

THE ARMS STUDENT

Shelburne Historical Society



1944

Shelburne Historical Society

THE

STUDENT



ARMS ACADEMY

1944

FOREWORD

Not even the worst our enemies have done has been able to keep American soldiers from singing. Our workers on the home front — in the factory, on the farms, or wherever their jobs take them — are singing as they work. In the spirit of Americans everywhere, we, the students of 1944, follow that tradition of song in presenting this yearbook.

— ANNE MESSER, '44

Shelburne Historical Society

DEDICATION



In appreciation of her loyalty, enthusiasm, and friendly interest through all our high-school days, we take great pleasure in dedicating our 1944 yearbook to
Miss J. Ardelle Chase.

PRINCIPAL'S MESSAGE



THOMAS W. WATKINS
Harvard College
Harvard Graduate School of Education
PRINCIPAL

"Long may our land be bright
With freedom's holy light;"

"The morning light is breaking,
The darkness disappears."

"Let not moss-covered error moor thee by its side
As the world on truth's current glides by;
Be the bearer of light and the herald of love
Till the stock of the Puritans die."

The editors of this book tell me that music is to be its theme; hence these quotations. One is from music known to the millions of a great nation, one to the millions of the Christian religion, and one to a group numbered only by thousands. Two express a wish, a hope, a prayer; the third a command to make that hope come true. All were written by the same keen, friendly exemplar of the religion that brings light to the world.

Our country had already fought two wars when these lines were written. Since then we have fought four other wars, we are desperately engaged in a fifth, and we sometimes wonder. Can we ever bring about the reign of light? Will our study of history and democracy enable us to follow "truth's current," or shall we support political and financial leaders who play on old prejudices and make promises which have so often been proven false and impossible? Will our training in the sciences and various means of "making a living" be used for our own short-sighted benefit, or will it enable us to lighten the world-wide poverty and wretchedness which must inevitably follow this war, as it has followed every other?

The answers to these questions will be furnished by young men and young women who have recently graduated, or will soon graduate, from our schools. We hope that these graduates, particularly those from schools like Arms Academy, which still have something of the generous spirit of the Christian men who founded them, will help our country to continue to be a "bearer of light and a herald of love" to others less fortunate than ourselves.

FACULTY

Shelburne Historical Society



George W. MacLean
New School of Design
Art



Gilbert Muir
Colby College
Mathematics



Isabelle E. Haller
Bates College
English



Edward R. Frude
Colby College
Science



Colin B. Richmond
N. E. Conservatory of Music
Harvard University
Music



J. Ardelle Chase
Colby College
Languages



Roland E. Rolfe
Keene Normal School
Shop
Resigned to go to Beverly
High School



William H. Tufts
Massachusetts State College
Western State
Teachers' College
Michigan State College
Agriculture



Roswell Miller
University of New Hampshire
Massachusetts State College
Agriculture



Maurice Moran
Fitchburg State Teachers'
College
Shop



William Merrill
Springfield College
Physical Education
On leave of absence



Louise F. Greene
Florida State College for
Women
Physical Education



Doris L. Gross
University of Maine
English



Queenie Parvanian
Salem State Teachers' College
Commercial



Adelaide M. Keyes
Nasson College
Commercial



Catherine L. Stockwell
Massachusetts State College
History



Bertha E. Jacobs
Framingham State Teachers'
College
Household Arts



John M. Dacey
Massachusetts Normal School
Boston Trade School
Shop



Marion D. Cate
Bates College
Science

SENIORS



MARY ELIZABETH AVERY *Jakeman*

September 11, 1926 "Sis" Greenfield
College Preparatory: Class Historian 1; Band and Orchestra 1,2,3,4;
Basketball, Class 1,2; Intramural 3,4; *Sentinel* Board 2,3,4; Parents
Night Play 2; French Club 2,3,4; Junior Prize Speaking 3; Pro
Merito 4; Senior Play 4; Dramatic Club 4; *Student* Board 4.

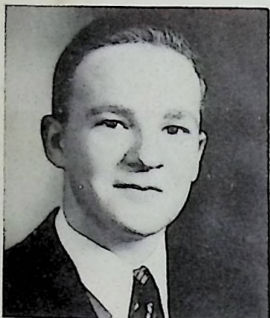
Mary is the class' most beautiful blonde. She hails from Colrain,
and her favorite comic strip is "Blondie." If you want to debate, just
see Mary, because that's right up her alley. She loves a good time
and had it during (and after) the senior play. Future plans? College.
She'll get there, too, and come through with flying colors.



SARA LUCILE BAKER *Deceased*

May 31, 1926 "Sally" Buckland
General: Class Vice-President 1,4; Chorus 1,2; *Sentinel* Board
1,2,3,4; Class Play 2; Basketball, J.V. 2; Class 2,4; Intramural 3;
Senior Play 4; *Student* Board 4.

No matter what's doing — basketball, *Sentinel*, *Student*, dra-
matics, or a little innocent Cain-raising, you'll find Sara in the
midst of it. She is one of those people who really appreciate a joke
and help make study hall more interesting. Her acting in "Thumbs
Up" certainly gave it a "lively" air.



DONALD EVERETT BALLARD

June 9, 1926 "Don" Montague
Commercial: Band and Orchestra 1,2,3,4; Basketball, Class 2;
Intramural 3,4; *Sentinel* Board 3,4; Library 4; *Student* Board 4.

Looking for Don? Why don't you look where there's a blonde?
If he isn't with one, it isn't his fault. He's always out for a good
time, and his favorite expression is "I got no worries!" Don will
get places just as long as he has a pick-up truck, ration stamps, and
an open road to Colrain. He says he's going to join the Air Corps.



HELEN MAUD BELLOWES

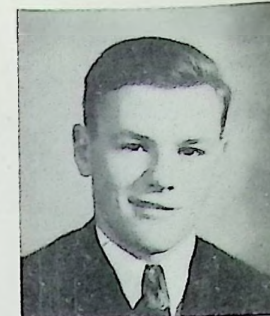
September 21, 1925 "Peg" Buckland
General: Class Vice-President 3; Reading Room 4.

Do you want to know the current book-of-the-month? Do you
need any help or advice? Just ask Peg. Helen has two outstanding
characteristics — her cool, quiet, capable manner, which is just
what the doctor ordered for a head nurse, and the distinction of
coming from Hog Hollow.

ROLAND WILLIAM CALL

May 1, 1926 "Call" Colrain
Agriculture: Future Farmers 1,3,4; Treasurer 2; Class Play 2;
Football 2.

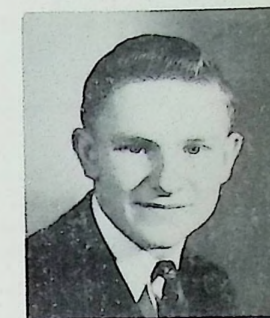
Call, our candidate for a future Secretary of Agriculture, is a
prominent member of the present Future Farmers. He is further
distinguished by his good-natured grin and hair that won't stay out
of his eyes. His hobby time is divided between hunting for deer and
hunting for gasoline for his knocking Nash. His future plan is to
settle down and "farm it" on a nice Windy hill.



JOHN BENJAMIN COBURN *(maynard)*

August 15, 1926 "Johnnie" Greenfield
Shop: Senior Play, Sound Effects 4; *Student* Board 4.

Johnnie is that little guy with the back-sweep hair-do and the
smooth disposition. Most of his time outside of school is spent in
taking pictures or making airplane models. His eyes are a great
attraction, girls, but approach with care; there's more behind 'em
than you think. Some day in the near future Johnnie hopes to be
a grease monkey or a film fighter for the Army Air Corps.



VIRGINIA CRAFTS

April 3, 1926 "Jinny" Greenfield
General: Class Play 1; Basketball, Class 1,2; Intramural 3;
Chorus 1,2,3,4; *Sentinel* Board 1,3,4; *Student* Board 1,4; *Student*
Council 2; Parents' Night Play 2; Reading Room 3; Junior Prize
Speaking 3; Class Historian 4; Dramatic Club, President 4;
Senior Play 4.

Jinny is our leading Thespian. She won first place in Junior
Prize Speaking and followed through with an outstanding perform-
ance in the senior play. Art, ice-skating, enjoying life, and *talking*
take up most of her time. Consequently she hasn't much *spare*
time to study in. We wonder why Jinny's favorite essay is
"On Door(e)s."



TERESA MAE CURRIER *Hall*

May 31, 1926 Griswoldville
Commercial: Library 3; *Student* Board 4.

"Take a letter, Miss Currier." Here's a young lady with all the
qualifications of an A-1 secretary — laughing brown eyes, soft
auburn hair, and a manner of quiet efficiency. We hear that her
hobby is collecting souvenirs — souvenirs of Griswoldville, perhaps,
as she plans to leave that metropolis immediately after graduation.



JEAN DAVENPORT

July 16, 1926 "Debby" "Mike" Greenfield
College Preparatory: Student Council 1; Class Play 1; Chorus
1,2; Basketball, Class 1; J.V. 2; Intramural 3,4; Band and
Orchestra 1,2,3,4; *Sentinel* Board 1,2,3,4; French Club 2,3,4; Junior
Prize Speaking 3; A.A.S.A. 4; Pro Merito 4; Dramatic Club 4;
Senior Play 4; *Student* Board 4.

Debby has the crowning glory of the senior class. Her brilliant
mane is a familiar landmark in Main Room. Her hair is not the
only brilliant thing about her, either. Unusual is the A honor roll
without her name on it. If you hear the Morse code, or facsimile,
being played on the trumpet, you may be sure it's Debby getting
ready for the Signal Corps.



Deceased

**DOROTHY MAE DEWARE** *Shippee*

December 13, 1926 "Dotty" Shelburne Falls
Commercial: Class Play 1; Band and Orchestra 1,2; Basketball,
J.V. 1,2; Assistant Manager 3; Intramural 2,3; Class 4; Manager, 4;
Chorus 1,2,3; Class Vice-President 2; French Club 2; Student
Council 4; Senior Play 4; Dramatic Club 4; *Student Board 4.*

Be-ware De-ware! She's a mischief-maker with an unpredictable
temper. If you see a confident stride and a head of wavy hair —
that's Dotty, the class flirt, as proved by that persistent twinkle in
her eye. When asked wherein her future lies, she'll hum "From
the halls of Montezuma." It looks like a "shippee-shape" future
for Dotty from here on.

**FRED DINSMORE**

August 1, 1925 "George" "Freddie"
Shop: Basketball, Intramural 3; Senior Play 4.

Tough guy? Not our senior play villain, although we sometimes
wonder! His constant laughter and frank (we're not kidding)
remarks can even be heard above the din at the shop. We've been
told that he likes red-heads, especially those found at the Charle-
mont dances. We all wish him success on his special (Army) tour
to Berlin.

**KATHLEEN NIMS DOLE**

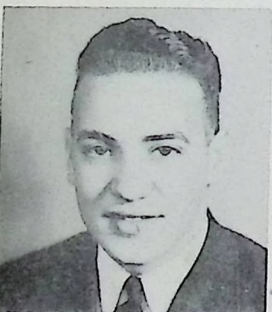
June 28, 1925 "Kassie" Shelburne
College Preparatory: Band and Orchestra 1,2,3; Chorus 1,2,4;
Class Play 2; Silver A 2; French Club 2,3,4; Student Council 3;
Student Board 3,4; Junior Prize Speaking 3; Basketball, Intramural
3,4; Pro Merito 4; Senior Play 4.

Meet '44's "Leelee" Pons, Miss Kassie Dole, alias Phyllis Dugan
of "Thumbs Up." Kassie is an accomplished seamstress, experiment
writer-upper, and Grange meeting attender. If the young gentle-
men of Peckville and vicinity can spare Kassie, she'll probably go
to college at Mt. Holyoke.

**RUSSELL DEAN DUNNELL** *Decord*

May 28, 1926 "Russ" Greenfield
Shop.

Russ is that quiet, easy-going fellow from Adamsville. He owns
a deep voice with a slow drawl, and he claims that he is a woman-
hater. Whenever you see Buck and Russ together, ten to one
they're talking about airplanes. Good luck, Russ! We hope your
three-point landings are as many in the Army Air Corps as they
are few on skates and skis.

**DONALD HERMAN FINCK** *Finck*

September 4, 1926 "Finckie" Buckland
Commercial: Basketball, Class 1,2; Intramural 3; *Sentinel Board*
2,3; Class Treasurer 3; *Student Board 3; Junior Prize Speaking 3.*

"Butter, eight points; can of peas, nineteen points; cheese, ten
points . . ." Get the point? Well, Donnie always does. He can
wrap up anything from a pound of fish to a date. This grocery
business has some future, too, doesn't it, Finckie? Donnie is the
proud possessor of a puddle-jumper, an', we hope he can puddle-
jump as well when he gets in the Navy.

BARBARA JEAN FITZGIBBONS

December 13, 1926 "Fitzie" Greenfield
College Preparatory: Chorus 2; Class Play 2; French Club 2,3;
Reading Room 3; Junior Prize Speaking 3; Basketball, Intramural
3,4; Library 4; Senior Play 4; *Student Board 4.*

Ask Fitzie how she manages to write letters and eat during classes
without getting caught. Could that be why she dislikes front seats?
She'll argue on any subject, whether she has studied the assignment
or not. Her ambition is to be a nurse, and in the presence of her
cheerful disposition, no patient could remain sick very long.

**JOHN ROBERT FONTAINE**

April 5, 1926 "Jack" Montague
Commercial: Class Treasurer 1; Chorus 1,2,3; Band and Or-
chestra 1,2,3,4; Sitzmarkers 2,4; Reading Room 3; Camera Club,
Vice-President 3; *Sentinel Board 3,4; Library 4; Student Board 4.*

Boys, if you want a pair of pants — with cuffs — Fontaine is
your man. Jack is one of our red-headed Seniors; and he can drag
a lazy melody out of his guitar, click a camera, and manage a pair
of skis almost at the same time. Jack and his trombone are planning
to join the fog horn division of the Navy.

*Decord 3.31.43*
EVELYN LUCILLE FOURNIER

January 28, 1927 "Evie" Heath
General: Band and Orchestra 1; Chorus 1,2; Basketball, Class 2;
Intramural 3; Reading Room 4.

Evie is a quiet girl — until you get to know her. Her hearty laugh
and willingness to help are two of her characteristics. She can swing
a mean fiddle, too. Her future plans are to be a music teacher and
a housewife. It looks as if she'll have to make a "truce" between
the two.

**LOUISE RUTH GALVIN** *Urban*

May 31, 1926 "Louie" "Lil" Colrain
Household Arts: Chorus 1,2,3; Reading Room 4; *Student Board 4.*

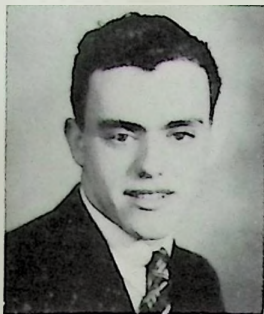
Louie, a Christian Hillian, is a pleasant combination of contagious
smiles, gurgling giggles, and temperamental temper. When she has
fulfilled her ambition to become a Navy nurse, she'll no doubt be
stationed near Bunker Hill, her favorite historical monument. She
and Margie manage to be in on most of the mischief that goes on
around Arms.

**DAVID ALBERT GIARD**

June 9, 1926 "Dave" "D. A." North Heath
Shop: Sitzmarkers 2; Basketball, Intramural 3.

Dave comes from the city of Heath and is one of our "fix-it" shop
boys, who can do anything from making locker keys to cutting ice
cream. Dave travels in a nifty Model-T Ford named "Myrtle."
Any connection with your guitar-playing, Dave? He has his eye on
a pair of Air Corps wings, and we hope to see him wearing them.



**DAVID JOSEPH GIARD**

September 13, 1925 "Dave" Pittsfield
 Agriculture: Chorus 1,2; Future Farmers 1,2,3; President 4; *Sentinel*
 Board 2; Basketball, Intramural 2; Silver A 3; Pro Merito 4; Library
 4; Senior Play, Stage Manager 4.

An active Future Farmer, a successful turkey raiser, a Silver-A
 wearer, a hard worker, a good scholar, and a persuasive auctioneer
 — that's Dave. He's the envy of half the people around here because
 he manages to do most of these things outside of school and still
 get credit. Dave plans to attend college, if the Marines don't get
 him first.

**BARBARA RUTH HARRINGTON** *deceased*

April 19, 1925 "Barb" "B" Mansfield
 General: Class Play 2; Reading Room 3,4; Chorus 3, 4; Senior
 Play 4; *Student* Board 4.

Bobby was the mail attraction in the senior play. She has one of
 the nicest smiles ever, and she pals around with Helen. She likes to
 frequent ice-ponds in the winter, and we hear she's a pretty good
 "skate." Her ambitions are several, but at the present time she
 plans to become a beautician. Barb will be a good advertisement
 for herself, we'd say.

**SHIRLEY MARIE HERZIG**

September 16, 1926 Colrain
 General: Basketball, Class 1; Library 3; *Student* Board 4.

Hee-hee-hee! There goes Shirley again — and they say she's the
 quiet type! She really likes her gum, so we might almost say her
 theme song is "Chew, Chew, Baby." Shirley thrives on jokes and
 laughter — the contagious variety. When she isn't keeping people
 in stitches, Shirl collects snapshots.

**LORRAINE MURIEL JASMIN** *Walker*

August 4, 1925 Springfield
 General: Basketball, Intramural 3, 4; Library 4.

Lorraine, our most enthusiastic admirer of Harry James, is an
 expert dancer — and walker. She's a great lover of eating and can
 usually be found chewing on something — not some of her Victory
 fudge, we hope! Lorraine won't confess to having any future plans,
 but she always bids diamonds when she plays cards.

**CHESTER DONALD JONES** *Deceased (McDonald)*

March 21, 1926 "Chet" Lowell
 General: Track 3; Football, Varsity 3; Intramural 4; Basketball,
 Intramural 3, 4.

Those Joneses you've always heard about? Well, here they are,
 folks — our one and only brother-sister combination. Chet has
 dark, curly hair, but it isn't very "long". Jones has also made
 quite a name for himself in sports. Because we hear his heart leans
 toward the Navy, we say, "Anchors aweigh, Chet, and bon voyage!"

GERTRUDE IRENE JONES *Shields*

November 28, 1924 "Gert" Lowell
 General: Library 4; Chorus 4.

"Gert, where's that *General Zoology*?" Swish, swish, and away
 she goes, trying to track down birds, beasts, or fish for the library!
 During her two years at Arms, Gert has been pretty active, although
 she takes a little time out now and then to think of what's doing in
 Texas. She's one of Miss Jacobs' prize pupils, and it seems she can
 sew almost anything.

**MARIE LAPLANT** *deceased*

October 20, 1926 "Re" Montague
 General: *Sentinel* Board 3,4.

Everyone knows Re, who is always bubbling over with merriment.
 Marie's favorite pastime is letter-writing. We wonder why!
 Although she works with hothouse flowers, we understand she likes
 the "field" variety best. She says her future plans are undecided,
 but she's probably waiting for the owners of all her service pins to
 win the war and come back home.

**GERALD JOSEPH LIVELY**

December 25, 1926 Griswoldville
 College Preparatory: Chorus 1; Class Play 2; French Club 2,3;
 President 4; Reading Room 4; *Student* Board 4.

Hi, ho, Silver! Here gallops the Lone Ranger from Griswoldville
 on his "Holy Cow!" Gerald says he would rather read a good
 mystery story than try to puzzle out a girl. If you "wish" with all
 your "heart," Gerald, you may change your mind about wanting
 to be a bachelor.

**ANNE MESSER**

April 26, 1926 Greenfield
 College Preparatory: Class Secretary 1; Silver A1; Class Play 1;
 Chorus 1,2; Basketball, J.V. 2; Intramural 3; Class 4; French Club
 2,3,4; *Sentinel* Board 2; Editor-in-chief 3,4; A.A.S.A. Secretary 3;
 Junior Prize Speaking 3; Cheer Leader 3, 4; Student Council 3,4;
 Pro Merito 4; Class Treasurer 4; Senior Play 4; Dramatic Club 4;
Student Board, Editor-in-chief 4.

Anne, what's the next cheer? Anne, is that *Sentinel* material
 ready?? Anne, did you say that makes *two* fouls on me??? Anne,
 coming back for *Student* this afternoon???? She answers them all
 with a gamin grin and a friendly wink. That's our editor. We wish
 her good luck, whether she's an Army Cadet Nurse or a stylist or
 engaged in any one of a dozen other careers she might choose.

**FELIX EUGENE NADEAU**

November 7, 1924 Buckland
 Agriculture: Future Farmers 1,2,3,4.

Felix is one of those don't-say-much-but-think-plenty fellows,
 never looking for trouble — or girls. His future ambition is to put
 to work his F. F. A. training on a farm up in Buckland. Felix is
 famous for his gardening. Just one glance at his vegetable garden
 will make a ration point drool. His favorite hobby is models —
 airplanes, of course.





BARBARA ELLA PAGE *Purinton*
 August 7, 1926 "Bunny" Rowe

Commercial: Chorus 1; *Sentinel* Board 2,3,4; Class Secretary 3; Basketball, Intramural 3,4; Class 4; A.A.S.A. Secretary 4; Pro Merito 4; Senior Play, Property Manager 4; *Student* Board 4.

Barbara Page? Oh, yes, she's that quiet little number who jolts along to school with Stowe each day. What's she do? She collects stamps, reads a lot, plays basketball, and wears a Pro Merito pin. Future plans? She wants to become a secretary. Where can you find her? Adamsville, but you'd better hurry because she's going places. Well, How-ie doing?



ROY FRANCIS PARKER *Montague*

December 22, 1926
 General: Band and Orchestra 1,2,3,4; Chorus 1,2,3,4; *Sentinel* Board 2,3; Class President 3; Student Council 3,4; *Student* Board 3,4; A.A.S.A. President 4; Dramatic Club 4; Senior Play 4.

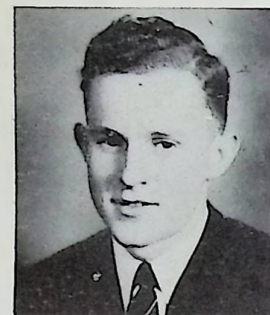
Roy performs equally well on the saxophone and on the telephone. (Sounds phoney, doesn't it?) He's six feet tall (in uniform). Add a heavy South Pacific sun-tan and you have something to behold. (Remember the senior play?) Roy plans to join the Navy in June. Betty'll do well!



MARIE ANTOINETTE PETERS

January 31, 1926 Heath
 Commercial: Chorus 1,2; Class Play 2; *Sentinel* Board 2,3; *Student* Board 4.

Marie, the third edition of the Peters family to arrive at Arms, can always be depended upon when typing needs to be done. In the line of hobbies, collecting snapshots is first and writing letters second. Marie loves to dance and is never at a loss for a partner. She plans to travel after she graduates.



RICHARD FRANCIS PETERS

February 14, 1926 "Buck" Colrain
 Shop.

"Actions speak louder than words." That's Buck, our quietest but most capable shop boy. The only time he isn't afraid of females (wild or otherwise) is when he has a gun. He likes to hunt and trap, and he enjoys pitching a mean ball. Possibly his participation in sports has given him the necessary build-up for passing the Army Air Corps physicals. That's right! He's the proud possessor of a pair of silver wings.



MARK LUCION PURINTON *Shaffer*

April 28, 1926 Brattleboro, Vermont
 College Preparatory: Chorus 1,2,3; Band and Orchestra 1,2,3,4; A.A.S.A. Treasurer 2; Class Treasurer 2; *Sentinel* Board 3,4; Class President 4; Student Council 4; Senior Play 4; *Student* Board 4.

Who's that flashy red-head? That's Mark, the ardent pianist and whiz photographer. Present address? Buckland. Destination? Tokyo. Formal title? Aviation Cadet, U.S.A.A.C. Future title? Second Lieutenant. Brains? Plenty. Sense of humor? And how!! Companion? A blue Ford that runs on kerosene. Further information? Inquire of the senior play cast.

MARGARET LILLIAN ROGERS *Shaw*

May 4, 1926 "Margie" Greenfield
 Household Arts: Chorus 1,2,3,4; Basketball, Class 1; Intramural 3; Sitzmarkers 2; Library 3.

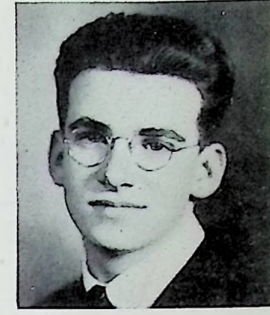
"That's a howl!" — her favorite expression describes Margie to a T. She's a cute number, a dance fan, a collector of snapshots, and a lover of sour pickles. Because a Pennsylvania trip is out of the question, letter-writing occupies most of her spare time. She says her future plans are debatable, but we have more than once seen her look longingly at a Marine poster. Cheer up, Margie, maybe they'll lower the age limit.



RICHARD NELSON SCOTT

October 13, 1926 "Dick" "Scotty" Buckland
 General: *Student* Board 1,2; Basketball, Class 2; Intramural 3; Senior Play 4.

Well, here comes better-late-than-never Mr. Scott with his milk wagon. One of our future globe-trotters, his chief occupation right now is trotting after "wimmen." Scotty's overused "Honest?" and his bea-u-ti-ful hair-do add up to a personality that sure clicks. Scotty just loves couches in little old log cabins.



BARBARA JUNE SHIPPEE *Purinton*

June 20, 1926 "Bobby" Greenfield
 General: Orchestra 1,3; Chorus 1,2,3; Class Historian 1; French Club 2,3,4; Basketball, Intramural 3; *Sentinel* Board 3,4; Class Secretary 4; Dramatic Club 4; Senior Play, Prompter 4; *Student* Board 4.

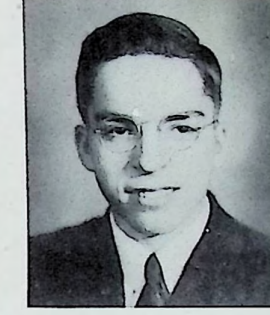
Possessor of a grand personality and a contagious laugh, she has fun wherever she is. It's rumored she can bang out a pretty neat tune on the ivories, too. Her hobby is stamp-collecting and "all that dribble." Future plans? She's undecided, but we think she'd make a nice librarian. The only trouble is, she's up against a "wall."



HOWARD STOWE

March 31, 1927 "Howie" Greenfield
 Agriculture: Future Farmers 1,2,3,4; Sitzmarkers 2; Basketball, Intramural 3; Pro Merito 4; Library 4; Senior Play, Sound Effects 4.

"Turkey in the straw, turkey in the hay." On the barn floor or on the dance floor, Howie does all right. Even studies don't floor him. Although he takes aggie, he likes shop. Seriously, Howie's a quiet (?), studious, knows-how-to-do-it person, whose future plans include college and a long courtship.



ANNA RITA TETREAULT *LeBlond*

March 1, 1926 Charlemont
 Commercial: Basketball, Class 1; Library 3; *Student* Board 4.

Anna Rita is another one of those Griswoldville-ites. Her hobby is collecting snapshots (of her *brothers*, we presume). Her favorite tune is "Anchors Aweigh," probably played in Jazz time — which might explain her desire to be a secretary in San Diego. We understand that Brooklyn *might* rate as second choice.





SHIRLEY MAE THACKERAY

August 7, 1927 "Shirl" Montague
Commercial: *Sentinel* Board 2; Class Historian 3; Basketball, Intramural 3, 4; *Student* Board 4.

This quiet miss generally has her nose in love stories, as her hobby is reading. Recently, however, turkeys have replaced book worms as her favorite form of wild life. Shirl plans to go to Northampton Commercial College, so some day she may be taking dictation from a Future Farmer of America. Good luck, Farmerette! Gi-ard you kidding?



EARL LOUIS VALITON

December 6, 1925 "Duff" "Manny" Buckland
General: Class President 1; Student Council 1; Basketball, Intramural 3; Football 4.

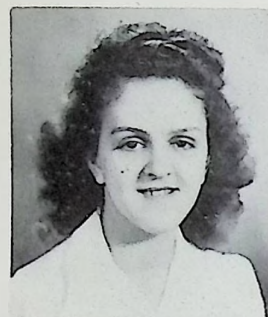
Folks, take a gander at Duff "Bring 'em back dead" Valiton, our renowned big game hunter with the big red admittance slip. He is a lover of square dances and is often seen cutting the rug, preferably with tall girls. Manny, wanting to bring back a few dead Japs, plans to join the Navy Air Corps as soon as school lets out.



ELIZABETH ANNE WARNER

July 21, 1926 "Betty" Griswoldville
College Preparatory: Chorus 1,2; Orchestra 1,2,3; Basketball, Class 1,2; Intramural 3, 4; Class Play 2; French Club 2,3; Junior Prize Speaking 3; Silver A 3; Senior Play 4; *Student* Board 4.

Betty has two bad habits — keeping Conway telephone operators busy, and "fiddling" her time away. Her talents as an actress came to light in "Thumbs Up" (and during the party afterwards). She never balls things up during basketball games. Some of the Navy's recent successes are due to Betty's efforts.



VIOLET THERESA WELLS

March 15, 1927 "Balet" Conway
Commercial: Basketball, Class 2; Chorus 4.

Balet comes from Conway, where they have all the husking bees. She is usually dressed in sport clothes with Marine accessories. Her pet peeve is Navy boys who criticize the Marine Corps. Her hobby is dancing, and she likes Parker House rolls, especially the kind produced in Conway.



ROBERT OTT WILSON

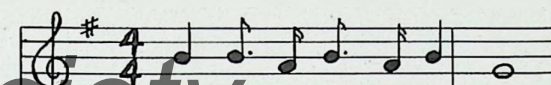
April 6, 1926 "Bob" Floral Park, New York
General: Camera Club, President 3; Sitzmarkers 4.

Tall, light, and handsome, with a New-York accent — that's Bob. If you see him at a peculiar angle, don't be alarmed; he's just trying a candid shot with his camera. Don't be surprised, either, if 24 Main Street blows up some day. Bob is a future chemical engineer and must keep his hand in the game.

HORACE MALLORY YORK

March 19, 1927 "Sergeant" Colrain
General: *Sentinel* Board 1; Chorus 1,2,3,4; Library 3; Junior Prize Speaking 3; Reading Room 4; Band and Orchestra 4.

If a crowd is gathered about a certain desk in Main Room, they're sure to be looking through Horace's notebook. Besides this collection, Sergeant's favorite hobby is classical music. His pet ambition is to play Boogie-Woogie Beethoven to the patrons of his York Plaza Hotel on the East Side of Colrain.



Show me the way to go home



JUNIORS



- Front Row:** Jeanne Wells, Joyce Richardson, Beatrice Sibley, Ruth Canedy, Louise McQuade, Eleanor Lee, Eleanor Mockler, Alice Brown, Helen Suprenant, Marguerite Mitchell, Elaine Martin.
- Second Row:** Gladys Bassett, Eleanor Scanlon, Vivian Tobin, Marie Shippee, Eleanor Tetreault, Theresa Lively, Thelma Barry, Shirley Payant, Charlotte Goselin, Ruth Guyette.
- Third Row:** Polly Coombs, Beverly Ward, Eleanor Thompson, Beverly Lowell, Alice Donelson, Marion Jasmin, Mary Dole, Gertrude Peck, Catherine Burrington, Janet Hebard, Miss Keyes.
- Fourth Row:** Mr. Frude, Dexter Lyman, Winthrop Anderson, Pierre Gonon, Donald Upton, Lawrence Brown, Harold Manners, Parker Gerry, Roy Spencer.
- Fifth Row:** Edward Corse, Laurence Burrington, Samuel Campbell, Francis Willis, Peter Hanas, Paul Laird, George Needham, Richard Young, Chester Zagrubski.
- Sixth Row:** Theodore Cromack, Gerald Tetreault, Joseph Howson, Donald Smith, Kenneth Crowningshield, Harold Churchill, Frank Dewey, Russell Tognarelli, Dennis Reardon, Richard Howard.
- Absent:** Sophia Hart, Shirley Morton, Lucile Coombs, Richard Purington, Herbert Wilder, Robert Walker.



Class Officers:
President — Richard Young
Vice-President — Marie Shippee
Secretary — Theresa Lively
Treasurer — Chester Zagrubski
Historian — Eleanor Tetreault
Student Council Representative — Dexter Lyman

SOPHOMORES



- Front Row:** Constance Benoni, Barbara Freeman, Priscilla Patenaude, Lucille Shaw, Elaine Herzig, Lucille Tetreault, Marilyn Shaw, Jean Woodward, Eunice Tobey, Ruth Burrill, Betty Cardwell.
- Second Row:** Phyllis Dunnell, Bessie Duprey, Lorraine Caron, Rose Marie LaCross, Bernice Burckard, Charlotte Plumb, Bernice Chamberlain, Jane Peltier, Rita Bennett, Jean Bennett, Ruth Burnett.
- Third Row:** John Shippee, Thomas Cimonetti, John Lawrence, Howard Pratt, Harold Brigham, Paul Nadeau, Walter Bruffee, Margaret Lively, Audrey Hart, Florence Arial, Miss Chase.
- Fourth Row:** Richard Woods, Robert Delaney, Fred Call, Alfred Carpenter, Donald McQuade, Gordon Finck, William Bruffee, Robert Wyman, Paul Beigley, Brian Milne.
- Fifth Row:** Irvin Coutu, William Lee, Alexander McCulloch, William Nichols, Alwyn Fitzgerald, Richard Burley, Russell James, Donald Richardson, Newell Giffin.



Class Officers:
President — Irvin Coutu
Vice-President — Betty Cardwell
Secretary — Lucille Tetreault
Treasurer — Alfred Carpenter
Historian — Margaret Lively
Student Council Representative — Fred Call

FRESHMEN



- Front Row:** Joseph Lively, Dexter Cate, Edwin Rich, Elliott Wilde, John Lawless, Roger Brown, Richard Frost, Elgin Perkins.
- Second Row:** Ruth Garland, Jean Stone, Evelyn Joy, Joyce Pecor, Beverly Young, Irene Fournier, Martha Hurd, Carolyn Bruffee, Claire Gonon, Harriet Rich, June Deveney, Ann Haerberle, Ruth Landstrom.
- Third Row:** Mrs. Haller, Priscilla Woffenden, Ellen Purington, Marion Woffenden, Barbara Ainsworth, Joyce Burdick, Ruth Davenport, Germaine Miller, Mary Mislak, John Rogers, Frederick Coburn.
- Fourth Row:** Katherine Goldthwaite, Priscilla Peck, Cathryn Peck, Annabelle Parker, Ruth Donelson, Roberta Bennett, Alice Benoni, Carolyn Parker, Rita Bolduc, Jane Taylor, Mary Hamilton.
- Fifth Row:** Doris Gould, John Powell, Robert Raycroft, Richard Dacey, Farrell Whitney, John Meyers, Raymond Tirrell, Russell Denison, Lawrence Shearer, Donald Maloney, Earl Carter.
- Sixth Row:** Henry Gould, Robert Corse, Raymond Giard, Donald Houston, Levi Davenport, Donald Anderson, Lester Ainsworth, Joseph Schechterle, Gerald Purinton, Walter Martin, James March.
- Seventh Row:** Walter Purington, Russell Davenport, Russell Ward, John Dodge, Harold Wheeler, Frederick Crowningshield, David Crosier, Russell Herzig, Edmund La Belle, Cleon Peters, Stuart Stetson, Earl Tetreault.
- Absent:** Newell Giffin, Geraldine Mazanec, Paul Nadeau, William Nichols, Frederick Rhoad, James Tobin, Evelyn Peters.



Class Officers:
President — Donald Maloney
Vice-President — Ruth Landstrom
Secretary — Barbara Ainsworth
Treasurer — Donald Anderson
Historian — Ann Haerberle
Student Council Representative — Raymond Giard



ACTIVITIES



STUDENT COUNCIL



Student Council is the organization which sets the tempo for activities at Arms. It is composed of delegates from the student body and meets with Mr. Watkins each Wednesday "down under" for a discussion of current school problems. Through the efforts of the Student Council, informative and interesting movies have been provided for weekly assemblies; and sport dances have been held at the gym any Friday night that even slightly resembled an open date. The Student Council is the tuning fork at Arms, always striving for perfect harmony between the majors and the minors.

A.A.S.A.



A. A. S. A. dues? Who hasn't heard of them! Dues for the most part this year have been used to pay for the movie projector and the pictures that have enlivened our assembly programs and furnished the students with much enjoyment. Other things which this society sponsors are the Pro Merito Society, Student Council, the *Student* and the *Sentinel*, the musical organizations, and all athletics. It also puts on the annual freshman reception and keeps students supplied (at least partially) with ice cream, pencils, and stickers. Every student who is loyal to the school pays his dues to support the Arms Academy Student Association.

LIBRARY



This is the place where you find out what the law of universal gravitation is or who sponsored the Tariff of 1828. The library is well equipped with dictionaries, encyclopedias, and reference books on history, biology, chemistry, and other subjects. Librarians are kept working at a steady tempo during study periods.

READING ROOM



Conveniently located next to the study hall, the reading room is furnished with a large study table and chairs. The newspaper table features several leading newspapers, and the open shelves are well stocked with up-to-the-minute magazines, such as *Popular Science*, *Life*, and *Newsweek*, and with books on timely subjects. This source of education and enjoyment proves that facts and fun can combine as one.

STUDENT



Every available afternoon since mid-years, *Student* board members have congregated for a jam session in Room 116. Write-ups were placed on priority rating and rushed through in a desperate effort to get material in shape early enough to insure a June delivery of the books. Group pictures so early in the season presented another difficulty but were finally taken successfully. Additional stars on our service flag have expanded our service section to the proportions of a major department. Several other new features have been added, including setting the entire book to music to speed production.

Editor-in-chief — Anne Messer.

Associate Editors — Mary Avery, Kathleen Dole.

School Life — Sara Baker, Jean Davenport, Mark Purinton.

Alumni — Teresa Currier, Barbara Page.

Classes—Senior, Betty Warner; Junior, Marguerite Mitchell; *Sophomore*, Priscilla Patenaude; *Freshman*, Cathryn Peck.

Features — Donald Ballard, Barbara FitzGibbons.

Sports — Dorothy Deware.

Art — John Coburn, Virginia Crafts, John Fontaine.

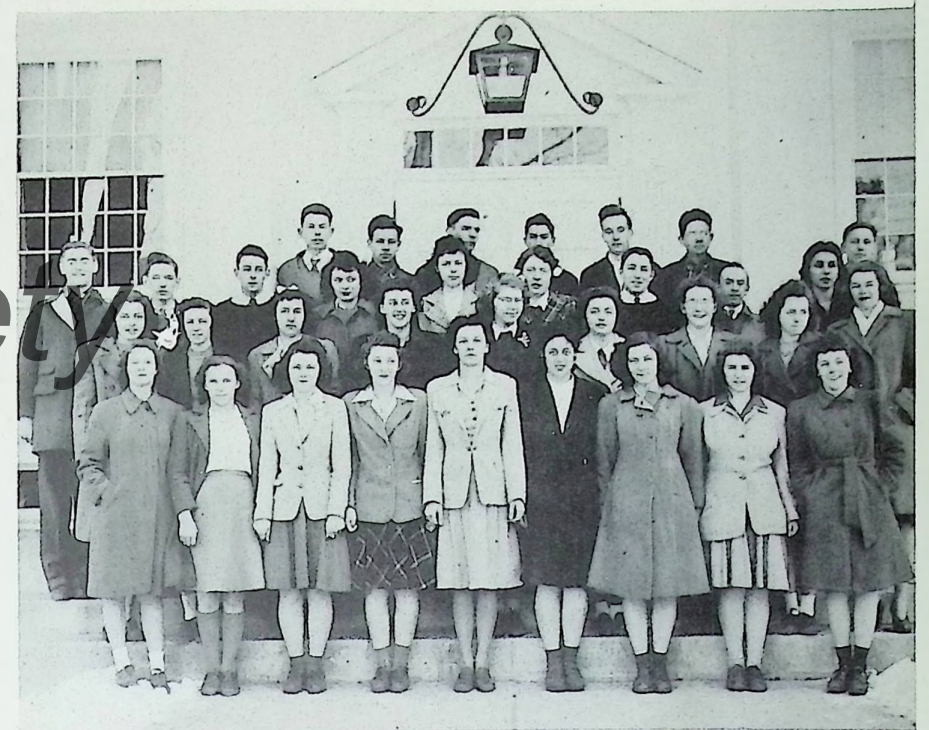
Business Manager — Barbara Shippee.

Business Board — Alice Brown, Polly Coombs, Barbara Harrington, Gerald Lively, Roy Parker.

Typists — Louise Galvin, Shirley Herzig, Marie Peters, Anna Rita Tetreault, Shirley Thackeray.

Faculty Advisers — Miss Gross, Miss Keyes.

SENTINEL



"Sing a song of dear old Arms." Once more the *Sentinel* scoopers have been on the job gathering last minute news items for the current issue. This year the *Sentinel* can boast of the widest circulation in its history, as it has been distributed not only to students at Arms but also to former students who are in the armed forces in this country and overseas. Partly because of this extra circulation, the *Sentinel* staff has made a special attempt to give the paper originality and pep and to keep it both up-to-date and humorous.

Editor-in-chief — Ruth Canedy.

Associate Editors — Robert Delaney, Elizabeth Hurd, Margaret Lively.

School Life — Walter Bruffee, Gertrude Peck, Helen Suprenant, Chester Zagrubski.

Features — Marguerite Messer, Donald Smith, Jean Woodward.

Contributing Staff — Richard Burley, Barbara Freeman, Janet Hebard, Paul Laird, Gerald Tetreault.

Sports — Thomas Cimonetti, Eunice Tobey.

Art — Winthrop Anderson, Florence Arial, Russell James.

Business Board — Alfred Carpenter, Louise McQuade, George Needham, Lucille Shaw, Richard Young.

Typists — Thelma Barry, Alice Donelson, Charlotte Goselin, Eleanor Lee, Theresa Lively, Beverly Lowell, Shirley Payant, Vivian Tobin, Beverly Ward.

Faculty Advisers — Miss Parvanian, Miss Stockwell.

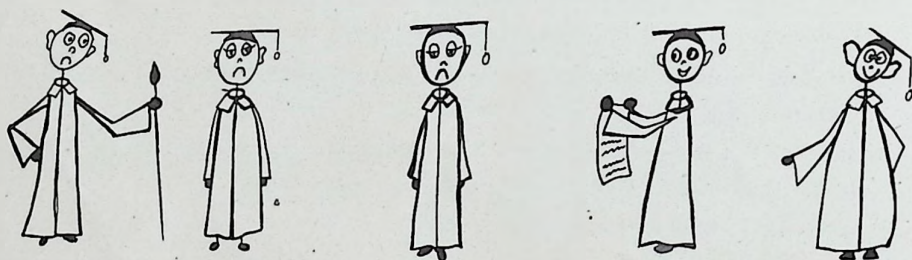
PRO MERITO



In June, 1943, eight Juniors, outstanding in scholarship, took the Pro Merito oath at the Class Day exercises. In doing so, these people pledged themselves to the ideals of Pro Merito — loyalty, dependability, service, leadership, honor, and scholarship.

Let's all hail, all hail to Pro Merito,
The standard set to make ambitions grow.
With scholarship to keep our purpose true,
Strengthened by honor and loyalty too,
We'll send about us an influence fine
To help others on with a well-meant design.

Forth into the world we will go without fear;
The stars we'll gain, though hardships may be near.
Dependability will guide us through,
Service and leadership show paths anew.
So hail, all hail to Pro Merito,
The standard set to make ambitions grow.



ENTRE NOUS



La premiere reunion d'Entre Nous a ete tenue en octobre. Nous avons choisi ces officiers pour l'annee: le president, Gerald Lively; la vice-presidente, Ruth Canedy; la secretaire, Eleanor Lee; le tresorier, Richard Woods; la comission du programme, Jean Davenport, Barbara Shippee, Donald McQuade, Alice Brown, Pierre Gonon.

The program committee made a calendar of activities for the year and chose different classes to take charge of the various programs. The annual Christmas party was held, and everyone enjoyed the program of "Christmas Customs Around the World." Games, dancing, and refreshments followed. Other items on the calendar were a Mardi Gras carnival, French movies, Jeanne d'Arc Day, and the annual picnic.



SENIOR PLAY



"Thumbs Up," presented by the Seniors in the Memorial Theater December 14, 1943, proved a worthy successor to a long line of successful Senior productions.

The play, describing an average American family in wartime, centers around Tex Kincaid (Mark Purinton), who is still in high school because sixteen is too young to join the Air Corps. By way of helping the war effort he organizes, with the help of his pal, Bump (Richard Scott), a private underground movement. The organization uses for its printing apparatus a mimeograph "borrowed" from the office of their principal, Miss Nichols (Jean Davenport); and the printed pamphlets are distributed with the help of Ida and Bama (Dorothy Deware and Betty Warner), Tex's sisters, and Lucy (Sara Baker), one of the gang.

Mollie (Virginia Crafts) is the hard working mother of the young Kincaids. Besides trying to keep Tex in school, and worrying about Cal, her soldier son (Roy Parker), she is kept busy with Mrs. Winkle, the landlady (Barbara Fitzgibbons), who objects to her providing a home for Phyllis, Shirley, and Betty (Kathleen Dole, Anne Messer, and Mary Avery), girls working at the local airplane factory. Cal's unexpected appearance and his renewed interest in Emma (Barbara Harrington) add excitement and a touch of romance. Cal also arrives in time to help Tex in showing up Mr. Smith, a black marketer (Fred Dinsmore), and turning him over to the police.

"Thumbs Up" was directed by Miss Gross, Mr. Muir and Mrs. Greene took charge of the business arrangements and stage setting, Miss Jacobs helped with the make-up, and music was furnished by the Arms Orchestra under the direction of Mr. Richmond.

PRIZE SPEAKING



In an effort to equal last year's score, Miss Keyes and Miss Parvanian conducted another search for prize speaking candidates. The greatest difficulty, as usual, came in tracking down the male of the species.

Preliminaries narrowed the contest to ten finalists, and the following program was presented March 23, 1944, in Science Hall:

The Devil and Daniel Webster	Winthrop Anderson	<i>Stephen Vincent Benet</i>
Jane	Alice Brown	<i>Booth Tarkington</i>
The Sacrifice of Sydney Carton	Ruth Canedy	<i>Charles Dickens</i>
The Enemy	Mary Dole	<i>Pearl Buck</i>
The Little Black Boys	Janet Hebard	<i>Clara Laidlow</i>
Brothers of the Broadcast	Richard Howard	<i>Leota Hulse Black</i>
Silence of the Sea	Eleanor Lee	<i>Vercors</i>
Happy Land	Eleanor Mockler	<i>Mac Kinlay Kantor</i>
God Rest You Merry	Gertrude Peck	<i>Cornelia Otis Skinner</i>
Dark Victory	Marie Shippee	<i>Bertram Black and George Brewer, Jr.</i>

The results were as follows: First Prize, Janet Hebard; Second Prize, Alice Brown; Third Prize, Marie Shippee; First Honorable Mention, Richard Howard; Second Honorable Mention, Eleanor Lee, Gertrude Peck. The judges were Rev. Thomas J. Cate, Shelburne Falls; Mrs. Winston Healy, East Charlemont; and Principal Daniel Wheeler, Charlemont.

FUTURE FARMERS



Speaking of black market cider sellers, perhaps the F. B. I. should have investigated the F. F. A. during their Fruit and Vegetable Exhibit. The cider was bought at such high prices that it had actually turned a little before the auctioneer could beg the crowd to stop bidding. Second place favorites were watermelons, which were sold faster than our husky Future Farmers could hoist them to the stand.

The school year for the Future Farmers of America — an organization of 32 members of the Aggie Department — has been a busy one, gadding about to all the neighboring fairs to judge cattle and vegetables and then towing home the trophies, and helping either on their own or neighboring farms with the harvesting.

Much of the work of these boys is done outside of school, in their home farm laboratories. Each of them has a special project for the year and it takes long hours of hard work to complete it. Many of them raised Thanksgiving dinners as a project this year. As a result 13,000 pounds of mouth-watering turkey was sold to the Brockton Public Market. Yes, sir, the turkey business really went truckin' on down the avenue this year. In fact, the boys, expecting a more prosperous year ahead, are making an electric picker to increase production. This hard working aggregation of agricultural go-getters put in 48,164 faithful man hours of work this last year.



SITZMARKERS



An enthusiastic, if not entirely skillful, group of snowplowers joined the Sitzmarkers this year. Arms is proud to announce that this group now boasts almost as many skigirls as skiboys.

Under the superskivision of Mrs. Greene and Miss Stockwell, weekly meetings have been held at which this organization discussed first aid on the trail (or wherever else you might have landed), ski waxing, and ski maneuvering.

The first outdoor skitogether was a moonlight cross-country trek to DuBuque's Valley. The main difficulty encountered by the troop was crossing a small bridge on the course. Nearly half of them, attempting to cross it with one ski on and the other flying through space, sitzmarked in the snow below. Fortunately, no one was hurt, but some of them had to sitz there a little while before they could get up.

Because of the presence of more skigirls this year, there was more than the usual trouble with harnesses. In fact, because of this trouble, several of the party were forced (?) to walk home.

When the group of weary but cheerful skiers got back they were served hot cocoa in the Household Arts Room. After refreshments there was dancing in the gym a la socks.

No one can say Arms isn't going all out for training essential to the war effort. Arms now has a skilled ski troop division all ready to land on the Axis the hard way.



CHORUS ORCHESTRA



Take note! If you can play an instrument or hum a tune, opportunities are in store for you. Yes, at Arms we have a well-established chorus and orchestra. Although the lack of heat in the assembly hall prevented some meetings during the winter, orchestra and chorus have been held when conditions were favorable.

The members of these organizations have occasion to perform in public, too; for the orchestra has played at Senior Play, Junior Prize Speaking, and the One-Act Plays this year.



BAND TWIRLERS

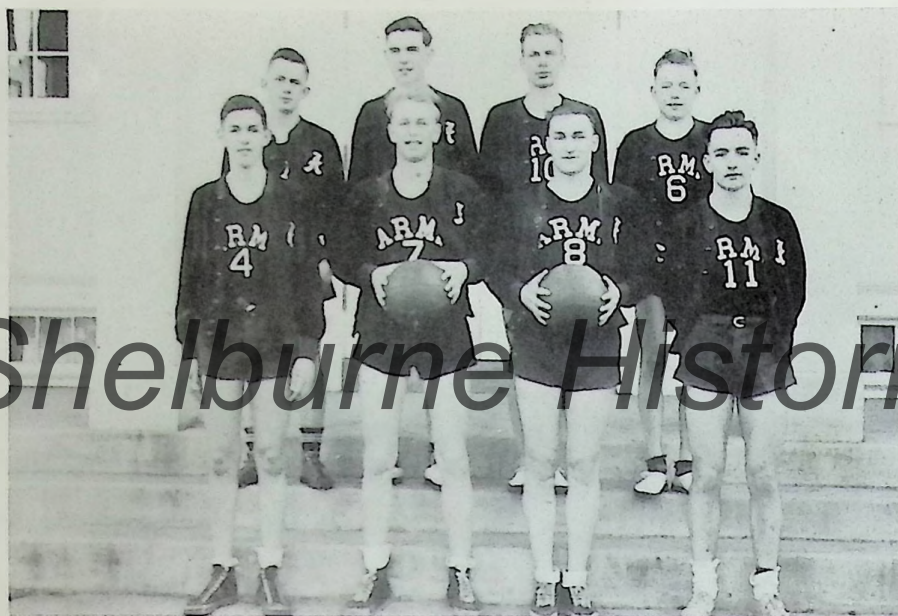


Tm—tm—tm—tm—m—m—m—m—m—Tm—tm !
There's the roll-off, and here comes the Arms Band, led by a corps of high-stepping twirlers. At the Franklin County Fair this fall, Arms was justly proud of the showing its band and twirlers made under Mr. Richmond's supervision.

Arms now points with pride to its corps of more than twenty well-trained twirlers, most of them underclassmen who will be really skilled by the time they are seniors.



BOYS' BASKETBALL



Arms Academy has proved itself again and again in good sportsmanship, and the past season has been a test in that line. When it was evident that interscholastic games couldn't be played because of transportation difficulties, Arms students determined that basketball would be continued within their own ranks.

An intramural league was formed and divided into two sections, A and B. In the A tournament the Avengers, captained by Tognarelli, jumped off to a quick start by winning their first four games. The Gremlins, however, largely by the efforts of Captain Gerry and Needham, bounced back to take their next eight games and the pennant. The Avengers' only two losses in seven games were to the Gremlins. Neither Upton's Destroyers nor Brown's Flying Eagles was able to top the Gremlins or Avengers although the score of the Eagles-Gremlin game was 23-22, the Destroyer-Avenger game 19-17, and the Eagles-Avenger game 23-22. The Destroyers mastered the Eagles in their two games. Tognarelli, Gerry, Brown, Needham, and Delaney were high scorers with averages of 13, 11, 7, 6 and 5 points a game.

In the B tournament the Golden Eagles, led by Carpenter, Frost, and Martin, set a swift pace as they tripped through their first four games undefeated. After this, however, the team went into a slump as they lost to the last place Wolves and to the Pistol Packin' Papas. Spurred on by Captain Pratt, the Papas came back after losing their first game to the Eagles to win the next four. Cromack's Blackhawks topped Brigham's Wolves in their two meetings. The leading scorers were Richardson and Pratt with averages of 7 and 6. Frost, Martin, and Smith tied for third with averages of 5 points a game.

A TOURNAMENT

Name	Won	Lost	Points	
			For	Against
Gremlins	8	1	235	158
Avengers	5	2	169	128
Destroyers	3	5	129	159
Flying Eagles	0	8	136	224

B TOURNAMENT

Name	Won	Lost	Points	
			For	Against
Pistol Packin' Papas	5	1	67	34
Golden Eagles	4	2	88	47
Blackhawks	2	4	52	72
Wolves	1	5	31	85

GIRLS' BASKETBALL



The girls' games of the war-time intramural basketball season, planned by Mrs. Greene and the manager, Dorothy Deware, were fast, enthusiastic games, well attended by the student spectators.

Three tournaments were scheduled: an A tournament for the more experienced players, a B tournament for all others wishing to play during the activity period, and a class tournament which was played in the afternoons. Competition was especially keen in the class tournament, with the Senior Sirens fighting hard to keep ahead. Except for the surprising defeat by the Soph-Morons, the Sirens won all their games.

Deware's Flying Tigers won both rounds of their tournament, with Margaret Peck's Rockets coming in second. In the B tournament Brown's Bullets, coached by Alice Brown, came out on top, winning four out of six games.

The following varsity team was chosen to play in the Kiwanis tournament: Anne Messer, Alice Brown, Dorothy Deware, Helen Suprenant, Polly Coombs, Sara Baker, Louise McQuade, Betty Cardwell, Ruth Canedy, and Barbara Page. A 23-22 victory over the Alumni girls and a 39-17 victory over Bernardston netted the Arms girls the tournament cup.

Although interscholastic basketball was impossible this year, the girls participated in the games with true fighting spirit. Our best wishes to the underclassmen for an interscholastic schedule next year.

A TOURNAMENT

Name	Won	Lost	Tie	Points	
				For	Against
Flying Tigers	4	0		53	25
Rockets	1	2	1	33	35
Pill Rollers	0	3	1	22	48

B TOURNAMENT

Name	Won	Lost	Points	
			For	Against
Bullets	3	1	33	21
Spitfires	2	2	26	29
Bombardiers	1	3	28	37

FOOTBALL

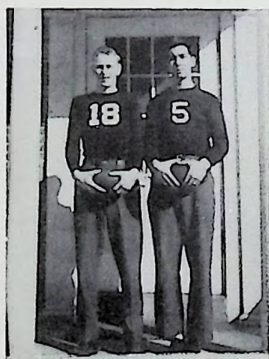


On September 22 Arms Academy launched its second wartime football season; only twenty-five boys reported for uniforms. Within two weeks Robert Johnson and Parker Gerry were chosen captains and met with Coach Merrill to choose the teams.

The big event (the game between Gerry's Reds and Johnson's Whites) was held on Armistice Day. In the first period the Whites reached the Red five-yard line, only to lose the ball on a fumble. The Whites, perhaps, came closer to the goal line; but the Reds were always a threat with the crafty Gerry in their backfield.

Captain Johnson played a large part in his team's offense as he powered his way for many yards and set fullback Brown off on long jaunts with his hefty blocks. Quarterback Delaney's blocking, ball handling, and signal calling was excellent. Captain Gerry did a notable job of "lugging the mail," as he carried the ball on practically every one of his team's plays. Dick Woods, operating from the wingback slot, did more than his share of blocking. The final score was 0 to 0.

The season ended in an appropriate manner as Coach Merrill forgot (?) to remove his clothes before he *dashed* into the showers.



ALMA MATER

To the Hymn-tune "Lancashire,"
by Henry Smart

Moderato
mf

1. Oh Arms, our alma ma-ter, All hail to thee, all hail!
mf 2. We love thee, dear old Ar-ms, Thy col-ors, red and white;

Be- hind thee stands the tow-er, Be- fore thee leads the trail.
Where'er our work may call us, Thy mem-ry shall be bright.

mf poco cresc. f

Thy sons and daugh-ters ev-er Thy praises loud will sing:—
mf poco cresc. We'll ev-er guard thy hon-ors! And true to thee we'll be:

Oh Arms, our alma ma-ter, Ac-cept our of-fer-ing.
Oh Arms, our al-ma ma-ter, All hail, all hail to thee!

ON NOTHING

Nothing is something that everybody knows little about. People even like to write about nothing because they can't think of anything to write.

Nothing is expressed in several ways. The most common is Another type of nothing is the cipher. Zero, the cipher, is used in mathematics. Say, you have the equation, A plus B plus C equals 0. If you add A, B, and C, you get the grand sum of nothing. This is senseless; but when it comes to trying to find out the values of A, B, and C separately, that is even more senseless.

Nothing can exist in only one form, nothing. It can be found in many places although nobody can see it. If you look behind a chair and don't see anything, you can be pretty sure you have found it.

Nothing cannot be heard. For example, if you were listening to the radio and suddenly discovered you hadn't turned it on, you would have been hearing nothing. But as I said, you can't hear nothing; so in reality what you heard was really nothing. (Author's note: This is senseless.) (Teacher's note: You don't need to tell me.)

If you should happen to want to save nothing for a rainy day, there are several ways of doing it. The simplest way is to take a box of something, dump out the something, and slam the cover back on. Now, you have a nice little box of nothing. You save it for a rainy day, open it, and what can you do with it? Nothing. But isn't that what you were saving it for?

This also works backwards. If you have nothing in a box and want to put something in it, you must dump out the nothing before putting the something in. Don't you know your physics? Two things cannot occupy the same place at the same time. Thus *something* and *nothing* will have to take turns in the box, unless, of course, you can find a box for both of them.

Some dark night, turn the lights all off in your house. Close your eyes. Dark, isn't it? This is not a blackout test, but just a proof that what you see inside your head must be nothing because nothing can not be seen.

Nothing can also exist in the form of an F. Usually this is found on my English papers in big red penciling. This doesn't mean nothing; it means something. It means I got nothing.

If you stop to figure it out, nothing is not really anything. Nothing is the opposite of something. Take some people, for instance. They stand up and talk for hours about something they know nothing about. When they get through, what have they said? Nothing! They could have said this without saying anything.

Look at this essay. I have wasted ink and paper writing about nothing, when I could have passed in a blank paper with the same result and less effort.

(Note to teacher: What do I get on this? Nothing?)

— MARK PURINTON, '44

SNOW

Snow

Is like a white puff;
It covers the houses
As they nestle for the night,
Only to be pushed away
When morning dawns.

— ANNE MESSER, '44

JOY

On mountain tops I love to sing
Where I can touch the sky.
No cares that hurt, no tears that sting,
On mountain tops I love to sing.
There woes and worries all take wing
And fly away. That's why
On mountain tops I love to sing
Where I can touch the sky.

— JEAN DAVENPORT, '44

NORTH WIND

I heard the north wind roaring by;
I saw it shove the clouds along.
The tree-tops tossed; I heard them sigh.
I heard the north wind roaring by
And faintly heard a wild bird cry.
I heard it all, old Nature's song.
I heard the north wind roaring by;
I saw it shove the clouds along.

— VIRGINIA CRAFTS, '44

HARMONY

A maiden gal I want to be;
No wedding bells will ring for me.
No man I'd ever have to see;
A maiden gal I want to be.
No bossing would I have o'er me,
But live in perfect liberty.
A maiden gal I want to be;
No wedding bells will ring for me!

— BARBARA SHIPPEE, '44

IF

If only I had been a boy
Instead of what I am.
I'd surely know eternal joy,
If only I had been a boy
And not a girl, so prim and coy.
Perhaps they would have named me Sam.
If only I had been a boy
Instead of what I am.

— ANNE MESSER, '44

COMPARISON

How like
A tiny rose
The baby's soft-lipped mouth
Looked, as she lay fast asleep
In her crib.

— BARBARA PAGE, '44

MY WISH

I wish
That I could wake
Tomorrow morn and know
The day would bring about the end
Of war.

— KATHLEEN DOLE, '44

THIRTY-SECOND ACE

Lt. Red Wade of the 22nd Pursuit Squadron based in France, had a total of two German planes shot down over Germany. If he could only get three more he would be an ace.

As he flew over Germany with six of his buddies, he was thinking how things were back home in the states, thinking of his wife and kiddies. He didn't have time to think long, for out of the flaming rays of the sun came a squadron of ten German planes. The Americans were caught napping and, almost immediately, two of them went down. Wade's first impulse was to head for home, but he pushed the thought aside as quickly as it had come.

In the meantime he had been throwing his ship all over the sky to avoid the enemy. This was only his third time over the front, as he was a replacement and a green pilot. As he went into a loop the joy-stick caught in his safety-belt. He fought savagely to free it and finally succeeded, but as he came out of another loop he saw a German plane not twenty-five yards in front of him. He pulled back on the stick and flew over the German, but his tail skid cracked down on the tail surfaces of the other plane. For a moment his plane hung there, and then broke free, undamaged! He turned and saw the German spinning to the earth below, out of control. He broke out in a cold sweat, cold chills ran up his spine, and he was shaking like a leaf.

He was soon awakened from his stupor by the roar of a German Mercedes engine and turned to see a German plane diving at him from the side. Almost automatically he went into a loop and as he came out of it the German was directly below him. Quickly he pressed the triggers of his machine guns. They clattered out and he saw the tracers slam into the cockpit of the ship. The pilot jerked up and then slumped back, dead. The ship, motor wide open, dove for the ground with the motor screaming its own death music. He sat watching it plunge down, down, and crash into the muck of No Man's Land below.

Before he could move, two German planes dove down on him. "These must be veterans," thought Wade. "The one I got must have been as green as I am to fall for a loop like that. They wouldn't dare send out a squadron of green pilots."

His thoughts proved to be true, for he could tell by the way they were stalking him, wary yet confident, waiting to pounce on him. Suddenly one of them swooped in and let a burst go. Wade tried to dodge, but the bullets slammed into the motor and it burst into flames. Blood spurted suddenly over his uniform and over the floorboards at his feet.

He knew he was done for, but he was determined to die an ace. As his plane started into its death dive he aimed it for another German plane. He crashed into the plane and the two of them blew apart. What was left of them interlocked and fell twisting and turning to crash into the filth and mud of the shell-torn earth below. So he died, a gallant, heroic, thirty-second ace.

— DONALD BALLARD, '44

WINTER MAGIC

Last night, at dusk,
The snow lay as a fairy's rug,
Delicate, soft and warm;
But the noon sun has
Turned it to a crystalline robe that
Sparkles and twinkles in the
Crisp, bright morning.

— VIRGINIA CRAFTS, '44

B-SQUAD

As long as football has been played, there has always been a B squad (B for bench). Be assured, it's not everyone who rates the honor. Oh, no! As in every job there are certain qualifications. First of all, one is usually a freshman; second, one must have a helmet that either sits on top of his knob, or one that covers his still unblackened eyes; third, one must have the traditional moth-eaten, mothball scented, stretched out, gray practice jersey; and the fourth item is the pair of ill-fitting, baggy pants. If any of these items (including the freshman) is missing, you have no B squad.

A good sized B squad is gathered every year. It is managed by a nice speech by the coach or by the enthusiasm of the freshmen B bait, or both. The coach usually gleams at the freshmen and says, "I hope to see a lot of you 'men' out this year." So we "men" join up. We trudge over to the gym with visions of nice-fitting uniforms. Whew! What a let-down we get! We look like something out of a comic book — cockeyed helmets, floppy shoulder pads, and those awful, baggy pants. We meet the qualifications one hundred per cent. We are it, the B squad.

Well, instead of showing how good at running the ball we are, we run ten times around "Ye Olde Campus." Then we play door — you know, "Let's play door; you be the door and I'll slam you." After a week we get our chance. I often think how innocent we must have looked before that day, with our unabashed helmets, our clean pants, and our still usable eyes. The first team lined up. "Boy," I thought, "we'll show those guys."

Then it happened. I was standing there doing no one any harm when I thought I saw the battle line of the entire U. S. fleet cruising for me. It wasn't quite that bad. In fact, it was only the four backs and the left end.

Later I was told that there was a crash, a grinding of cleats (in my face), a swish (the five going by), and a roar (they made twenty yards for a touchdown). Well, after a few days of this we got used to it. We worked hard to earn a place on the first team.

Then we were told we had a game for the next Friday. We never drove ankles harder than during that week. When the starting lineup was read, I found myself sitting on the bench with the B squad. I played a nice game at left end (of the bench) for the first quarter. Then I switched to guard (of the water bucket). Then I played center (of the bench, of course). Well, the same procedure went on until we went to Turners. Then I went in for exactly three minutes, did nothing, and came back out. That constituted my experience for the first year.

But, dear friends, don't get the idea that all we did was get flattened, look silly, and be made fun of. Most important of all, we kept the bench warm — *we* were the B squad.

— ROBERT DELANEY, '46

ATTACK

The relentless wind
Unexpectedly blew the quivering trees
Just as they had settled down
To rest.

— BARBARA SHIPPEE, '44

VARSITY LETTER

Mary Kate pushed her way through the crowd to the bulletin board of Winslow High. The list of senior varsity members had been posted. At last, after three years' work, she had made it. Now, she would get the letter that she wanted so badly.

For six long weeks Mary practiced every afternoon from two-thirty to six. On the eve of the first game, she was told that she would play center guard the next day. No one can imagine her joy unless she has had similar experiences.

That night she went to bed early so she would get plenty of rest before the game. In the middle of the night she was awakened by a stomach-ache. It was not merely a stomach-ache, however; it was an acute attack of appendicitis. The next afternoon, instead of playing in the game, Mary lay in a hospital bed coming out of the ether.

Three weeks after this time, Dr. James told Mary she could return to school, but she could not play basketball again that year. Naturally, this was a blow to Mary as the team was the goal she had almost reached and now must give up.

For the rest of the season Mary, refusing to leave the team entirely, acted as assistant manager, water girl, ball pumper, umpire at practices, and filled in wherever she could help.

April 7 was Mary's eighteenth birthday. It was also the night set for the banquet honoring the Winslow High girls' team, which had won every match of the season and had topped the league. Much to Mary's surprise, she was invited, together with a few others that were not on the team but had acted as managers, scorers, umpires, timers, and other officials.

After the dinner the emblems and letters were awarded to the members of the team amid the cheers of their friends. When the last one had been given out, Betty Mallid, the captain of the team, stood up. In her hand she held a letter and a pin.

"As you all know," she began, raising her hand for silence, "every year this pin and letter are presented to the player who has done the most for the team. This year we are giving this award to a girl who has inspired her teammates by her cheerfulness, helpfulness, and presence during every game and practice, even after she, herself, was not allowed to play because of physical reasons. It gives me great pleasure to award this letter to Mary Kate, whom the team rates as tops. Will you please step up, Mary?"

Dazed and speechless, the applause of the team ringing in her ears, Mary walked up to Betty. There the pin was fastened to her sweater and the letter placed in her hand.

— BARBARA FITZGIBBONS, '44

MY VACATION

I want to spend my vacation
In Boston,
Where the trains run over
And under the ground,
And stores large and small
Crowd the narrow streets.
Boats and tugs crowd the wharves
And go endlessly out of the harbor.
Oh, what a place to spend a vacation.

— JACK FONTAINE, '44

WAR

Joe had been sitting in his foxhole hour after hour. He was so tired, he could hardly hold his head up. His hands loosened on his rifle. He must keep awake. Once again he felt of Mom's last letter. Warily he pulled the letter from his pocket.

"Dear Son" . . . That was as far as Joe got, because a shot rang out. Joe slumped forward with the letter clutched in his outstretched hand.

"You Americans are all alike," sneered the young Nazi officer.

Then, acting in a way very unlike the Nazis' usual precise conduct, he stooped and picked the letter up.

Dear Son,

This is just a short letter to let you know that we are still thinking of you. There hasn't been much news since I wrote you last. Yes, Joe, Mary and little Joe are fine and waiting for the day you come home to them.

I do wish Eric could be out there fighting with you and not against you. Perhaps sometime he will see our side of it.

Well, son, everyone is fine here and all are doing their best at the home front.

Mary and little Joe send all their love and hope to hear from you soon.

Goodbye, Son,

Mom

"Not my own brother. What have I done?"

The Nazi bent over him and whispered hoarsely, "Joe, Joe." A gasp and a shudder shook the man lying in the mud, and then all was still. The only thing to break the silence was the sobbing of a man huddled over a body.

— BARBARA HARRINGTON, '44

RAIN

The rain

Jumps merrily

On the tin roof.

The roof giggles

Because the rain tickles it.

The rain gets frightened,

And runs away.

— JEAN DAVENPORT, '44

TIME

Technically, time is one of those abstract things. It isn't matter because it doesn't have weight, nor does it occupy space. Time cannot be seen though it has, on occasion, been talked to. Undoubtedly you have all heard of "telling time." Then, too, there is a magazine devoted to this unseen subject. There are several incidental species of time such as sometime, wintertime, summertime, and springtime, the right time and the wrong time.

Perhaps the most familiar form of all I have failed to introduce. It is met most frequently at the end of the year. This is the renowned Father Time. He is an old man, bent and crooked, his hands gnarled from grasping the traditional scythe which has hewn away the days of the preceding year. He is a weary character, weary from his labor. One wonders if this personage has any relationship to Mother Nature. Certainly no relationship would be surmised from their appearances. Mother Nature personifies the giver of life to the world. Father Time has no desire for existence. In fact, he might be termed the taker-away of life.

Whether or not they are related, Father Time places a time-limit on every one of Mother Nature's subjects. He serves his term solemnly, dutifully. Nothing hinders his daily swing of the scythe. This year he will be one three hundred and sixty-fifth more bedraggled than normally. Yes, girls, it is leap year. Hence we have the adage, "Time and tide wait for no man, woman, or child." The one I can't figure out is "A stitch in Time saves nine." Maybe the poor man ripped his pants. Goodness knows, he might not have had on a pair of red and white striped shorts as I did. So, take that stitch in Time. (I mean on, not in).

Each day of the year has been divided by Father Time into twenty-four equal parts. These are known as hours and are divided into sixty equal parts known as minutes. The minutes are in turn divided into sixty equal parts called seconds. These are Time's smallest components of a day. Thus, when the eighty six thousand, four hundredth second has worn away before his sleepy stare, Father Time strikes. This is better known as midnight or the zero hour. Never does he miss his mark. The old day is dead and kicked aside. A new day is born. At the end of the year, the scythe is a nicked and battered implement. It is then that we receive a new concept of Time. He is hardly recognizable. He wears a pair of three-cornered pants and brandishes a shiny, new scythe.

To illustrate the most miserable trait of Father Time, let me recount the tale of two boys taking a geometry test. The first boy works hard. Time doesn't favor him by letting him finish the exam. When the period is up, he exclaims, "Gosh, how Time flies." The other boy didn't study his geometry. He dawdles at the problems half-heartedly; wishing that Time would go faster so that his misery would end. When the period is finally over, he sighs, "Son-of-a-gun, that was the longest hour I ever saw." This is a typical example of what Time calls his humor. He was decent to neither of these innocent boys.

Yes, Time flies and — Time crawls.

— RICHARD SCOTT, '44

POEM

My brain won't tick .

And I just can't think;

This is the poem

With the missing link.

— SHIRLEY THACKERAY, '44

BRIDGE OF FLOWERS

Known in this country and in many others but quietly taken for granted around here is the Bridge of Flowers. Although it is so widely known there are probably very few people who know very much about it. I have talked with a resident who keeps the records and have learned many interesting facts.

The bridge was built in 1908 for the purpose of carrying trolley car tracks to the Buckland side of the river. The trolley line had been serving Colrain and Shelburne Falls since 1896. The main purpose in extending the tracks across the river and to the railroad station was to make it possible to take freight cars to the Kendall Mills in Griswoldville. At the time of its construction it was considered one of the longest concrete structures east of the Ohio River. This bridge was privately owned after the trolley line was discontinued in 1927. In 1929 the Shelburne Falls Fire District bought it for \$1,250 to carry the gravity system water main to the Buckland side. Around 1930 it was suggested to the Woman's Club that they plant flowers on it. They decided to do this and have carried the responsibility ever since. They had soil carted in and fertilized. A landscape gardener came and supervised this. A windbreak was built on the north side. This is a wire fence covered with climbing vines and in front of it are perennials. On the south side are annuals.

The planting of flowers has been carefully planned so that there are always some varieties in blossom. From early spring until late fall the bridge is very colorful. Much of the work has been done by the Agriculture Department of Arms Academy under the supervision of Mr. Miller.

The Bridge of Flowers is one of three in the world. There is one in England and another in Mexico. Ours has won many prizes. Several years ago I read about it and saw its picture in "Little John of New England."

When work on the Bridge of Flowers was started it was financed by individual subscriptions. Lately the work has been financed by the Blanket Club, a smaller group within the Woman's Club.

Last year the Roll of Honor for Buckland and Shelburne was erected on the Bridge of Flowers. This has made more people interested in the bridge because so many have relatives in the service.

I think that Shelburne Falls will never become a forgotten town as long as it has the Bridge of Flowers.

— DEXTER CATE, '47

FATE OF A STAR

I saw a star fall from the sky last night,
And I watched it make its journey,
Falling to the earth,
To be put out
Forever.
It will lie there
Until the end of the world;
Then perhaps it will go back
To stay forever with its brother and sister stars
In the sky.

— GERALD LIVELY, '44

ON ATTAINING GOOD HEALTH

Get out into the wide open spaces. Enjoy the nice clean outdoors. Keep healthy by indulging in some sport. Sounds nice, doesn't it? So you try it.

You decide to learn how to skate. How gracefully the skaters glide over the ice and how easy it looks as you watch from the shore. Learning to skate will be a cinch! Ha, ha! Over there someone fell down. He does look funny sprawled out on the ice like that.

The first thing to do is to put the skates on — a comparatively easy matter. You take off your shoes and thrust your feet into the socks and then into the skates — tres simple — well, anyhow, the lacing is easy. You've reached the top. Huh, what's wrong? Oh, you missed a couple of holes back there. Whatever made you do a thing like that? You must be losing your eyesight. That would be a sad thing. What would you do if you were unable to see? Guess you would have to buy a seeing-eye dog, but those things are expensive and your financial status is not so good at present.

The skates are laced back up again, but they're not tight enough. Yank at the laces — oops! Darn it, you broke your longest and most prized fingernail. Ah, they are laced tight now and buckled. Now to stand up. You must be getting weak in your old age. Ah, here comes Romeo to your rescue. He grabs your hands and with a big effort finally succeeds in getting you on your feet — anyone would think that you weighed three hundred pounds from the way he acted.

Say, what's the matter, ankles? You were upright a minute ago; now you're both definitely curved. Stand up straight — not that way — straight, I said.

Ah, the first glide. That will be easy. Woop! Who pushed you? Here you are sitting on the ice. Come on, get up! You know the old saying, "If at first you don't succeed, try, try again." Here's Handsome to pull you up again. He isn't much help, after you're up. He just lets go of you and you go down.

Gee, this is getting monotonous! You have to help yourself up now. Romeo got sick of it and skated off. You keep getting up and falling down. Well, guess what? You stood up for a whole minute. Imagine that! You're getting along fine. You'll be another Sonja Henie before you know it. See, you can even lift one foot off the ice. Crash!! Your poor knees. You landed right on them. It's time to go home anyway. You've had enough skating for one day.

Get out into the wide open spaces. (Take your advice, you're safer inside.) Enjoy the nice clean outdoors. (It depends upon what you call enjoyment.) Keep healthy by indulging in some sport. (Huh, all it has succeeded in doing so far is to make you lame and to give you millions of black and blue spots.) Health? Phooey!

— KATHLEEN DOLE, '44

BLUE RAIN

The rain,
Cool and refreshing,
Pitter-pattering on the roof,
Brings melancholy sounds and moods
Tears begin to fall;
Loneliness creeps into your heart.
All this comes and passes
With the rain.

— SARA BAKER, '44

FOREST SENTINELS

The old gnarled tree up on the hill
Stands bent, and hurt, and very still.
The slender birch beside the creek
Hears the spruce and hemlock speak.
The apple tree has weathered years,
And softly cried some raindrop-tears.
The dark green pine, so soft and proud,
Bows to the wind and sighs aloud.
The forest's trees stand very tall —
Sentinels in Nature's hall.

— VIRGINIA CRAFTS, '44

SPRING FEVER

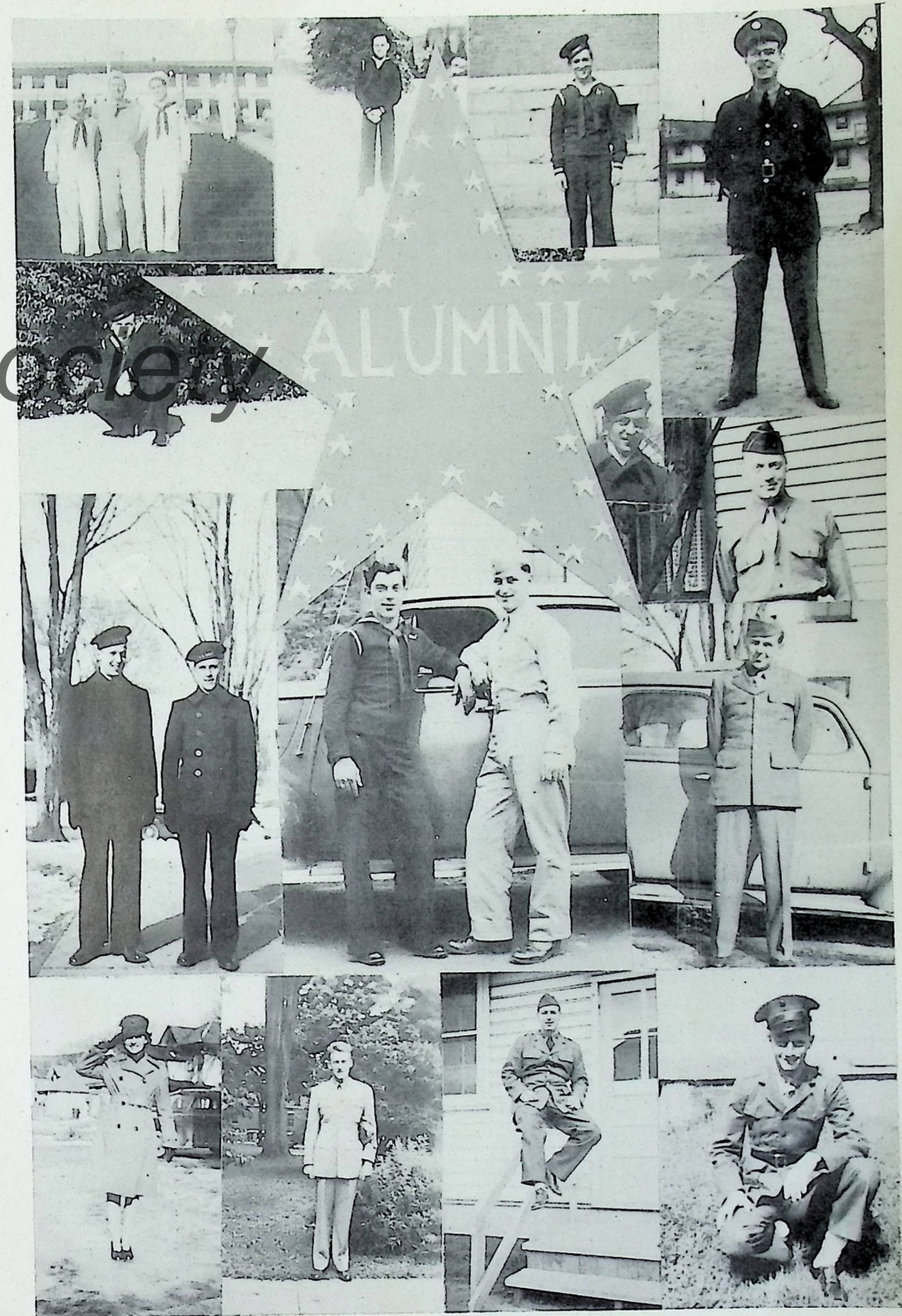
When signs of winter fade away,
And there is no more snow,
A new sensation comes to stay
Until the next year's blow.
Hooky becomes the common urge,
Temptation will persist;
Be sure to refrain from such a splurge,
As four Seniors couldn't resist.
They quietly got in a milk-mobile black
After leaving a town congregation.
Alas and alack! They forgot to come back,
But took in the laws of the nation.
To save the trouble of making amends,
This is the place where my story ends.

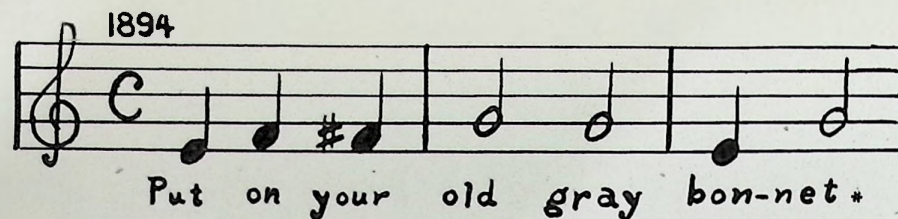
— BARBARA SHIPPEE, '44

WHEN WOMEN MEET

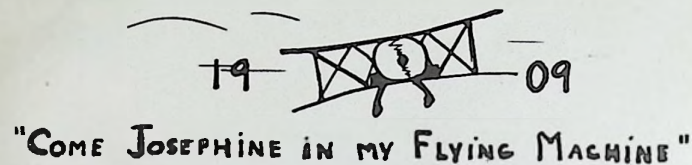
What?
But —,
Joe?
No-o-o-o!
Sue,
Too?
Parked;
Sparked!!
So,
Oh-h-h-h!!

— JEAN DAVENPORT, '44





Because of the difficulties in getting in touch with the members of the class, we have had trouble obtaining information; but these are the notes we have succeeded in gathering. Members of the class who have passed away since 1894 are Alice Burrington Temple, Minnie Dwight Hillman, Bessie Fisher, Mary Hunter Abraham, Daisy Cromack, and Fanny Snow . . . Edward Dickinson lives in Charlemont . . . Paul Guilford resides in Westport, Wash . . . Sadie Miller Stewart lives in Greenfield . . . The address of Mary Reynolds Tilliman is Port Henry, New York . . . Grace Ware Hoag makes her home in Newport, Vermont . . . Charles White and Henry Wilcox live in Shelburne Falls . . . Josie Goodell Ray lives on Franklin Street in Greenfield . . . Lottie Hicks Smith makes her home at Orange. She has one daughter, two grandchildren, and five great grandchildren . . . James Howard is in Greenfield . . . Martha Smith Donelson retired in 1940 after eighteen years as reporter for the *North Adams Transcript*. She has two children and a grandson. Her home is either Shelburne Falls or North Attleboro . . . Lucie Wave Wilcox is living in Springfield.



We are happy to send our best wishes to Arms and the Arms *Student*.

Howard Amsden is living in Springfield. He is employed at the Paper Box Factory-Division of Milton Bradley. He married Hazel Sinclair of Conway . . . Reuben and Amy Bardwell March live in Shelburne Falls. They have four children, and both sons are in the service. Reuben is still in the apple business . . . Mildred Bishop O'Brien lives in Shelburne Falls. She has two children. Her son is now with the Navy . . . Agnes Boyle O'Connell lives in Pittsfield. She has two daughters . . . Clifford Cronan is employed as a research mechanical engineer at Pawtucket, R. I. He married Louise Shaw of Shelburne Falls. They live in Newtonville and have three children.

Ralph Duncan, train-master for the B. & M. R. R., lives in Greenfield. He married a Greenfield girl, and they have one daughter . . . Hal B. Dwight is married and lives in Tarzana, Calif. He served in the first World War and has received a medical discharge from the present one . . . Kate and Henry Finck live in Shattuckville. Kate is in the office at the Lamson Goodnow Co. and Henry works at the B. & M. freight office.

Frank Hancock lives in Shelburne Falls where he conducts a milk business. He married Christine Brigham of Jacksonville, Vt. They have one daughter . . . Julia Heery teaches at the Crittenden School in Buckland . . . Ruth King Upton lives in Colrain. She has one son . . . Leon Mann lives in Littleton, N. H. He is connected with the New England Power

Editor's Note: We regret having had to cut Alumni notes because of war-time restrictions on space. Alumni in the service are listed in our special service list. The service pictures were gathered from those available at short notice.

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Co. in the Engineering Department. He married Grace Avery of East Charlemont, and they have four daughters . . . Bessie Maxam lives in Greenfield and has one daughter . . . Violet Ost Plummer lives in Lovell, Maine, and has four daughters . . . Stanley Rowland, a mural artist, lives in Westport, Conn. He is married to a Philadelphia girl. They have one child . . . Elmer Stacy lives in Shattuckville on his large farm, "The Old Homestead" . . . Gladys Ward married Dean Davis and lives on Masonic Ave., Shelburne Falls. They have two sons, one of whom is in the Merchant Marine . . . Horace Warfield is married and lives in Charlemont . . . Leon Dennison is married and lives in Griswoldville. He is employed at Kendall Mills.

Let us not forget to pause a moment in memory of members who have passed on — Rosena Adler Andrews, Inez Davis, Roy Elmer, Earl Spear and Estella LaPlant Zraunig.

No matter how far our class may be scattered I know that each member is united in wishing the Class of 1944 success.

— MILDRED BISHOP O'BRIEN, '09

ALUMNI MEMORIAL FOR THE FIRST WORLD WAR

Last summer some members of the Class of 1918, when they found that transportation difficulties prevented their holding a reunion, decided to celebrate the twenty-fifth anniversary of their war-time graduation by starting a movement to erect a memorial tablet to the men who served in the First World War. A committee was organized, consisting of three of their own class and one from each of the other classes from 1902 to 1919, which had contributed most of the Arms Alumni in that conflict.

This committee had two difficult tasks. Many members of those classes had moved from place to place, they had to be traced, and letters — nearly five hundred — were sent out to them. Then the list of service men had to be checked for errors and omissions; the committee started with a list of eighty-three names which had been published in the 1919 *Student* which was now known to be incomplete.

This work was highly successful, thanks to the hard work of the committee and to the generous response of the alumni. Nearly four hundred dollars was contributed, and eighteen more names were added to the service list.

The names of the committee members, the gifts by classes, and the list of service men are printed here.

As this book goes to press, a subcommittee consisting of Messrs. Dole, Legate and Loomis are looking about for the best type of tablet available, an undertaking which is proving interesting but tedious under war conditions.

ALUMNI COMMITTEE

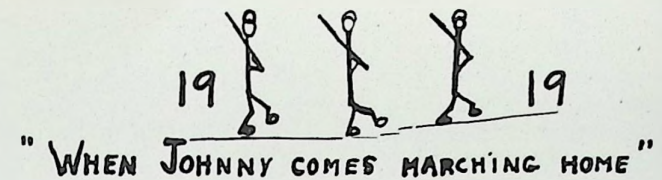
Bertha Crosier Shaw, '02	Julia C. Heery, '09	Ellen Halligan Warner, '16
Alice Merrill Ware, '03	Jesse A. Dunnell, '10	Agnes Harris Starkey, '17
Ruby Perkins Smith, '04	Bertha Dunnell Perkins, '11	Elsie M. Haller, '18
Harold L. Crosier, '05	Fred B. Dole, '12	Evelyn Oates Griswold, '18
Fannie Shaw Kendrick, '06	Gretchen March Mirick, '13	H. Ellsworth Legate, '18
Blanche Smith Truesdell, '07	Ruth M. Chapman, '14	Walter O. Loomis, '19
Ruth Perkins, '08	Gladys Bray Joyce, '15	Hazel M. Streeter, '34, Sec'y

CLASS CONTRIBUTIONS

Class	Contributors	Amount	Class	Contributors	Amount
1902	7	\$10.00	1912	7	\$14.50
1903	6	14.00	1913	3	8.00
1904	10	27.50	1914	12	15.00
1905	14	39.50	1915	10	11.00
1906	10	17.00	1916	13	24.00
1907	22	51.50	1917	12	24.00
1908	16	34.00	1918	6	7.00
1909	13	22.00	1919	23	36.50
1910	8	12.50	A Friend		1.00
1911	20	28.00	No Identification		1.00
TOTAL CONTRIBUTIONS FROM ALL CLASSES \$398.00					

SERVICE MEN

- 1887 - Charles L. Upton, Dean Howard.
 1888 - Ernest Wilcox.
 1892 - Charles F. Canedy.
 1901 - Herbert A. Thorndike.
 1903 - Wallace A. Barlow, Frank R. White, Harold Wilson.
 1905 - George E. Turton, Foster Russell, William T. Patch.
 1906 - Carlton P. Davenport, Harold March.
 1907 - Harold L. Booth, Howard M. Kemp, Ferdinand R. Lamb, Claud Nicholls, Ray Robinson.
 1908 - William B. Call, Ralph H. Cram, William A. Raguse, Preston Ware.
 1909 - Bert W. Call, Ralph Duncan, Hal B. Dwight, Henry J. Finck, Stanley Rowland, C. Elmer Stacey, Horace Warfield.
 1910 - Paul Atkins, Everett E. Davis, Frederick W. Davis, Jesse A. Dunnell, Albin S. Johnson, Arthur Martin, Paul D. Pickins, Harry P. Shaw, Jacob P. Shulda, Harvey H. Smith.
 1911 - William R. Apte,* Clyde A. Booker, Douglas D. Farmer, Llewellyn W. Smith, Roland Truesdell.
 1912 - Harold E. Baker, Elmer Davenport, Francis F. Francis, Glenn F. Joyce, Wilfred J. LaPierre, Merle W. King, Merle E. Maynard, Colin B. Richmond, Richard Rossmesl, Nelson B. Wells.
 1913 - Frederick J. Call, Bertrand Cromack, Albert W. Davenport, E. Roylance Field, Edward C. Goodell, Joseph W. Griswold, Charles B. Hawkes.
 1914 - George H. Call, Luther J. Chapin, John M. Coombs, William H. Davenport, Raymond Fournier, Harold S. Groves, Eugene F. Hardy, Lauriston D. Koonz, John F. Meehan, Roger E. Peck, Parker T. Spinney, Ralph E. Shaw, Burton Smead, Forrest Temple, Harry P. Ward.
 1915 - James M. Colt, William V. B. Field, William Galvin, William J. Pelletier, Russell Rogers, Frederick D. Sullivan, Howard L. Warfield, Donald G. Wood.
 1916 - G. Harold Bemis, H. Deane Griswold, Ezra E. Herzig, Richard F. Johnson, Carl F. Meekins, Leon C. Roberts.
 1917 - Robert M. Gould, Richard C. Peck.
 1918 - Kenyon Francis, Howard H. Eldridge, Ernest W. Goodnow,* Earle A. Griswold, Henry E. Legate.
 1919 - Arthur J. LaPlant.
 Y. M. C. A. - 1902 - Earle Wilson
 1919 - Earle Belanger



In the twenty-five years since the class of 1919 left Arms, we have lost two members of our class -- Leona Haller Wissman and Howard Mann.

Annetta Bader lives in Florida and is married . . . Katherine Ball is married and lives in Ohio . . . Ralph Booker is married and lives in St. Louis. He is with the Monsanto Chemical Co . . . Anna LaBelle is married, lives in Monroe Bridge, and has two sons . . . Shirley Chandler married Miriam Cromack. They live in Spencer and have three children . . . Stevens Dole manages the Anderson farm in Shelburne. He has one son . . . Florence Davis Walker lives in town. She has a son in the service . . . Deane Eldridge is married and lives in Plymouth, where he is a supervisor in the Plymouth High School. He has four daughters . . . Arthur Eldridge is married and lives in town. He is an architect and has twin sons . . . Sybil Fiske Ritter lives in Hardwick. She has three children . . . Alwina Geiger Wood lives in Stockbridge and has three children . . . Christine Gould lives at home in Shelburne and works for Shaw, the Florist . . . Warren Gould lives in Hartford, Conn., and works in an aircraft factory . . . Ella Galbraith Rand lives in Clinton and has two children.

John Jangro is married, lives in Greenfield, and works for the B. & M. R. R. He has two children . . . Bernice King Downs lives in Stockbridge. She has three children . . . Walter Loomis is married, lives in town, and works for the Kendall Co. of Griswoldville. He has two sons . . . Doris Martin Carter is a nurse, lives in town, and works for the Kendall Co. She has two children . . . Alice Smith Glidden is a nurse and lives in Greenfield . . . Irene Stemple Ashton lives in town . . . Alex Saar is in the Merchant Marine. He is married and has a son . . . Howard Schontag is married, lives in town, and works for the Western Mass. Electric Co. He has two children . . . Wilma Thompson Harris lives in Sharon, Conn., where her husband manages a farm. She has one son . . . Duncan Upton lives in town and works for the N. E. Power Co. He married Viola Tyler, '20, and they have five children . . . Rinaldo Vanotti lives in town and is employed by the State Highway Dept.

Marjorie Spear and Harold Smith are married and live in Bartlesville, Okla. They have two children . . . Ruth Walker lives in North Adams where she works in a bank . . . Helen Ward Call has four children . . . Vivian Ward Fitzgerald lives in Rockland . . . Renold Wissman works for the Lamson Goodnow Co. . . As for me, I am married to Robert Coombs, of Colrain. We have five children.

— MRS. ROBERT COOMBS, '19



Myrtle Arnold Flowers is employed at the Shelburne Falls National Bank . . . Margaret Bahr Shippee lives in Shelburne Falls . . . Margaret Bardwell has a secretarial position with the Hampden County Farm Bureau in Springfield . . . Dr. Ellsworth Barnard is Professor of English at Alfred College, N. Y. . . . Eleanor Booker Avery lives in Colrain. She has three children . . . Murray Buell teaches biology at North Carolina State University in Raleigh, N. C., and has two children . . . Janie Call Harris lives in Colrain and has one child . . . Mary Cromack Karner lives in Greenfield and has one son.

Florence Eastman Eison of Melrose and Laura Eastman Davis of Manchester, Conn., each have seven children . . . Dr. John Fellows is Assistant Chief Metallurgist at the

Laboratories of the American Brakeshoe Co. at Mahwah, N. J. He has a daughter . . . Evelyn Hillman Cowley lives in Pittsfield . . . Evelyn Hunter Roberts lives in Shelburne Falls . . . Laurence Leonard is employed at the Millers Falls Tool Co. He has two children and lives in Greenfield . . . Iilda Leonard Hill lives in Shelburne Falls. She has three children . . . Marion Marshall Pell lives in Oracle, Ariz. . . Elsie Mattson Noyers lives in Washington, D. C. She has one daughter . . . Donald Morrissey is employed by the New England Power Co. at Bellows Falls, Vt. He has a daughter.

Rachel Purrington Griswold lives in San Mateo, Calif. She has two daughters . . . Doris Rowland has a secretarial position in the Dept. of Agriculture, Washington, D. C. . . . Welburne Shaw lives in Greenfield and is employed at the Franklin Institution for Savings. He has one child . . . Marjorie Smith Boutwell lives in West Springfield and has one daughter.

Marion Temple Byron lives in West Charleston, Vt. . . . Wallace Temple is married and is employed at the Western Beef Market in Shelburne Falls . . . Hilda Thompson Conole lives in Dorchester. She has two children . . . Florence Walden Newton lives in Westwood, N. J. She has three children . . . Genevra Wells Jones lives in Ashfield. She has two children . . . Francis Wheeler is a registered pharmacist. He is employed at March's Pharmacy and has one son . . . Kathleen Wheeler is the assistant treasurer of Mayhew Steel Products, Inc., of Shelburne Falls . . . Blanche Wilder Ward lives in Buckland. She has seven children.

—MYRTLE ARNOLD FLOWERS, 24



The following notes tell the history of the members of the class of 1929.

Joseph Amstein conducts a coal business in Shelburne Falls. He has two daughters . . . Clifford Ayer runs a chicken farm in Shelburne . . . Dorothy Benton Adamski is a nurse and lives in Shelburne Falls . . . Flora Bergman, a nurse in a U.S. hospital, is in Panama . . . William Blassberg is in business with his father in Shelburne Falls . . . Joseph Bokina has three children. He lives in Hartford, Conn., and is employed by Pratt & Whitney . . . Helen Booker Bush is employed by the Modern Laundry in Shelburne Falls. She has one son . . . Gardner Boyden lives in Conway . . . Leslie Burdick runs a dairy farm in Pownal, Vt. . . Calvin Call works at the G. T. & D. He married Marion Galvin and they have two children . . . Lura Call Overgaard is a secretary for Western Mass. Electric Co. and lives in Greenfield . . . Kenneth Cardwell has three children. He is employed at the G. T. & D. and makes his home in Turners Falls . . . Marjorie Cary White has two sons and lives in Palmer . . . Gerald Churchill has two sons. He lives in Shelburne Falls and works at the G. T. & D. . . . Effie Clark Hennessey has four children and lives in Greenfield . . . Daisy Coburn Temple lives in Shattuckville and has two children . . . Arthur Donelson is employed by the New England Power Co. He married Isabel Halberg and they have one son . . . Kenneth Dubuque has two sons. He is a district fire warden and lives in Whately . . . Marshall Fairbanks married Elaine Maloney and is a farmer in Colrain.

Augusta Galipault Bennet has two children and lives in Griswoldville . . . Helen Gould Clark lives in Shelburne Falls and has one son . . . Marshall Gould is a salesman for Bassett & Prentice, Greenfield. He has two sons . . . Wayne Hillman conducts an ice business in Shelburne Falls. He is married to Nellie Clark . . . Marjorie Hume Kerrigan lives in Willimantic, Conn. She has three children . . . Lenora Hunkler is a nurse at the Beth-El

Hospital, Brooklyn, N. Y. . . . Gilbert Hunter married Dorothy Wright and lives in Greenfield where he is employed by the Threadwell Tap & Die. They have one daughter . . . Marguerite Johnson Wherran lives in Eliot, Maine. Rebecca Johnson is a librarian in Brooklyn, N. Y.

Emerson Kennedy is manager of the Hotel Windham, Bellows Falls, Vt. He has one son . . . Verna Long Warriner lives in Williamsburg. She has one son . . . Alice McKnight Easter lives in Claremont, N. H. . . . Evelyn Nichols Quicksall lives in Mount Holley, New Jersey . . . Marjorie Ormond Davenport lives in East Greenwich, R. I., and has three children . . . Doris Page Furlon of Monroe Bridge has three children . . . Mabel Perrault Dubuque lives in Shelburne Falls. She has two children . . . Harry Purinton conducts a service station in Charlemont. He has one son . . . Donald Purrington is employed by the Stratton Saw Co. in Springfield. He has two children . . . Cullen Reed married Helen MacDonald and is a farmer in Conway.

Eleanor Richmond Aldrich lives in Fitchburg, where she is employed as bookkeeper in Richmond's Fur Shop . . . Gardner Saunders works at Kendall Mills in Griswoldville and lives in Shelburne Falls . . . Harriet Scott Bailey lives in East Hartford, Conn., and has two children . . . Margaret Smith Jones lives in Shelburne Falls . . . Kathryn Streeter Patterson lives in Griswoldville. She works at the Kendall Mills . . . Joseph Tognarelli lives in Quincy and is employed at the Quincy Navy Yard. He has one son . . . Francis Wilder married Aileen Parsons of Shelburne Falls. He has two children. He is a doctor at the Delta Medical Center, Greenwood, Miss.

The above information was gathered with the cooperation of Mrs. Deane Jones, Mrs. Borge Overgaard, Mrs. John Davenport and Mr. Calvin Call.

—MRS. JOHN M. HENNESSEY, '29



"THERE'S AN OLD SPINNING WHEEL IN THE PARLOR"

John Ball is married and living in San Pedro, Cal. . . . Margaret Bates Joy lives in Shelburne Falls. She has two sons . . . Mildred Baxter Pike lives in Greenfield and has one son . . . Richard Benton is living at home and is working in Shelburne Falls . . . William Bergman is married and is employed by the T. V. A. . . . Velma Brown Aiken has two children. She lives in Colrain . . . Elsie Bruffee Gerry lives in Conn. She has three children . . . Eunice Bruffee Carpenter lives in Hartford, Conn. She has one son . . . Earl Burnap has two children . . . Lloyd Burnap is living in Waltham, Mass., where he is employed in a radio shop. He has one child . . . Mildred Butterfield Smith was living in Dalton, Mass., when last heard from.

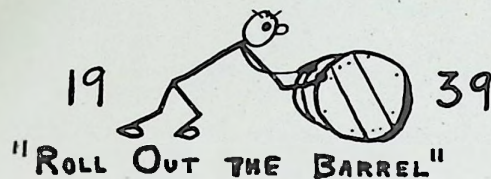
Yvonne Caron is living in Greenfield, where she works for the Production Machine Company . . . Noeline Carrier Scott is living in Orange. She has three children . . . Carolyn Clapp Dorghie is living in Vermont. She has two daughters . . . Elena Dassatti Goodnow is living in Shelburne Falls and has one child . . . Elaine Gagnon Lawless has one daughter and lives in Shelburne Falls . . . Isabel Gilcrest Churchill lives in Colrain. She has two children . . . Marshall Johnson is operating a farm. He is married to Grace Campbell, '37 . . . Frances Jones Newman lives in Rochester, New York . . . John Jones lives in Wilkinsburg, Pa., and works for the Wholesale Drugs & Ice Cream Co. He has two daughters . . . Hedwig Kuczmariski is living in Greenfield . . . Verne Mitchell works at the G. T. & D. He has two children . . . Robert Nason is living in Hamburg, Ark. He is employed as an engineer by Dupont. He is married and has two sons.

Edith Patch Snow has two children . . . Donald Peon lives in Shelburne Falls . . . Helen Rancourt LaChance lives in Hinsdale, New Hampshire. She has two children . . . Josephine Rancourt Dunn lives in Readsboro, Vt. She has two sons . . . Elizabeth Rickett is living in North Adams where she is doing secretarial work at the Hunter Machine Co. . . . Doris Robertson Wells lives in Colrain . . . Dorothy Robertson Bitters lives in Greenfield. She has one daughter . . . Miriam Shaw Hallien lives in Shelburne Falls . . . Dorothy Spencer Mastaeler lives in Brattleboro, Vt. She has one daughter . . . Hazel Streeter is secretary to the principal at Arms Academy.

Walter Taylor works for the G. T. & D. He has one daughter . . . Florence Tenney Hassell has two children . . . Donald Tower lives in Springfield. He has one son . . . Viola Truesdell Stewart has four children . . . Henry Dassatti is living in Windsor, Mass. He is married and has one child.

— MILDRED PIKE, '34

Shelburne Historical Society



Jane Adams McCloud is living in Shelburne Falls. She has one son . . . Dorothy Allen is a stenographer at the Stacy Machine Works, Springfield . . . Merton K. Batchelder is working on his farm . . . Millicent Burnap Stroheker is living in Shelburne Falls . . . Marguerite Call is married to Gilbert Allen. They are living in Griswoldville . . . Helen Dresser Long has two children and lives in Shelburne . . . Anna Harris is employed by the G. T. & D. and is living in Conway . . . Marion Jenkins is married to Charles Karcher, who is in the Army. She lives in Shelburne Falls . . . Doris Lyman is a social worker in Boston and is doing graduate work at Boston University . . . Shirley Lowell is engaged to Allan Kelton. Shirley is living in Northampton and is working for the County Farm Extension.

Ruby Martin Crocker has one daughter. Ruby is living in Shelburne Falls . . . Gretchen Mirick Stark is at Camp Edwards with her husband . . . Carol McQuade is teaching at Westford . . . Phyllis Oates is living in Greenfield and is employed at the A & P Store . . . Barbara Peck is working at Hartford, Conn., for the Acme Insurance Company . . . Winfield Peck is living in Boston and working in Cambridge at an electrical shop . . . Maysie Taylor is married to T/Sgt. J. S. John. She is living at Fayetteville, N. C., where her husband is stationed . . . Evelyn Shields is training to be a nurse at Pittsfield . . . Katherine Wells Boitel is living in Conway . . . Eudora Underwood is employed at Kendall Mills in Griswoldville . . . Edith Burnett is employed by the G. T. & D., and lives in Greenfield.

Luella Tetreault McCloud has one son and is working at Kendall Mills . . . Lila Call is a nurse at the Greenfield Hospital . . . Mary Wood is teaching at the Crittenden School . . . Jeanette Gammell is living in Colrain and works for the Colrain Ration Board . . . Barbara Gilderdale lives in Springfield and works for the city library . . . Catherine Demarais Hale lives at Green Cove Springs, Florida, where she works in a factory. Her husband is in the Navy . . . Mabel Blake is finishing her senior year at the American International College, Springfield . . . Evelyn Sayles is a nurse in West Hartford . . . Roswell Hebard is working at home on the farm in Halifax.

— DOROTHY F. CARPENTER, '39

19 43

"I'M DREAMING OF A WHITE CHRISTMAS"

The class of '43 is represented in the service list by eighteen. The following is a report of the forty-seven members on the home front.

At college — M.S.C: Gladys Geiger, Lila Lawless, Virginia Oates (Stockbridge School of Agriculture); Becker Business College: Jane Graves; State Teachers' Colleges: Phyllis-Joyce, Eleanor Thibodeau (North Adams); Helen Peck (Fitchburg); Jeanne Peck (Bridge water); Alabama College for Women: Ruth Nichols, Marjorie Richmond; Sargent College of Physical Education: Juanita Rich.

On the farm — James Allen, Charles Dacey, James Fitzgerald, Charles Hamilton, Kenneth McCloud, Herbert Purington, Russell Richardson, James Williams.

Married — Erna Francis (Mrs. Theodore Herzig), living with husband's parents; Eleanor McCulloch (Mrs. William Coleman), working at Pratt and Whitney in Springfield. Both of their husbands are in the service.

Post Graduate at Arms — Margaret Peck.

Nursing — Springfield Training School for Nurses: Marion Lusty, Leona Peters.

Working — G. T. & D.: Marguerite Albec, Jean Burrill (office); Millers Falls Tool Co.: Eleanor McQuade (payroll clerk), Lois Wetherbee, Alice Hebard, David Van Valkenburg; New England Box Co.: Janet Ball; Shelburne Falls National Bank: Catherine Caron (bookkeeper); Springfield Armory: Helen Mislak; Mayhew Steel Products: Mary Munsinger; C. W. Hawks Insurance Co.: Mildred Bruffee; New England Power Co.: Marjorie Deveney; Los Angeles, bank, Gloria Lunardi; W. N. Potter Grain Stores, Inc.: Dolores Putnam; Northfield Inn: Lois Stetson (planning to go to M.S.C. next year); Irene Hocumb at home of sister, Mrs. Irving Price; Springfield, Idelle Clark (plans to take P. G. at a Burlington, Vt., school later); Greenfield, Cleary's Jewelry Store: Helen Dobias.

At home — Carolyn Johnson, Pearl Landstrom (plans to go to school next year).

No write-up of the class of '43 seems complete without the mention of one who was with us in spirit on graduation day and who still lives in our memories — Charles Walden.

— PHYLLIS JOYCE, '43





Pro Patria Mortuus Est
Francis R. Ciard, '43

1909
Dwight, Hal B.

1916
Bemis, G. Harold

1918
Ellsworth, Legate H.

1919
Vanotti, Rinaldo V.

1922
Redfern, Preston

1923
Bailey, Warner B.

1924
Call, Reuben
Mills, Howard
Truesdell, Neil F.

1925
Hodgen, George C.
Joy, Edwin H.
Purinton, Charles L.
Turner, Oliver J.
Williams, Walter W.

1926
Mills, Leonard H.
Mitchell, Fayette H.
Richmond, Earl L.
Sommer, Ronald

1927
Burnham, John
Lively, LeRoy (w)
Manning, Farley A.

1928
March, Robert L.
Trow, Francis

1930
Clark, Walter
Graves, Frederick H.
Hodgen, Alden R.
LaBelle, Edward C.
Parker, Earl
Truesdell, Wayne

1931
Wood, Frank T.

1932
Goodell, William
Goodnow, Rodger F.
Griswold, Whittier
Hume, Stanley E.
Ledger, Harry
McCloud, Morris
Miller, Merville M.
Paoletti, Charles
Rubin, Joseph, Jr.
Thieringer, Stanley
Wilde, Ralph S.

1933
Burnap, Courtney
Jepson, Raymond
Paoletti, Charles C.
Stafursky, William
Sumner, Donald
Vagel, John

1934
Avery, William
Burdick, Herman (p)
Chamberlain, J. Douglas
Cranson, Carl L.
Demarais, Walter W.
Herzig, Clifford A.
Laidley, David
Laidley, Fred
Paoletti, Tony
Tomasini, Charles

1935
Agustinowitz, Edward A.
Albrecht, Bernard
Bowen, Merritt
Caprari, William
Copeland, Lloyd
Coyle, John
Gerry, Richard
Hillman, Dexter
Marsh, Earl (w)
McCloud, Roland W.
McQuade, William
Richmond, Herbert A. (w)
Spencer, Clarence
Thompson, John
Tomulevich, Benjamin S.

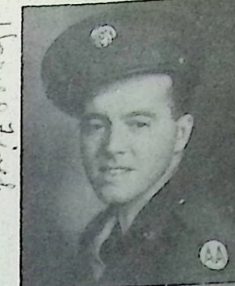
1936
Ballard, Howard
Call, John A., Jr.
Carpenter, Lyle W.
Cummings, Stanley L.
Finck, Harold C.
Goodwin, Van
Hager, Albert
Harris, Robert
Jepson, Edgar
Kanopka, Charles
March, Francis
Parker, Verne
Shields, Carl F.
Shields, Edward D.

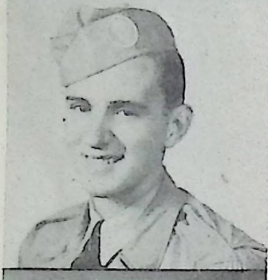
Sullivan, Howard
Whalen, Austin
Williams, Joseph (w)

1937
Avery, Alton B.
Burnap, Gaius C.
Churchill, Donald A.
Cusson, Roland
Fairbanks, Donald
Fidel, Melvin H.
Fitzgerald, William R.
Gadreault, Roland
Giguere, Walter
Gilderdale, William O.
Herzig, John
Jepson, Earl
Johnson, Frederick R.
Kuczmarski, Alexander
Miller, Raymond S.
Munsinger, Robert
Sepka, Benjamin E.
Shippee, Edward (w)
Stafursky, Andrew
Stanford, Nelson P.
Yelle, Joseph

1938
Bolduc, Arthur
Buker, William H., Jr.
Burdick, Robert A.
Carpenter, Robert S.
Coombs, Richard
Connelley, Carl F.
Cranson, Merle L.
Davenport, John R.
Field, Roylance E., Jr.
Hartwell, Ernest C. (p)
Hodgeboom, Raymond
Johnson, F. Russell
Mockler, Hubert B.
Paoletti, Armando
Smith, Parker H.
Sutherland, Kenneth
Thornton, Gale E. (w)
Tirrell, Russell M.
Waste, Charles H.
Wetherbee, G. Stewart
Williams, Robert (m)

1939
Ainsworth, Earl Archie
Alden, Donald W.





Bruffee, Arthur (w)
 Cardwell, Francis W.
 Gray, June M.
 Hayes, Earle J.
 Laidley, Hugh
 Leise, Austin
 Lovering, Richard
 Manning, Patrick
 March, Allen C.
 Meyers, William J.
 Scott, David A.
 Sepka, Henry S.
 Shaw, Robert C.
 Strong, George A.
 Tetreault, Leo G.
 Tetreault, Roland A.
 Thackeray, William U.
 Thibodeau, Henry
 Tobey, Bernard F.
 Tomasini, Joseph M.
 Upton, Walter

1940
 Bilger, Alfred
 Caron, Harold F.
 Caron, Louis
 Farrar, Robert E.
 Finck, Robert G.
 Fitzgerald, William R.
 Giacapuzzi, Peter F.
 Giard, Wilfred
 Hartwell, Robert H.
 Hayes, Andrew
 Herzig, Ronald
 Hunkler, Oscar
 Lee, Deane M.
 McCloud, Donald
 Mills, Harold W.
 Perkins, Arthur E.
 Richardson, Roy H.
 Seward, Arthur
 Shields, Daniel
 Spencer, Kenneth L.
 Stetson, Russell
 Taylor, Robert
 Tetreault, Richard
 Walker, Frederic W.

1941
 Bailey, Clark
 Bellows, Edward H.
 Coutu, Wilfred J.
 Ferrari, Peter O. J.
 Haeberle, Robert

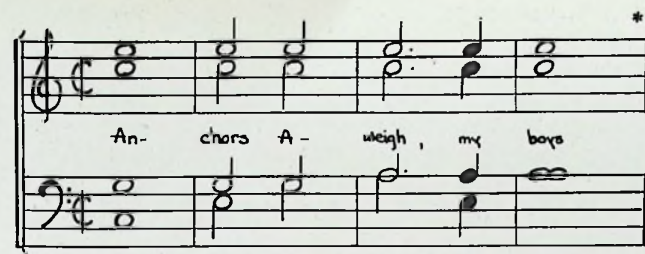
Hall, Bernard R.
 Howson, Edward C.
 Johnson, Henry A., Jr.
 Lively, Robert E.
 McBride, Donald
 Miller, Kenneth
 Mitchell, Richard F.
 Richardson, Donald
 Tirrell, Alonzo G.
 Tobey, Clifford
 Wall, Gerald R.
 Zraunig, Russell F.

1942
 Burdick, Raymond W.
 Coutu, Everett W.
 Dickinson, Richard D.
 Liccadio, David
 McBride, Erving L.
 Morse, Harold
 Paoletti, Romeo
 Richardson, Verne T.
 St. Jacques, Ernest V.
 Suprenant, Henry B.
 Taylor, Theron S., Jr.
 Tetreault, Joseph A.
 Wilber, Carl E.

1943
 Cetto, Anthony
 Corey, Ronald P.
 Dobias, William J.
 Hartwell, Harry D. (w)
 Hoffer, John
 Lankhorst, Jacobus J.
 Mowe, Arthur
 Newman, Edward A.
 Purington, Charles O.
 Samoriski, Thaddeus
 Silva, Adam A.
 Spencer, Rolland E.

1945
 Gratton, Philip R.

Faculty
 Aaron, Foster E.
 Burkill, Gracia M.
 Freer, Kenneth
 Froberger, George A.
 Merrill, William
 Taft, Jesse



Pro Patria Mortui Sunt
 Malcolm Brown, '36
 Russell D. Chamberlain, '39
 John Kennedy, '39

1917
 Barlette, Robert

1923
 Roberts, Charles
 Perkins, Vernon B.

1926
 O'Neil, Carol F.
 Meliones, Costas
 Spencer, Stanley

1927
 Burnham, Catherine A.

1929
 Schmidt, Louis A.

1930
 Brown, Richard O.
 Caswell, Carolyn M.
 Reagey, Albert

1931
 Hale, Robert L.
 Harmer, Chester B.
 Tennant, Robert A.

1932
 Benjamin, Beverly A.
 Burdick, Charles W.
 Hellyar, Glenn
 Martin, Charles
 Scott, Ronald P.
 Thompson, Richard H.

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1933
 Burnham, Antoinette
 Coombs, William E.
 Spencer, John

1934
 Kendrick, Erving T.

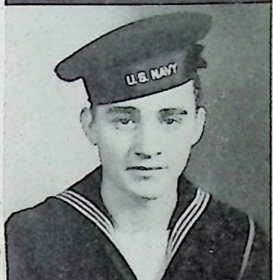
1935
 Baker, Charles

1936
 Brown, Robert H.
 Churchill, Richmond
 Nichols, Herbert F. C.
 O'Brien, Charles

1937
 Binder, Frederick A.
 Brown, Frederick J.
 Herzig, Theodore R.
 Mirick, George L.
 Phillips, John
 Pollard, Carl
 Purinton, Earl F., Jr.
 Shippee, Lawrence P.

1938
 Crosier, Howard D.
 Cummings, Shailer
 Downer, Alton F.
 Lamorie, Marshall
 Packard, Douglas
 Rice, Francis A.
 Shulda, Jacob

1939
 Baker, David
 Berard, Raymond
 Dane, Francis M.
 Kelton, Allan
 Lee, Bert
 March, Arthur



A. Binder S. Wetherill

Roberts
 Prato
 J. Rice
 H. Brown
 Scheraga
 J. Brown
 Zygad
 J. Brown
 Scheraga

Chas. Chubb



John H. H. H.

John H. H. H.

H. H. H.

J. H. H.

H. H. H.

Nichols, Kenneth T.
Riley, William R.
Schechterle, William
Scott, Robert E., Jr.
Shippee, Merton E.
Turner, Arthur J.
Williams, Russell S.

1940

Baldelli, Richard V.
Brown, Lowell A.
Brown, Robert H. (w)
Dandeneau, James
Churchill, Harlow
Fitzgerald, Donald
Galvin, Donald
Gould, Arthur
Miller, Philip A.
Pike, Ernest P.
Pratt, Alvin
Rice, James A.
Schechterle, Harold
Stone, Francis P.

1941

Ayers, William
Batchelder, Emerson
Burnett, Norman A.
Call, Leonard
Churchill, Alvin L.
Corey, B. Nada
Cress, Allen
Dandeneau, Henry
Dyer, David
Geddis, David T.
Giguere, Henry J.
Hale, Ernest
Rogers, Calvin, Jr.
Shulda, Philip C.
Valiton, Harry E.
Worden, Leslie F.

1942

Barry, Clayton E.
Brown, Arthur W.
Brown, Glenn E.
Dinsmore, George
Dubois, James E.
Fitzgerald, John
Herzig, Kenneth
Holcumb, Richard
Giguere, Joseph A.
LaPlant, James
Libby, Alton

Lincoln, Robert B.
Long, Richard S.
Lowell, Earle A.
Morton, Fred H.
Morton, Newell E.
Streeter, Roland R.
Valiton, Wallace H.
Williams, Roger

1943

Ball, Kenneth O
Binder, Howard P.
Bokina, John
Burnham, Mark
Delaney, James E.
Field, Frank M.
Hartwell, Harry D., Jr.
Hunkler, Stewart V.
Giffin, Harry
Plant, Oliver A., Jr.
Rancourt, Martin
Samoriski, Henry
Smith, Milton L.
Smith, Phillip R.
Tetreault, Ernest
Thomas, Bryce
Underwood, David H.
Upton, Duncan G., Jr.
Urban, Frederick D.
Wells, Clinton G.
Whitney, Lawson W.
Worden, Archie

1945

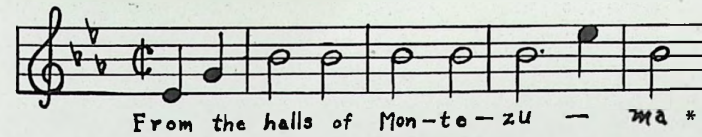
Adams, Allan
Emerson, Bernard J.
Emerson, Charles W.
Guerrin, Arnold E.
Harmon, John
Johnson, Carl G.
Swan, Robert W.
Underwood, Robert E.

1946

Shulda, John W.
Terrill, Merton W.
Turner, Francis E.
Upton, Earl F.

Faculty

Eldridge, Oliver F.
Miller, Henry
Peterkin, Gordon



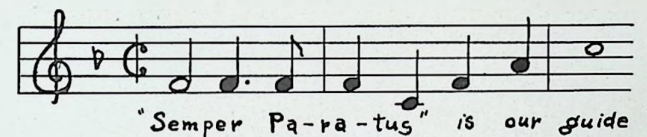
1932
Miller, Francis L.

1936
Downer, Sylvia C.

1937
Miller, Ronald E.

1938
McCloud, Wallace
Wood, Donald G.

1939
Gerry, Harper T.
Wabeck, James



1910
Dole, Sumner

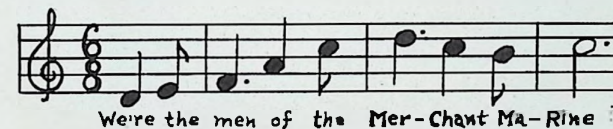
1941
Francis, Benjamin
Gilbert, Raymond W.
Shippee, Gerald A.

1942
Finck, Alan C.
Libby, Reginald B.

1943
Crofton, Frank
Crofton, William
Libby, Elmer E.
O'Neil, William E.
Parker, Frederick
Royer, Ernest H.

1937
Shaw, Robert E.

Faculty
Avery, Rexford

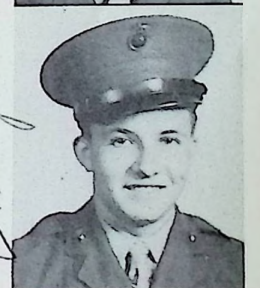
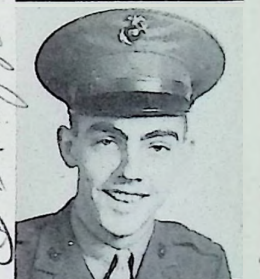
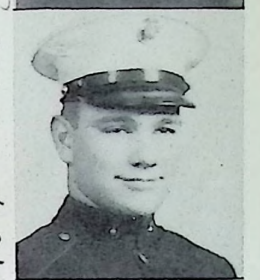
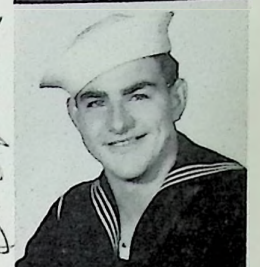


1939
Farrell, Albert (m)

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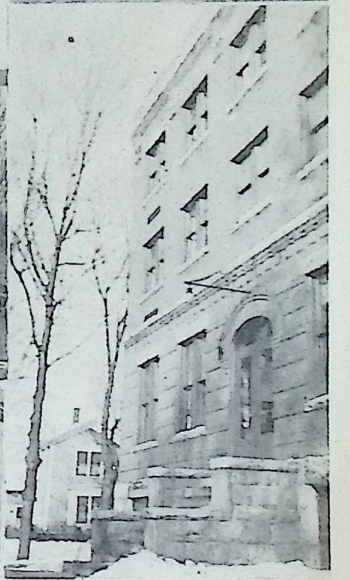
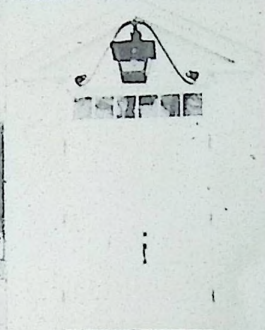


1944

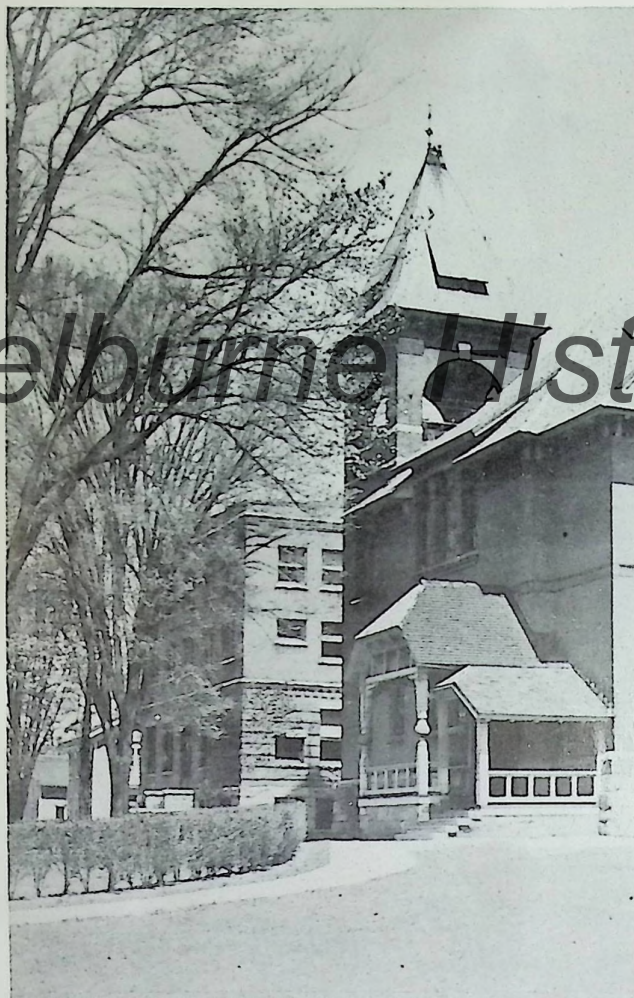
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Letters following names : (w)—Wounded (p)—Prisoner (m)—Missing



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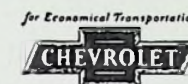
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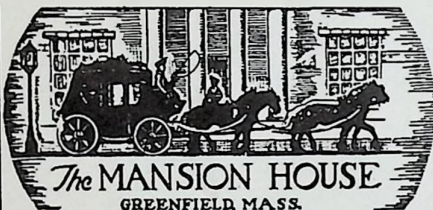
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