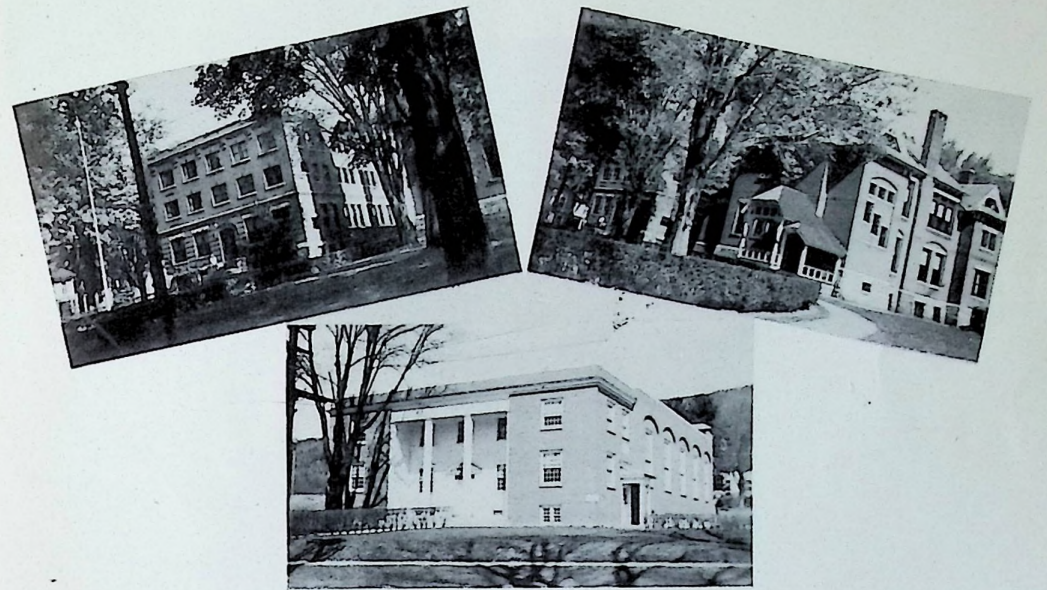


The
ARMS STUDENT
Shelburne Historical Society

1943

Shelburne Historical Society

THE STUDENT



ARMS ACADEMY
1943

FOREWORD

Believing that peace-time activities should not be sacrificed entirely in wartime, we have tried to carry on a normally as in happier years, without neglecting in any way our part in the war effort. This book, depicting the life of an American high school in wartime is the result. We hope you like it.

— PHYLLIS JOYCE, '43

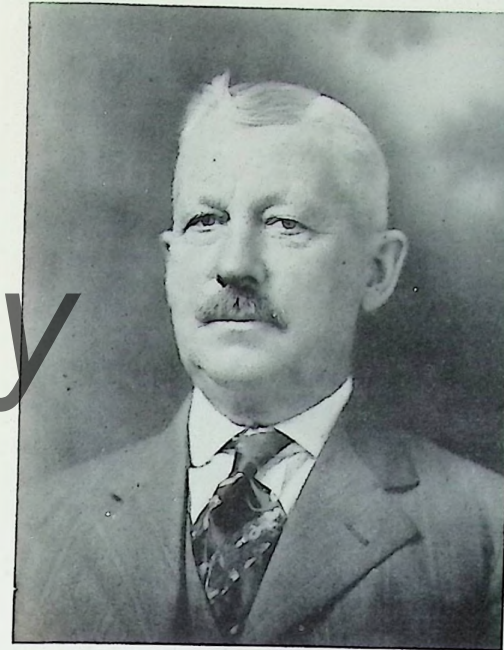
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DEDICATION

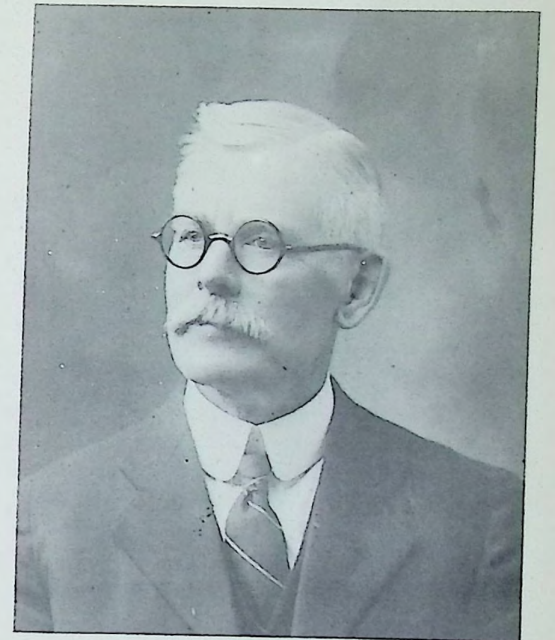
To Marjorie Wheeler Burnham, in grateful appreciation of her loyal and unselfish service during her more than six years at Arms Academy, the *Student* Board is proud to dedicate this yearbook.

IN MEMORIAM



ALBERT C. BRAY
Arms Academy Trustee,
1926-1943

FRANK P. DAVISON
Superintendent of Schools,
1920-1933



PRINCIPAL'S MESSAGE



THOMAS W. WATKINS
Harvard College
Harvard Graduate School of Education
PRINCIPAL

Those who have watched the work of Arms Academy know that it is doing its duty in war as well as in peace; it is doing it without excitement or noisy stimulation, but in good solid effort. The mathematics and physics courses give the best kind of ground work for aviators and artillery officers. The shop courses prepare for many kinds of service with the mechanized equipment of land, sea, and air forces; and they are, in addition, training girls and adults for war industries. The agriculture classes are teaching the skills that the country, and the world, needs more than it ever did before. Courses in chemistry and biology are providing girls with the essentials for nursing careers. The household arts curriculum needed little change to meet the standard Red Cross requirements for nutrition and home-nursing certificates. The commercial department is sending its graduates into the offices of defense plants and government bureaus. As for physical fitness, even though inter-scholastic athletic contests have necessarily been discontinued, more boys and girls are actually taking part in athletics than ever before. And since we should be preparing young people not only for war but for long years of peace afterwards, we have sacrificed very little, and perhaps none, of the kind of training which has stood our graduates in such good stead in years gone by.

FACULTY



George W. MacLean
New School of Design
Art



Edward R. Frude
Colby College
Science



Gilbert Muir
Colby College
Mathematics



Colin B. Richmond
New England Conservatory of Music
Harvard University
Music



Edna G. Flaherty
University of New Hampshire
English
Resigned to go to Rockland High School



J. Ardelle Chase
Colby College
Languages



Isabelle E. Haller
Bates College
English
Finished the year for Miss Flaherty



Roland E. Rolfe
Keene Normal School
Shop



William H. Tufts
 Massachusetts State College
 Western State Teachers' College
 Michigan State College
Agriculture

Doris L. Gross
 University of Maine
English



Roswell Miller
 University of New Hampshire
 Massachusetts State College
Agriculture

Marion Melnick
 Skidmore College
History



Maurice Moran
 Fitchburg State Teachers' College
Shop

Eleanor G. Taylor
 Simmons College
Household Arts



William Merrill
 Springfield College
Physical Education

Queenie Parvanian
 Salem State Teachers' College
Commercial

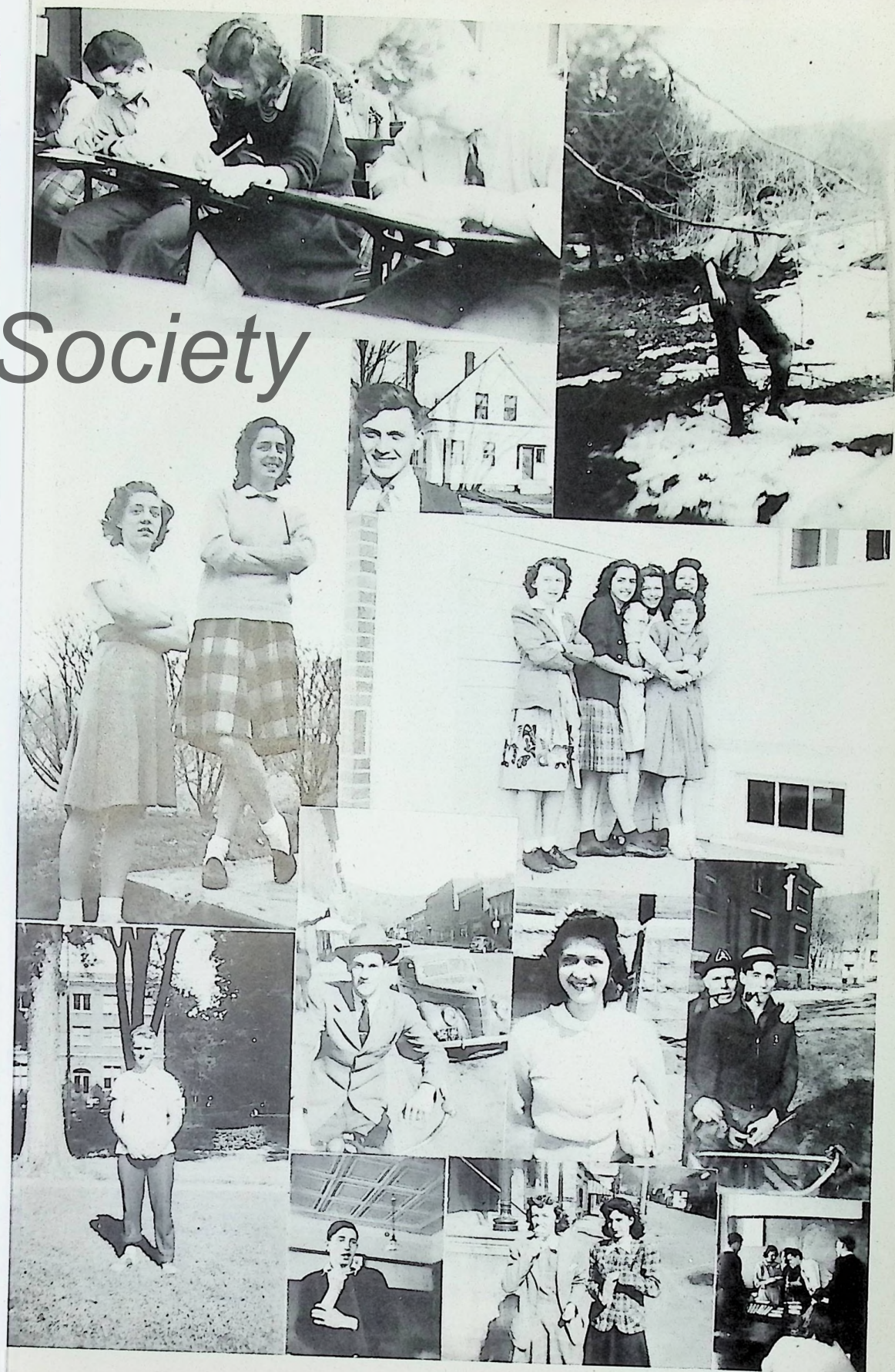


Louise F. Greene
 Florida State College for Women
Physical Education

Adelaide M. Keyes
 Nason College
Commercial



Shelburne Historical Society



SENIORS



MARGUERITE ALBEC

February 4, 1925 "Midge" Greenfield
General: Basketball, Class 1, 2; J.V. 3; *Sentinel* Board 3, 4;
Student Board 4.

Midge is one of Arms' "three musketeers." Most of her spare time lately has been spent over at the shop where she is developing an acquaintance with the kind of machinery used in defense plants. She says her object is strictly on the patriotic side, but a little of each pay check could always be used to buy air-mail stamps.



JANET EMILY BALL

August 6, 1925 "Jiggy" Orange
Commercial: Chorus 1; Student Board 4.

Jiggy doesn't look like a very husky lass, but she can sling hundred-pound bags of grain to pacify the hunger of a large flock of chickens. She likes all sports and her hobby is collecting stamps. Her future plans are stenographing, or joining a woman's service organization, such as the WAVES.



HOWARD PAYNE BINDER

February 16, 1925 "Demon" Shelburne Falls
College Preparatory: Baseball, J.V. 1, 2; Varsity 3; Basketball, J.V. 1, 2; Varsity 3; Student Coach 4; Football, J.V. 1; Varsity 2, 3, 4; French Club 2, 3; Class President 3; A.A.S.A. Vice-President 4; Sitzmarkers Treasurer 4.

With a flash of red and a hearty "Hi Ho, Silver" this sturdy gridster strode down the field, knocking men (both ours and theirs) down like tenpins. The Navy should be glad to get Howard. He's a brute for strength and claims to come from a long line of Navy men (his brother). Contrary to the color of his hair, Demon never gets mad. N-o-o, never!!



MILDRED MINNIE BRUFFEE

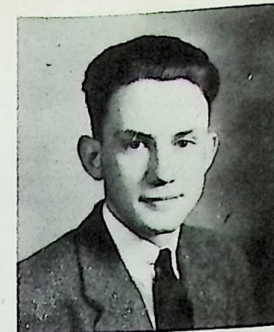
January 27, 1925 "Millie" Conway
General: Chorus 1, 2, 3; Basketball, Class 1, 2; J.V. 3; Intramural 4; Commercial Club 3; *Sentinel* Board 3, 4; Student Board 4; Reading Room 4.

Millie's quiet, demure appearance makes a serene covering for her deep sense of humor, which needs only a push to get it started. Interests? Just mention basketball, swimming, or traveling. On her missionary duties she plans to travel by air.

MARK BURNHAM

September 10, 1925 Greenfield
College Preparatory: Chorus 1; Class Plays 1, 2, 3; Prize Speaking 3; Track 3, 4; Senior Play 4.

Did anyone tell you about the—? Well, never mind, for Mark knows the answer. Besides being an actor of no mean ability, he is also one of the brighter lights of the French II moron quintet. He has plans of being a Navy man and we know his ears will keep him afloat if necessary.



JEAN CATHERINE BURRILL

December 19, 1925 "Jeanie" Biddeford, Maine
General: Chorus 1, 2, 3; Basketball, Class 3, 4; Intramural 4.

Jean hails from Maine, entering Arms during her freshman year. Her hobbies are collecting snapshots and keeping a long list of correspondents posted on the latest bits of gossip. She plans to enter a fashion school and specialize in creations of Navy blue.



CATHERINE IMOGENE CARON

January 10, 1926 "Cathy" Conway
Commercial: Class Vice-President 2; Basketball, Class 2, 3; Intramural 4; *Sentinel* Board 3, 4; Library 3; Commercial Club 3; Pro Merito Vice-President 4; Student Board 4.

Cathy buzzes up and down the aisles, hurrying from one room to another, always with a definite purpose in mind. We have seen very little of her for the past two months as she has already begun to make use of her knowledge and efficiency by working in the bank afternoons. She likes sports and can hold her own in any basketball game.



IDELLE VERETTA CLARK

July 16, 1925 "Sandy" Cambridge, Vermont
General: Chorus 2, 3; Basketball, Class 2, 3.

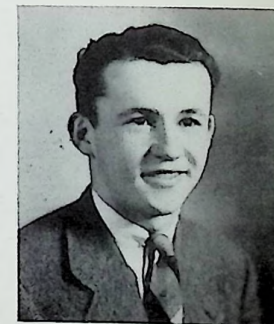
Sandy has about twenty hobbies, mostly day-dreaming — or would that be a pastime? — and playing the juke box. Her future means a job, travel, and a "cottage cozy," in that order. It looks like pretty smooth sailing from here.



ROBERT EDWIN COOMBS, JR.

May 3, 1925 "Coombsie" Greenfield
General: Baseball, J.V. 1; Class Treasurer 1; Chorus 1, 2; Band 1, 2, 3; Orchestra 1, 2, 3; French Club 2; Class Play 2; Student Board 2, 3, 4; Sitzmarkers 3, 4; Basketball, Class 3; Intramural 4; Track Captain 4; Senior Play 4; A.A.S.A. Treasurer 4.

Behold Coombsie — talented actor, not-so-talented poet, and teachers' favorite nuisance — to whom we award the degree of M. A. (Master of Alibi). For example: "I'm not pleasure-driving, officer; I'm on my way to the hospital."



**CHARLES KEYES DACEY***"Charlie"*March 30, 1925
College Preparatory.

Conway

Charles is one of the few people who can take a razzing without getting hot under the collar. Citizens of Conway hail him as Randy's right-hand man. He is acclaimed for his good disposition and readiness to enjoy a good laugh. He plans to turn his hobby, farming, into his life's work.

**JAMES EDWARD DELANEY***"Jimmy" "Junior"*

October 22,

Montague

Commercial: Baseball, J.V. 1,2; Varsity 3; Basketball, J.V. 1,2; Varsity 3; Student Coach 4; Football, J.V. 1,2; Varsity 3,4; Class President 2,4; Student Council 2,4; Student Board 3,4; Senior Play 4; Pro Merito 4; Track 4.

In our illustrious class president, you find the unique combination of brawn, brains, and a smitch of Irish temper. His budding talents as a Romeo, which he so valiantly attempts to cover, came to full bloom in the senior play. We wonder if the Navy will develop or squelch Admiral Delaney's avocation?

**MARJORIE ESTHER DEVENEY***"Margie"*

March 22, 1925

East Bernardston

Commercial: Basketball, Class 1; J.V. 2; Varsity 3; Student Coach 4; Class Play 1; Chorus 1,2,3; *Sentinel* Board 1,2,3,4; Student Council 2; Reading Room 2; Library 2,3,4; Cheer Leader 2,3,4; Commercial Club 3; Prize Speaking 3; Student Board 4; Senior Play 4; Pro Merito 4.

If by chance you should feel a breeze "scuff" by, it will probably be Marge, hurrying to engage in one of her many activities. Busy twenty-four hours a day, Marge's hobby is "cutting the rug," and we do mean rug!

**HELEN AGNES DOBIAS**

April 3, 1926

Colrain

Commercial: Band 1; Orchestra 1; Class Secretary 3; Commercial Club 3; Class Play 3; Captain Hall Prize 3; Student Board 4; Senior Play 4; Pro Merito 4.

Who could forget Helen's stick-to-it-iveness in the role of "Penny" in the senior play? Helen's brother is her severest critic. She will doubtless attain a position of authority in life as she has had good practice giving orders to brother Bill.

**WILLIAM JOHN DOBIAS***"Bill"*

March 10, 1925

Colrain

Commercial: Captain Hall Prize 1; Band 1,2,3; Orchestra 1,2,3; *Sentinel* Board 2,3,4; Class Historian 3; Commercial Club, Vice-President 3; Class Play 3; Reading Room 3; Student Board 4; Pro Merito 4; Senior Play 4; Basketball, Intra-mural 4; Sitzmarkers 4.

Did someone mention a debate on the present world situation? Sure enough, here comes Bill, the walking newspaper from Colrain Mountain. He is one of our most brilliant students and is our candidate for the next Commodore of the United States Fleet.

RUTH BURLEY FINCK*"Ruthie" "Finckie"*

September 23, 1925

Montague

General: Basketball, Class 1, 2.

Ruthie is one of those people who believe that "the world was made for fun and frolic." She takes pleasure and work all in the same stride and finds time for both joking and struggling with the shop course, separately or simultaneously. She is much interested in the war — particularly the North African part of it.

**JAMES EDWARD FITZGERALD***"Jim" "Fitzie"*

August 17, 1926

Holyoke

General: Basketball, Intramural 4.

If you need something done just call on Fitzie. A co-operative, willing fellow, he is always on hand to help out (even in horseplay). Fitzie's hobby is airplanes and he certainly knows his P's and B's. Someday Fitzie wants to be a reporter — maybe he'll even own the "Conway Journal."

**ERNA CATHERINE FRANCIS**

October 27, 1925

Bloomfield, Conn.

College Preparatory: Jennie Walden Award 1; Chorus 1,2,3,4; *Sentinel* Board 2,3,4; Class Historian 3; Prize Speaking 3; Juliette Maxim Award 3; Basketball, Class 3, Intramural 4; Student Board, Associate Editor 4; French Club 2,3,4.

Erna is one of our most sophisticated classmates. We hear she likes a "Bud" better than a flower, and we've often wondered why she hates Monday mornings so. Erna has certainly done a good job as a member of the *Sentinel* and *Student* staffs this past year and is always willing to help. We hear she wants to be a nurse. Good luck, Erna.

**GLADYS GEIGER**

May 3, 1926

Greenfield

College Preparatory: Chorus 1,2,3; Orchestra 1,2,3,4; Captain Hall Award 2; French Club 2, Vice-President 3, President 4; Student Board, Class Editor 2, School Life 3, Associate Editor 4; Prize Speaking 3; Class Vice-President 3; Band 4; Pro Merito, Secretary 4.

Gladys is one person who is never "down in the dumps." She is a good musician and swings a mean hand with her fiddle. We often wonder whether Geiger eats more than the rest of us or just chews each mouthful the required thirty-two times. Gladys plans to go to Massachusetts State College next year and we wish her the best of success.

**IRENE ANNE GLARIS**

January 24, 1925

Montague

Commercial: Basketball, Class 2,3; Commercial Club 3; *Sentinel* Board 3; Sitzmarkers 3; Student Board, Circulation Manager and Typist 4.

Irene is one of our senior debutantes. She is noted for her black, wavy hair and extensive wardrobe. "Skybuggies" hold an odd sort of fascination for her. Irene's hobby is dancing and her ambition is to become a medical secretary. What boss wouldn't like Irene in his office?





LESLIE JANE GRAVES

May 25, 1925 "Jane" Shelburne Falls
General: Basketball, Class 1; Chorus 1, 2; French Club 2, 3.
This tall girl with blonde hair and blue eyes wears sport clothes well, especially those set off by Marine accessories. Dancing and letter-writing are two of her strong points, with a recent interest in basketball running a close third. In the fall, Jane expects to enter Becker College.



CHARLES EMERSON HAMILTON

January 19, 1925 "Al" Heath
General Vocational
Charles is one of our silent, hard-working boys from the shop department. Although Charles considers music his hobby, he also enjoys raising rabbits. Since he classifies himself strictly as a woman hater, we are forced to conclude that those expeditions to Beven Falls, N. Y. are business trips.



ALICE HEBARD

January 12, 1926 "Al" Halifax, Vermont
College Preparatory: French Club 2, 3, 4; Chorus 4.
Al is always ready to join in a little innocent cain-raising, even if she does five 'way up in the hills. Her hobbies are walking (with whom?) and collecting snapshots (any particular victim, Al?). Though she is "petite," she swings a mean square dance. We'd like to let you in on this, but her plans for the future are a "military secret".



IRENE MAE HOCUMB

June 23, 1926 "Renie" Conway
General: Basketball, Class 3; Intramural 4.
Irene is one of the lovely ladies of our class. Her hobby is collecting movie magazines, and we imagine that her dreams will come true when she sees her own picture in the best selling "fan-mag." "Harold" is her favorite expression.



JOHN FREDERICK HOFFER

March 31, 1925 "Johnny" Ilion, New York
College Preparatory: Football, J.V. 1, 2; Varsity 3, Captain 4; Class Treasurer 2; Sitzmarkers 3, 4; A.A.S.A., Student Council Representative 4; Student Board, Art 4.
This "mighty mite" of the football team, professes to be shy; but those Japs had better look out when a Thunderbolt appears and Johnny starts getting his Zeros. He's a shining (where, John?) example to the Sitzmarkers. Severance Street is his favorite parade ground.

CAROLYN JOHNSON

October 20, 1924 Greenfield
College Preparatory: *Sentinel* Board 1, 2, 3; Chorus 1, 2, 3, 4; Class Play 2; French Club 2, 3, 4.
Dimples? Cheery smile? That's Carolyn. When there's any mischief brewing you can be pretty sure Carolyn is somewhere not too far from the middle of it. Her future? Only her best friend (and the Navy) have that information.



PHYLLIS BRAY JOYCE

April 16, 1925 "Phid" "Phil" Buckland
College Preparatory: Chorus 1, 2, 3; French Club 2, 3; *Sentinel* Board 3, Editor-in-chief 3, 4; Pro Merito 4; Student Board, Editor-in-chief 4.
Phil has been extra busy these past two years, what with editing the *Sentinel* last year and the *Student* this. To keep herself pleasantly occupied the rest of the time, she carries on a regular job at the public library where she has already made a good start by reading practically every book.



SHIRLEY KING

November 14, 1925 "Shirl" Colrain
General: Chorus 1, 2, 3; Basketball, Class 2, 3; Intramural 4; Library 3; Student Board, Typist 4.
Shirl tells us she is interested in secretarial work — the kind with a nautical flavor, no doubt? Being energetic and not "Pokey" is what must have got her that bookkeeping job in Greenfield.



PEARL ERMA LANDSTROM

September 8, 1925 Heath
General: Orchestra 1, 2; Chorus 1, 2.
Pearl makes herself conspicuous by being so quiet. We missed her at the beginning of the year when she went to Waltham High. She came back to us before very long, however, and now she journeys down to Arms from Heath every morning.



JACOBUS JOHANNES LANKHORST

June 22, 1925 "Jac" Rotterdam, Holland
College Preparatory: Senior Play 4; Reading Room 4; Pro Merito 4; Sitzmarkers 4; Basketball, Intramural 4.
Jake transferred from Ashfield to join our happy throng. Feeling that he did not have enough work to do, he took the position of janitor (during which time he dozed in classes). The secret behind Jake's ability to learn, is to listen quietly, answering only when he is sure that he is right. With this idea in mind, he will someday be a statesman.





LILA GRACE LAWLESS

July 29, 1925 Montague
College Preparatory: Band 1, 2; Orchestra 1, 2; Chorus 1, 2, 3, 4;
Basketball, Class 1; J.V. 2; Varsity 3; Student Coach 4; Library
2, 4; French Club 2, 3, 4; Reading Room 3; Sitzmarkers 3, 4;
Student Board 4; Class Vice-President 4; Senior Play 4.

Lila is an ultra-modern girl with old-fashioned ideas. She can hold her own to jazz and the like, but is 'way ahead of us with her knowledge of classical music. You'll always find her with Marjorie and Gloria, usually eating ice cream. She wants to go to M.S.C. to learn to be a social worker.



GLORIA MARY ALDA LUNARDI

May 17, 1925 Buckland
College Preparatory: Band 1, 2; Orchestra 1, 2; Chorus 1, 2, 3, 4;
Sentinel Board 2; Business Manager 3, 4; Student Board, Assistant
Business Manager 4; Student Council Representative 3; Vice-
President 3; Reading Room 3; French Club 2, 4; Secretary 3;
Silver A 3; Library 4; Basketball, Intramural 4.

A "better late than never" person who is always prepared, Gloria has been the *Sentinel's* handy man for two years. Her hot and ready arguments are usually backed up by logical ideas. Her slogan is "California, here I come!" and her ambition, to be secretary to the President.



MARION HELEN LUSTY

July 30, 1925 Greenfield
General: Chorus 1, 2, 3; Prize Speaking 3; Basketball, Class 3;
Sentinel Board 3, 4; Student Board 4; Senior Play 4; Pro Merito 4.

Marion will never forget senior play rehearsals and neither will a lot of other people, especially those in the front row! A member of Pro Merito, she plans to be a nurse. What masculine pulse wouldn't beat faster at the mere thought of her taking it?



KENNETH FRANCIS McCLOUD

January 17, 1925 Colrain
Agriculture: Silver A 1; Baseball, J.V. 1; Varsity 2, 3; Football,
J.V. 1; Varsity 2, 3; Co-Captain 4; Future Farmers 1, 3; Vice-
President 2; President 4.

Rattle! Screech! Crash! Bang! Clear the way, because it's Kenny's old flier coming down the street (Conway). One of the "Colrainites" and a Future Farmer, the chant of our auctioneer will probably be resounding soon through the barracks at Parris Island.



ELENORE ANNE McCULLOCK

August 22, 1924 Greenfield
General: Basketball, Class 1, 2; Varsity 3; Intramural 4; Chorus
1, 2, 3, 4; Reading Room 1, 2, 3, 4.

Ellie is that brown-eyed senior with a ready smile and a contagious giggle. She says Maine is the best state in the Union. We wonder why she blushes so when she says her favorite actor is Ronald Coleman!

ELEANOR McQUADE

May 9, 1925 Readsboro, Vermont
College Preparatory: Basketball, Class 1; J.V. 2, 3; Intramural 4;
French Club 2, 3; Library 2, 4.

Even though El says she goes to class just because it looks good, we happen to know that she is one of the two smartest girls in Mr. Muir's advanced math class. If you must hit her, she prefers a Cuff to a slap.



HELEN RUTH MISLAK

January 19, 1926 Shelburne
Commercial: Commercial Club 3; Sentinel Board 3, 4; Student
Council 4; Student Board, Art 4; Pro Merito 4.

Mishy has gained much fame around Arms for her original free-hand drawings. She also has plenty of ability for coaching dramatic productions such as "A Night at the Inn," which was presented before Miss Flaherty's departure. In the future Helen wants to be a typist, maybe at the Springfield Armory.



MARY RITA MUNSINGER

May 22, 1925 Buckland
General: Basketball, Class 1, 2; J.V. 3; Commercial Club 3;
Sentinel Board 3, 4; Student Board 4.

Keeta has given a helping hand when it came to typing for the *Student*. Her future she says, is undecided (whose isn't?), but maybe the fact that she's been spending a good bit of time lately at the shop might throw some light on the subject.



EDWARD ALEXANDER NEWMAN

April 8, 1925 North Adams
General Vocational.

Eddie hails from 'way up in Hoosac Tunnel from whence he rides the "choo choo" down to school every morning. He's a quiet fellow, but there's a lot of knowledge stored up in his head. An attraction in North Adams takes a good share of his time.



RUTH ELEANOR NICHOLS

August 6, 1925 Greenfield
College Preparatory: Class Vice-President 1; Silver A 1; basket-
ball, Varsity 1, 2, 3; Student Coach 4; Sentinel Board 2, 3, 4;
French Club 2, 3; Cheer Leader 2, 3, 4; Sitzmarkers 3, 4; Class
Play 3; Senior Play 4; Student Council Representative 4; Reading
Room 4; Student Board 4.

Tall, blonde, and popular, Ruth has participated in almost every activity at Arms. She manages to be successfully both an athlete (see the basketball tournament results) and one of the best dressed girls in school. Ruth plans to study physical education at Alabama College this fall.





VIRGINIA MAE OATES

October 27, 1925 "Ginny" "Ginger" North Adams
Agriculture: Basketball, J.V. 1, 2; Varsity 3; Chorus 1, 2, 3, 4;
Future Farmers 1, 2, 3, 4; Prize Speaking 3; Library 3; Class
Play 3; *Sentinel* Board 3, 4; Senior Play 4.

As if being the first feminine Future Farmer wasn't enough,
Ginger has now invaded the here-to-fore sacred confines of the
shop. Ginny will be remembered as the long-suffering "Effie" in
June Mud. As for her future plans for becoming a florist, all she'll
have to do is warble to the flowers to make 'em grow.



HELEN JOYCE PECK

January 31, 1925 Greenfield
College Preparatory: Basketball, Class 1; J.V. 2, 3; Student
Coach 4; Chorus 1, 2, 3, 4; Orchestra 1, 3; Class Secretary 2;
French Club 2, 3; Secretary 4.

Helen has developed a "dead eye" that will sink 'most any
basketball. Although she has a knack of getting people to do things
without their realizing it, she's not "bossy." Her sunny personality
is certain to gain many friends for her when she goes to college
this fall.



JEANNE MILDRED PECK

April 14, 1925 Greenfield
College Preparatory: Orchestra 1, 2, 3; Chorus 1, 2, 3; Class Play
1; Class Secretary 1; Basketball, Class 1; J.V. 2, 3; Intramural 4;
French Club 2, 3; Prize Speaking 3; *Student* Board 3, 4.

This attractive Shelburne miss plans to be an old-maid school-
marm, but the Navy highly disapproves of this idea. Jeanne and
"El" have helped make advanced math class more interesting by
their presence. She has made a good forward on our basketball
team.



MARGARET ELLA PECK

September 19, 1926 "Maggie" Greenfield
College Preparatory: *Student* Board 1; Band 1, 2, 3, 4; Orchestra
1, 2, 3, 4; Chorus 1, 2, 3; Basketball, Class 1; J.V. 3; Intramural
4; French Club 2, 3, 4; Pro Merito 4.

Margaret glibly says that her nickname is "Maggie", but from
inside information we hear that her family call her "Peg." Under
her quiet exterior is a good sense of humor, a giggle, and a cheerful
outlook on life. She has gained renown as a Pro Merito member,
trombone player and an alto singer. Her future plans — college.



LEONA MARY PETERS

January 10, 1925 Heath
College Preparatory: Chorus 1, 2, 3; French Club 2, 3; Pro Merito 4.

"For crying out loud" — this ejaculation of apparent disapproval
for a certain kid sister's conquests is heard quite often. Leona plans
to become a woman in white and also an old maid, which is not our
idea of a logical combination. But Leona knows what she wants
and she will get it.

CHARLES ORRIN PURINGTON

November 6, 1925 Colrain
General: Baseball 1; Basketball, Class 1, 2, 3; Intramural 4;
Football, Class 2; Varsity 4; Track 4.

We know Charles as that tall, blonde lad from Colrain who is
willing to argue an any side of a question just to enjoy a good
controversy. He takes a keen interest in athletics and has proved
his ability, on the football field last fall and in intramural basket-
ball games.



HERBERT GEORGE PURINGTON

September 22, 1924 "Herb" Colrain
General Vocational: Football, Class 1, 2; Pro Merito 4; Track 4.

Herbert is the other Purington brother and a member of the
Colrain State Guard. A studious chap, he has earned membership
in the Pro Merito Society. Of course studying doesn't take up all
his time. Oh no, he's a regular square dance attendant and enjoys
riding around in his Chevvy.



DOLORES RITA PUTNAM

July 19, 1925 "Putt" Buckland
Commercial: Student Council, Class Representative 1; A.A.S.A.
Representative and Secretary 3; *Sentinel* Board 1; Assistant
Editor 2, 3; Basketball, J.V. 1; Assistant Manager, 3; Student
Coach 4; Chorus 1, 2, 3; Silver A 2; Library 2, 3, 4; Cheer
Leader 2, 3, 4; Commercial Club 3; *Student* Board 4; Pro Merito 4.

Choo! Choo! Putt! Putt! Don't get excited — That's just
Dolores zooming past. If she gets around an office as fast as she
covered the basketball floor in the process of refereeing games this
year she'll be a whiz. We hope all her future breaks will be lucky
ones.



MARTIN JOSEPH RANCOURT

December 8, 1923 "Marty" Brattleboro, Vt.
General: French Club 2; Baseball Manager 2; Basketball, Class 2, 3.

One of the stars on our service flag belongs to Marty, who heard
the call of duty and joined the Navy in February. If he handles
his seagoing activities as well as he managed the ropes at senior
play, he won't be able to keep track of his ratings. Here's luck,
Marty, and we're backing you to the limit.



JUANITA ELAINE RICH

November 29, 1925 "Nita" Athol
College Preparatory: Band 4; Chorus 4; Sitzmarkers 4.

Though Nita came to us from California only last fall, already
she has made many friends, particularly among the opposite sex.
She loves dancing, is one of our drum majorettes, and plans to be a
physical education teacher. If personality and success are spelled
the same way, we're sure she'll make it.





HARLEY RUSSELL RICHARDSON
October 11, 1924 "Rich" "Russ" Shelburne
General Vocational: Chorus 1; Band 1, 4; Orchestra 1, 4; Basketball, Class 3.

In summer, the Richardson farm is alive with noises, what with that tractor (?) Russ and his brother made at the shop, and all the airplanes that fly over the observation post. If gas rationing is not too hard on him, probably Russ will be seen enjoying the air on his motorcycle. He expects to farm until "the army or the Lord wants him."



MARJORIE ELIZABETH RICHMOND
August 6, 1925 "Marge" Montague
College Preparatory: Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 1, 2, 3, 4; French Club 2, 3, 4; Basketball, Intramural 4.

Here is a girl with poise, good posture, an excellent voice, and a wardrobe. She likes dancing and sports. She feels that a college education is necessary for success.



ERNEST HENRY ROYER
February 7, 1925 "Gramp" Heath
Agriculture: Future Farmers 4.

This enterprising gentleman from Heath has two ambitions — obtaining five good tires (he'll have to do some fast talking nowadays) and becoming a farmer. Formerly, Gramp aspired to run steam engines. He's of a laconic nature, but very friendly.



HENRY SAMORISKI
June 28, 1925 "Sam" Shelburne
General: Class Play 2, 3; Prize Speaking 3; Senior Play 4; Class Treasurer 4.

Sam's aim in life is to be a lawyer and we know he'll make good because he is always a formidable opponent in any argument. He will best be remembered for the rousing speech by Churchill that he delivered at prize speaking. Strangely enough, his hobby is collecting speeches.



PHILLIP REID SMITH
October 26, 1925 "Smitty" Greenfield
General: Basketball, Class 1, 2, 3; Intramural 4.

Want to know Ty Cobb's batting average for 1920, or what college had the best football team in 1930? If you do, just ask Smitty; for he's a walking book of statistics on sports of all kinds. Smitty is one of those lovers of "triple sundaes."

LOIS EVELYN STETSON

October 4, 1925 "Buck" "Lolo" Heath
College Preparatory: Art 1, 2, 4; French Club 2, 3, 4; Basketball, Intramural 4; Student Board, Alumni Editor 4.

We give you Lois — Class 3H. She comes from Heath, likes to hike and when anything exciting comes her way, "Horrors," she says. One of Mr. McLean's prize pupils, Buck plans to attend M.S.C. even if she has to hike clear from (Horrors!) Heath.



ELINOR MARY THIBODEAU

October 25, 1925 Colrain
College Preparatory: Basketball, Class 3; Library 4.

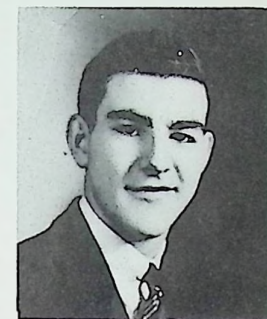
She is one of many girls at Arms with the same first name, only she spells hers with an "i" instead of an "ea", just to be different. Elinor, one of our long-suffering librarians, is headed for a teaching position. Can't you just see her standing in front of a class looking schoolmarmish and trying hard not to giggle?



DUNCAN GRISWOLD UPTON, JR.

February 15, 1925 "Dunc" Shelburne Falls
General: Baseball, J.V. 1, 2; Varsity 3; Basketball, J.V. 1; Varsity 2; Captain 3; Student Coach 4; Sitzmarkers 3, 4.

"Dan'l Boom" Upton is one of our eagle-eyed "meat getters" — "the stag at eve had drunk its fill" and all that sort of thing. He is also one of our best athletes, having won the Joyce Prize his Junior year. If you watch closely you will catch Dunc casting longing glances at those Navy recruiting posters. Good luck, Upty.



DAVID VAN VALKENBURG, JR.

May 7, 1924 "Van" North Adams
General Vocational: Chorus 1; Basketball, Assistant Manager 1, 2; Baseball, Manager 2, 3; Football, Assistant Manager 1; Manager 2, 3, 4.

Anybody want a good manager? How about Dave? For references see the list of activities above. David must have a special liking for the color Brown. At least he's frequently seen wearing it on his arm.



CHARLES ROLAND WALDEN

June 6, 1925 "Pecky" Shelburne Falls
College Preparatory: Class President 1; Baseball, J.V. 1, 2; Varsity 3; Chorus 1, 2, 3, 4; Football, J.V. 1, 2; Varsity 3, 4; Basketball, J.V. 1, 2; Varsity 3; Student Coach 4; Student Council 1, 4; Prize Speaking 3; Sitzmarkers 3, 4; Sentinel Board 3, 4; A.A.S.A. President 4; Senior Play 4; Pro Merito, President 4.

"Lil Abner" seems to have an aversion to cutting off those sideburns, but someone has to be different. Pecky always manages to keep all his affairs running at the same time — in opposite directions. The Walden specialties? Everything from presiding over Pro Merito to making cracks in Chem Lab, via the football field and the gym.





CLINTON GILBERT WELLS

January 29, 1925 "Cuff" Conway
General Vocational; Basketball, Class 1, 2; J.V. 3; Intramural 4.
Cuff must enjoy Arms because he spends considerable time haunting the vicinity, even after school. He enjoys basketball and takes a fling at softball with the Conway "Cards." One of our "Famous Six" senior shop boys, Cuff hopes to be an aviation machinist.



LOIS RAE WETHERBEE

December 8, 1924 "Eggabee" Montague
General; Basketball, Class 1; J.V. 2; Varsity 3; Class Team Manager 3; Band 1, 2, 3; Orchestra 1, 2, 3; Chorus 1, 2, 3; Commercial Club 3; Library 3; *Sentinel* Board 3, 4; Sitzmarkers 3, 4.
Drum panger, hash slinger, key pounder — that's Eggabee. She's worked conscientiously in the short-lived cafeteria, was in the band and orchestra for three years, and has been a *Sentinel* typist for two. She wants to be a defense worker in order to get the war over as soon as possible.



LAWSON WINFIELD WHITNEY

September 19, 1924 "Gus" Conway
General; Chorus 2, 3; Basketball 2, 3; *Student* Board 2, 3; Sitzmarkers 3.

Gus is one of the shortest members of the class; but when it comes to playing basketball, he "wows" everybody, including the freshman girls. Although a bit on the quiet side, Gus really does things well, as you would know if you were around any time when *Student* material had to be typed. He will be a valuable addition to the Navy, and we wish him luck.



JAMES FLETCHER WILLIAMS

September 30, 1924 "Jim" Shelburne
Agriculture: Future Farmers 1, 2, 3, 4; *Sentinel* Board 2, 3; Sitzmarkers 3.

This witty Shelburnite, who abides high on a windy hill in the outskirts of Shelburne Center, is another up-and-coming Future Farmer. For the past two years, Jim has served on the *Sentinel* Board and last year developed his ability in making sitzmarks. His hobbies are photography and square dances (the Buckland variety preferred).

JAMES ALBERT ALLEN

October 28, 1926 "Jim" "Al" Boston
Agriculture: Future Farmers 1, 2, 3, 4.

Every morning Jim braves the wilds of the Shelburne woods to come to school, but the way he handles a knife (as demonstrated in "A Night at an Inn") he will be safe until somebody a little bit bigger comes along. Though a Future Farmer, he likes to putter around engines and hopes to own a garage of his own.

ELMER ELLSWORTH LIBBY

March 21, 1925 "Colonel" Fayette, Maine
Agriculture: Future Farmers 1, 2, 3, 4.

Elmer (alias "Colonel") is a brawny son of the soil with an intimate knowledge of tractors. He's a hard worker, and he spends his spare time drilling with the State Guard. "Colonel" plans to join the Merchant Marine for the duration, and then he's going back to that farm in Maine.

FREDERICK PARKER

January 26, 1925 "Freddy" Conway
Agriculture: Future Farmers 1, 2, 3, 4.

Freddy has done a lot to supply the population with turkey dinners on Thanksgiving and Christmas. He is a quiet chap — until someone doesn't agree with him! He can do anything pertaining to farming, is the proud owner of a tireless coupe, and he has beautiful blonde curls. Come on, girls!

IN MEMORIAM



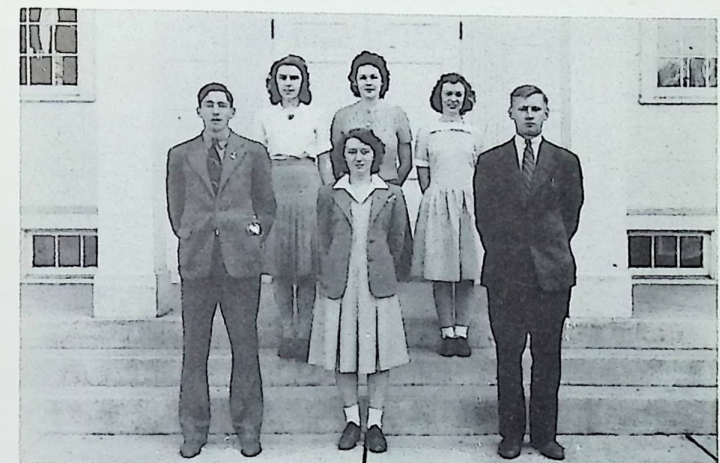
RUTH RECORD FAIRBANKS

December 19, 1922
February 24, 1942



DONALD EDWARD BROOKS

April 14, 1925
April 28, 1941



SENIOR CLASS OFFICERS

First Row: James Delaney, President; Phyllis Joyce, Secretary; Henry Samoriski, Treasurer
Second Row: Ruth Nichols, Student Council Representative; Jeanne Peck, Historian; Lila Lawless, Vice-President

JUNIORS



- Front Row:** Barbara Shippee, Barbara Fitzgibbons, Elizabeth Warner, Kathleen Dole, Mary Avery, Anna Rita Tetreault, Teresa Currier, Margaret Rogers, Barbara Page, Sara Baker, Virginia Crafts, Anne Messer, Dorothy Deware.
- Second Row:** Shirley Herzig, Evelyn Fournier, Helen Bellows, Barbara Harrington, Nathalie Lunardi, Gertrude Jones, Lorraine Jasmin, Shirley Thackeray, Violet Wells, Pauline Long, Marie Peters, Jean Davenport, Miss Melnic.
- Third Row:** Mr. Frude, Howard Stowe, Richard Peters, Felix Nadeau, Malcolm Larned, Horace York, John Coburn, Lincoln Shaw, Fred Dinsmore, Lionel Galipo, Chester Jones, Gerald Lively, Clifton Shippee.
- Fourth Row:** David J. Giard, Russell Dunnell, David A. Giard, Lawrence Caprari, Roy Parker, Robert Miner, John Fontaine, Robert Wilson, Mark Purinton, Richard Scott, Donald Finck, Donald Ballard, Raymond Ainsworth, Bernard Butler, Russell Bernard.
- Absent:** Edward Bardwell, Edward Corse, Louise Galvin.



- Class Officers:**
President — Roy Parker
Vice-President — Helen Bellows
Secretary — Barbara Page
Treasurer — Donald Finck
Historian — Shirley Thackeray
Student Council Representative — Kathleen Dole

SOPHOMORES



- Front Row:** Marguerite Mitchell, Gladys Bassett, Marion Jasmin, Elaine Martin, Shirley Morton, Thelma Barry, Charlotte Goselin, Eleanor Tetreault, Lucille Coombs, Sophia Hart, Alice Brown, Ruth Canedy, Helen Suprenant, Miss Chase.
- Second Row:** Betty James, Vivian Tobin, Janet Hebard, Mary Dole, Gertrude Peck, Eleanor Lee, Eleanor Mockler, Louise McQuade, Kathryn Shippee, Gladys Carr, Beatrice Sibley, Jeanne Wells, Beverly Ward, Theresa Lively.
- Third Row:** Catherine Burrington, Eleanor Thompson, Alice Donelson, Shirley Payant, Norma Garland, Beverly Lowell, Eleanor Scanlon, Allen Adams, Harold Manners, Theodore Cromack, Kenneth Crowningshield, Robert Walker, Pierre Gonon, Dennis Reardon.
- Fourth Row:** Mr. Tufts, Richard Young, Lawrence Brown, Paul Laird, George Needham, Gerald Tetreault, Richard Howard, Walter Frost, Robert Smith, Harold Churchill, Samuel Campbell, Lawrence Burrington, Parker Gerry, Philip Gratton.
- Fifth Row:** Chester Zagrubski, William Ryan, Winthrop Anderson, Richard Purington, Frank Dewey, Joseph Howson, Dexter Lyman, Carl Johnson, Russel Tognarelli, Roy Spencer, Donald Upton, Donald Smith, Francis Willis, Herbert Wilder.
- Absent:** Russell Burdick, Mary Coombs, Norman Garland, Ruth Guyette, Peter Hanas, Marie LaPlant, Wilfred Miller, Robert Swan, Earl Valiton.

- Class Officers:**
President — Russel Tognarelli
Vice-President — Ruth Canedy
Secretary — Helen Suprenant
Treasurer — Paul Laird
Historian — Alice Brown
Student Council Representative — Louise McQuade



STUDENT COUNCIL



The Student Council has done excellent work this year, not only in carrying on the routine activities related to promoting harmony between faculty and students, but also in organizing intramural basketball games.

The highest award given by the Student Council is the Silver A, awarded each year at Commencement to students who are outstanding in loyalty, attitude, character, disposition, and cooperation.

A.A.S.A.



The Arms Academy Student Association has done an outstanding job in the past year in providing the students of Arms with adequate recreational facilities. Besides sponsoring athletics and other school activities, the association has provided the students with several easy means of staying broke. It has purchased a sound motion-picture projector and rented films which have been shown in assembly once a week for the entertainment and instruction of the entire student body.

LIBRARY



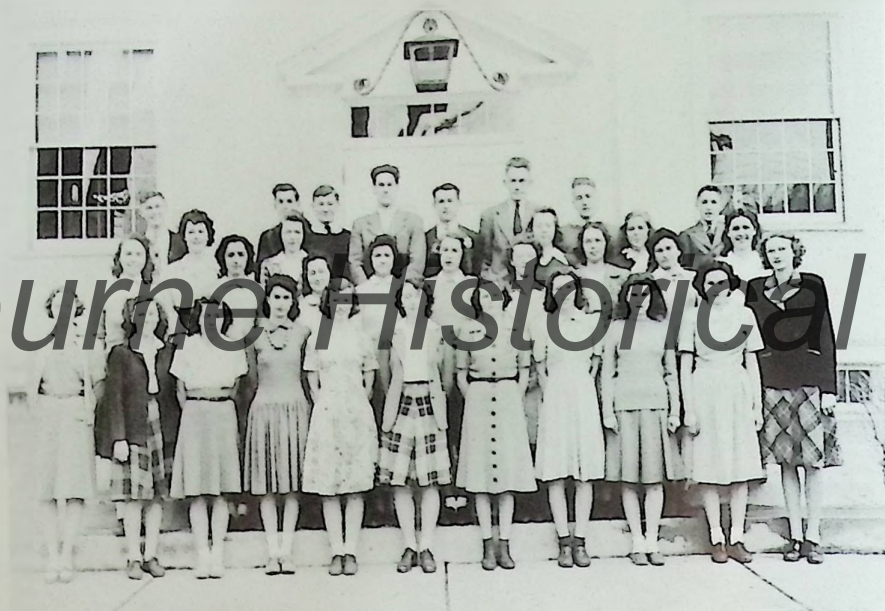
Although our library isn't quite so big as the Library of Congress (give us time, please) it contains many volumes which are exceedingly handy for reference work of all kinds. Special thanks go to our faithful corps of librarians who have given so generously of their time.

READING ROOM



Although we suspect that some students go into the reading room just to pass the time of day, for the majority of them the newspapers and magazines, the current-events books supplied by the school committee, and the new fiction presented by the Woman's Club are a source of both information and enjoyment.

STUDENT



"Who's the next victim we've got to write up? Who? Oh, boy, will we do a job on him!" "How many ads have we got? Well, let's see—one hundred—two hundred—three—no—well, quite a lot, anyway." "Oh, darn, I broke my pencil!" "Hey—how about a piece of paper? I've got to catch this inspiration before it gets away."

No, my friends, this conversation is not taken from a booby hatch; it's what you would hear above the din at any of the very informal meetings of the *Student* Board. At these social meetings, held after school and during activities periods, the members of the *Student* Board compile the vast amounts of material needed to make the *Arms Student* the first-class publication it has always been.

Members of the board are:

Editor-in-chief: Phyllis Joyce.

Associate Editors: Erna Francis, Gladys Geiger.

Alumni: Jeanne Peck, Lois Stetson.

Classes: Senior—Marjorie Deveney; Junior—Kathleen Dole; Sophomore—Ruth Canedy; Freshman—Robert Delaney.

Features: Helen Dobias, Marion Lusty.

Sports: Dolores Putnam, Charles Walden.

Art: Mark Burnham, John Hoffer, Helen Mislak.

Business Manager: Robert Coombs.

Assistant Manager: Gloria Lunardi.

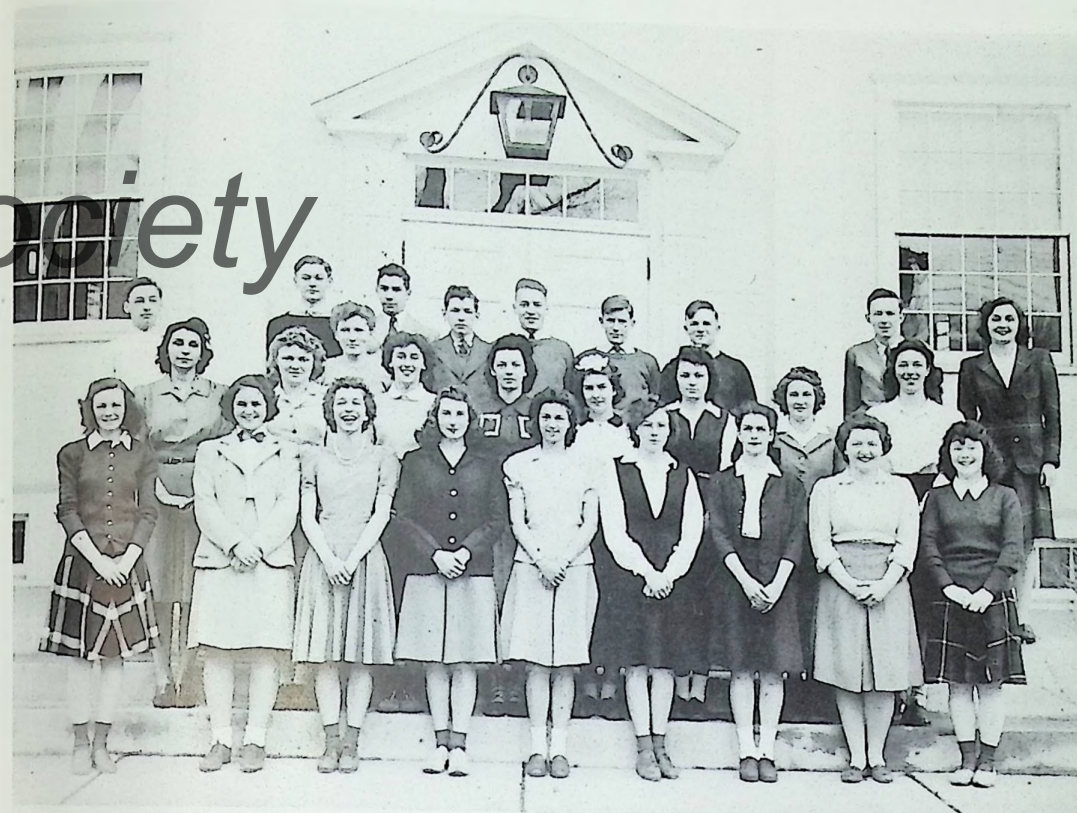
Business Board: Catherine Caron, Donald Finck, Eleanor Mockler, Roy Parker.

Circulation Managers: Lila Lawless, Irene Glaris.

Typists: Marguerite Albec, Janet Ball, Mildred Bruffee, Catherine Caron, Irene Glaris, Shirley King, Mary Munsinger, Lawson Whitney.

Faculty Advisers: Miss Gross, Miss Keyes.

SENTINEL



The *Sentinel* has been doing its bit in keeping up the morale at Arms Academy. In spite of the fact that most of the work had to be done during school hours, the *Sentinel* Board has managed to issue two editions each month. The *Sentinel* staff should be congratulated for their fine work during the past year in providing an interesting and entertaining paper.

Members of the board are:

Editor-in-chief: Anne Messer.

Associate Editors: Mary Avery, Jean Davenport.

Contributing Editors: Beverly Lowell, Nathalie Lunardi, Barbara Page.

School Life: Barbara Shippee, Gerald Tetreault.

Features: Alice Brown, Virginia Crafts.

Sports: Paul Laird, Helen Suprenant.

Art: Winthrop Anderson, Shirley Morton, Jeanne Wells.

Business Board: Sara Baker, Polly Coombs, Louise McQuade, George Needham, Richard Young.

Typists: Donald Ballard, Donald Finck, Jack Fontaine, Marie LaPlant, Theresa Lively, Dennis Reardon, Barbara Page, Marie Peters.

Faculty Advisers: Miss Melnic, Miss Parvanian.

PRO MERITO

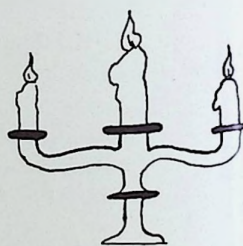
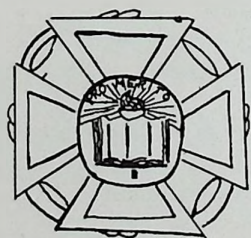
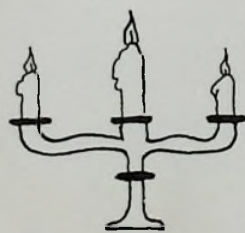


At the annual Class Day exercises in June, 1942, thirteen "brain-trusters" of the Class of '43 were inducted with much pomp and ceremony into the Pro Merito Society — the Arms Intelligence Corps.

Three more prodigies were added to the ranks on March 9, 1943, at a special induction in assembly.

The Pro Merito Society is open only to those who have attained high scholarship in their four years at Arms and have been outstanding in loyalty, dependability, service, leadership, and honor. This year's class is fortunate in having such a large representation in this honor society.

Juniors who have fulfilled the requirements of Pro Merito will be inducted this year on Class Day.



ENTRE NOUS

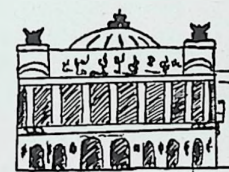


Parlez-vous francais? Yes—no? Well, friends, at a meeting of Entre Nous you can hear a considerable amount of both French and English being spoken; so even if you can't rattle off your French, you can still get along.

Because of unfavorable conditions this year, the members of the French Club have been unable to hold as many meetings as usual. The highlight of the season was a Christmas party with a fine program put on by some of the members. The entire club enjoyed realistic and beautiful Nativity scenes done in shadow pictures, accompanied by Christmas songs in French sung by a group of girls. The usual games and gifts were enjoyed. Miss Chase appreciated especially the gift of a three-foot "pain francais." Candy candles made effective favors and good eating.

In May a program commemorating Jeanne d'Arc, the heroine of France, made use of the new movie machine to show a film about Jeanne d'Arc and another about French cathedrals.

The annual picnic completed the year's activities.



FUTURE FARMERS



"What am I offered for this jug of cider? Come on, folks, what do you say? I hear a quarter — who'll make it thirty-five? I hear fifty — who'll go higher? Seventy-five — I have seventy-five—seventy-five—eighty-five—going—going—I have ninety-five—going—going—gone! Sold to the gentleman in the third row for ninety-five cents!"

That, dear readers, is a brief glimpse of the auction of fruits and vegetables which follows the annual exhibit sponsored by the Future Farmers, an organization consisting of twenty-six members of the Agricultural Department.

The Future Farmers group is one of the most active organizations in school; and its members are known far and wide for the jaunts they take every fall to the fairs in Greenfield, Northampton, Brockton, and way-stations. Feared by every judging team in the state, our aggie students (boys and girls) always come home with more than their share of prizes. In fact, we're going to need a new trophy case if they keep it up.

Some of the boys raised turkeys during the summer, and in November the entire Aggie Department helped prepare the birds for market. The total amount of meat sold was five thousand pounds — and that's a lot of turkey! During the fall, many of the aggie boys helped solve the farm labor problem by picking apples, cutting corn, and helping with other crops. For twelve weeks in the winter months the junior and senior aggie boys take a shop course in which they learn how to construct various poultry equipment and how to repair farm equipment (of which a Model-A is practically a necessity).

In the year 1942 alone, the agricultural students put in 52,000 working hours, a record the school may well be proud of.



SITZMARKERS



Because of Coast Guard priority over the Sitzmarkers, the Ski Club was left without a faculty adviser this year. However, Mrs. Greene and Miss Melnick filled in for Mr. Avery; and the Sitzmarkers, who are part Eskimo and part seal anyway, thoroughly enjoyed the skiing season.

Rumor has it that the town authorities, faced with a shortage of equipment, plan to get the Sitzmarkers to plow the streets next winter. From the thorough way they plowed up the ski slopes this year, we should say that they would do a very good job of it.

During the winter first-aid boxes were set up at the dangerous spots. Luckily, however, the only time we had to use them was to get the smelling salts for Dennis Reardon when he placed first in the annual Corkscrew Race. Dodo averaged forty-one miles an hour down the icy course.

The Weather Man held Old Man Winter up just long enough for the Sitzmarkers to go on one last moonlight ski trip late in February. The moon gave enough light so no one got permanently buried in a snowdrift. After the skiing, refreshments were served and a dance was held in the gym.

The Sitzmarkers drank so much cocoa that night that they liquidated all their assets and had to collect more dues to get their "picher" in this yearbook.



TRACK



Arms 63-Deerfield 8

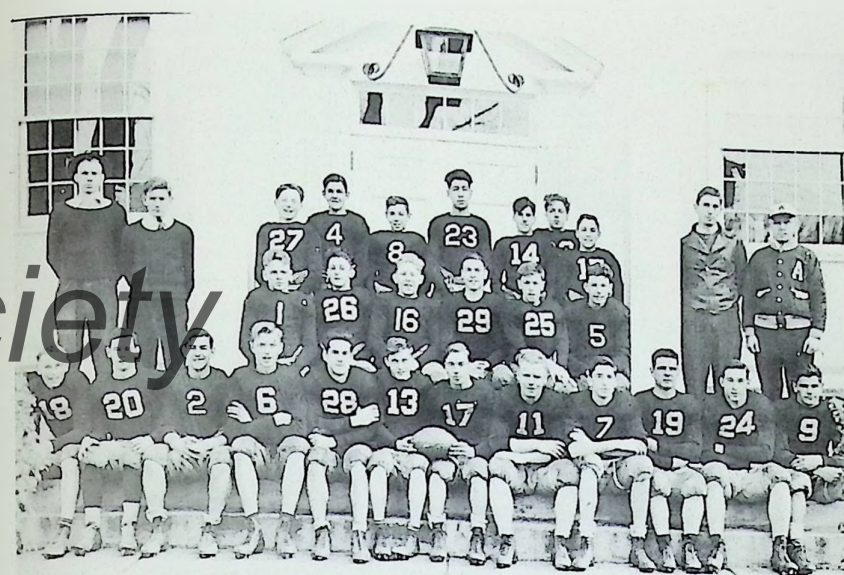
The dual competitors for the Class B championship this season at the annual Greenfield Fair were Arms Academy and Deerfield High School.

The Merrill men retained their peculiar habit of excelling their opponent. The secret behind much of their superiority over Deerfield lay in the absence of half the Riel squad; but it is true that both sides showed splendid sportsmanship, and the Armsters were given a "Riel" "run for their money." Out of a possible 71 points the Arms track team won 63, including eight firsts, six seconds, and five thirds.

Two firsts were accounted for by the Purington brothers, both new tracksters. Herbert took the shot-put, and Charles, the high jump. Our long winded "Jimmy" Galipo-ed to a first place in the half mile and the 100-yard novice, while Farmer Coombs ran the 100 and 200-yard dashes in nothing flat. Walden broad-jumped to a blue ribbon for the second consecutive year, and the relay was taken by the Arms quartet—Hall, O'Neill, Jones, and Caprari. All three places were won by the Merrill men in the shot-put, 100-yard open and novice, and 200-yard dash, allowing Deerfield only two seconds and two thirds for the entire meet.



FOOTBALL



Arms 26, Opponents 37.

The schedule for the football season of '42 consisted of four games, including two home games. Train connections were made with Templeton, and a sufficient number of private cars was obtained for a trip to Turners Falls.

The first game of the season proved very disappointing for the Arms squad. In the Templeton "Dust Bowl" they suffered a 6 to 0 defeat.

The second encounter was a home game with the Turners Indians. Making up for their defeat, the Armsters retaliated with a 13-6 victory over the Indians. When the Merrill men met the Indians on their camping ground, the Indians "bit the dust" for the second time with a 13-0 defeat.

The final game of the season was played on the Cricket Field with a powerful Deerfield Academy J. V. team. Here the prep-school boys forced the home team to accept their second defeat by a 25-0 score.

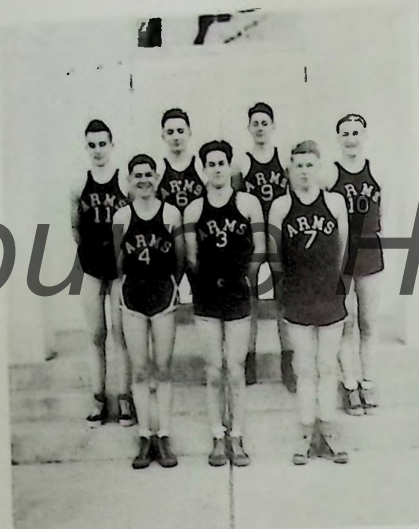
The Arms squad consisted of twelve letter men, co-captained by our center, Hoffer, and end, McCloud. Line (end to end): Walden, Purington, Binder, Hoffer, Nichols, Gaffigan, Delaney, and McCloud. Back Field: Upton, Caprari, Galipo, and Rancourt, who is now serving in the Navy.

Our Junior Varsity consisted mainly of Sophomores: Reardon, Shulda, Cimonetti, Raymond, Woods, Delaney, Patterson, James, Lunardi, Ainsworth, and Pratt, manager.



INTRAMURAL

BOYS' BASKETBALL



The greatest disappointment of the year was the withdrawal of Arms Academy from the Hampshire League. With material suggesting the best season for some time, the facts had to be faced. Connections with the biggest per cent of the League teams were impossible. Undoubtedly the Arms Academy basketball team of 1943 would have created an enviable reputation with a possibility of winning the championship.

The only alternative was intramural basketball. This idea proved to be a worthy substitute for interscholastic competition. All players were divided into A and B divisions. Four seniors (last year's varsity) were selected to choose the A division teams. The B division teams were chosen by six of last year's varsity athletes. All A games were played afternoons, while B games were played during the activities period. The tournament was divided into halves of two rounds each.

Team A-I, captained by "Pecky" Walden, took both halves, avoiding a play-off game, as Binder's Redheads squeezed out Delaney's Ruff Raiders by one game. The rear was brought up by Upton's Giants.

Team	Won	Lost	Per Cent	Points For	Points Against
A-I	11	1	.917	363	245
A-II	6	6	.400	323	295
A-III	5	7	.417	232	287
A-IV	2	16	.167	224	306



The B tournament was taken by team B-I, captained and coached by Parker Gerry, with five straight victories.

Team	Won	Lost	Per Cent	Points For	Points Against
B-I	5	0	1.000	62	18
B-II	1	3	.250	28	38
B-III	2	3	.400	50	38
B-IV	0	4	.000	18	68
B-V	3	2	.600	44	26
B-VI	3	2	.600	38	52

BASKETBALL

GIRL'S BASKETBALL

Highlights in girls' sports found intramural basketball spinning in a Round Robin cycle. With students as their coaches and officials, the girls' four A teams battled through the two parts of their tournament with Ruth Nichols' squad leading all the way. At the climax of the season the Nichols team, still undefeated, received first honors.

Strong squads in the B tournament were led by Helen Peck and Dorothy Deware. Dottie's crew fought hard for the championship, but Fate smiled on the Pecksters, giving them victory in the deciding game.



A TOURNAMENT-Part I

Team	Won	Lost	Ties	Per Cent	Points For	Points Against
A-I	3	0	0	1.000	48	13
A-II	0	2	1	.000	15	35
A-III	0	2	1	.000	20	43
A-IV	2	1	0	.666	32	24

A TOURNAMENT-Part II

Team	Won	Lost	Ties	Per Cent	Points For	Points Against
A-I	3	0	0	1.000	45	17
A-II	2	1	0	.666	20	27
A-III	0	3	0	.000	22	29
A-IV	1	2	0	.333	19	33



B TOURNAMENT

Team	Won	Lost	Ties	Per Cent	Points For	Points Against
B-I	2	3	0	.400	46	53
B-II	1	3	1	.200	28	56
B-III	1	2	2	.200	26	35
B-IV	3	1	1	.600	58	39
B-V	1	3	1	.200	36	43
B-VI	4	0	1	.800	55	23

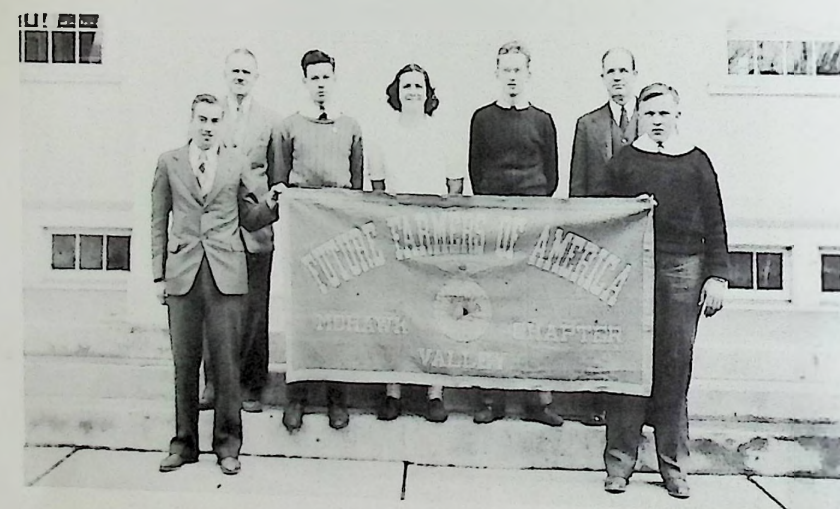
Shelburne Historical Society LITERATURE



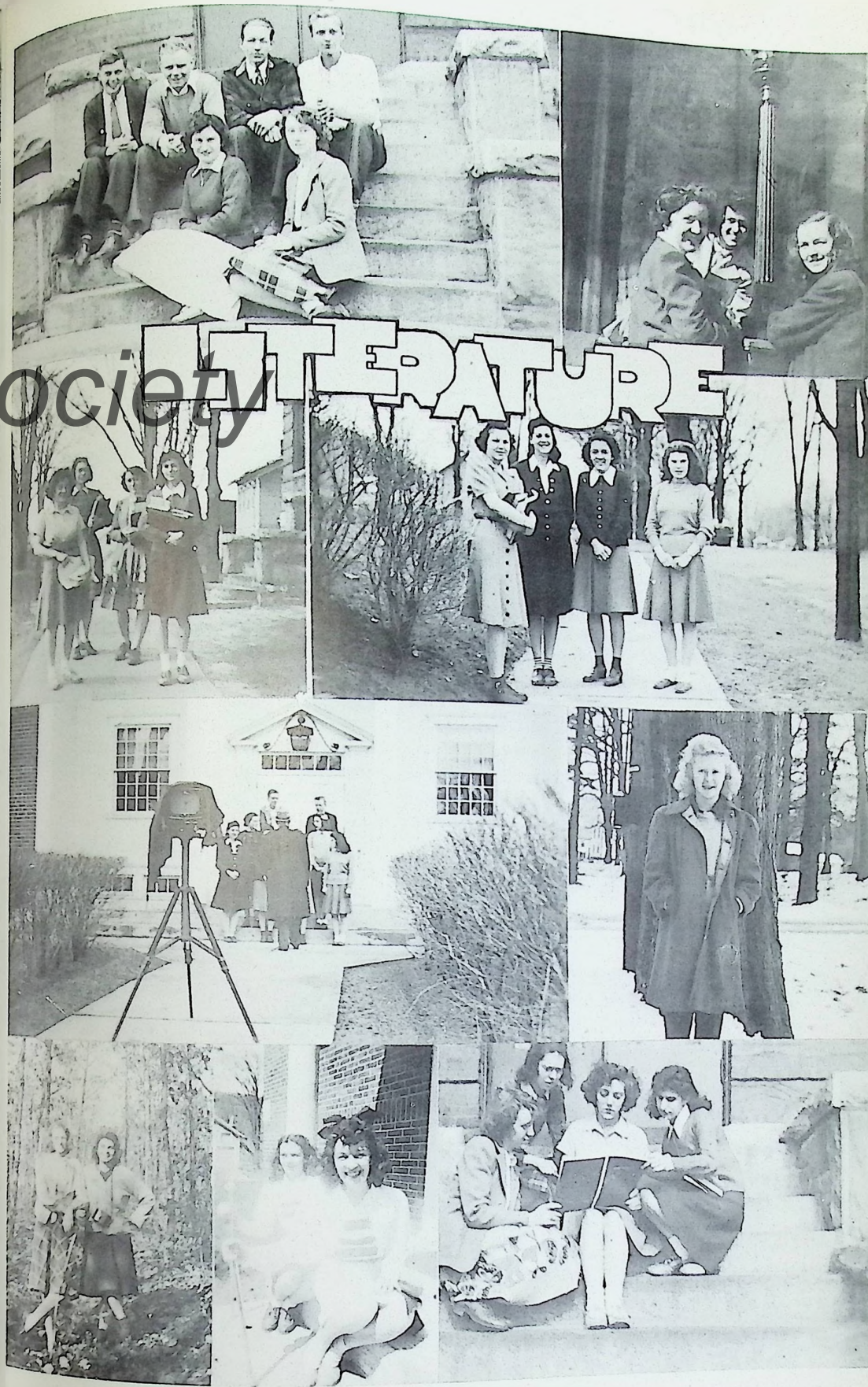
STUDENT COACHES



CHEERLEADERS



F.F.A. OFFICERS



MY BEST FRIENDS TOLD ME

Quite a few times before this we have had notice of a family of skunks living somewhere very close to us. We have tried all the ways of discouraging their company that we could think of, but they seem to like us. We had had an odor around the place on several occasions before, but until recently our house has been livable.

One night last fall I moved from my room in the cold attic to a room on the first floor. During the night I half woke up once with a disagreeable taste in my mouth, but since I couldn't smell anything I thought I was dreaming and forced myself back to sleep. The next morning I noticed that it seemed to be awfully hard to breathe. Along about seven minutes after eight, as usual, I ran down the hall, grabbed my coat and hat from my aunt and my books from my mother, and went out the door that Susan, a school teacher staying at our house, held open for me. I got nearly up to the corner and then stopped involuntarily. I could breathe!

Imagine my surprise when I got into study hall and smelled the scent of skunk — very strongly, too. I turned around and whispered to my neighbor, "I didn't know there were any skunks around the school."

"Neither did I," he replied, "but the stink sure is strong."

When I went over to the laboratory I could still smell skunk, just as strongly as ever. I noticed that people around me were holding their noses. Finally it dawned on me. I was the "skunk"!

I guess it is enough to say that the rest of the morning and afternoon were very painful for me. Teachers opened all the windows when I was in the room. Girls moved their seats away from mine. People simply wouldn't associate with me, and I can't say that I blamed them.

However bad the first part of the day was, the last part was worse; for it was the evening of the football dance and I had a date with a very special girl. I hung all my clothes out-of-doors, went down street and bought some deodorant powder and after-shave lotion, then came home and took two baths. After all of that, neither I nor any of my family could smell anything on either me or my clothes; but we were used to the smell by that time. I spent the entire evening wondering if anyone near me could smell anything suspicious.

For quite a while our uninvited guests "behaved themselves" and we began to hope that perhaps they had got tired of us. Yesterday our hopes were shattered. Yes, they did it again! We don't even know that there is a family of them. We base our assumptions on the obvious fact that no one skunk could smell like that! He (or they) seems to scorn the traps and other methods of mayhem we can think up.

Last night during the height of the "bombardment" we traced the smell to a corner in which there was a trap door going down to the unexcavated part of our cellar. There our noses failed us. We could go no farther. Later when some of the stench had abated we lifted the trap door. A draft of clean, pure, fresh air came up through the opening. In fact it was better down there than it was in the house!

Our family is beginning to look hollow-eyed from loss of sleep, both because we can't sleep with that smell and because we lie awake wondering where in the world that skunk can be. I guess there are only two ways of ridding ourselves of the effects of this nightly "gas attack". One is to buy a supply of gas masks, and the other is to buy a book on *How to Train Skunks*.

— JOHN HOFFER, '43

SUNRISE

Far in the eastern sky there crept a glow.
Then in a burst of glory rose the sun,
Firing the farmhouse window-panes below
Till they were blazing golden every one.

Its rays fell on the robin's new-made nest,
High in the gnarled and twisted apple tree;
And then the scarlet splendor came to rest
Upon the dew-drenched meadow and the lea.

And when, its golden banners all unfurled,
At last I saw it rise, complete and high,
I knew I would not sell for all the world
The right to see God's glory mount the sky.

—MARGARET PECK, '43

A LITTLE GIRL'S PLEA

I wish I was big.
I'd do as I pleased.
I wouldn't go to bed at seven,
But stay up 'til about eleven,
If I was big.

I wish I was big.
I'd do as I pleased.
I'd eat a lot of all things good,
But not the things I know I should.
If I was big.

I wish I was big.
I'd do as I pleased.
I'd dress myself in silk and lace
And never wash my hands and face,
If I was big.

HELEN PECK, '43

ESCAPE

Gene States paced up and down in a small, dreary cell in a German prison. His guard came and opened the door. This was the end. With the guard's gun at his back he was forced through the narrow, dark corridor to the Gestapo agent.

Some day this would end. He could not bear it much longer. This had been occurring every night since the day he had been shot down after bombing Berlin. That had been three weeks ago. Well, he had the satisfaction of knowing he had hit his objective, a huge chemical factory. He had seen it go up in flames.

They were now in front of Major Schruft, the Gestapo agent. His cold, cruel eyes rested on the prisoner.

"Has the American swine decided to talk?" he snarled. "This is your last chance. Talk or the firing squad will be honored with your presence tomorrow morning."

"I still have nothing to say," said Gene through blanched lips held in a straight line. His blazing eyes were set in dark hollows in his pale, thin face. "Nothing you can do will make me betray my country. Maybe America is soft, although I doubt it; but she isn't yellow."

They shoved him back to his cell and locked the door again. He sat there in a heap. Tomorrow would be the end. At least he had been loyal to his country.

The next morning they led him to a wall. They did not blindfold him or even tie his hands. These Germans were sure of themselves. He was facing five men armed with rifles. A sixth man stood beside him with a machine gun. The suspense was terrifying as they awaited the arrival of Major Schruft and his attendants.

Suddenly Gene whirled and grabbed the machine gun from the man who stood beside him. The firing squad raised their guns but were too late. A spray of bullets from the machine gun wiped them down like dominoes. At the far end of the field was a plane. If he could get to it he would be able to fly the channel to England.

He made his way across the field, spraying the pursuing Germans with bullets. Finally he reached the plane. The engines had been previously warmed and he was able to make a quick getaway. On the way over he bombed a railroad center with Germany's own bombs. He radioed England and landed safely on a field near the coast.

While in England recovering from the wounds inflicted by the Gestapo, he was cited for his heroism; and after a month in England he was sent home to the United States. He ran up the walk leading to his front door where Mary, his wife, and the twins, Dottie and Don, waited for him.

Just as he was about to gather them into his arms, everything went black.

"Remove the body!" came the sharp command. Two Nazi soldiers stepped forward and dragged away what remained of Gene States.

— BARBARA FITZGIBBONS, '44

COMMENT

I think that I shall never look
Within another English book:
A book which fills me full of woes
As that same book is full of prose,
And essays, poems, which I can't get
The meaning of, at all, and yet
These books are read by fools like me
For otherwise I'd get a "D".

ALICE HEBARD, '43

GIVING AN ORAL REPORT

Cruelty! Lawful, self-inflicted cruelty! That's what appearing before the class is. No one likes to do it, as proved by the fact that even the most experienced pupil is seen to swallow a few times before starting.

You slave over your report, putting in jokes no one will laugh at, picking a good subject in which nobody else will be interested, in fact doing everything you think will please, but knowing all the time that everyone will be bored to death.

Thinking up your report is only a minor difficulty compared to what you really have to go through. You think so much about it that by the time you get up before the class, you are a nervous wreck. Little thoughts, as maybe you will hold your hands wrong, or maybe you will stutter and someone will giggle, fester and grow until you fear a major calamity.

At last you hear your name called. The time has come! Your knees feel as if they were imitating a machine gun, but you manage to stagger up front. You try to begin the wonderful introduction you thought up, but all that comes out is a hoarse croak. Then Coombs giggles and you forget everything, forget all plot and form, thinking only to get through as quickly as possible. Nobody listens. All have dreamy looks in their eyes, probably thinking how far lunch is away.

When you have finished you look at the teacher, but she casts her eyes into her rank book. Her pen moves vertically once and horizontally twice, and you sit down unhappily.

What cruelty! What terrible cruelty! And reports come once a month.

— JACOBUS LANKHORST, '43

OUR NATION'S STRIFE

From the birth of this great nation,

Has been played a winning game;

To the present generation,

Men have fought to save her name.

They have kept Old Glory waving

While in faith, our nation grew;

And the rights that they died saving

Have been handed down to you.

Even now, a battle wages,

Threatening to destroy those rights.

Men die — still the tumult rages

Through the endless days and nights.

And though long be our crusading,

We shall carry on the fight;

With our courage never fading.

We know right will conquer might.

MARJORIE DEVENNEY, '43

ON EATING CROW

I've never had but one meal of crow; or perhaps I should say, one meal and a lunch, when I finished picking the bones.

Crow meat is mostly dark; but then I don't see why it shouldn't be. Crows are most certainly dark enough on the outside. Now as I think back, though, we had some white hens once, and they didn't consist of all white meat; so I guess that the feathers don't have much to do with the color of the meat.

Once we caught a crow when he was very small, and we reared him until he was full grown, with a remarkable vocabulary of one word, "hello". We never ate that crow but perhaps someone else did, because we haven't seen him since the first part of the winter.

I've often wondered, while eating various kinds of meat, what the origin of the victim might have been. In the case of the crow that I was eating, I thought back to the time when that very bird was nothing more than an egg. I, knew right well that I had eaten many an egg which was no better than the egg that hatched that crow, so I would have to look further into the bird's history before I would stop eating.

I remember Mr. Frude told us once that crows are scavengers, and that means that they eat dead meat. Upon this thought, a little piece of crow meat stuck in my throat; but in a short while I had it figured out that I was also a scavenger, so I went along with my dinner. I thought to myself that crow meat should be good if body exercise had anything to do with it, because I knew that a crow flies practically all of the time, on top of cawing its fool head off whenever it sees a moving object. I took another bite. The taste really isn't so very different from that of chicken, pheasant, partridge, or woodcock, and what is more, a crow lives pretty much the same kind of life.

By this time I had come to the conclusion that it was merely imagination and custom that kept most people from eating crow meat, so I grabbed the other drum stick and picked it clean. After all, who can think of a better way to solve the meat problem these days?

— ROBERT COOMBS, '43

WRITING POETRY

My teacher said, "Please write a poem."
"Okay," I thought, "I guess I'll show 'em."
I vowed to do the best I could,
But that was seen to be no good.

And matters soon grew worse and worse,
'Cause I'm no hand at writing verse.
I racked my brain; thoughts would not come.
I thought, "Gee, whiz! I am so dumb."

I scribbled 'n scratched 'n wrote 'n wrote,
And still had naught of any note.
Though poems are made by fools like I'm,
'Tis only poets can make 'em rhyme.

— PHYLLIS JOYCE, '43

DARK HOUR

It was the slum section of a large city. A girl ran frantically along an empty, poorly lighted street. She stumbled frequently as she constantly glanced about her.

A sharp slope rose steeply in the dirty road. It was the old canal bridge. Only the flat rocks gleaming below were evidence of its dryness. Swiftly the girl walked up the incline and paused, leaning against the worn rail.

Her eyes, with oddly dilated pupils, glowed in her mask-like face. "They think I'm crazy—the fools!" Her face twisted in bitter hate, and short sobbing gasps came from her parted lips. "If only this horrible throbbing would stop—my head aches so." Her eyes widened. "They're going to kill me. They didn't say so, but I know. Oh, yes! I know." Childishly, tears streamed down her terror-stricken face.

Suddenly she lifted her head. From beneath a lone street-lamp a figure emerged from the shadows. The man was slowly walking toward her. As he drew nearer, she saw the heavy cruel-looking cane tightly grasped in his hand. Unflinching, he approached.

"He's the one. He was sent to kill me. I know." She cowered against the cold rail, the dank stale air below rising to meet her. The man came on—closer—closer. She opened her mouth to scream, but no sound came out. Only her mind kept repeating, "He'll kill me. He's going to kill me."

She lost her balance and toppled the long, dark distance to the rocks below. Her falling body was seen by no one. The street was silent but for the steady tapping of the blind man's cane as he passed over the bridge and disappeared once more into the darkness.

— NATHALIE LUNARDI, '44

MY GRANDFATHER

An elderly man with silvery hair;
Wrinkles on his forehead, etched by care;
A slightly stooped figure, not very tall;
An odd, dry humor, amusing to all.
That's my grandfather.

A welcome for all in his voice, kind and deep;
Sowing his seeds so blessings they'll reap.
Delight in his tilling and working the sod;
Help for all others, and deep love for God.
That's my grandfather.

— MARGARET PECK, '43

DEFLATION

We come into class full of zest,
Then the teacher announces a test.
We look at the quiz
And think, "Oh, gee whiz,
This thing's even worse than I guessed."

— ALICE HEBARD, '43

I AM AT PEACE

The sunlight fades upon the western hill;
 A cooling breeze
 Transmits a woodland thrush's vesper song
 From distant trees;
 The joyous voices of children homeward bound
 Ring out clear,
 Awakening echoes in the twilight dell,
 Far and near;
 While over all the quiet countryside
 The stars increase.
 Forgotten are the burdens of the day;
 I am at peace.

— ALICE HEBARD, '43

A TANGLEWOOD CONCERT

The audience is waiting now,
 The orchestra is seated;
 Then Arthur Fiedler makes his bow —
 The picture is completed.

A conductor known in many lands
 Has entered Tanglewood gates;
 Baton upraised, prepared, he stands;
 Breathless, his audience waits.

Our hearts were light, our spirits soared,
 Deeply thrilled were we,
 As silent and tense we awaited the chord
 Which would open the symphony.

— MARGARET LIVELY, '46

TRIBUTE

I missed him when he went away
 To a land where he had to stay.
 He was kind, and thoughtful, and such fun;
 His friends included everyone.
 And that is why I'm proud I had
 A person like that for my dad.

RUTH NICHOLS, '43

A rehearsal of the Junior Symphony Orchestra was in progress. As I sat there, a mental picture of the orchestra of a year ago flashed before my eyes. To my surprise, I felt a lump rising in my throat.

Afterwards on my way home I mentioned this to one of my companions. She stared at me in amazement and exclaimed, "Why, the only thing different is that we have fewer players. What are you talking about? The only effect the war has had on us is the difficulty we have in getting to rehearsals."

However, when she stopped to realize, she too saw how great was the change — only small things, perhaps, but they do cause one to think.

In my mental picture, I could see all the old players. There was Paul, who had been our concert master for over three years, and who is now in the United States Navy. It is very hard to picture tall, quiet Paul on a battleship, but no harder than to picture Mark at the controls of an Army bomber — Mark, with his smiling eyes and boyish laugh — Mark, who could make his violin sing or cry.

I could see Judy and Bill, the orchestra sweethearts, coming in late, laughing together happily. Now Judy comes in alone. Her smile is a little less gay and she doesn't laugh so freely as before. Bill, who had hoped to conduct an orchestra of his own someday, is now one of Uncle Sam's "doughboys."

I could see Chet fondling his cello affectionately, and Francis with his trumpet. They, too, have given up their dreams of study at the conservatory, to fight for "God and country." Dorothy, who has put away her flute and gone to be a Navy nurse, was in the picture, too.

Mr. Thornton had been as kind and as painstaking as ever tonight; but there were circles under his eyes, and he looked tired and worried. Aside from his job as head of the Sommerton Conservatory, he had been working nights in a defense plant.

The players who are left also seem different. Most of the girls wear service pins or carry pictures of brothers or sweethearts who are in the armed forces. Three of them wear engagement rings. The boys who remain think of little except the day when they, too, may "join up." Everyone seems to have grown up very swiftly during the last few months.

Some of this must have been going through my friend's mind; for as we parted for the night she said softly, "I guess there has been quite a change, Peg. You were right." There was a slight huskiness in her voice.

— MARGARET LIVELY, '46

MY MOTHER

She's always waiting at the close of day
 As home from school I wend my way.
 She cares for me when I'm sick in bed
 And gently rubs my aching head.
 She has a knack for smoothing troubles,
 Until they seem but airy bubbles.
 She's not just another;
 She's my mother.

— HELEN PECK, '43

SPRING FEVER

Spring fever is not like hay fever or measles. It is not painful or distasteful. It just slows you up. You just have to think twice as hard to think half as much. At home or at school when you are asked to move, your mind says, "Yes," but your legs and body say, "No." For years, now, certain "crack-pot-scientists" have been working on a cure for spring fever. One pretty good idea was submitted last year — to eliminate spring and have only three seasons. Another scientist thought it would be possible to turn off the sun for a couple of months until the critical stage was passed.

You may ask, "Well, what is this fever like? I've never had it." Of course you have had it, unless you're an Eskimo. You see, when the sun beats down, the brain is dulled and the muscles softened. This causes a desire to rest, to sleep, merely to exist, not live.

This is the most logical excuse for those low marks on the third-quarter exams. As the summer wears on and the report cards suffer a new low, the answer must be spring fever. The only come-back a teacher has to this argument is that home work can be done at night, but that's beside the point.

The only possible solution to this conflict between teachers and spring fever is to eliminate one of them. The conclusion is, of course, obvious.

— CHARLES WALDEN, '43

A STUDENT'S DILEMMA

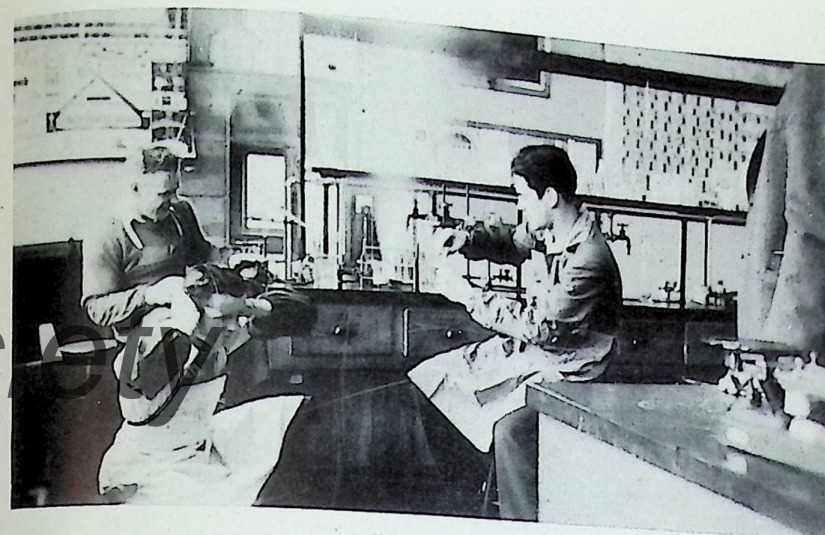
I just can't think of a poem to write.
Although with all my might I try,
To me this is nothing but one big fight.
I just can't think of a poem to write.
The time for class is drawing nigh
And this will never do, for I —
I just can't think of a poem to write,
Although with all my might I try!

— JOHN HOFFER, '43

PATRIOTISM

We changed our minds about the course.
We were to take nutrition
Till we agreed 'twas better far
To make the ammunition.

— MARGUERITE ALBEC, '43



CHEM LAB

We are Group Eight in Chemistry;
We're always in confusion,
And when we get our work all done
There is no just conclusion.

Now when we made ammonia,
We heated much too gently;
Thus water crept into the tube
And broke it consequently.

Once we made some purple gas
That irritates the snoot;
Instead of saying C-O-N,
Our bottle said DILUTE.

Now Walden's an angelic lad—
He never breaks a thing;
But every time that Binder does
You ought to hear him sing.

To all you future chemists
Who've seen just how we rate,
Take heed of our misfortune,
And follow *not* Group Eight.

— ROBERT COOMBS, '43

AN AMERICAN

What is an American,
One like you and me?
What country does he come from,
Is he slave, or free?

What is his religion,
Catholic, Protestant, Jew?
Whom does he resemble,
The man next door, or you?

What is his profession,
Lawyer, farmer, cook?
Which is his favorite magazine,
Life, American, Look?

What is his ambition,
Improving, staying just so?
Who is his favorite poet,
Edgar Guest, or Edgar Poe?

What is his social station,
Rich, poor, or middle class?
What does he build his home of,
Wood, or brick, or glass?

What is an American,
One like you and me?
He's all of these, and many more,
Striving for liberty.

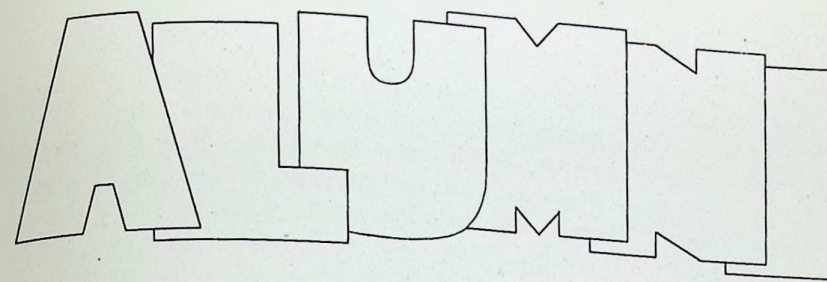
— JEANNE PECK, '43

WOMEN DRIVERS

"She's just a woman driver;
You can't expect much more;"
Thus every man accounts for her
When she has made him sore.

But what it is that pleases me
And makes my spirits sail
Is when this wretched reckless "she"
Turns out to be a male!

— MARGARET PECK, '43



CLASS OF 1893

Within the last fifty years the class of 1893 has lost only four of its members — Alice Fisher, Sadie Maxwell, George Jenks, and Charles Cary . . . Mary Burrington has been residing in Heath since the death of her husband, John Temple of Shelburne Falls . . . Flora Hill lived in New York until the death of her husband, Dr. Ball, and now she spends much of her time in Northfield . . . Charlena Hoyt married John Elwell and they reside in Newton Highlands, Massachusetts, where they have brought up a son and a daughter who are both married . . . Helen Hoyt married the photographer of Shelburne Falls, Herbert R. Ashworth . . . Charles Merrill, married and having one son, recently retired and is living in East Orange, New Jersey . . . When last heard from, the Wing brothers, George and Walter, were living in Seattle, Washington, where they went soon after graduating . . . Wilhelmina Yetter Upton lives in Piedmont, California, where she conducts a nursery school.

— MRS. HERBERT R. ASHWORTH, '93

CLASS OF 1918

Twenty-five years ago, the Class of 1918 graduated from Arms Academy. At that time, our graduation plans were curtailed because of a war. Now, plans for a twenty-fifth reunion are impractical, because of the present war. It does seem a shame, and yet it would be a sad reunion as we have lost so many of our members.

Ernest Goodnow died in December of the year we graduated . . . Elinor Long Chamberlain died a few years later . . . Howard Eldridge, after many months of suffering, was next . . . After a short illness Marjorie Mitchell Scott died; and the past year, we lost Christine Monahan Wells. We pause in remembrance of these classmates.

Eleanor Bradford Monahan is now teaching in Suffield, Conn. She had taught in Hudson, N. Y., for six years. Her husband teaches also. Her son, Bradford, is living in Buckland with his grandmother . . . Gwendolyn Damon is a teaching principal in one of the grade schools in Middletown, Conn. She has been there since 1929 . . . Esther Carlson Brown lives in Belleville, N. J. She has a fourteen-year-old son . . . Helen Francis is Mrs. Christopher Lamb and lives in Springfield. Her daughter, Patricia, is four years old . . . Mabel Field is Mrs. Warren Pierce and lives in Lansing, Mich., where her husband has charge of the State Community Chest. Her daughter is thirteen and her son is ten years old . . . Richard Field is an up-to-the-minute farmer in South Ashfield. He is married, has three daughters, and is serving his third term on the school committee in Ashfield. Earl Griswold has moved his business from New Jersey to Three Rivers, Mass. He owns a home in Brimfield where he lives with his wife and three sons . . . Evelyn Oates married Deane Griswold and is now living in Walpole, Mass. She has two sons and two daughters. . . . Elsie Haller is assistant to the purchasing agent at Lamson & Goodnow Mfg. Co., Shelburne Falls . . . Grace Harris married Burton Gilderdale and lives in Sharon, Conn. Her husband has charge of the Ford farms. They have four children. . . . Hazel Jangro is

still a "bachelor girl" and enjoys it. She is with the B. & M. R. R. at East Deerfield, Mass. . . . Betty Laden is Mrs. Norbert Klaiber, and is living in Keene, N. H. . . . Viola La Pierre teaches history in the junior high school in Easthampton, Mass. . . . Ellsworth Legate was married April 18, 1942. Following discharge from the Army, he has taken up his work again in the service department at the Western Mass. Electric Co. in Greenfield . . . Ruth Townsend is Mrs. Ernest Watson, lives in Springfield, Mass., and has two daughters . . . Julia Wells Rae is living in Columbus, Ohio. She has a secretarial position, and her husband is a state engineer in the Dept. of Highways. Phillip, Jr., is fifteen years old.

— EVELYN OATES GRISWOLD, '18

CLASS OF 1928

Since graduation this class has had the misfortune to have lost five of its members. They are Ruth Gould Patch, Elizabeth Duprey, Franklin Scott, Francis Wilde and Wilho Tillikka . . . Jennie Griswold is a dietitian at the Springfield City Hospital in Springfield, Mass., and Anna Madere is a supervisor at the Franklin County Hospital in Greenfield . . . Virginia Greene, who trained to be a nurse, lives in town and does private nursing . . . Burton Keach is an instructor at the Bay Path Institute in Springfield . . . Also living in Springfield are Helene Jones Sloan and Dorothy Tudar Bergman . . . Howard Brown, married and the father of two children, is employed by the Canteen Co. in Groton, Conn. . . . Katherine La Belle Hartwell also lives in Conn. and has one child . . . Phyllis Graves Block lives in Gloversville, New York, and has one child . . . Dorothy McCloud Baurassa lives in Brattleboro, Vt. She has three children . . . Francis Field is married and employed in Danvers, Mass., by the Eastern States Grain Co.

Clarence Lilly works for an insurance company in Minneapolis . . . Lois Cromack Trow lives in Buckland with her three children while her husband, Francis, is in North Africa with the Army . . . Marjorie Brown Fournier lives in town and is employed in the office of the Mayhew Steel Products . . . Parker Truesdell, the father of two children, lives in Greenfield; and Parker Shaw, married and employed in Greenfield, lives in town . . . Carolyn Wissman Craft lives in town and works for Lamson & Goodnow . . . Annabelle Hayes McCarthy, the mother of four children, also lives in town . . . Both Marion Smith Farrell and Gertrude Clark Saunders have two children. The former lives in Greenfield and the latter in Griswoldville . . . Milton Booth is employed at the Starrett Company in Athol. . . . Clifford Hume operates the Buckland Cafe . . . Ralph Elwell operates a farm in East Colrain . . . Harold Herzig is living in Colrain. He is the father of two children.

Ellen Gray Walden is another Colrainite having two children . . . Madelyn Allen Davis lives in New Hampshire with her husband and two children . . . Eldia Tetreault O'Hara lives in Greenfield as does Myrtle Atherton Fiege, who has one child . . . Carol Smith Martin lives in town and is the mother of two children . . . Marjorie Thompson Page lives in Walpole, Mass. . . . Leland Wheeler, married and having one daughter, lives in Shelburne, where he has recently moved into a new home which he built . . . Howard Fish, married and the father of one child, lives in town . . . Alice Haigis is employed in Greenfield . . . Gladys Nichols Call, the mother of five children, lives in Colrain . . . Katherine Amstein Brown lives in town and is connected with the Ware Coal Co. . . . Geraldine Andrews Eldridge lives in Northfield where she is employed at the Northfield Seminary.

— MAJORIE BROWN FOURNIER, '28

CLASS OF 1933

Pearl Alder Ledger is working in the office of the Mayhew Steel Co. in town . . . Malcolm Allen is married to Marjorie Copeland and works for the New England Power Co. in town . . . Willard Aste and wife, the former Edwina Rondeau, and son have recently moved to Northampton where he is employed by the Eastern States Grain Co. . . . Gertrude Bassett is married to Carl Peck of Shelburne and they live in Springfield, Mass. . . . Jeanette Bettcher is married to Freddie Field and they have three children, two girls and a boy. They live on Maple Street in town . . . Ruth Brown married Edward Blessing and they live in Brooklyn, N. Y. They have two children.

Dorothy Carpenter is married to Lawrence Harris and they live on a farm in Conway. They have a girl and a boy . . . Robert Churchill married Isabel Gilchrist and they live in Lyonsville. They have two sons. Bob is employed at the Greenfield Tap & Die . . . William Coombs married Vivian Green and they live in Forrest Hill, N. Y. Billy has a position with the Liberty Mutual Insurance Co. there . . . Eleanor Fairbanks married John Adams. They are living in West Concord, Mass., and have one boy . . . Kenneth Gerry and Rosamond Land are married and are living in St. Albans, Vt., where "Ken" is employed with the Telephone Co. They have two children.

Doris Griswold is Mrs. Charles Dahmen and lives in New York . . . Orrin Howe is married to Hazel Stevens of Saxon River, Vt. They have one girl and a boy . . . Rodger Hume married Millie Wishard of Haigis Town, Md. They live in Kansas City, and Rodger is a representative for Pratt & Whitney of Hartford, Conn. . . . Morris Lilly is married to Dorothy Bartlett of Worthington and runs a music store in North Adams. They have a daughter . . . Helen Low is a dietitian at Northfield Seminary . . . Vera Lusty and family moved from Shattuckville to Saco, Me., where Vera is a secretary in a factory there.

Helen March is married to Donald Leavitt and they are living in Fitchburg, Mass. They have two sons . . . Dorothy Martin is married to Robert Grogan, and they live in town. They have one daughter . . . Marjorie Martin is now Mrs. Francis Field and they live in Danvers, Mass., where they have purchased a home . . . Deane Nye, our president, married Barbara Waste and they are living in San Diego, Calif., where Deane is employed at the Consolidated Aircraft Corporation as an airplane mechanic. They have one son . . . Marjorie Pike is now Mrs. Linwood Phillips and lives in Lyonsville, Mass. She has been working at the Kendall Mills in Griswoldville . . . Dorothy Shaw is married to Stanley Dunham and they live in Athol, Mass. They have a son . . . Helen Shippee is married to Joseph King and they live in Shelburne Falls. They have two sons.

Raymond Slauenwhite lives in Greenfield and works at the Threadwell Tool Co. . . . Jack Spencer is married to Mary Swan and they live in town. Jack is employed at the Greenfield Tap and Die Co. They have a son . . . Alta Sweet is married to Kenneth Burdick and they live in Buckland . . . Mary Trow is employed by the H. W. Wilson Publishing Co. in New York City. Since 1935 she has been managing editor of Current Biography magazine . . . Eleanor Tudor is employed by the New England Power Co. in Boston, Mass. She has one daughter . . . Leonard Wheeler and his brother Donald are partners at the Wheeler farm in Shelburne . . . Lestina Wheeler is married and lives in Bennington, Vt. . . . Christine Jackman married Marvin Shippee and they live in Shelburne Falls.

— CHRISTINE JACKMAN SHIPPEE, '33

CLASS OF 1938

Ruth Kendrick is working for the Army Ordnance in the Springfield District . . . Eleanor Fisher is married to Howard Gooley and lives in Greenfield . . . Lucy Laird married Francis Bates. They have one daughter and live in town . . . Viola Lawless is married to Lt. Lionel G. Lyons and is living in Harrisburg, Penn. . . . Harriet Liese graduated from Atlantic Union College at South Lancaster, Mass. . . . Kathleen Lively, now Sister Mary Martina, is at the Convent of Mercy in Worcester, Mass. . . . Amelia Noga graduated from the Mercy College of Anesthesia in Detroit, Mich., and is now working at St. Joseph Mineral Baths, Mt. Clemens, Mich. . . . Dorothy Reynolds is married to Clifford Harris and lives in Bernardston, Mass. . . . Ruth Schnell is employed at the Millers Falls Tool Co. in Greenfield . . . Elizabeth Scott is employed at the Claire Beauty Shop in town . . . Virginia Shaw is working in West Springfield at the Eastern States Farmers' Exchange Office . . . Parker Smith is married and lives in Greenfield . . . June Streeter married Lawrence Shippee, '37, and is employed at the Ben Franklin Store in town . . . Ruth Suprenant is working in the New England Power Co. office in Boston.

Bernice Terrill, employed at Kendall Mills in Griswoldville, lives in town . . . Ruth Thieringer is now Mrs. Clifford Herzig and she has one daughter . . . Roberta Ward married "Archie" Ainsworth, '39, and is employed in the office of the Millers Falls Tool Co., in Greenfield . . . Barbara Watkins graduates this year from Wheaton College where she is studying to be a laboratory technician . . . Donald Wheeler is working on his farm in Shelburne . . . Francis Wilder is managing his farm in Buckland . . . Rowland Bardwell is working at Mayhew's in town . . . Dorothy Bassett married Maurice Gilbert of Turners Falls and is living at home with her infant daughter while Maurice is in the service . . . Barbara Brown makes her home in Jacksonville, Vt., with her husband, Fred Bernard, Jr., and their two children . . . Harriet Bruffee lives in Greenfield and is employed at the Millers Falls Tool Co. . . . William Buker married Audrey Sandell and is attending Tufts Dental School in Boston . . . Barbara Burdick married Norman Spencer, '36, and is employed at the Modern Laundry in town . . . Jacqueline Caron has completed a four weeks' course at the Greenfield High School and is now working in the G. T. D. . . . Alma Connelly married Corp. John Garcia and is living in Charleston, S. C., where she works in a bookstore.

Jane Coombs married Lt. Howard Gould who is a chaplain at Hanover Field in Fresno, Calif. They have one son . . . Marion Coutu married Tony Paoletti. They have one son and she is employed at the Kendall Mills in Griswoldville . . . Richard Coyle is in Benning, Georgia . . . Harold Crosier is an instructor in chemicals in Worcester . . . Ralph Dickinson is working at home . . . Marion Doyle works in the payroll department in the Griswoldville Mill . . . Marilyn Farr is doing secretarial work at the Y. M. C. A. in Washington, D. C. . . . Edgar Gould is at home managing the farm . . . Edith Greenlee is a bookkeeper at the W. N. Potter Grain Stores in Buckland . . . Alta Griswold married Royce Clark of Hawley and they live in Buckland. They have one son and one daughter . . . Amy Griswold is a registered nurse and lives in town . . . Sanford Hager is at home on the farm . . . Dorothy Hall is Mrs. Glenn Brown and is living in Colrain . . . Marcia Harri lives in Greenfield where she is employed at the Wilcox Garage . . . Helen Howson is employed by an insurance company in Springfield. . . Pearl Jepson is working at the Kendall Mills in Griswoldville . . . Evelyn Deveney is teaching in the State School Laconia, New Hampshire.

— Elizabeth Scott, '38; Roberta Ward Ainsworth, '38

CLASS OF 1942

It was just a year ago that the Class of '42 left Arms. Many of our boys are now in the service. Their names will be found in the service list.

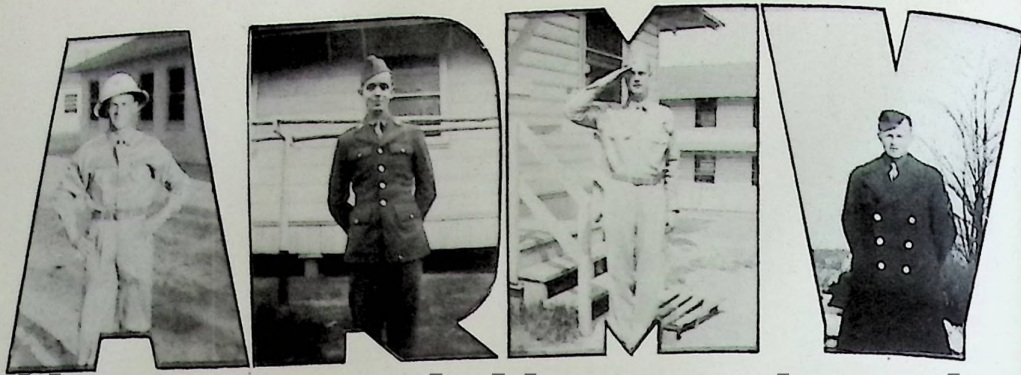
Many others have found work in defense factories. Employed at the Kendall Mills are Beatrice Herzig, June Herzig, June Lanoue, Geraldine Meech, Josephine Payant, Ernest St. Jacques, Robina Schechterle, Martha Stone and Lois Wilde . . . Aldo Lunardi is working in a defense factory in Los Angeles, California . . . Ruth Leavitt, Irene Giard, Virginia Upton, Helen Herzig and Doris Mills are working at the Millers Falls Tool Co. . . . Employed at the Greenfield Tap and Die are Virginia Beader, Edna Cummings, Janette Peters, Phyllis Raymond, Irma Gould and Jeanne Fontaine . . . Evelyn Fitzroy is working in the office of the Mayhew Steel Co. . . . Carolina Libardoni is employed at the Sprague Specialties Co. in North Adams.

Many of our class are married. Shirley Miller is married to Pvt. Charles Milowski and is living in Boston . . . Dorothy Nichols is now Mrs. Parda and is living in California . . . Beatrice Wilder is Mrs. Edgar Dickinson. She is living at home as her husband is in the Army . . . Mrs. Edward Dionne (Diane Waste), is living in North Adams . . . Calvin Clark and Virginia Amidon are married and living in Shelburne Falls. They both are employed at the Millers Falls Tool Co.

Alice Forgette is working in the office of the New England Power Co. . . . Betty Suprenant and Jean Shaw are working in the office at Blassberg's Garage . . . Mary Kuczmarski is working for Forbes and Wallace in Springfield . . . Erving McBride is a salesman in Boston. He expects to go into the service soon . . . Roswell Miller is an announcer at WHAI in Greenfield . . . Joseph Tetreault is employed at the Shelburne Falls National Bank . . . Charles Clark is employed at the Noyes Foundry in Greenfield . . . Raymond Burdick is working on a construction job in Newport, R. I. . . . Margaret Reardon is working in Boston . . . Howard Dickinson, Edward Stowe and Earle Temple are working on their fathers' farms . . . Jean Underwood, Barbara Dwight and Marjorie Pease are all at home . . . Harold Pyfrom is also at home but is expecting to be in the service soon . . . Ralph Pratt is farming.

Some of our class members have gone to college. Lucille Burnap is studying to be a medical secretary at Becker Business College . . . Marjorie Mirick is attending Duke University . . . James Graves is at Bates College . . . Richard Long is attending the University of Vermont . . . Grace Messer is learning to be "somebody's stenog" at Northampton Commercial College . . . Eleanor Goodnow is studying to be a teacher at North Adams State Teachers' College . . . Marion Lively and Elizabeth Lively are in training to "keep 'em healthy" at Home Memorial Hospital in New London, Conn. . . . Phyllis Gould is training at the Springfield Hospital.

— MARTHA STONE, '42



Shelburne Historical Society

1909
Dwight, Hal B.

1919
Vanotti, Ruialdo

1922
Redfern, Preston

1924
Call, Reuben
Mills, Howard
Truesdell, Neil F.

1925
Hodgen, George C.

1926
Mills, Leonard H.
Mitchell, Fayette H.
Sommer, Ronald

1927
Lively, Leroy
Manning, Farley

1928
March, Robert
Trow, Francis

1930
Clark, Walter
Hodgen, Alden R.
La Belle, Edward
Parker, Earl

1931
Wood, Frank T.

1932
Goodell, William
Goodnow, Rodger F.
Griswold, Whittier
Ledger, Harry
McCloud, Morris
Paoletti, Charles
Rubin, Joseph Jr.
Thieringer, Stanley

1933
Burnap, Courtney
Jepson, Raymond
Stafursky, William
Sumner, Donald
Vagel, John

1934
Avery, William
Burdick, Herman
Carey, James J.
Chamberlain, J. Douglas
Herzig, Clifford A.
Laidley, David
Laidley, Fred
Paoletti, Tony
Tomasini, Charles

1935
Augustinowitz, Edward A.
Albrecht, Bernard
Bowen, Merritt
Caprari, William
Copeland, Lloyd
Coyle, John
Gerry, Richard
Hillman, Dexter
Hume, Robert U.
Marsh, Earl
McCloud, Rolland W.
McQuade, William

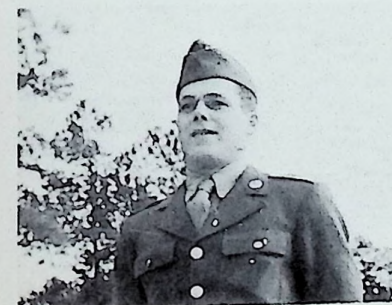
Spencer, Clarence
Thompson, John
Tomulevich, Benjamin

1936
Ballard, Howard
Call, John A., Jr.
Carpenter, Lyle W.
Cummings, Stanley L.
Finck, Harold C.
Goodwin, Van
Hager, Albert
Harris, Robert
Jepson, Edgar
Kanopka, Charles
March, Francis
Parker, Verne
Shields, Carl
Shields, Edward
Sullivan, Howard
Whalen, Austin
Williams, Joseph

1937
Avery, Alton B.
Burnap, Louis C.
Cusson, Roland
Fairbanks, Donald
Fidel, Melvin
Gadreault, Roland
Giguere, Walter
Herzig, John
Jepson, Earl
Kucsmarski, Alexander
Miller, Raymond
Munsinger, Robert
Sepka, Benjamin E.
Shippee, Edward
Stafursky, Andrew
Stanford, Nelson P.
Yelle, Joseph

1938
Bolduc, Arthur
Burdick, Robert
Carpenter, Robert S.
Coombs, Richard
Davenport, John R.
Field, Roylance E., Jr.
Hartwell, Ernest C.
Hodgeboom, Raymond
Johnson, F. Russell
Mockler, Hubert B.
Paoletti, Armando
Sutherland, Kenneth
Terrell, Russell M.
Thornton, E. Gale
Waste, Charles
Wetherbee, G. Stewart
Williams, Robert

1939
Alden, Donald W.
Ainsworth, E. Archie
Bruffee, Arthur
Cardwell, Francis W.
Gray, June M.
Hayes, Earl
Laidley, Hugh
March, Allen C.
Myers, William
Sepka, Henry S.
Strong, George A.
Tetreault, Leo G.
Tetreault, Roland A.
Thibodeau, Henry
Tobey, Bernard F.



Tomasini, Joseph L.
Turner, Arthur
Upton, Walter

1940
Bilger, Alfred
Caron, Harold
Caron, Louis
Farrar, Robert E.
Finck, Robert G.
Fitzgerald, William R.
Galvin, Donald
Giacapuzzi, Peter
Giard, Wilfred
Gould, Arthur
Hayes, Andrew
Herzig, Ronald
Hunckler, Oscar
McCloud, Donald
Perkins, Arthur E.
Richardson, Roy
Seward, Arthur
Spencer, Kenneth
Stetson, Russell
Taylor, Robert
Walker, W. Frederick

1941
Bailey, Clark
Bellows, Edward H.
Coutu, Wilfred J.
Ferrari, Peter O. J.
Haeberle, Robert
Hall, Bernard R.
Howson, Edward C.
Johnson, Henry A., Jr.
Lively, Robert E.

McBride, Donald
Miller, Kenneth
Mitchell, Richard F.
Richardson, Donald
Tirrell, Alonzo G.
Tobey, Clifford
Valiton, Harry E.
Wall, Gerald R.
Zraunig, Russell F.

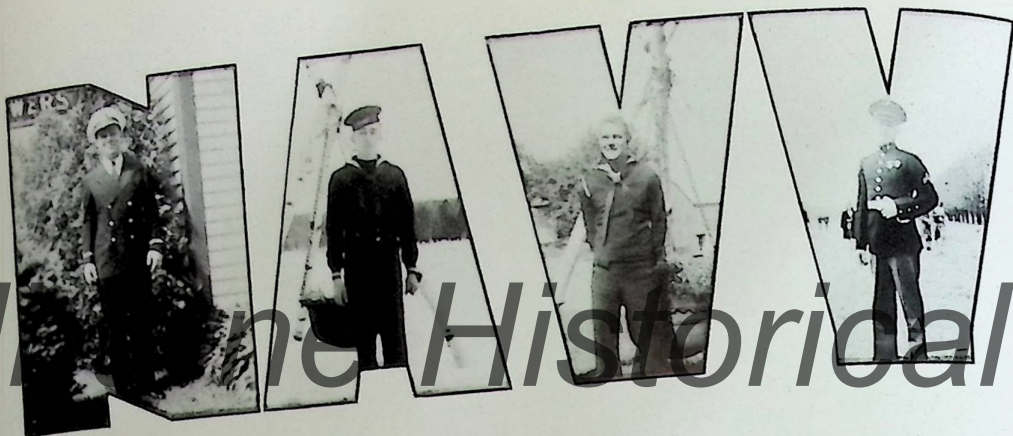
1942
Coutu, Everett M.
Hartwell, Robert H.
Liccardio, David
Morse, Harold
Paoletti, Romeo
Richardson, Verne T.
St. Jacques, Ernest H.
Suprenant, Henry B.

1943
Cetto, Anthony
Moewe, Arthur
Silva, Adam
Spencer, Rolland E.

1944
Halfpenny, Patrick
Richardson, Douglas

Faculty
Aaron, Foster E.
Burkill, Gracia M.
Freer, Kenneth
Froberger, George A.
Taft, Jesse A.





1917
Bartlette, Robert L.

1923
Roberts, Charles

1926
Spencer, Stanley

1927
Burnham, Catherine A.

1929
Schmidt, Louis A.

1930
Caswell, Carolyn M.

1931
Hale, Robert L.

1932
Benjamin, Beverly A.
Hellyar, Glenn
Scott, Ronald P.
Martin, Charles

1933
Burnham, Antoinette

1934
Kendrick, Erving T.

1935
Baker, Charles

1936
Brown, Malcolm
Crofton, Anthony
Churchill, Richmond

1937
Binder, Frederick A.
Brown, Frederick J.
Mirick, George L.
Phillips, John
Shippee, Lawrence

1938
Crosier, Howard D.
Downer, Alton F.
Cummings, Shailer
Lamorie, Marshall
Packard, Douglas
Rice, Francis
Shulda, Jacob J.

1939
Baker, David
*Chamberlain, Russell D.
Francis, Leverett M.
Dane, Francis M.
Kelton, Allan
*Kennedy, John
March, Arthur J.
Nichols, Kenneth T.
Schechterle, William
Shaw, Robert C.
Shippee, Merton E.

1940
Baldelli, Richard
Brown, Lowell A.
Brown, Robert H.
Churchill, Harlow W.
Dandeneau, James
Fitzgerald, Donald A.
Gould, Arthur
Mills, Harold W.
Pratt, Alvin
Pike, Ernest P.

Schechterle, Harold
Rice, James A.
Stone, Francis P.

1941
Ayers, William
Batchelder, Emerson
Burnett, Norman
Call, Leonard
Churchill, Alvin L.
Cress, Allen
Dandeneau, Henry
Dyer, David
Geddis, David T.
Giguere, Henry
Hale, Ernest
Rogers, Calvin
Shulda, Philip C.
Worden, Leslie F.
Shields, Daniel

1942
Barry, Clayton
Brown, Glenn E.
Brown, Arthur W.
Dickinson, Richard
Dinsmore, George
Dubois, James E.
Fitzgerald, John
Herzig, Kenneth
Holcomb, Richard
La Plant, James
Libby, Alton
Lincoln, Robert B.
Lowell, Earle A.
Morton, Fred H.
Morton, Newell E.
Streeter, Roland
Williams, Roger
Valiton, Wallace H.

1943
Field, Frank M.
Giffin, Harry
Hunkler, Stewart V.
Miller, Philip A. Jr.
Plant, Oliver A.

1936
Downer, Sylvia C.
1938
McCloud, Wallace

1939
Wabeck, James

Rancourt, Martin
Thomas, Bryce
Urban, Frederick D.

1944
Brown, Richard E.
Parker, Douglas D.

Sinclair, Robert H.
Wilson, Walter E.

Faculty
Miller, Henry A.
Peterkin, Gordon

U. S. MARINES

1941
Gilbert, Raymond W.
Francis, Benjamin
Shippee, Gerald A.

1942
Finck, Alan C.
Libby, Reginald

1943
Crofton, Frank
Crofton, William
Tetreault, Ernest

1944
Hartwell, Harry D.

U. S. COAST GUARD

1910
Dole, Sumner

1937
Shaw, Robert E.

Faculty
Avery, Rexford

U. S. MERCHANT MARINE

1939
Farrell, Albert



STATION A-R-M-S

Invitation to Learning.....	Arms Academy
Singin' Sam.....	Henry Samoriski
Can You Top This?.....	Howard Binder
Inner Sanctum.....	The Office
Walter Winchell.....	William Dobias
Old-Fashioned Girl.....	Leona Peters
The Great Gildersleeve.....	James Allen
Day of Reckoning.....	Exams
Girl Intern.....	Marion Lusty
Between the Bookends.....	Phyllis Joyce
I Love a Mystery.....	Helen Dobias
Meet Your Navy.....	The Senior Boys
Truth or Consequences.....	James Williams
Melody Strings.....	Gladys Geiger
American Forum of the Air.....	Senior History Class
All Angels.....	The Three Pecks
Quiz Kids.....	Pro Merito
The Thin Man.....	Charles Purington
It Pays to Be Ignorant.....	Jacobus Lankhorst
This Is The Hour.....	Graduation
Take It or Leave It.....	Diploma

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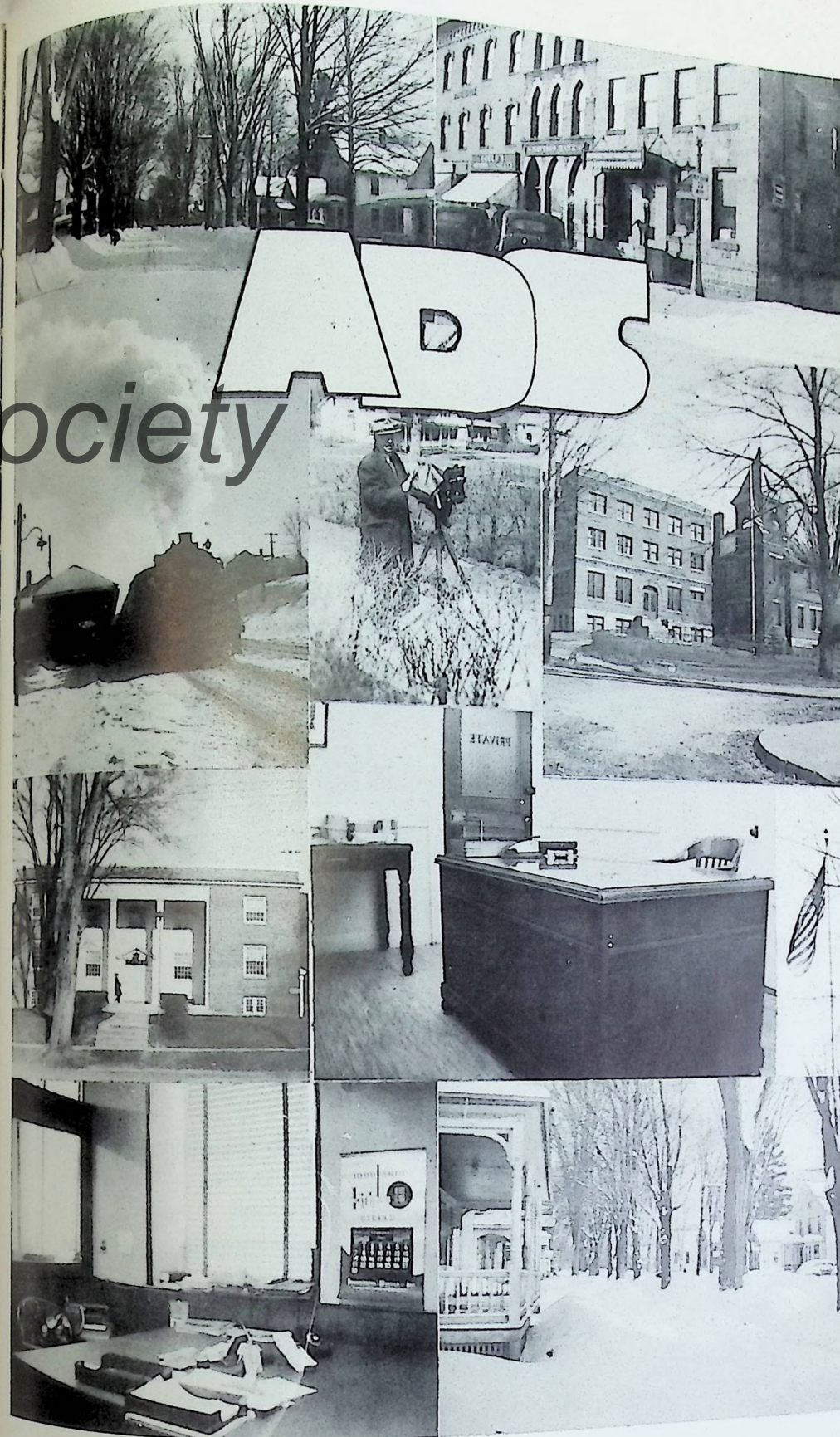
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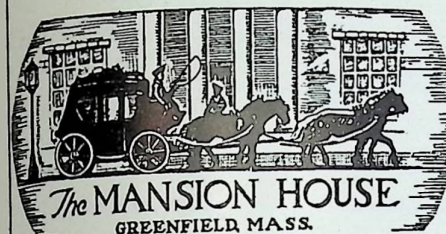
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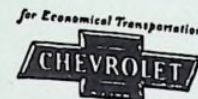
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