the student body. They assisted in the Christmas Program and the May Festival.

Page Thirty Two



SENIOR PLAY



"THE GHOST TRAIN"

"The Ghost Train", a weird mystery drama, by Arnold Ridley was presented to a large and appreciative audience in Memorial Hall Tuesday evening, December 12, by members of the Senior Class.

The plot was centered around the superstition of a phantom train which dealt death to all who saw it. A group of passengers marooned in a small station in Maine heard the train approaching, and through the cleverness of an apparently silly and incompetent Scotland yard detective a band of rum-runners and narcotic smugglers was uncovered. An abundant amount of comedy and romance was sprinkled throughout the play.

The cast:

Richard Winthrop	Richard Baldelli
Elsie Winthrop	Olive Ware
Saul Hodgkin	William Fitzgerald
Charles Murdock	Deane Lee
Peggy Murdock	Joan Davenport
Miss Bourne	Ruth Lawless
Teddie Deakin	Arthur Perkins
Julia Price	Marion Riel
Herbert Price	Donald Fitzgerald
John Sterling	Frederic Walker
Jackson	Andrew Hayes

A highlight of the evening's presentation was the unusual and realistic sound effects, produced by members of the Shop Department under the supervision of Mr. Leonard Scott.

Miss Gracia Burkill handled the direction of the play in her usual competent manner, and the financial and business arrangements were under the supervision of Mr. Gilbert Muir. Mary Elizabeth Reynolds was prompter; Marian MacDonald had charge of properties; and Dorothy Lovering had charge of costumes.

THREE ONE-ACT PLAYS



"ALMOST SEVENTEEN"

This play centered about Ralph Ennis who was to receive an automobile on his seventeenth birthday as a reward for not using slang. His attempts to improve his vocabulary were frequently thwarted by his annoying little sister Peggy. However, she helped Ralph when he most needed it, and the birthday was a success. Miss Burkill was the coach.

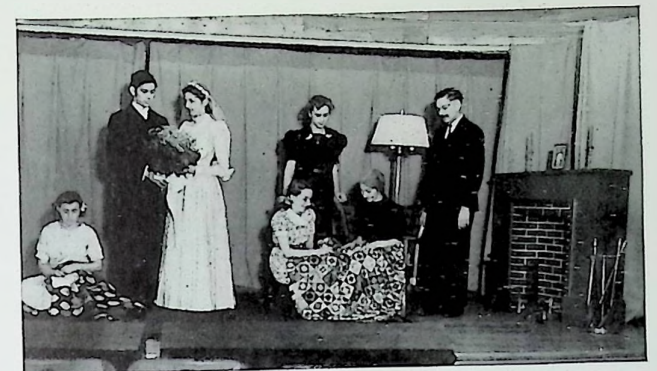
The cast:

Ralph Ennis	Mark Burnham
Margaret Ennis	Marjorie Deveney
Mrs. Ennis	Jean Peck
Mr. Ennis	George Dinsmore

"THE PATCHWORK QUILT"

This was a fantasy which showed how a daughter and son-in-law because of lack of sympathy for an elderly grandmother failed to achieve what they most wanted. Little Betty's love of grandma's dreams of her wedding day and the making of the famous patchwork quilt lent a note of tenderness and picturesque charm. Miss Chase directed the play. The cast:

Old Mrs. Willis	Jeanette Peters
Anne Wendall	Dorothy Nichols
Joe Wendall	Joseph Tetreault
Betty	Grace Messer
Molly	Virginia Upton



"NO SMART—NO CURE"

"No Smart—No Cure" was a comedy based on the invention of the auger in Shelburne Falls and featuring the meteoric career of Timothy Bellows, a sure-fire purveyor of the patent medicine Seneca Liquid Fire. The play was written and directed by Mr. Eldridge. The cast:

William	Joseph Giguere
Emily	Jean Underwood
Mrs. Howe	Jane Shippee
Abbie Howe	Katharine Schechterle
Mrs. Herrick	Claire Hebard
Timothy Bellows	Henry Dandeneau
Ebenezer Howe	David Geddis
Jonas Perkins	David Dyer
Andrew Jackson Smith	Richard Mitchell
Ransom Cook	Norman Burnett



JUNIOR PRIZE SPEAKING



This year the Junior Prize Speaking contest began with a semi-finals contest held on March 20. In this way the original nineteen contestants were cut down to nine.

These speakers were coached by Miss Burkill and gave a public presentation of their selections in Science Hall on March 29 at 8 o'clock.

The program was:

Cataracts
Don't Die on Third
The Fifty-first Dragon
The White Hands of Telham
The Struggles of Mrs. Ruggles
Peter Patrick
The Perfect Background
The Wheels of Time
Pigs is Pigs

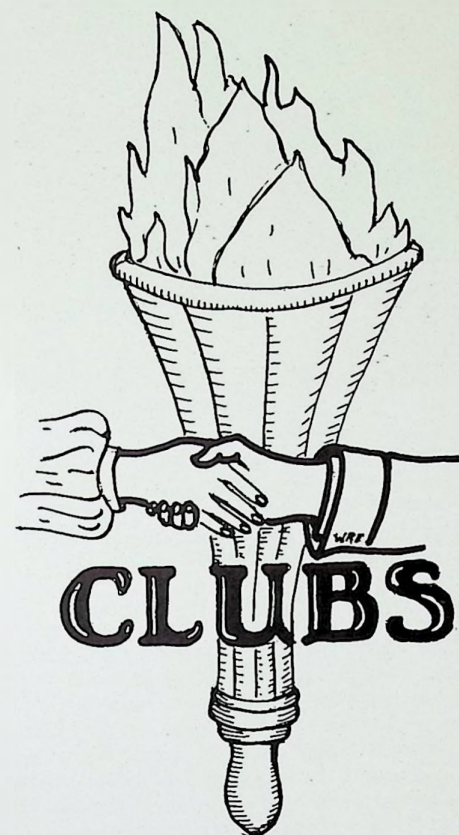
Helen Chamberlain
David Geddis
Arlene Wood
Peter Ferrari
Eleanor Perkins
Nathalie Smith
Jane Shippee
Charlotte Walden
Henry Dandeneau

The Arms Orchestra under Mr. Richmond's direction added to the program with several selections.

The judges: Rev. Roland Johnson, Mrs. Margaret Parsons, and Mrs. Marianna Graves awarded the prizes as follows:

First Prize:
Second Prize:
Third Prize:

Henry Dandeneau
Eleanor Perkins
Arlene Wood



FRENCH CLUB



ENTRE NOUS

At the first meeting of Entre Nous in October the offices were filled as follows: President, Mary Meyers; Vice President, Nathalie Smith; Secretary, Ethna Walden; Treasurer, James Graves; Program Committee, Betty Reynolds, chairman; Joan Davenport, Henry Dandeneau, and Grace Messer; club adviser, Miss Chase. In the middle of the year our able secretary was obliged to leave school, and she was replaced by Nancy Williams.

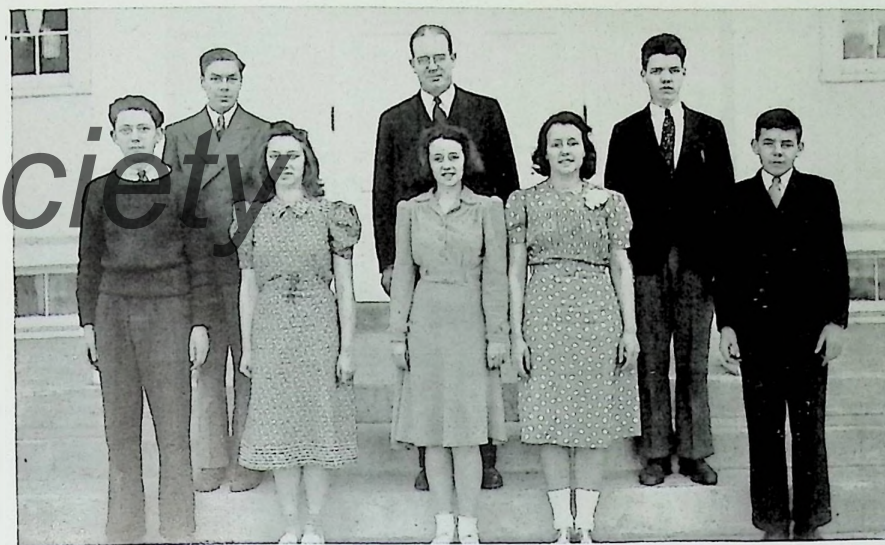
The club was divided into various committees to arrange the different meetings. At the November meeting the club was entertained by Mr. Roswell Miller who told of his experiences, read poems, and sang of the war days in France. He also showed us pictures and souvenirs he brought back with him. In December a Christmas party was greatly enjoyed. The Christmas songs were sung in French, a pageant was enacted, and presents were exchanged. In January the club found the program of French music highly educational. In February there was a puppet show which proved as interesting to the young Americans as it does to the French children. In March on board the Normandie we enjoyed deck games or lounged in deck chairs as our desires prompted. Ping-pong proved to be the most popular sport.

At the April meeting a one-act play, "Maid of France," was presented to the student body.

The May picnic brought to a close the year's activities of Entre Nous.

Nancy Williams, '41, Secretary

DEBATING CLUB

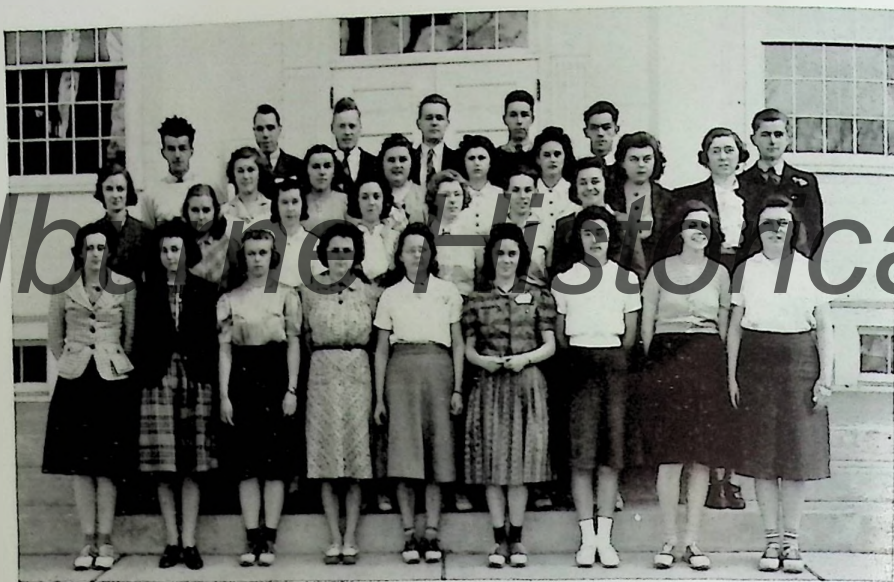


The members of the Debating Club meet every Monday afternoon in the Agriculture Room under the supervision of Mr. Tufts.

They elected as officers Donald Fitzgerald, '40, President; and Shirley Miller, '42, Secretary.

During these meetings they have held two debates. The topics were: "Resolved: That all extra-curricular activities with the exception of class officers should not be limited;" and "Resolved: That vocational education is more beneficial to the average student than a college education."

COMMERCIAL CLUB



The Commercial Club held the first meeting in October and elected these officers: President, Mae Galipo; Vice President, Marian MacDonald; Secretary, Betty King; Treasurer, Donald McCloud; Chairman of Program Committee, Phyllis Coombs; Chairman of Social Committee, Edith Scott; and Chairman of Publicity Committee, June Clark.

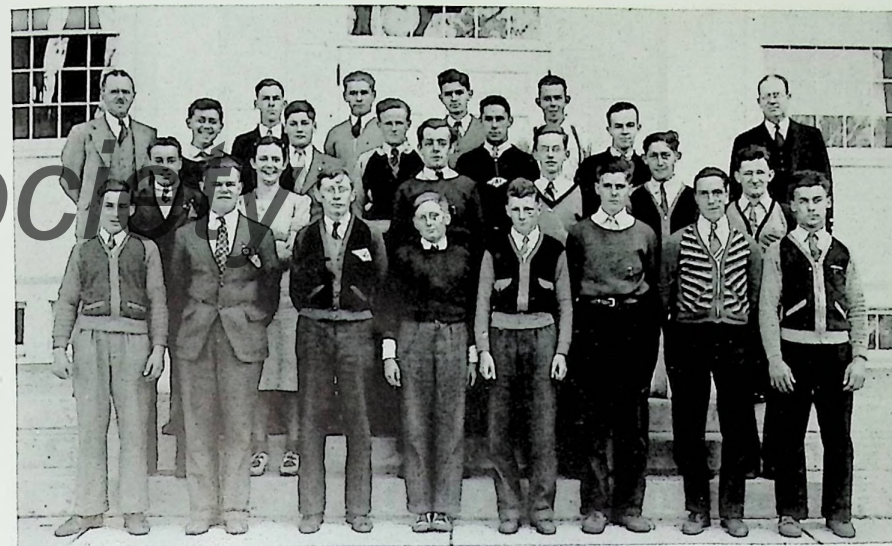
Meetings were held one Wednesday afternoon each month. Only junior and senior members of the Commercial Department were eligible to belong.

An amendment was made to the Constitution in regard to dues. It was decided that Typing and Shorthand awards for commercial students should be paid for by the Commercial Club. Members of the club made scrap books at Christmas time and sent them to the Shriners' Hospital.

A Valentine's Party was held at the February meeting. A speaker was scheduled for the April meeting and a picnic for the June meeting.

Betty King, '40, Secretary

FUTURE FARMERS' ASS'N



The past year has seen a decided development in the local chapter of the Future Farmers of America Club. The members have been busy throughout the year doing work that has been of interest to the public as well as to themselves. Last fall an experiment was tried, which proved to be successful, and we hope this will become an annual affair. The boys in the department under the supervision of the instructors held a two-day vegetable and fruit exhibit in the Arms' reading room.

During the winter as our contribution to the programs of the local organizations of the townspeople we put on four debates at the Buckland Farmers' Club, The Shelburne Grange, The Charlemont Farmers' Club, and the Kiwanis Club.

The boys of the department also had articles exhibited in the vocational exhibit held in May. A radio program was put on by some of the members on May 2 over station WHAI.

In the F.F.A. state-wide prize speaking contest several of the members participated, and Deane Lee won second place.

The members enjoy trips during the year to the Ashfield and Williamstown chapters to play basketball and baseball.

Cooperative buying is being carried on by the members purchasing vegetable seeds.

The officers for the past year are as follows: William Fitzgerald, President; Earl Temple, Vice President; Cecil Bellows, Secretary; Robert Lively, Treasurer; Daniel Shields, Reporter; and Roswell Miller, Jr. was a State Delegate.

Cecil Bellows, Secretary, '40

Shelburne Historical Society



SPORTS

FOOTBALL



PIGSKIN PARADE

Barber-shop loungers predicted how Arms would make out in football for the 1939 season. "They'll be lucky to win one game!" some said. Others expressed, "They'll get swamped!" But we surprised them!

Yes, indeed; we pulled them down a "peg" by downing the Greenfield Seconds 20-6. "Oh, that was an upset," they remarked; "that'll happen any day."

Well, they shut their mouths and opened their eyes when they noticed how Giguere ran 70 yards to a touchdown against the Turners Seconds and won 7-0. The only thing they had to say was, "Wait'll Huntington comes up here."

Huntington came and went back home badly trimmed—40-6.

Then came a sad blow. Stockbridge beat us 12-6. All that we heard that week-end was, "I told you so!" Sure they picked Stockbridge to win.

Many spectators who "cheered" for the opponents on the other side of the field came across the gridiron to our side and let out some "whoops" in our favor as the red and whites took Dalton into camp 6-0.

At this time they all began to cheer us on. They quit "razzing" us and began to think seriously, and surely enough they picked Arms over Deerfield. They didn't stay home either on that breezy Armistice Day afternoon. Most of them went to the "Onion Bowl" to cheer "Our Gang" to victory. Yes, they picked a sure thing that day because Arms came through with a 12-6 victory.

Indeed this was a successful season for Arms. Much credit must be given to our players for being so cooperative. There were no "stars" who tore up and down the field, alone. No, whenever a long run took place, there were at least half a dozen blockers up ahead of the runner to "clear the track."

A team that acts in this fashion not only can't be beaten, but it won't be beaten.

One Friday morning in assembly, Capt. Alvin Pratt was called to the platform by Mr. Watkins and was presented a plaque donated by the Western Massachusetts Sports' Writers' Association. It is now placed with the rest of our trophies up in the front of the Main Room. On the plaque is engraved, "West. Mass. Champions 1939 Class D Arms Academy."

This will be left there in remembrance of a team that gave Arms a great season in football.

Our congratulations to the following:

Harold Mills, l.h.b.	Captain Alvin Pratt, f.b.	Peter Giacapuzzi, r.h.b.
Howard Marble, l.e.	Henry Giguere, q.b.	Philip Miller, r.e.
James Rice, l.t.		Everett Coutu, r.t.
Harold Schechterle, l.g.		Harold Caron, r.g.
	Ernest Hale, c.	
Also: Philip Shulda and Francis Stone, ends.		

Much praise should be given to our coach, E. Foster Aaron, for cultivating these boys into loyal Arms footballsters.

September		October	
29	Arms 20—Greenfield 2nds 6	27	Arms 6—Stockbridge 12
October		November	
5	Arms 7—Turners Falls 2nds 0	3	Arms 6—Dalton 0
12	Arms 40—Huntington 6	11	Arms 12—Deerfield High 6

BASKETBALL



Arms' basketball season for 1939-1940 opened with a win over Charlemont. Many different combinations were tried that evening for possibilities of a good, cooperating team. Francis Stone was chosen captain for the season on the afternoon of that game.

The next game with the Alumni was a failure, because our previous "net-stars" defeated us, although the game was close.

In the Hampshire League, we did not do so well. We won two games, both against Deerfield High, and lost the rest by fair margins. Hopkins had the largest by defeating us 29-9.

We ran our highest score against Amherst, 36, while Amherst scored high against us, 47.

The men who received awards for the varsity squad were: Captain Francis Stone, Robert Goodnow, and Philip Shulda, forwards; Harold Mills, center; James Rice, Ernest Hale, and Howard Marble, guards.

The second team did well by winning many of their games. This team was made up of last year's seconds and alternated with a Freshman squad. Incidentally, Arms can expect a good basketball team from this bunch of "green-shirted babies". The seconds beat South Hadley, Smith School, Smith Academy, Orange, once; Hopkins, twice; and the second game against Orange was cancelled.

VARSITY SCORES

Varsity Scores			
Arms 17—South Hadley	30	Arms 24—Deerfield Academy 2nds	20
Arms 19—Smith's School	28	Arms 30—Sanderson	18
Arms 36—Amherst	47	Arms 13—South Hadley	21
Arms 19—Smith Academy	26	Arms 25—Smith's School	37
Arms 22—Orange	39	Arms 22—Amherst	37
Arms 9—Hopkins	29	Arms 14—Smith Academy	23
Arms 25—Deerfield	21	Arms 23—Orange	34
Arms 28—Charlemont	12	Arms 24—Hopkins	32
Arms 28—Williamsburg	15	Arms 30—Deerfield	27
Arms 20—Alumni	27		

BASEBALL



Hopes for another Hampshire League "Pennant" seem very bright for the Arms sluggers this year.

The reds and whites, or "champs" as we call them, suffered a loss in their opener at Orange. This game was a heart-breaker because the score was but 6-5. Giacapuzzi started on the hill, relieved by Goodnow in the fifth, but Giacapuzzi returned to the mound in that inning and finished the game.

In the Hampshire League opener, Arms was picked, by chance, to initiate a new team to the association, Smith Academy. The champs did a swell job by trouncing them 16-0. The highlights of this game were the hitting of Hale with a homer and two doubles, and that of Giacapuzzi with a triple and a double. Giacapuzzi started on the mound, and Mills replaced him in the seventh. The "champs" gave but two hits.

Against the chief rivals, Amherst, the champs again took to the victory column by taking them over 5-2. Mills pitched all the way and was credited with his first mound victory. Giguere parked a homer out on South Street with a mate on board.

We have yet to meet Amherst on their diamond, but even then we feel strong for another victory.

ARMS ACADEMY BASEBALL SCHEDULE 1940

April 24	Orange High School	Away	May 17	Smith Academy*	Home
May 1	Smith Academy*	Away	22	Amherst High School*	Away
3	Amherst High School*	Home	24	Smith's School*	Away
8	Smith's School*	Home	29	Hopkins Academy*	Home
10	Hopkins Academy*	Away	June 5	Deerfield High School*	Away
11	Deerfield Academy 2nds (10 A.M.)	Away	7	Orange High School	Home
15	Deerfield High School*	Home	10	Sanderson Academy	Home
			22	Alumni	Home
*League Games					
Captain Manager Coach			Henry Giguere Richard Mitchell Foster Aaron		

TRACK



ARMS WINS TRACK MEET AT GREENFIELD FAIR

Although last year's track meet proved to be a walk-away for the Red and White runners, this year the competition was much keener.

In the first event, the shot put, Pratt, Wall, and Hale threw for first, second, and third place respectively. Then followed the running broad jump, in which Ferrari and Marble hopped for first and second positions. In the open hundred-yard dash an Orange boy led the pack, but was closely pursued by Miller and Giguere, who took second and third spots. The high jump ended with Giguere in a quadruple tie for third place. The two-twenty was won by Miller, and in the half-mile Pratt and Herzig placed second and third.

The relay provided unexpected thrills. Coach Aaron started Giacapuzzi, who ran the baton to Giguere, who in turn handed it to Ferrari. Ferrari "spurred" around the bend to find that word of the start of the relay had not yet reached the three-quarter mark. In the confusion he handed the baton to Miller, who in the excitement dropped it. At this one of the Orange runners with no judicial authority yelled, "You're disqualified." Miller involuntarily slowed up, but after some urging by the managers and Arms runners picked up his feet and ran a magnificent race, coming in second. Incidentally Miller was not disqualified, and if it hadn't been for the "boner," Arms should easily have had first place.

However, we won the meet by a close margin, and a few days later medals were awarded in assembly to those who earned them.

GIRLS' BASKETBALL



The girls' varsity basketball squad defeated Sanderson Academy by a 33-11 score February 26, to bring to a close one of the most successful seasons of an Arms' team in many years. Under the capable coaching of Miss Edna G. Flaherty the girls won their first six games at the start of the season, and at the completion of their schedule had chalked up nine victories and three defeats, taking two games each from Northampton and Orange, one each from Greenfield, Charlemont, Williamsburg, Sanderson, and the Alumni, and losing two to South Deerfield and one to Greenfield.

Those who received varsity letters were Captain Sarah Richmond, Eleanor Smead, Dorothy Lovering, Doris March, Betty Reynolds, Flora Walden, Marion Riel, Olive Ware, Ruth Lawless, Carolyn Cress, Ruth Nichols, Phyllis Coombs, Edith Scott, Arlene Wood, and Manager Viola Pellegrini, the first nine of whom are seniors.

SUMMARY

December		12	January		
15	Arms 24—Charlemont	14	23	Arms 20—South Deerfield	28
19	Arms 31—Williamsburg	14	February		
21	Arms 29—Alumni	14	1	Arms 21—Greenfield	35
January		23	8	Arms 20—Northampton	10
4	Arms 28—Greenfield	27	13	Arms 17—South Deerfield	28
11	Arms 40—Northampton	19	16	Arms 28—Orange	20
19	Arms 25—Orange		26	Arms 33—Sanderson	11

—R. Lawless

CLASS BASKETBALL



	Played	Won	Lost
Seniors	2	0	2
Juniors	3	3	0
Sophomores	3	2	1
Freshmen	2	0	2

The junior girls' basketball team emerged victorious in the inter-class championship which was held at the close of the regular basketball season.

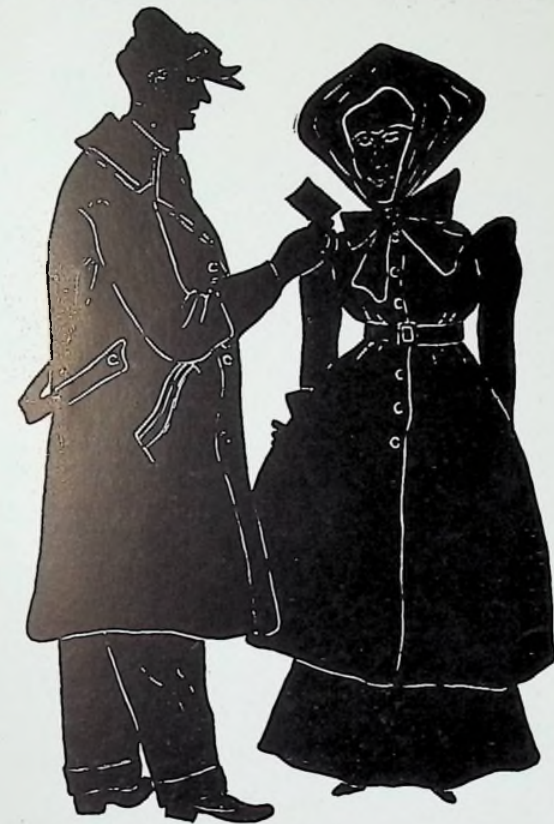
The senior boys walked away with the numerals for the first time this year.

A round-robin style of basketball was played. A total of six games was played and the seniors emerged undefeated. The juniors were runners-up with three wins followed by the freshmen.

The team was composed of Alvin Pratt as Captain, Donald Fitzgerald, Harold Schechterle, Harlow Churchill, Frederick Walker, Ronald Herzig, James Dandeneau, Robert Finck, Richard Rubin.



ALUMNI



CLASS OF 1890

Bertha E. Andrews became Mrs. King. She lived in Shelburne, where she was a trained nurse. She died in 1923.
Hattie Blanchard, now Mrs. Raycroft, lives in Buckland with her son.
Arthur G. Merrill, whose death occurred in 1919, was a teacher of languages in Chicago.
Annie Morse, Mrs. Arthur Page, lived in Shelburne Falls until her death. She has two sons and a daughter.
Maud Purrington married Frank L. Johnson and had one daughter, Rebecca, and one son, Marshall. She lived in East Charlemont until her death.
Annie Ritchie is now Mrs. Henry Megathlin and lives in Walpole, New Hampshire, with her family.
Charles Smith died a few years after being graduated from Arms. His home was at Baptist Corners.
George E. Stratton, a government engineer, now lives in Washington, D. C.

CLASS OF 1915

Katherine Barnard, now Mrs. Gaudet, lives in Washington, N. H. Her daughter, Phyllis, attends Arms.
Madeline Barnes lives in Colrain.
Gladys Bray, Mrs. Philip R. Joyce, lives in Shelburne Falls and has one daughter, Phyllis, who is a freshman at the academy.
Lawrence Bushey is an organist in Springfield, Massachusetts.
Vera Clair is now Mrs. Charles Melville. She lives in Springfield, Massachusetts, and is the mother of three boys.
James Colt lives in Colrain.
Robert Coombs married Sara Wells. He lives in Colrain and has a family of five children. One daughter has graduated from Arms, and another daughter and son are now attending Arms.
Frederika DuBuque is now Mrs. Mark Rockwell. She lives in Greenwich Village.
William Field is teaching at the State Teachers' College at Willimantic, Connecticut.
William Galvin lives in Kansas City.
Theresa Gillen is married and lives in Rocky Mount, North Carolina. She has two children.
Margaret Hardy is now Mrs. Herbert Dimlick. She lives in Pawtucket, Rhode Island, and is the mother of one daughter, Louise.
Irene Hawkes is Mrs. Leavitt and lives in Quincy, Massachusetts.
Dora Lamorie is now Mrs. Harness, and her home is in Northfield, Massachusetts.
Charles F. O'Brien lives in White Plains, N. Y.
Madeline Reed is Mrs. Charles W. Scranton. She has one son and lives in New York City.
Maude L. Smith married Stanley Reynolds. She lives in Shelburne and has two daughters, Dorothy and Betty. Betty is a senior at Arms, and Dorothy was graduated in 1938.
Frederick Sullivan is a dentist in Turners Falls.
Vincie Temple married Lee Taylor. She lives in Greenfield and has two children.
Louis Vasseur lived in Colrain until his death.
Lucy Wood married Edward Decker and resides in Longmeadow, Massachusetts.

CLASS OF 1920

Frank Adler lives in Melrose, Mass. and is a salesman for the York Ice Mfg. Co. He has two children.
Clarice Adams (Mrs. Francis Streeter) is a teacher in Griswoldville and lives in town.
Nelda Baldwin (Mrs. Roy Lincoln) lives in town and has three children. The oldest, Robert, is a sophomore in Arms.
Honor Buell (Mrs. Theodore Bauerlein) has two children and lives in Salt Lake City, Utah. Louis Cottlow is deceased.
Lora Donelson (Mrs. Austin Chandler) has two children and is living in Fitchburg, Mass.
Dorothy Fairbanks (Mrs. Stephen Prindle) has two children and lives in Utica, N. Y.
Marguerite Field (Mrs. Cecil Wallis) is in Sault St. Marie, Michigan. She has two boys.
Kenyon Francis is working for a lumber company in Texas.
Leon Galvin lives in Colrain and works in town.
Ernestine Geddes is secretary to the Chamber of Commerce in Cooperstown, N. Y.
Corinne Hill (Mrs. Harry Brown) has one daughter and lives in town. She is working in the Greenfield Savings Bank.
Osborne Hutchins
Mildred Jangro is married and lives in Greenfield, Mass.
Francis Johnson is athletic coach in a school in Flat Rock, Penn.
Deane Jones is in the Lamson & Goodnow office in town. He is married.
Carl Nilman is in the motion picture business and lives in town.
Earl Oates is married and lives in Turners Falls, Mass.

Eva Paul is in Chicago, Ill.
Nellie Peck (Mrs. Charles Clark) is living in New Jersey.
Irene Richmond (Mrs. Harold Stockbower) has one son and lives in Springfield.
Helen Spinney (Mrs. Ulmont Carleton) is living in Belmont, Mass.
Myra Thompson (Mrs. John Boucher) has one child and lives in New Jersey.
Nelson Ward is married and lives in Buckland. He has four children.
Mildred Wheeler (Mrs. Robert Gould) has four children and lives in Shelburne.
Dorothy Wheeler (Mrs. Eliot Taylor) has three children and lives in Shelburne.

CLASS OF 1925

Ruth Bassett (Mrs. Chester Hartwell) lives in Keene, N. H., and has one daughter.
Lillie Bergman is in New York City.
Tillie Blassberg lives and works in Hartford, Connecticut.
Ruth Booker (Mrs. Wilfred Miller) lives in town and has four children, one boy, and one girl, and twin boys.
Glenn Brown is married and lives on a farm in Buckland. He has three children, two sons and one daughter.
Pearl A. Burnap (Mrs. Elmer Rand) lives in town and works in the Superintendent of Schools' office. She has one son.
Ruby L. Burnap (Mrs. Howard Root) lives in Colrain, Mass., and has two children, a son and a daughter.
Doris Cardwell lives in Greenfield, Mass., where she is a secretary for the Greenfield Tap and Die.
Dorothy Cardwell (Mrs. Joseph Buteau) lives in Greenfield, Mass., and has two sons.
Marshall Cromack is married and lives in Colrain on a farm. He has one son.
Harriet Davis (Mrs. Miner Thompson) lives in Guilford, Vermont, and has one daughter and one son.
Bernice Gould (Mrs. Harold Leslie) lives at 36½ Russell Street, Greenfield, Mass., and has one daughter.
Walter Halberg lives in town and is Proprietor of Halberg's Meat Market on the Buckland side.
George Hodgen is a sergeant in the 13th Infantry in Panama. He has been in the service eleven years.
Isaac Hogden lives in Belchertown, Mass., and has two sons. He has worked fourteen years as Assistant Engineer in the Belchertown State School.
Ena Norwood (Mrs. Jesse Dunnell) lives at 87 Main St., Shelburne Falls. She has one daughter.
Theodore Ware Page is married and lives in Walpole, where he works for Kendall Mills Manufacturing Company.
Jeannette Paul is deceased.
Abner Peck is married and lives on a farm in Shelburne. He has three sons.
Carl Peck is married and lives in Hartford, Connecticut.
Helen Pierce (Mrs. John Fellows) lives in Chicago Heights.
Arthur Fay Shippee lives at home and works in Greenfield for the Western Massachusetts Electric Company.
Carolyn Soper was recently married to Percy Crosby, cartoonist, creator of "Skippy".
Irene Stafford (Mrs. Thomas Schnell) lives in Lebanon, N. Y., and works for The Tilden Manufacturing Company.
Richard Stetson is married and lives in Schenectady, N. Y., where he works for Blanchard Lumber Company. He had one son.
Ralph Streeter lives in Colrain and works for Greenfield Tap and Die, Greenfield, Mass.
Henry Trow is married and lives in Northampton, where he teaches in the Northampton Commercial College.
Margaret Thompson lives in Worcester, Mass., where she is a companion for an elderly lady.
Ruth Upton (Mrs. George Chase) lives in Burlington, Vermont. She has one son and one daughter.
Helen Walker (Mrs. Edward Abbott) lives in town and has one son.
Hezekiah Roger Ward is married and lives in Buckland, where he is Town Policeman. He has two daughters and one son.
Dana Webber is married and lives in Westport, Mass., where he teaches in the high school. He has two daughters.
Donald Webber is married and lives at Riverside, Gill, Mass., and works in Turners Falls, Mass. He has two daughters and one son.
Frederick Wells lives in Providence, Rhode Island, where he works for his uncle who is a contractor.
Mary Isabel Whitcomb (Mrs. Gordon Whitcomb) lives at home in Charlestown, Mass.
Katherine Wilder (Mrs. Gardner Gould) lives in Buckland and has one son and two daughters.

Pearle Wonsey (Mrs. Carl Adler) lives in Buckland and has one daughter.
 Jane E. Woods (Mrs. Charles Werly) lives in Winchester, Mass., and has one daughter.
 Carolyn Woodward (Mrs. Ray O'Neil) lives in Cranford, N. J., and has two sons.
 Mrs. Ruby Root Mrs. Pearl Rand

CLASS OF 1935

Pauline Adams trained for a nurse at the Farren Hospital, Montague and lives on Bridge Street.
 Edward Augustinowitz is employed by the New England Power Co. at Station No. 5 in Monroe Bridge.
 Janice Anderson trained for a nurse at the Cooley-Dickinson Hospital, Northampton. She married Armand LaBelle and lives in South Ashfield.
 Charles Baker is employed by Harold Davenport, lumber dealer.
 David Blassberg is at home.
 Stuart Boyden is farming in Conway. He is married.
 Barbara Buker is teaching English at the Orange High School in Orange.
 Lloyd Copeland is a Lieutenant in the U. S. Army. At present he is located in the Middle West.
 Marjorie Copeland is training for a nurse at the Presbyterian Hospital, Medical Center, New York City.
 John Coyle joined the U. S. Army.
 Dorothy Cromack is employed in the office of Lamson and Goodnow Mfg. Co.
 Albert Eastman is employed by Earl Purinton in Buckland.
 Margaret Fish is at home.
 Verna Fritz is employed in the office of the W. N. Potter Grain Stores, Inc., Greenfield.
 Margaret Gaffigan is now Mrs. Novak. She lives on School Street.
 Richard Gerry is at home.
 Marion Giard is now Mrs. Teft. She lives in Whitingham, Vt., and has one child.
 Celia Gould is now Mrs. Stanley Gibbs. She lives in Northeaston and has one child.
 Mary Hancock lives at home and is in the poultry business.
 Dexter Hillman is a Bond Bread salesman in Ashfield.
 Robert Hume is employed at the Pratt and Whitney Airplane Factory in East Hartford, Conn.
 Mabelle Johnson, Mrs. Roger Smith, lives on High Street and has a daughter, Pamela Janice.
 Margaret Laird is now Mrs. Benjamin Barnes.
 Irene Lanoue, Mrs. Ernest Lively, owns the Mid Way Beauty Shop in Charlemont. She has one child.
 Dorothy LaValley is now Mrs. William Fontaine and lives in New York City.
 Roderick Lively is farming in Colrain.
 Doris Lusty lives in Saco, Maine, and works in the office of Saco-Lowell.
 Phyllis Martin is at home.
 Elizabeth Manning lives at home and is in the poultry business.
 Joseph Mayer is employed by Winston Healy in East Charlemont.
 Roland McCloud is employed at the Kendall Mills in Griswoldville.
 Ina McCulloch, Mrs. Raymond Nichols, lives in Colrain. She has two children.
 William McQuade is employed by the New England Power Co. at Station No. 5 in Monroe Bridge.
 Juanita Miller, Mrs. Henry Demarais, lives in Griswoldville and has one child.
 George Mislak is farming in Colrain.
 Marion Pelletier is doing housework at the home of George Mayer in Buckland.
 Louise Shea, Mrs. Gordon Valiton, lives in a new home on the Buckland side and has one child.
 Bernard Shippee is employed by the Western Union Co., Saratoga Springs, N. Y. He is married and has one child.
 Roger Smith is a registered embalming and funeral director for W. A. Johnson and Son. He married Mabelle Johnson.
 Clarence Spencer is employed as clerk for the local Atlantic and Pacific Tea Co.
 Antoinette Spicer is employed in the office of the Massachusetts Protective Agency in Worcester.
 Charlotte Streeter is an operator for the Western New England Telephone Co. in Charlemont.
 Oscar Sumner is a research chemist for Bristol-Myers Co., Hillside, N. J.
 Rosabel Swan is a private secretary in the Social Security Department, Washington, D. C.
 Janet Thompson is deceased.
 John Thompson is assistant manager of Garden Theater in Greenfield.
 Benjamin Tomulevich lives in Greenfield.
 Ronald Walker is at home.
 Shirley Warfield, Mrs. Lowell Patch, lives in Greenfield. She trained for a nurse at the Franklin County Hospital.
 Fernand Caron is employed by the Boston and Maine R. R. in Greenfield. Mary Hancock

CLASS OF 1939

Jane Adams is working at the Shelburne Inn.
 Archie Ainsworth is working in the Kendall Mills in Lyonsville.
 Donald Alden is taking a Post Graduate Course at Arms Academy.
 Dorothy Allen is attending Bay Path in Springfield.
 David Baker is working for Thomas Copley.
 Merton Batchelder is working at home.
 Raymond Berard is attending Becker College in Worcester.
 Mable Blake works for Mrs. Downer.
 Millicent Burnap is in training in North Adams.
 Edith Burnett is working in the office at Arms Academy.
 Lila Call is taking a Post Graduate Course at Greenfield.
 Marguerite Call is in training at the Elliott Memorial Hospital in Keene, N. H.
 Francis Cardwell is working at the Weldon Hotel in Greenfield.
 Russell Chamberlain is in the Navy.
 Francis Dane is attending Becker College in Worcester.
 Catherine Demarais is working in the office of the Kendall Mills in Griswoldville.
 Helen Dresser is Mrs. Gordon Long and lives in Shelburne.
 Dorothy Fairbanks is attending Northampton Commercial College.
 Albert Farrell is attending the Massachusetts Nautical School in Boston.
 Leverett Francis is at home and plans to go to an Aeronautic School in Los Angeles, California, next year.
 Jeanette Gammell is at home.
 Harper Gerry is taking a Post Graduate Course at Arms Academy.
 Barbara Gilderdale is taking a Librarian Course in Springfield.
 June Gray is in training at the Hillcrest Hospital in Pittsfield.
 Anna Harris went to Northampton Commercial College, but is now at home.
 Roswell Hebard is working at home.
 Marion Jenkins has been working at Mrs. Judkins in Shelburne Falls.
 Allan Kelton is attending the Brattleboro Business Institute.
 Hugh Laidley is working for Mrs. Hinkley in Conway.
 Bert Lee is attending Casey Jones Aeronautic School in New Jersey.
 Austin Leise is working at home.
 Richard Lovering is working for the New England Power Co., at the Harriman station.
 Shirley Lowell is taking a Post Graduate Course at Arms Academy.
 Doris Lyman is attending Bates College in Maine.
 Patrick Manning is going to work for the New England Power Co.
 Allen March is taking a Post Graduate Course at Arms Academy.
 Arthur March is attending Keene Normal School in Keene, N. H.
 Ruby Martin, who has recently been working in Sawyer's News Store, is to marry Aubrey Crocker in June.
 Carol McQuade is attending Lowell Normal School.
 William Myers works in the local A. & P.
 Gretchen Mirick is attending Linden Hall in Penn.
 Phyllis Oates is working for Mrs. Loomis on Maple Street.
 Barbara Peck is attending Massachusetts State College.
 Winfield Peck is attending Northeastern University.
 William Riley is attending Mt. Hermon.
 Evelyn Sayles is working in Easthampton.
 David Scott is working at home.
 Robert Scott is attending Bates College in Maine.
 Robert Shaw is working for New England Telephone Co.
 Evelyn Shields has been working for Mrs. Pliny Gould.
 Merton Shippee works in Ashfield.
 Maysie Taylor is attending Northampton Commercial College.
 Leo Tetreault is working in the office of the Kendall Mills in Griswoldville.
 Luella Tetreault is working in the office of the New England Telephone Co.
 Roland Tetreault is working in the Kendall Mills at Griswoldville.
 Henry Thibodeau is going to work in the Kendall Mills at Griswoldville.
 Bernard Tobey is working in Fish's Bakery in Greenfield.
 Joseph Tomasini is at home, but plans to attend Bliss Business College in North Adams next year.
 Arthur Turner is working for W. S. Stanford.
 Eudora Underwood is working up at Nichols.
 Walter Upton has been ill at the Cooley-Dickinson Hospital in Northampton, but is now home.
 Katherine Wells is in training in Boston.
 Mary Wood is attending Keene Normal School in Keene, N. H.

Shelburne Historical Society LITERATURE



ASHES TO ASHES

A story written with my feet in the oven

Leaving Malburgh on the last leg of my journey, warmed by the innkeeper's wine and the proximity of my family, I found my spirits soaring. The thought of a warm bed and the admiration and praise that would be mine at the end of the day sent me along with a quickened step and a light heart.

Therefore I was more surprised than pleased when a chill wind blew up and dark clouds loomed threatening and black over the range of mountains I had just left. By late afternoon it was evident that I would have to find shelter before the storm broke. Cursing under my breath at my bad luck, I looked around for a barn or farmhouse which would provide refuge till the storm should pass. However, I saw that I was evidently in an uninhabited section of the country and already the wind was rising, sharp and cold, and the first heavy, reluctant drops were chilling my poorly protected back.

The road which I was following wound through a barren, treeless field, so when I came upon a side road which led to a dense wood, I unswervingly followed it, hoping to find a covering of some sort. For it was clear I would not be able to reach my destination by evening. Already it was so dark I could hardly see my hand before my face. I had not gone more than half a mile when I began to wish I hadn't ventured into the unknown wilderness. The trees were old; I was often startled by a cracking branch or grinding crash as some aged monarch gave up the ghost against the wailing wind and the driving rain. Once I was nearly struck as a huge bough fell in my path and its branches scratched my face. The blood was quickly diluted by the driving rain, and both ran down into my eyes so as to nearly blind me.

I had just decided to turn back and take the worst in the open when I saw a feeble gleam through the dripping trees. I gave a shout of joy which fell wet and hollow on my ears. At this moment a strange feeling came over me which checked me in my tracks and brought my hair on end. Something was telling me not to go on. The sense of danger was so strong it seemed as though someone were standing beside me, a warning, unseen presence. I had even turned around, but a cold blast of wind, sleet, and rain turned me sharply back. It was as if the elements were in league with the unknown danger. I shook off the strange chill that was not caused by the rain and staggered a few feet farther.

At a turn in the little-used road I came upon a massive, decrepit building encompassed by a broken down fence. The house was surrounded by a wide piazza, and an overhanging portico was supported by pillars in the Colonial fashion. Most of the windows in the second and third stories had been blown out, and even as I gazed, the wind took a pane of glass and bore it shattering to the piazza roof.

The light had vanished. Had it been blown out by the wind or had some mysterious hand extinguished it? I shuddered involuntarily as my foot slipped on a rotten board. A bird blown from the woods by the storm flapped screeching against my face.

I reached for the knocker, and I heard the sound echo through the house, but after that, silence. In my semi-conscious state had I imagined the light? Then I heard a child-like chuckle, and the door swayed on its hinges. "Come in, come in," I heard a quavering voice, but as I stepped into the room, it was empty. Overwhelmed with fear and distaste for the creaking musty hall, I found that my thoughts of physical discomfort were forgotten, and I turned to the door.

"Don't go; please, don't go. Come and get warm by my fire." The shaking voice had a pleading note in it.

I whirled around. At the end of the hall I saw an old man holding a flickering candle. His hand quivered as he held it out entreatingly. Under a shaggy crown of snow white hair his eyes begged me to stay.

Overcome by fright of I knew not what, I pulled open the door which had closed mysteriously behind me. The rain beat into the hall, but I noticed the flame of the candle blew against the current of wind and rain instead of away from it. I stood petrified.

Page Fifty-Eight

The little man came up to me and with a sly grin took hold of my arm with a hold that felt like a dead leaf. "Don't go; please don't go. I'm so lonely," he whispered. His chin trembled.

The door slammed behind me. In a sweat I allowed myself to be drawn into the room which opened from the end of the hall. A fire burned brightly in the fireplace, and from the rafters an owl gazed blankly at the coals. Somehow the fire drove away my fears, and I rushed to it.

My friend hobbled after me, chortling with glee. "Well, well, I guess you like that. Heh, heh, I guess I'll put on a little more wood. Sit down. Why don't you sit down? Most people don't come to see me. They call me Crazy Sam. They don't know about my pretty toys. Heh, would you like to see them? Heh, a nice young man like you, so smart, so handsome, heh, heh, wouldn't you like to see them?"

I stood beside him, my eyes bulging, unable to move. Through my bewilderment I noticed clearly that although I was practically sitting on the fire, I got no warmth. I started to speak, but he halted me. He was laughing slyly again and spoke pleadingly. "Don't go; I don't want you to go. I want to show you my toys." He scuttled out and taking advantage of the absence of his hypnotic green eyes, I rushed toward the window and leaped out into the screeching wind and cold, biting rain.

I had reached the corner when I heard the shrieking of the old man behind me. In spite of myself I turned around. On the porch, his thick white hair blown by the wind, stood Crazy Sam. His face was distorted, and tears rained down it. In one arm he held a golden-haired doll, in the other were three shining knives. I heard him scream, "Don't leave me; come and play with me. Don't you—" The rest was drowned out by the wind. A few more stumbling steps, and I could see him no longer.

* * * * *

About three in the morning I faltered into the inn at Farmain and fell into a chair. The innkeeper, his eyes wide with astonishment, heard my story through. When I had finished, he drew his hand across his eyes. He was muttering to himself, and through my drowsy stupor I heard the words, "Crazy Sam? but he's been dead for six years."

Nancy Williams, '41

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ALONE?

As I lay down to sweet repose,
I thought myself alone;
I didn't stop to pause and think
About a star that shone.

That little star one cloud did light
And over it did keep
The vigil that the Lord Divine
Holds o'er us as we sleep.

Louise Bolduc, '40

Page Fifty-Nine

FOUR OUTS FROM GLORY

I

It was cloudy, cold and windy, a bad baseball day, but Wrigley Field was filled close to capacity. It was to be Dean versus Gomez on the pitcher's mound in the second game of the World Series between the Chicago Cubs and the New York Yankees. The Cubs had lost the first game, and Manager Gabby Hartnett was taking a long gamble, sending the unpredictable Jerome Herman (Dizzy) Dean to face the seemingly invincible Lefty Gomez in a desperate attempt to put the Cubs back in the running for the World's Championship.

The Chicago players took their positions on the field. Dean stood on the rubber taking his few warm-up pitches as Crosetti, lead-off man for the Yankees, prepared to step into the batter's box. Then the umpire's words, "Play ball!" and the game was on!

Dizzy received his signal from the catcher, stepped onto the rubber, started the windup, and then—the pitch.

II

While with the St. Louis Cardinals, Dean's brilliant and consistent hurling won the hearts of all his mates, in spite of his eccentricity which caused the management many vexatious moments. During the 1937 season he developed arm trouble which later became serious. It was a generally accepted belief that Dean's complaints were never anything to cause a headache, as he is reputed to have boasted that he could have a sore arm any time he pleased.

That year sports writers voted him the biggest flop of the season. Yet, instead of the anticipated verbal explosion, the "braggart" and "pop-off" had merely drawled, "I admit it, boys: I was the biggest flop of the year." No excuses, no alibis, no pointing to his ailing salary arm; just a good-natured acceptance of the situation. Needless to say, it was no small blow to the pride of one who had, in his heyday of a year back, been compared to Young, Mathewson, and other greats of by-gone days.

In 1938, after being sold to the Chicago Cubs, physicians ordered Dean to rest his arm, which was in a serious condition, for several weeks. When a month passed and still he had not made his reappearance on the hill, the experts said Diz was "through, washed up". And when in two months he had returned, his fast ball was gone. No longer could he "burn 'em" across the platter like the Diz of old. Instead he pitched with his head.

The Cubs won the pennant, and when in the first game of the series, the Yankees knocked fast-baller "Big" Bill Lee from the mound, Hartnett took a long shot and announced that Dean would toe the rubber in the second contest. No one believes Gabby is sorry he gambled.

III

The game was over! The score: six to three in favor of New York. And while in the box score, J. Dean was the losing pitcher, in the hearts of all baseball fans he was the winner of something finer than victory. That something was respect. It was respect that they will hold for him regardless of what he had been in the past or may be in the future. Out-pitching his mound rival and consistently out-smarting the batters with what sports writers called the nothingest ball ever pitched in a World Series game, he had snuffed the fuse of the Yankee bombardment for seven and two-thirds innings to lead by a score of three to two.

Then with victory, and as glorious a comeback as the game of baseball has ever witnessed just four outs away, the arm that was not right even at the start of the game went dead. Two home runs finished Dizzy's work for the day.

As the manager signalled to the bullpen for a relief pitcher, a tall, lanky figure trudged across the field to the dugout amidst the cheers of thousands of fans. With a crippled arm that pained at every pitch, he had, as the saying goes, two strikes on him before he began. Yet Dean's performance of courage won the admiration of everyone, and the spotlight that he always seems to hold, somehow; somewhere; win or lose.

Lefty Gomez, who in that game won the lone distinction of winning six World Series games without defeat, will not be forgotten, but the real hero was the one and only Dizzy Dean, who remained a glorious figure, even in defeat.

Ruth Lawless, '40

THE SUBSTITUTE

I have had plenty of experience at the noble art of benchwarming during the past season. This is my first year at high-school football and at first it was hard to learn the plays, and also I had never backed up the line before. At the first of the season the coach sweat all of the extra poundage off us, but I fooled him; I gained seven pounds during the season.

I sat on the bench during the Greenfield game because I was green, and the coach didn't trust me.

During the next week of practice I nearly got killed twice in the same practice. One of the first team men kicked me in the nose with his cleats. After my nose had stopped bleeding, I went back into the scrimmage that the linemen were having among themselves that afternoon. Out of the fog suddenly a moving mountain came toward me, so I gave a tremendous dive at him. Incidentally, I almost knocked myself out. The outcome of it all was that I went around for a while with a lip and nose that I couldn't see over and an arm that I couldn't lift over two inches.

All this gave coach a very good excuse for not letting me play in the Huntington game, which was two weeks later!

Coach also kept me out of the game the second team had with the Turners Falls Freshmen. The Turners Falls Freshmen won that game 19-0.

All of the second team warmed the bench during the Stockbridge game. Bench-warming was an unpleasant job that day, as it rained and the bench was all wet. Most of the second team didn't want to get into that game anyway because the Stockbridge players looked to us like moving mountains, and speedy mountains at that.

Before the next game that the second team played, which was with the Greenfield Jr. High, the coach almost flattened me by breaking the news to me that I was going to start this game. Believe me, I certainly rushed around during that practice, and this made the coach think well of me. This game was postponed because of rain, and I began to wonder if I really was going to start the game. All of my fears were for nothing for when we finally played this game, I started.

I didn't play in the Dalton game, but I didn't let this get me down.

I didn't play in the South Deerfield game either, and this dashed me a bit.

I certainly didn't expect to play in the last game that the second team played. This game was against a team from Deerfield Academy, and it finally turned out that I played a little over three quarters in this game.

Well, I am hoping now to get a J. V. letter, and it will set me back quite a bit if I don't.

John Hoffer, '43

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JACK FROST

My garden is a lovely sight
With leaves and tendrils green;
About this time of year there comes
An elf I've never seen.

He does his work while I'm asleep,
For there at dawn I find
Instead of blossoms bright and gay
The stalks he left behind.

Mary Meyers, '40

MY HOME TOWN

New England has many historic sites. Even a little town like Colrain can boast of some scene or part played in the early days of our country.

In olden times when Indians were preparing to attack, people from around the vicinity of Colrain would rush up to Fort Lucas near the top of Colrain Mountain or to Fort Morrison up above Fairbanks' farm in Colrain. Such was the life of the early New Englander.

About two years ago an old man came to our house and told us that he had once lived in Colrain and had come back to review the scenes of his youth. He told us that a long time ago our house had been a store. He could not remember the store, but when he was a boy he used to go up into our attic and read the account books of it. Our house at that time was vacant. On our lawn once stood a comb factory. The cellar hole is now filled up with stones and grown over with grass.

Many cellar holes can be found on a neighboring farm where once a distilling plant stood.

When my brother and I were in the third grade, we used to walk two miles to Bardwell School. This school is very old. My father and his brothers all went there. You could see, when the school house was still open, names carved on desks and names written in books that were trademarks of my father and my uncles.

About a mile from our house going down a winding road you arrive at a cross road where a little weather beaten hut stands. "The Old Chapel" it is called by all the surrounding inhabitants. There my father used to sit in Sunday school and there Bardwell School had all of its Christmas Plays. The "Chapel" stands alone now, getting ready to give a last shuddering sigh and collapse to the ground.

Helen Dobias, '43

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MEMOIRS OF A DRAFT HORSE

For all the work I've ever done,
For all the cars I've pulled from the grime,
For all the sweat I've shed 'neath the summer sun,
I'm to be shot Thursday morning at nine!

And all the turf I've turned in the spring,
And all the times I've endured an aching spine,
And all the nights I've slept and had the grime still cling,
I'm to be shot Thursday morning at nine!

'Cause I've had a few doctors to get in vain,
'Cause I've worked fifteen hours in the duty line,
'Cause I've had girls on Sunday to entertain,
I'm to be shot Thursday morning at nine!

My weary, worn-out heart is slowing;
My lop-eared head is drooping before its time;
My sparkling eyes have long since lost their glowing;
I'm to be shot Thursday morning at nine!

I've a feeling it'll be different after Thursday;
I think I'll have corn and oats that are fine;
I guess I'll have rest and never even be thirsty,
I'm to be shot Thursday morning at nine.

Arthur Gould, '40

Page Sixty-Two

THE PLEASURES OF EARLY RISING

Early rising, or perhaps just rising, is a subject which concerns most of us. All of the fortunate people are troubled with this bugaboo. We, who are deeply concerned with it, do not consider ourselves so fortunate. Think of the people who are sick or maimed and will not rise for years, or perhaps never. Then there are the poor lads across the water who will perhaps never rise again and who, if they could, would be overjoyed to step onto a rug or even a floor. They do not rise, they just open their eyes and yawn if they are that fortunate. They are the poor youths, who, if they should stretch, would be the mark for the bullets of another equally unfortunate lad. Those poor fellows would not mind getting up if they could but hear a loving mother's voice calling to them. We are, indeed, very fortunate risers.

But there is another side to that story. Consider for a moment the poor farmer. Think of a young man in a civilized world who would go to bed in the "wee" hours and wake up shortly thereafter. The fellow who has steam heat does not know how lucky he is. It seems to me that, for the lowest temperatures and earliest inconveniences, one should be a farmer. I get up at six, but that is late for a farmer. I try to consider myself fortunate, but it does not help on these cold mornings. I, also, try to think of how refreshing it will all be when I pop out into the crisp morning air. All attempts at reasoning fail.

Some people use, for their signal—or knell—an alarm clock, or their mother does it more gently. I wonder how many poor fellows are dug out by their fathers. My father was once a sailor, so in the morning it's "hit the deck" or "roll out". This nautical method with a voice to match is a very sudden and effective alarm.

In all, I cannot see the sense of going to bed at all, if getting up is such torture. Science ought to do something about it. Shakespeare tells about sleep being death's counterfeit. He did not mention how much closer to death getting up is.

William Fitzgerald, '40

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THE VAGABOND ROAD

There's an old road winding out and then in
By a bubbling, gurgling stream.
Just an old country road, free from the din
Of big cities and train's sullen scream.

The old road which trails up the mountain,
The trees reaching up to the sky,
And sweet flowers that nestle in moss by its side,
All tell of a day gone by.

It's not such a road as you'd hurry along
On a work-a-day errand, you see,
But one to go strolling and hark to the song
Of the veery in nearby tree.

It's a place to forget your daily cares
And to live in the days of yore,
To thrill in the beauty of song and of flower
With new hope and joy once more.

As the sun sinks low o'er the western hill
And your steps turn home again,
The glad song of the thrush delights your ear
As the one last sweet refrain.

Claire Hebard, '41

Page Sixty-Three

BACK TO NATURE

On a hot July day my father and I left for my father's home, Random Island, Newfoundland. If you remember, the summer of 1937 was a hot one, and the day we set sail on our voyage was a scorcher. After five days on a two mast schooner, which were very pleasant, we reached St. John, the largest city and capital of Newfoundland. Coming upon the harbor is a very impressive sight. You look along the bare, rocky shore and see nothing at first but cliffs. Then out of nowhere you spy an opening, although it doesn't seem possible for a ship to enter. Truly the water is very deep, but the walls of the narrow pass can be touched by a person on a large steamer.

After two days in St. John, I was very disappointed with both Newfoundland and what civilization for the most part had done for it. As you walk along the street, money is begged from you by young boys; hard drinks are being sold more than good foods; and the town or city, what-ever you would call it, was a filthy hole.

We took our departure from St. John on the third day and continued on our way to Random Island. One of the most impressive sights on this short trip was a hole formed by the waves. You could shout, and your voice echoed and echoed.

We reached the eastern part of the Island and were taken to the western side by my Uncle in a car built in the very early twentieth century, which had wooden seats without springs. The first thing we saw on arriving at my father's home village was two beautiful horses, and I found out later to my great joy they belonged to my father's sister.

The first meal I ate in my Aunt's house I will never forget. It was very delicious. We had a lamb dumpling and home made bread. Next we had a currant pie, and for the last thing we had baked apple berries with scalded cream on them. So far I have never tasted anything better. Money means very little to these simple folks. None have electricity or running water. There are no canned foods and no substitute butters. What a life! Very seldom do my relations in Newfoundland ever see a dollar, but they are very seldom sick and have plenty of food to eat.

Hunting and fishing mean a great deal to these people, but not as a sport. Although there are few laws on hunting and none on fishing, either brook or sea, they never destroy or kill any more than is needed. There are no lawn mowers in Newfoundland's interior, but all lawns are kept clean and cut with long knives. There are no laws on keeping the woods clean and safe from fire hazards, but they are, nevertheless. In this village and in others the many opportunities offered by nature are made the best of.

In the beautiful hills of Newfoundland every one lives his own life, both in play and work. Although they do not have the nice dancing floors and soda bars which we do for a night's entertainment, they have the beautiful seashore which Mother Nature has provided, and they drink healthful, creamy milk for refreshment. These are typical scenes in my father's homeland.

The sun is about to set. You look down from the hills and see beautiful valleys laden with health and well-being which Nature provides. A young man leads his cattle home; an old man contentedly smoking a pipe draws in his nets and prepares for the morrow; from the woods come the brawny men who have been cutting the soft pine for ships and fires. I truthfully believe when a man realizes that there is no better democracy than that God and Mother Nature provide, my world and your world will be a more pleasant place from the rising to the setting of the sun.

Milton Smith, '43

FIVE DAYS OF MISERY

Pedro was becoming tired. His horse's feet sunk deep into the burning sand. He had only about two quarts of water left and nineteen more miles to go. The blood pulsed in his ears. The sun burned his skin. Perspiration ran down his whole body. Heat! Heat! Heat! These words pounded on his brain. "Come on, old hoss," said Pedro. But the horse's pace grew slower, slower, slower—and thump! down went the horse in the sand. It rolled over and called in a piteous voice.

What a pitiful sight! Tears came to Pedro's eyes. Then he thought of the two quarts of water. He couldn't see the animal suffer. The perspiration made the horse look as though he had been out in a shower of rain. His tongue was hanging out. Would the water do him any good? It wouldn't save him, but it would relieve him of his misery a bit. He poured the water on the animal's tongue and the horse looked up with grateful eyes. Pedro then put the canteen to his own lips only to find there was nothing left. The horse rolled and closed his eyes as if in a stupor.

Pedro took the necessary luggage and resumed his journey. The sun was directly overhead. His steps became slower and slower. Pedro's feet were like leaden weights. His tongue was parched and clung to the roof of his mouth. How he wished he could see an oasis! He kept plodding along until he had to sit down. "Oh, sun! have mercy, have mercy on old Pedro," he murmured thickly. This was impossible.

The sun finally bid Pedro adieu and sank on the western horizon. Pedro wanted to get quite a way by night, so he quickened his pace. He craved water. He walked all night and when at dawn he was about to collapse, he came upon the ruins of a caravan. His eye caught the glint of a canteen that had about a quart of water in it. The water was warm and flat but it tasted fine to Pedro. He drank and resumed his journey. He tried to make the water last, but on the second day he drank the last drop because he knew he had it and he craved it. On the third day when he was about to drop, he saw trees, green grass, and a clear blue lake. He stumbled toward it and found his horse where he had left him five days before. "Oh, sun! have mercy," he murmured.

Marion Lusty, '43

» » « «

A BALLAD OF AUTUMN

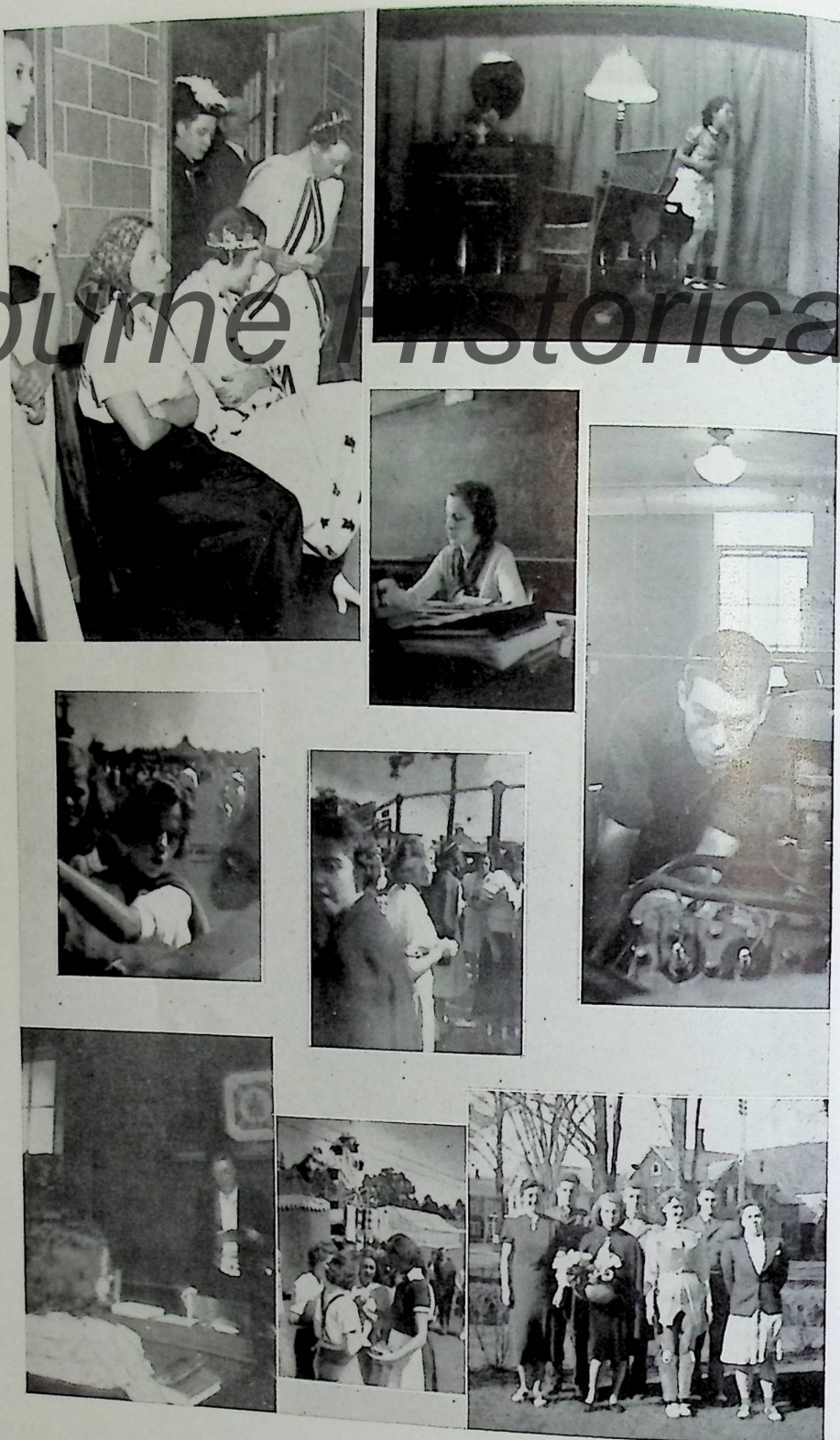
September sky is blue above
The golden leaves below;
My heart is soaring in the clouds
For fall is here I know.

The burnished apples on the tree,
The pumpkins on the vine,
But most of all the crisp, bright air
Is Autumn's surest sign.

And so to Autumn's fellows all
I sing my praises long—
The sky, the air, the fruit, the vine—
I hail them with a song!

Olive Ware, '40

Shelburne Historical Society



FEATURES

HOROSCOPE

NAME	PET EXPRESSION	HOBBY	AMBITION	FAVORITE COMIC STRIP
R. Baldelli	"Hold tight, here comes a curve!"	Drumming	Be a drummer	Smilin' Jack
C. Bellows	Oh! Darn	Study birds and wild flowers	Be an agriculture teacher	Bringing Up Father
L. Bolduc	How's every little thing	Reading	Nurse or "Lab" technician	Lil Abner
M. Bridges	Foo	Hunting and fishing	Trade school mechanic	Blondie
L. Brown	Oh, shut up!	Sports	Millionaire	Lil Abner
L. Caron	Alright	Hunting, dancing	Telegraph operator	Napoleon
H. Churchill	Oh, gee!	Photography	Electrician	Popeye
J. Clark	How true!	Collecting vacation booklets	Stenographer	Highlights of History
J. Dandeneau	You bet	Hunting, fishing, or printing	To develop a trade	Lil Abner
J. Davenport	Cynicism	Waiting time	To see the world	Lil Abner
R. Farrar	Did you ever hear the one about the—?	Fishing or hunting	Be a success	Henry
R. Finck		Driving the Ford	Be a philosophical poet	Superman
D. Fitzgerald		Fishing and reading	Veterinarian	Major Hoople
W. Fitzgerald		Skating	Get a good job and get out of Griswoldville	Henry
M. Galipo	"Taking it easy, huh?"	Walking		
P. Giacapuzzi	Oh, biscuits	Playing a guitar or sports	Machinist	Dixie Dugan
A. Gould	Is "he" humming!	Reading	President	Captain Kid
M. Hall	Do or die	Stamps	Nursemaid	Sappo
R. Harris	"You ain't lying!"	Fancy work	Librarian	"Freckles"
A. Hayes	"Number please"	Thinking	President of U. S. A.	Lil Abner
R. Herzog		Hunting, fishing, collecting guns and ammunition	Radio operator in U. S. Army	Popeye
B. King	Yeh??	Learning number plates or driving	Be a good stenographer	Alley Oop
G. Lang	"Oh, nuts!"	Collecting postmarks	To be a success	Dixie Dugan
R. Lawless	What's the matter with me?	Collecting baseball pictures	Secretary	Blondie
D. Lee	More fun!	Fishing	Become a surgeon	Popeye
D. Loving		Just collecting	Private secretary	Lil Abner
M. MacDonald		Collecting pennies, camera		Lil Abner

HOROSCOPE

NAME	PET EXPRESSION	HOBBY	AMBITION	FAVORITE COMIC STRIP
D. March	s-s-shucks-s-s	Foreign correspondence	Coach Athletics	Ned Brant
D. McCloud	O—gee	Odd jobs to my interest	Work hard and succeed in life	Flash Gordon
E. McCloud		Baseball	Farmer	Fritzi Ritz
M. Meyers	So what!	Reading	Be a teacher	Alley Oop
H. Mills	Don't be ridiculous	Taking car apart, Hunting, or fishing	Navy or airplane mechanic	
J. Mockler	Are you positive?	Horseback riding	Trained nurse	Popeye
V. Pellegrini	Oh!	Music (piano)	Stenographer	Dixie Dugan
D. Peck	Mandy	Stamps	Anything worth while	Blondie
A. Perkins	I wouldn't crow	Building	See the world	Moon Mullins
E. Pike	One never knows does one?	Embroidering, reading	Be a teacher	Bringing up Father
L. Plant	Nerts	Fishing and hunting	Nursing	Flash Gordon
A. Pratt	"Ye gods and little fishes!"	Reading	Be a good grease monkey	Prince Valiant
L. Racine	You'd be surprised!	Mineral collecting	Nursing	Superman
B. Reynolds	All right	Hunting	Laboratory technician	Blondie
J. Rice	"You wouldn't dare!"	Dancing	Work	Tarzan
S. Richmond	"For heaven's sakes!"	Dancing	Coach athletics	Smiling Jack
M. Riel	"You wouldn't dare!"	Baseball	Ride a motorcycle	Modest Maidens
R. Rubin	"Suppa fooso"	Making things of wood	Veterinarian	Scorchy Smith
H. Schechterle	"Oh, is that right?"	Stamp-collecting	Farmer	Popeye
D. Shields	"For heaven's sakes!"	Bowling	Travel	The Captain and the Kids
E. Smead	"You wouldn't dare!"	Collecting popular songs	Hair-dresser	Blondie
L. Smith	"Suppa fooso"	Tap-dancing	Be an artist	Popeye
J. Spencer	"Oh, is that right?"	Collecting dogs	Telephone operator	Gags and Girls
M. Stacy	Yeah?	Wood-working	Carpenter	The Nebb Family
K. Stelson	Oh! Yahl isn't that cute?	All sports	Lineman N. E. P. Co.	Popeye
F. Stone	Holy Mackerel	Collecting snapshots	Become a singer	Allie and Slats
F. Walden	Jeez	Stamp-collecting	To earn a living	Gags and Girls
F. Walker		Doodling	Look like Carol Lombard and have a family	Blondie
O. Ware				

A SAD TALE

Bill bought a car—it was a Ford;
It had rattles and a squeak;
The model was a '23—
No wonder it was weak!

Bill took his car—went for a ride—
It stopped upon a hill;
When Bill got out it fell apart,
And there it lay so still.

Bill walked until he found a house
And there went in and 'phoned
The nearest garage to come and take
His poor old jitney home.

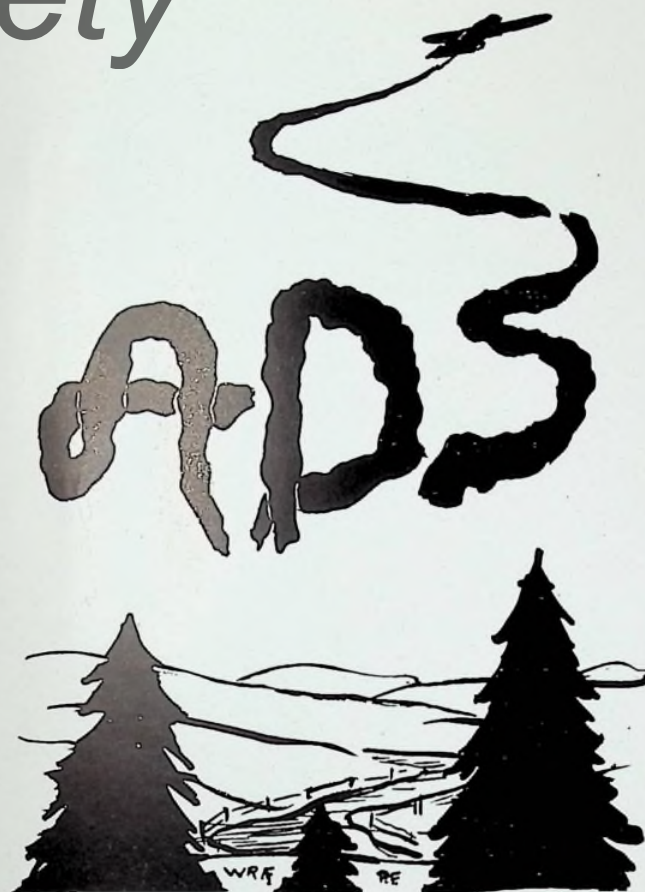
But when the garageman came he found
Just a pile of tin
With Bill—a-sitting on the top
Looking very grim.

Gazing sadly at the pile
Which never again could be
Quite the way that it appeared
In 1923.

And so to all you dear readers—
Let me warn you at the start:
Don't ever buy a jitney
That's going to fall apart.

For you'll be left like poor old Bill
Just sittin' and a-wishin'
That you had the sense to buy
A car with more ambition.

Marion Riel, '40



INDEX TO ADVERTISERS

Aliber's	77	March, J. G.	84
Amoco Station, The	79	March's Pharmacy	89
Amsden, F. H. Co.	73	Martin's Bakery	84
Arms Academy	85	Matthews, Dr. W. C.	85
Ashworth	90	Mayhew Steel Products, Inc.	81
Avery, C. T. and Son	79	Memorial Theater	91
Baker, Harold E.	92	Men's Shop	93
Baker, Pharmacy, The	90	Metcalf Printing & Publishing Co.	76
Ballard, G. E.	81	Mirick, George	84
Bay Path Institute	83	Mitchell, C. P.	81
Becker College	80	Modern Laundry, The	91
Ben Franklin Stores	84	Mohawk Engraving Co.	96
Bob-In Beauty Shop	89	Mohawk Park	91
Brufee Motor Sales	83	Hegus, Taylor & Knapp	85
Brunelle's Sport Shop	92	New England Power Company	88
Bryant, Dr. Ward C.	86	New England Stores	91
Burnap, P. N.	81	Newell, H. & Company	80
Call's Garage	77	North Adams Transcript	78
Carl's Tea Room and Restaurant	83	Northampton Commercial College	90
City Market	85	Northampton Intertyping Co.	95
Claire Beauty Shop	84	Northeastern University	74
Clapp, Dr. E. O.	87	Omond's Garage	96
Clary, James E.	77	Peck, C. P. and Son	87
Colodny's	82	Potter, W. N., Grain Co.	85
Columbia Fruit Company	82	Powell, J. G.	79
Cotton, Henry I.	83	Rickett's Express	90
Crown, G. H.	82	Rist, Gilbert, Optical Co.	80
Cummings, Stanley	82	River View Farm	94
Dame, Dr. L. R.	86	Royl Cleaners & Dyers	87
Deland's Music Shop	89	Ruddock, H. S.	93
Diamond, C. H. and Co.	94	Sall, Alex	84
Eastern Textile Co.	91	Sawyer, News Co.	79
Evelyn's Beauty Shop	86	Schack's Electric Shop	79
Fashion Shop	86	Shaw The Florist	94
Fontaine, Louis J.	80	Shelburne Falls Bowling Alley	93
Franklin County Lumber Company	96	Shelburne Falls Fruit Co.	77
Franklin Forestry	81	Shelburne Falls Garage	75
Franklin Fuel	85	Shippee, E. D.	89
Franklin Restaurant	92	Snyder Typewriter Company	87
Goodell, Dr. E. C.	79	Stanford, W. S.	82
Goodnow's Express	87	Swan, H. S.	80
Gould, M. C.	83	Sweetheart Tea House	85
Gould's Store	87	Taylor, Dr. Lewis	94
Great Atlantic and Pacific Tea Company	80	Temple, Dr. J. B.	84
Greenfield Recorder Gazette	96	Thompson, W. A., & R. E.	84
Guilford and Wood	80	Trail Tire & Battery Co.	82
Halberg, Walter	90	Turnbull's Sunny Farms	89
Halligan and Warner	93	Tyrol Service Station	91
Hancock, Frank R.	87	Victoria Theater	76
Hood, H. P. and Sons	76	Waffle Shop	83
Hume's Service Station	92	Wagner Shoe Store	94
Innis, Frank E.	92	Wainshal Furniture Co.	81
Kay's Shoppe	96	WHAI	79
Kemp, B. J.	77	Ware & Hawks	87
Kendall Mills	77	Waste, H. L.	77
Kinsmore, The	82	Western Beef Market	93
Koncal, William F.	82	Western Mass. Electric Co.	90
Laws Upholstery Shop	96	Willey, C. H.	81
Loomis, W. O.	92	Wilson, John, & Company, Inc.	89
Lurie's Department Store	83	Wyman, W. W., Inc.	

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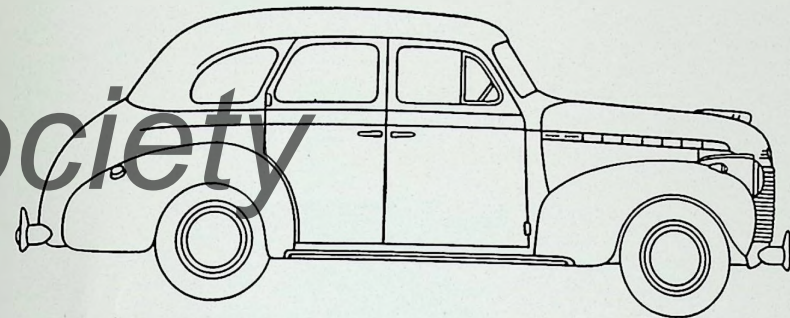
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Page Seventy-Six

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Page Seventy-Seven

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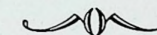
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